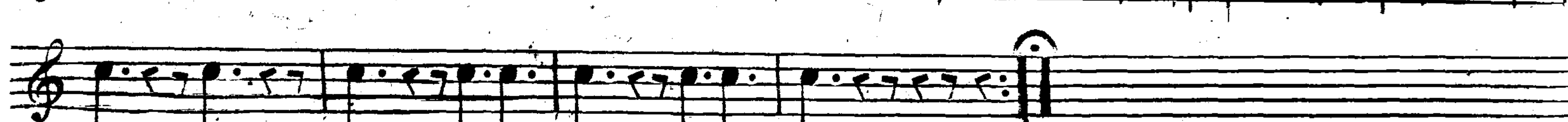
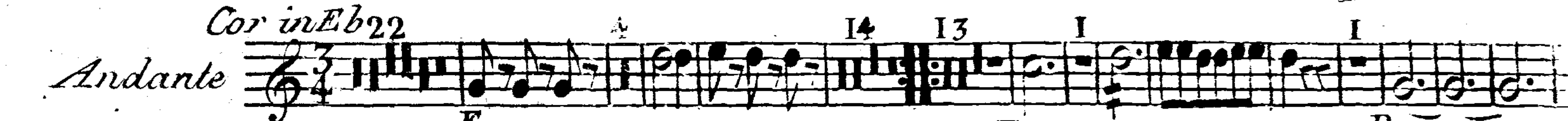
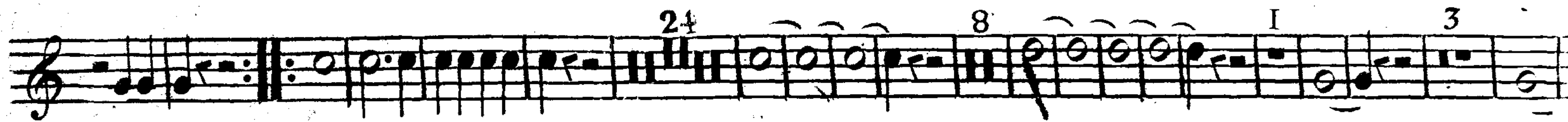
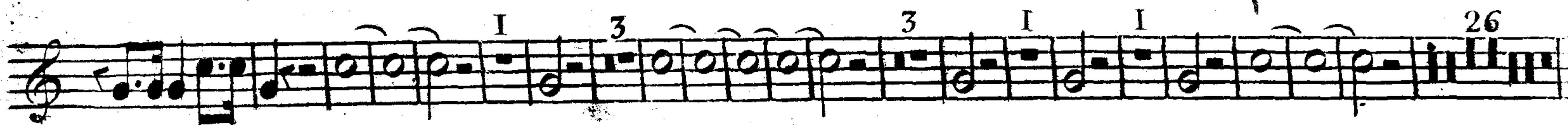


2 N° 22 *All° Spiritoso* Corno Primo in G
SINFONIA
del Sig Haydn



Nº 22 *Allº Spiritoso* Corno Secondo in G
SINFONIA
del Sig Haydn

181005

The musical score is written for the second horn in G. It consists of several systems of staves, each representing a different movement or section of the symphony. The notation includes various musical symbols such as notes, rests, and dynamic markings. The movements are labeled as follows:

- Majeur**: The first movement, marked *Allº Spiritoso*. It features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Andante**: The second movement, marked *Andante*. It features a key signature of one flat (F) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Menuetto Allegretto**: The third movement, marked *Menuetto Allegretto*. It features a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.
- Finale Vivace**: The fourth movement, marked *Finale Vivace*. It features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score also includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a clear and legible style, typical of 19th-century musical notation. The score is a single system of staves, with each staff representing a different movement or section of the symphony. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is a single system of staves, with each staff representing a different movement or section of the symphony. The notation includes various musical symbols such as notes, rests, and dynamic markings.