

Timpani

Jean Sibelius

Varsang
(La tristesse du printemps)
op16

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Tempo moderato e sostenuto

Fa - Sib - Do

tr~~~~~

14

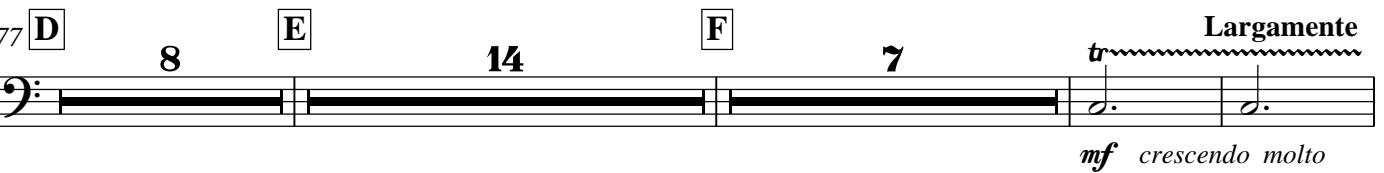
A

22

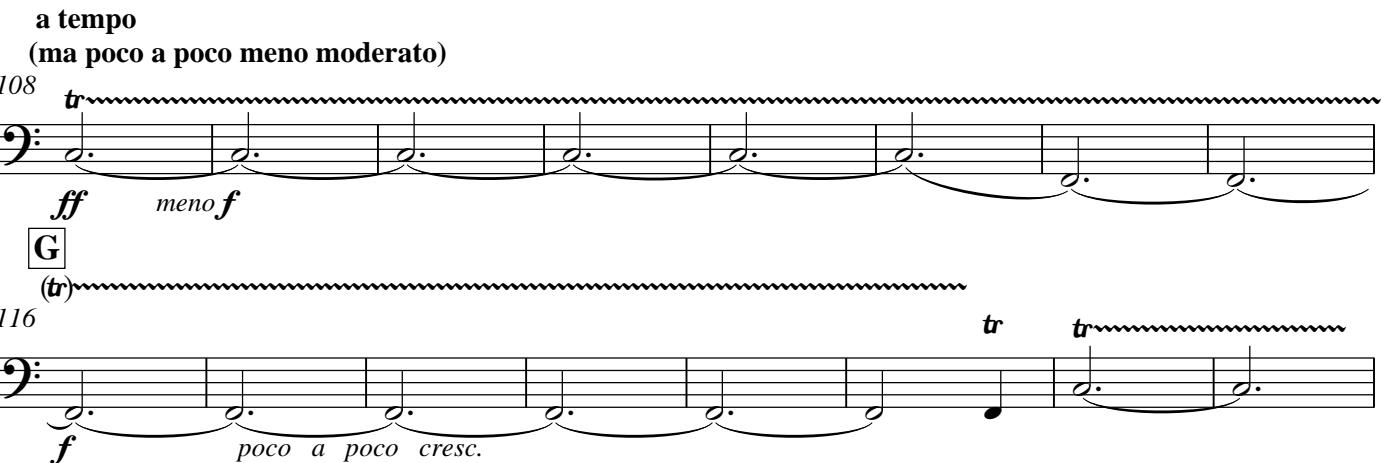
Bass clef, 3/4 time signature. The score consists of two measures. Measure 14 starts with a sustained note followed by eighth notes. Measure 22 is a repeat of measure 14. Dynamics: *fp*, *dim. molto*, *ppp*.

Bass clef, 3/4 time signature. The score consists of two measures. Measure 43 starts with a sustained note followed by eighth notes. Measure 50 is a repeat of measure 43. Dynamics: *mp*, *cresc. molto*, *fp*, *dim. molto*, *ppp*.

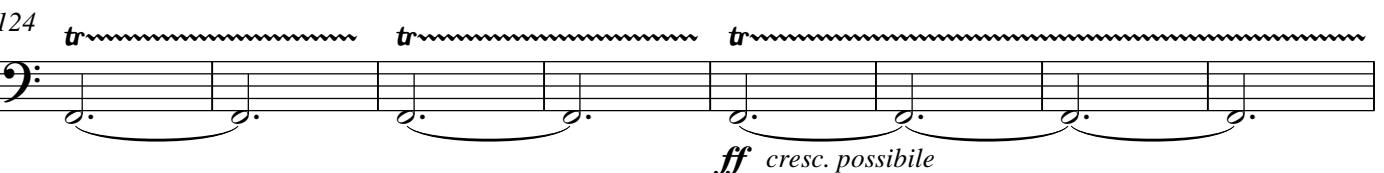
Bass clef, 3/4 time signature. The score consists of two measures. Measure 61 starts with a sustained note followed by eighth notes. Measure 67 is a repeat of measure 61. Dynamics: *fz p*, *dim.*



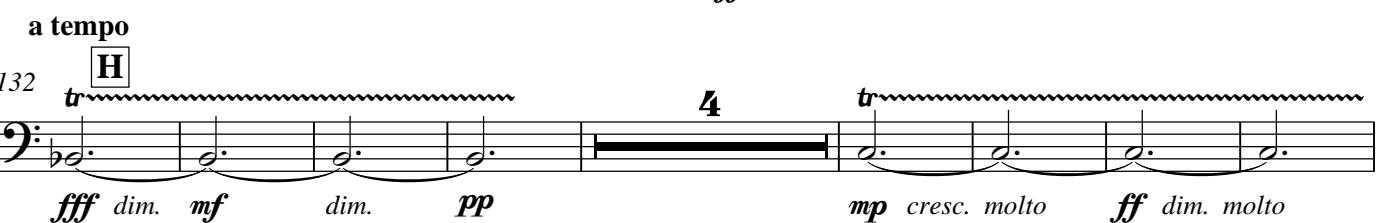
Bass clef, 3/4 time signature. The score consists of two measures. Measure 77 starts with a sustained note followed by eighth notes. Measure 83 is a repeat of measure 77. Dynamics: *ff*, *meno f*, *(tr)*.



Bass clef, 3/4 time signature. The score consists of two measures. Measure 108 starts with a sustained note followed by eighth notes. Measure 116 is a repeat of measure 108. Dynamics: *f*, *poco a poco cresc.*



Bass clef, 3/4 time signature. The score consists of two measures. Measure 124 starts with a sustained note followed by eighth notes. Measure 130 is a repeat of measure 124. Dynamics: *ff*, *cresc. possibile*.



Bass clef, 3/4 time signature. The score consists of two measures. Measure 132 starts with a sustained note followed by eighth notes. Measure 140 is a repeat of measure 132. Dynamics: *fff*, *dim.*, *mf*, *dim.*, *pp*, *mp*, *cresc. molto*, *ff*, *dim. molto*.

