

Felix Mendelssohn Bartholdy

C O N C E R T O
für Violine, Klavier und Streichorchester

Violoncello

2
Violoncello

CONCERTO
für Violine, Klavier und Streichorchester

I

Felix Mendelssohn Bartholdy

Allegro

p

5

[più f]

10

[p]

15

f

21

[p]

26

[f]

30

Detailed description: This image shows the first 30 measures of a cello part from the first movement of Mendelssohn's Violin Concerto. The music is in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The score is written on a single bass clef staff. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *[più f]* at measure 5, *[p]* at measure 10, *f* at measure 15, and *[p]* at measure 21. There are also crescendo and decrescendo hairpins. The piece concludes at measure 30 with a fermata over the final note.

34

p \gt

40

46

f

50

54

2 *p*

60

64

\gt [*mp*]

70

p \gt *più lento* 6

4

Felix Mendelssohn Bartholdy - Concerto für Violine, Klavier und Streichorchester - Violoncello

82

Solo-Violine

Piano-Solo

6

p

87

p *f*

92

3

p

100

4

p

109

2

116

p *f*

3 5

Solo-Violine

130

p *p*

7

143 **2** **Tempo I** *p* *cresc.*

150 *f* *tr* *ff*

155 **3** *p*

163 **6** *ff* *pp*

174 *pp*

180

185 **4** **6** *ff*

201

f

206

[marcato]

211

V

215

[mf] dolce

222

[p]

228

V

235

p

Recitativo. Andante

241

pp

V

23

Solo-Violine

269

p

4

p

accel.

Tempo I

f

281

mf

pizz.

arco

286 pizz. arco

4

f *p*

295

f *f* *p* *f* *p*

2

303

2

f *p* *p*

310

f *f* 12 *p*

328

4

f

338 Piano Tempo I

p

344

p

348 più lento

[p] *[pp]* *[pp]* più lento *p* 5

359

p

365

3

372

[p]

3

379

385

392

f

4

Solo-Violine

5

406

p

2

3

415

p

2

rit.

4

428 Tempo I

f

p

f

pizz.

5

440 arco

p

446

p

V

4

f

6

462

f

rit.

466 Solo-Violine Kadenz Piano Solo-Violine Presto *tr*

521 *f*

525

II

Adagio con sord. *p*

8

15 pizz.

21 Piano-Solo 30 4 Solo-Viol. 17

74 Solo-Viol. Piano-Solo arco *p*

88 3

10

96

pizz. *arco* **3**

105

p

114

pizz.

120

2 *arco* *f* *p*

127

via sord.

III

Allegro molto
senza sord. **16**

Solo-Viol.

ff

21

25

p

31

f

37

f

155 Solo-Viol.

arco
p

161

p pizz.
V

166

arco
ff V V

171

ff

175

p V

180

f V

185

f

190

f 7

201

ff V V 6 16

226

p

Piano-Solo

233 **3** (VIDE→

f *p*

241

p *f* *p*

247

f *p*

253

p

259

p *f*

264 →VIDE)

[*f*] *f*

271

ff

277 **13** Solo-Viol. **7**

301 **2**

p

307

10 Vla. Vln. I **2**

p

323

2 rall. a tempo

p

330

6

p

343

(VIDE →

f *p*

349

354

→VIDE)

[*mf*] *mf*

360

ff

366