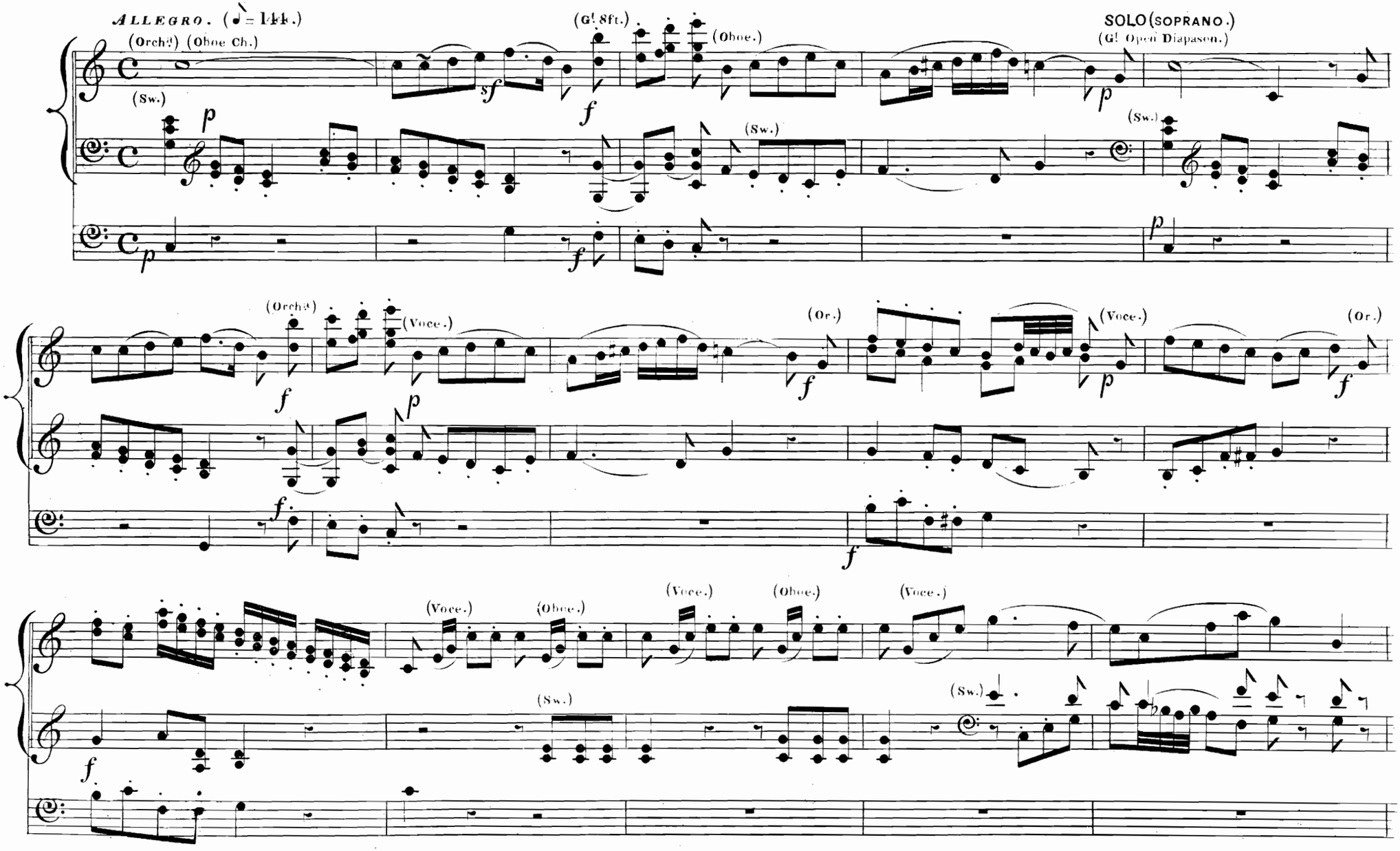
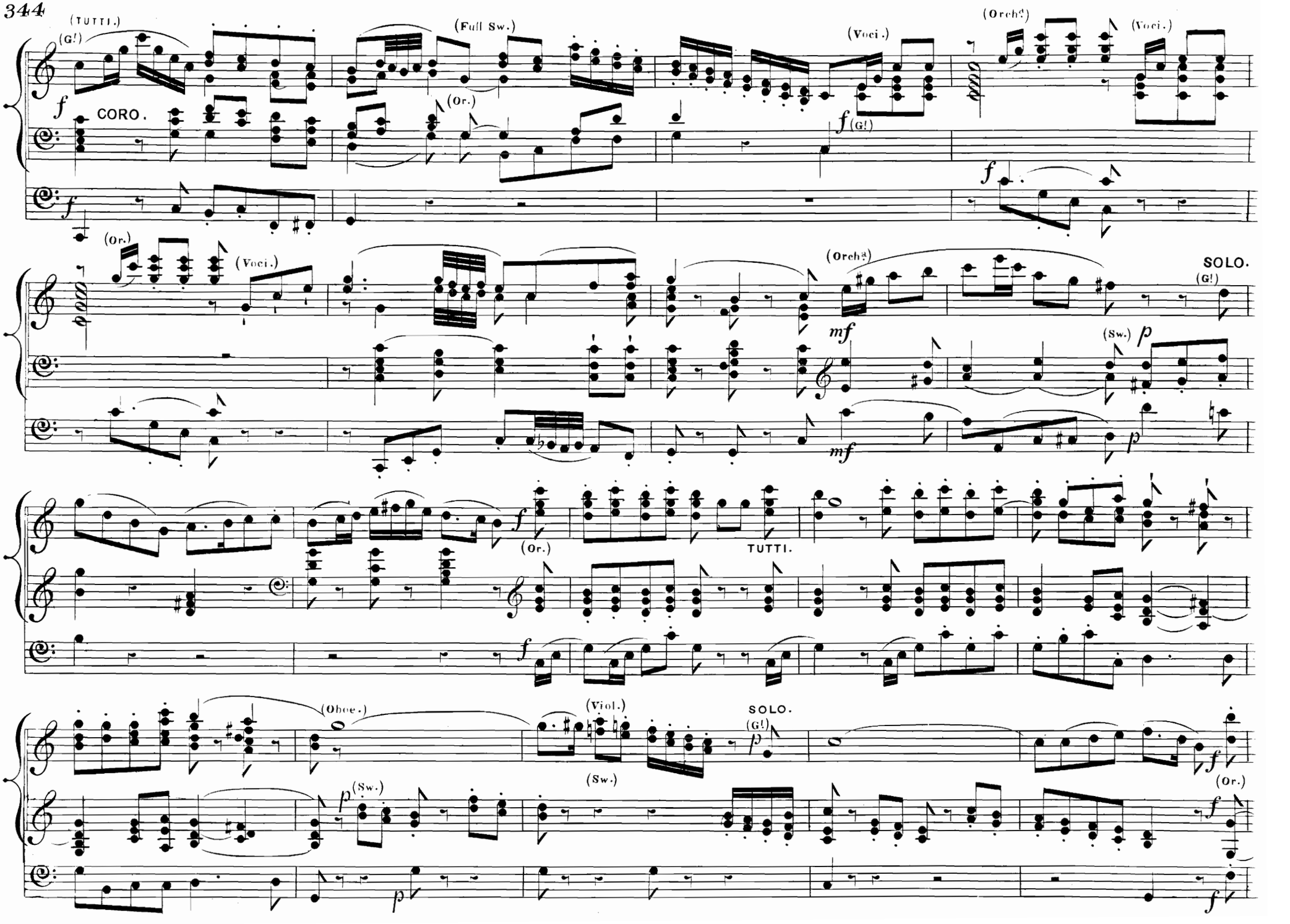
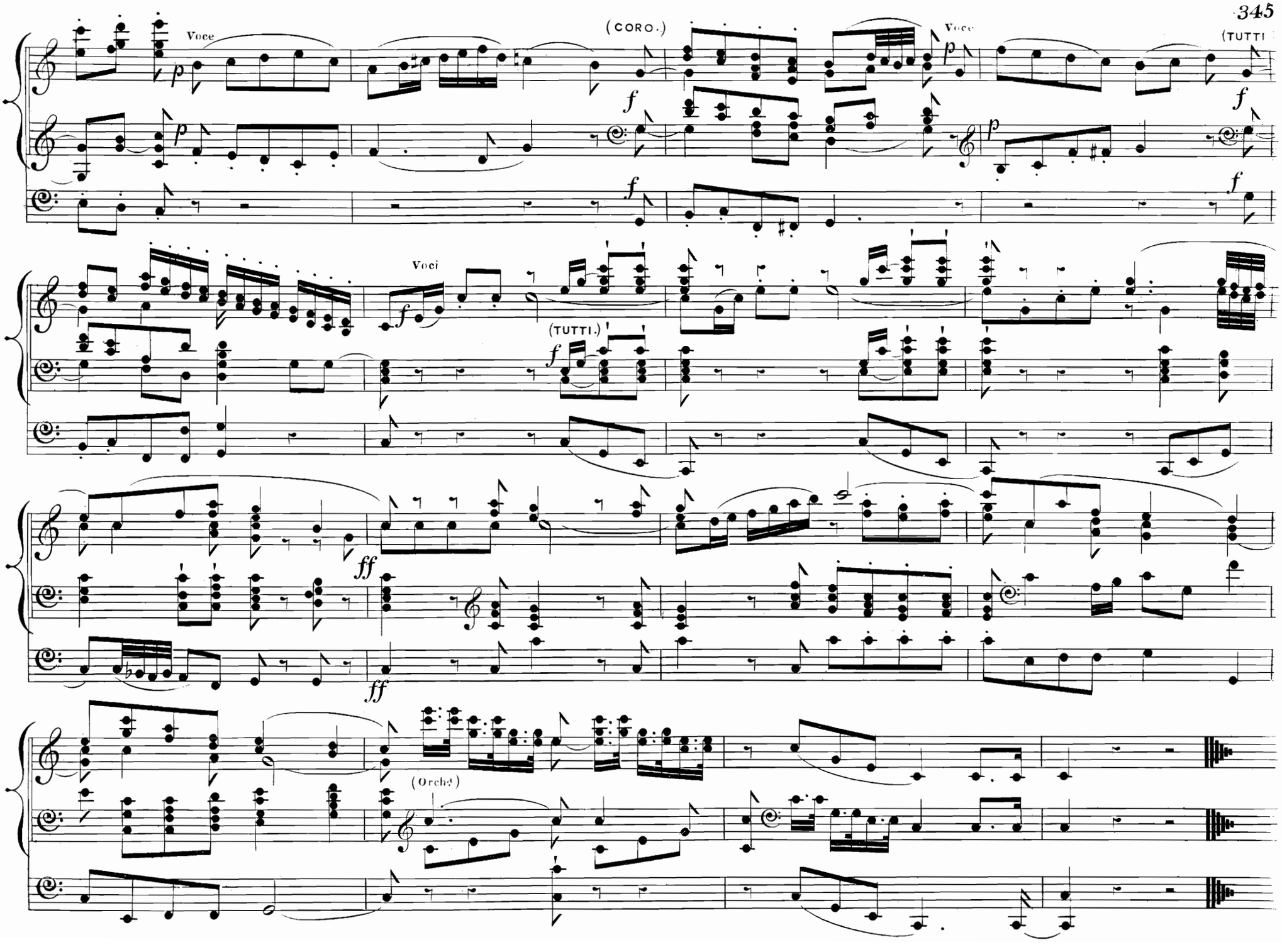
AIR and CHORUS.

"The marb'lous work"

CREATION. HAYDN.



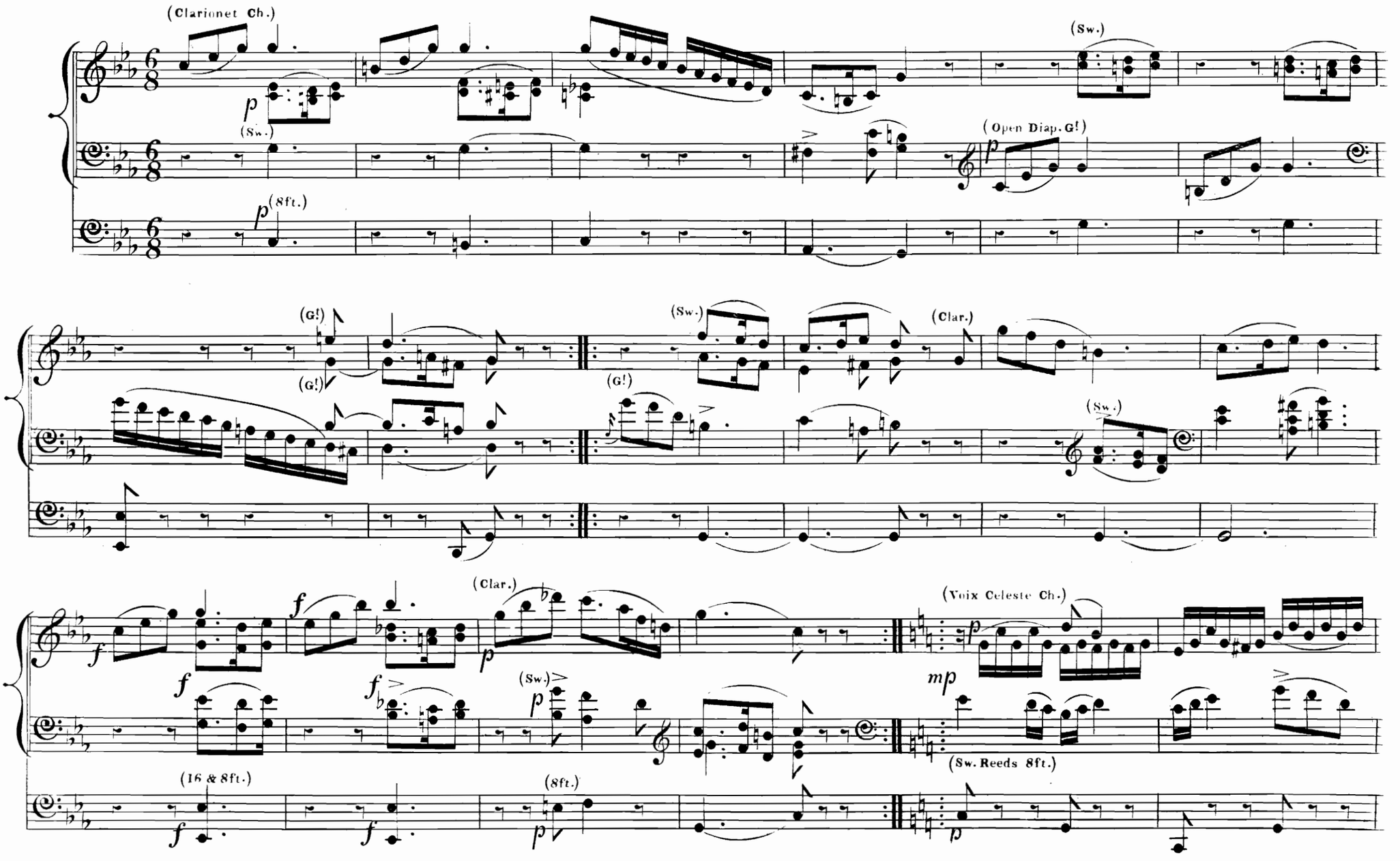

(TUTTI.)
(G!)
(Full Sw.)
(Voci.)
(Orch.)
(Voci.)
f
CORO.
(Or.)
f (G!)
f
(Or.)
(Voci.)
(Orch.)
SOLO.
(G!)
mf
(Sw.)
p
mf
p
f
(Or.)
TUTTI.
f
(Oboe.)
(Viol.)
SOLO.
(G!)
p
(Sw.)
p (Sw.)
(Or.)
f
p
f

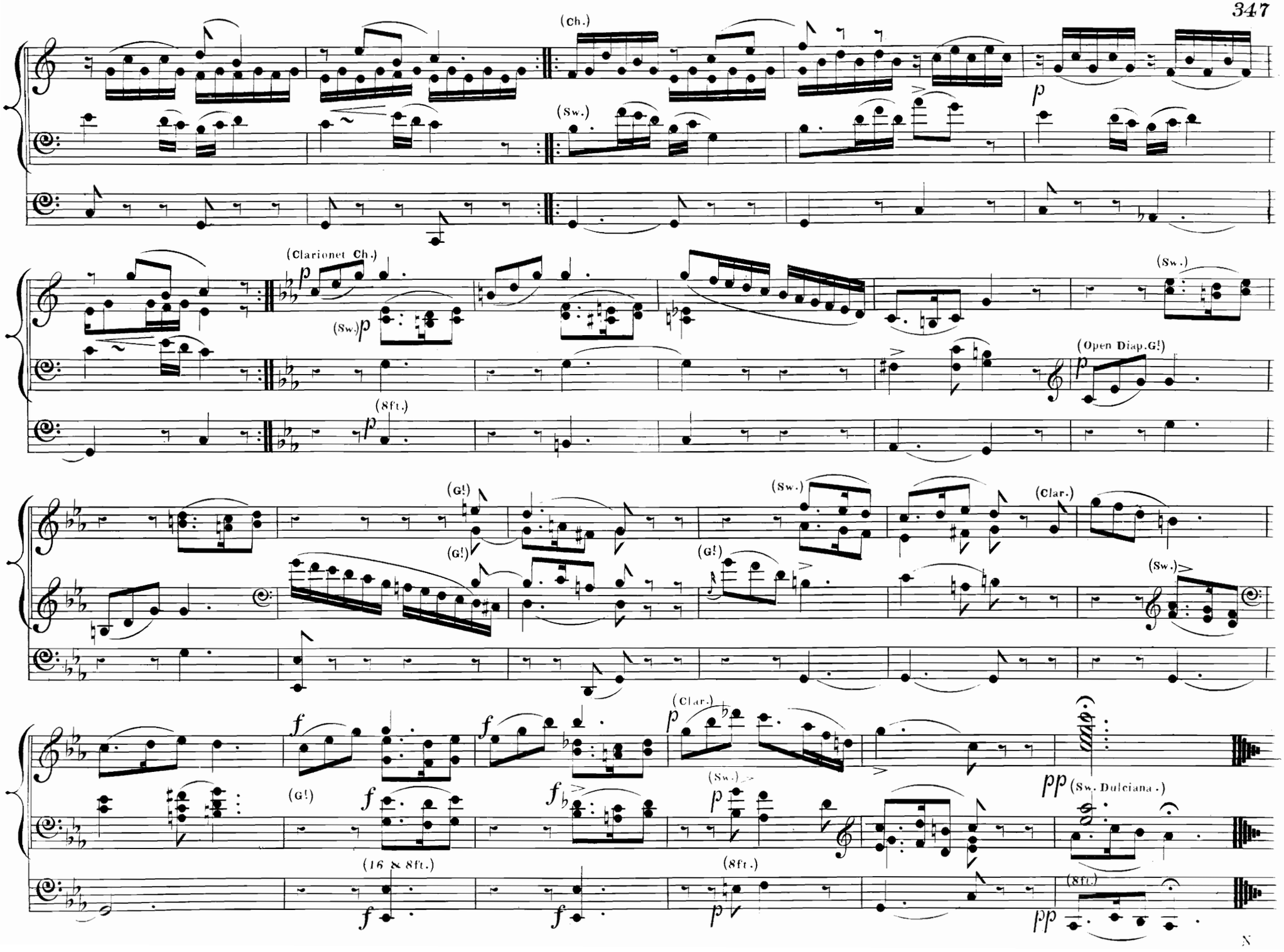

Voce
(CORO.)
Voce
(TUTTI
Voci
(TUTTI.)
(Orch.)

Andante.

FROM THE PIANOFORTE
DUETS (OP: 3.) Nº 2.

WEBER.

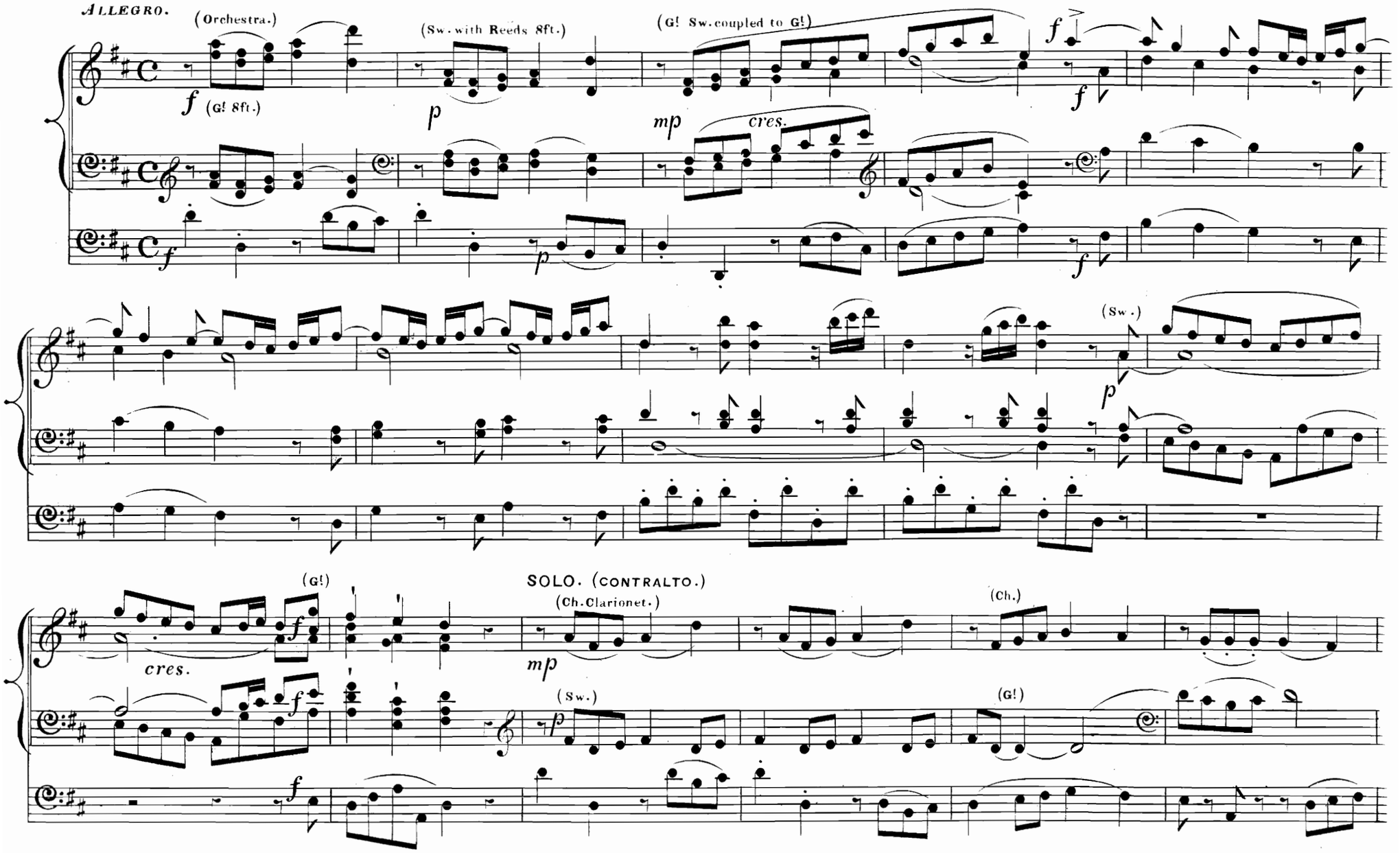


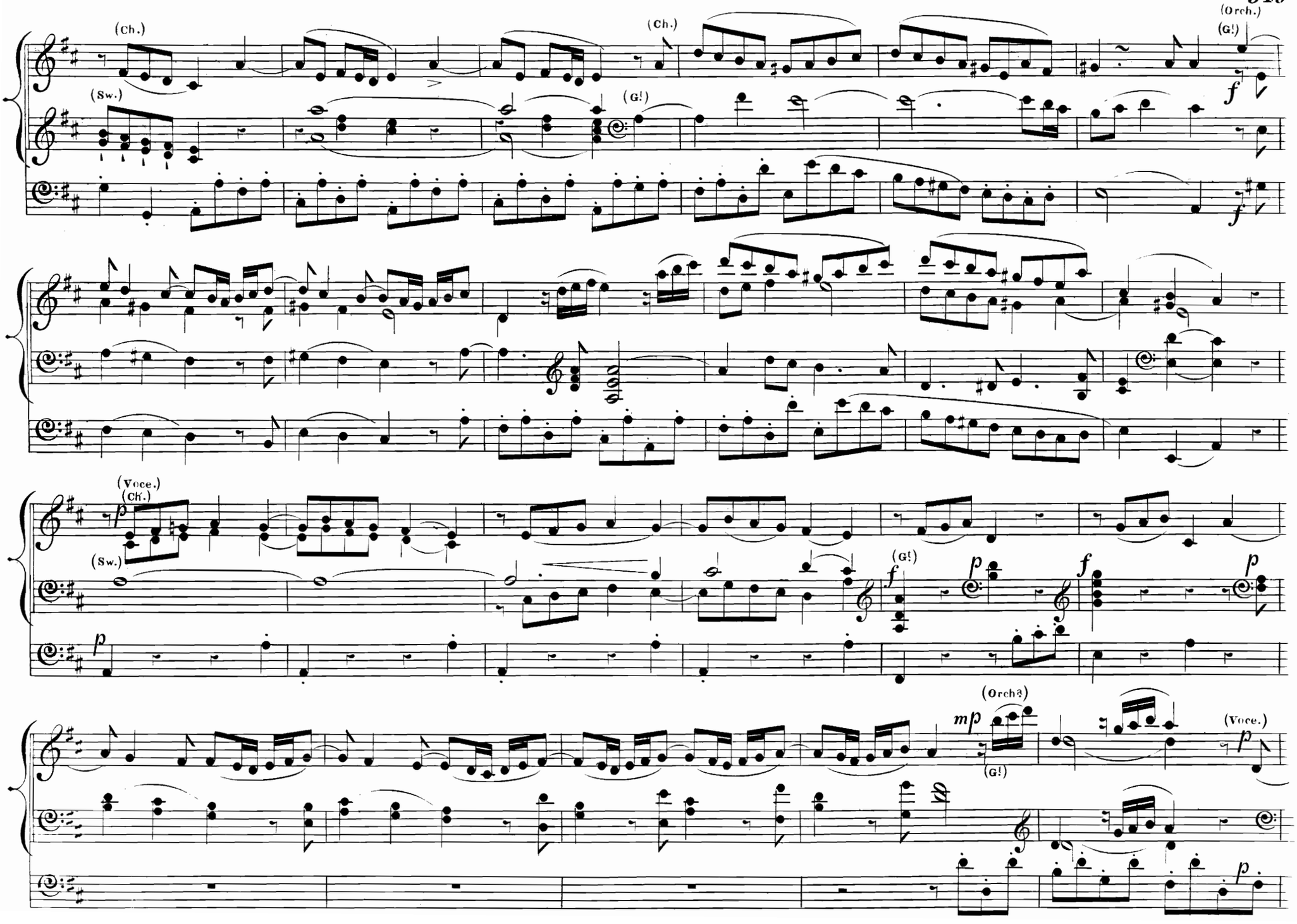

(Ch.)
(Sw.)
p
(Clarionet Ch.)
p
(Sw.)
p
(Sw.)
(Open Diap.G!)
p
(8ft.)
p
(G!)
(G!)
(Sw.)
(Clar.)
(G!)
(Sw.)
f
f
(Clar.)
p
(G!)
f
(16 & 8ft.)
f
f
(Sw.)
p
(8ft.)
p
pp (Sw. Dulciana.)
(8ft.)
pp

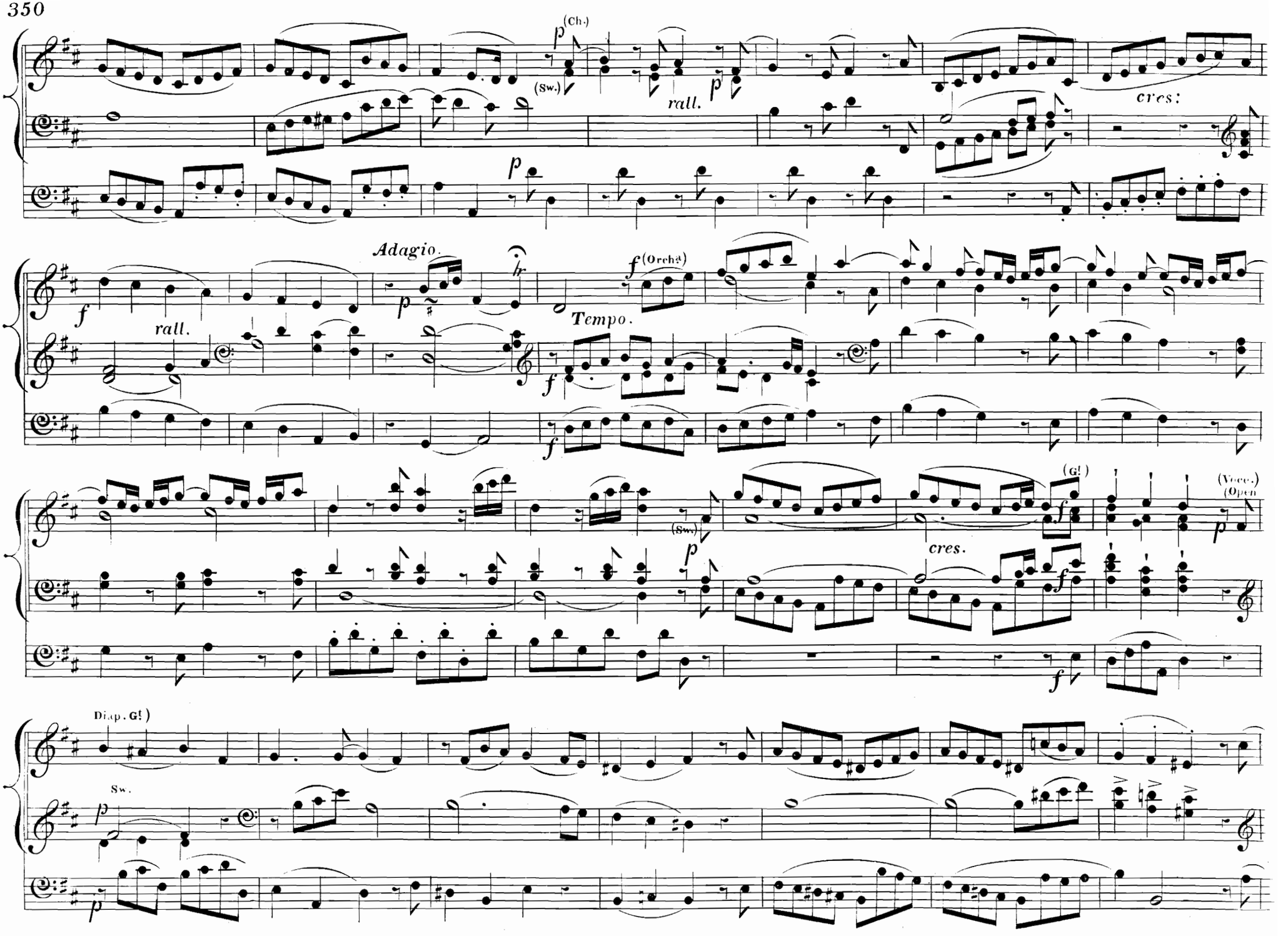
AIR, "Cangio d'aspetto."

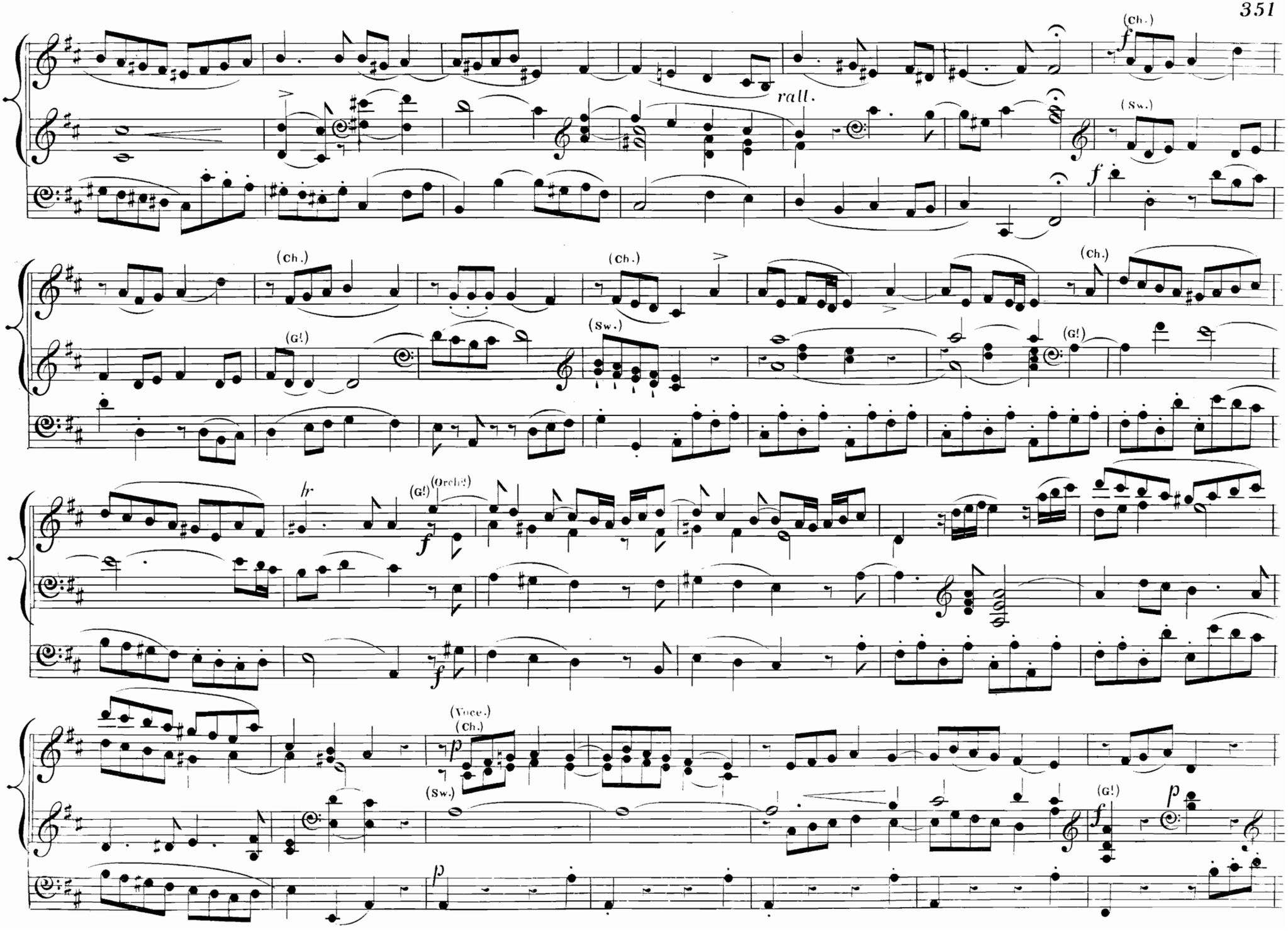
FROM THE OPERA
OF ADMETUS.

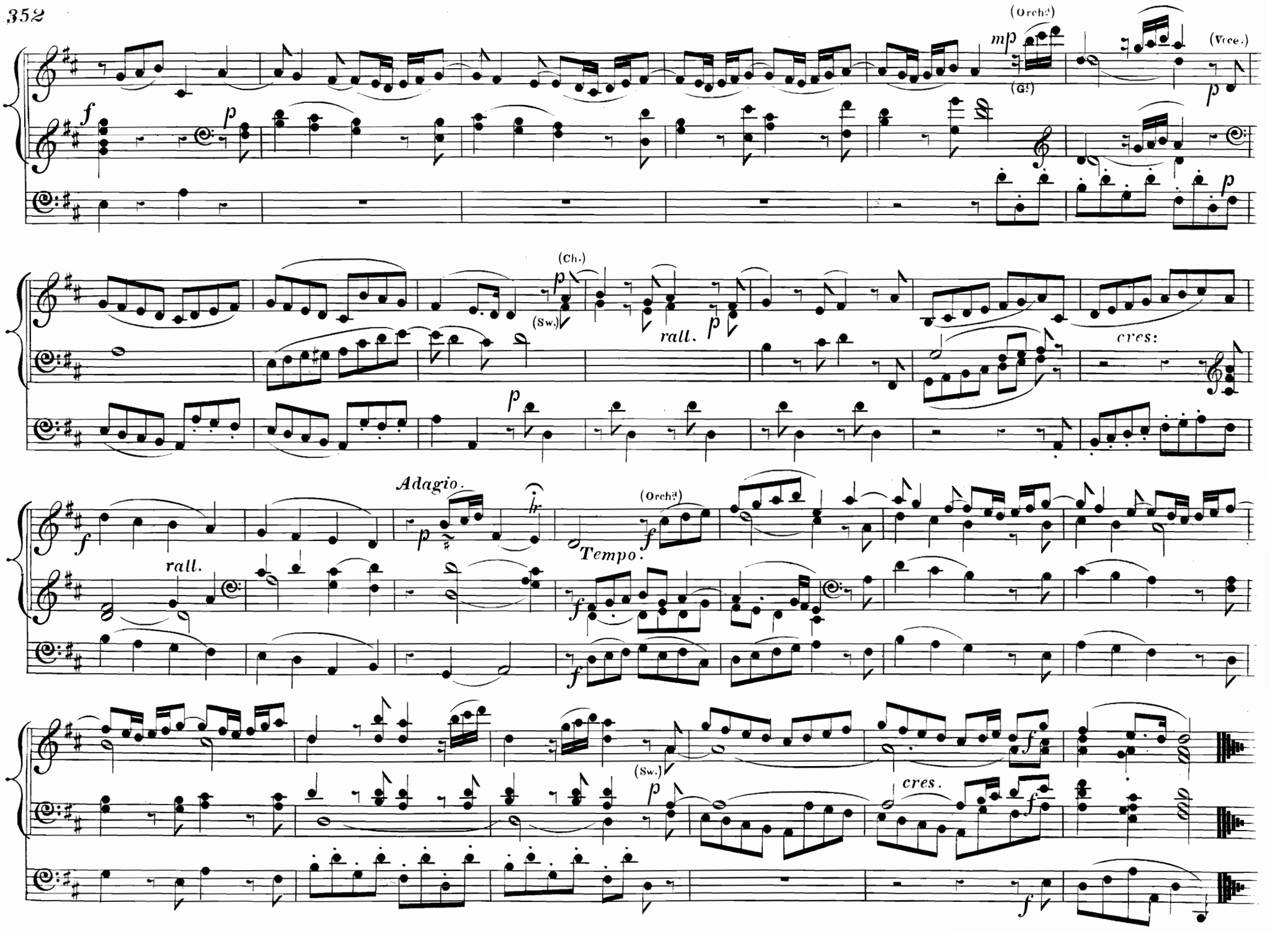
HANDEL.




(Ch.)
(Sw.)
(Ch.)
(G!)
(Orch.)
(G!)
f
f
(Voce.)
(Ch.)
p
(Sw.)
p
(G!)
f
p
f
p
(Orch.)
mp
(G!)
(Voce.)
p
p


p (Ch.)
(Sw.)
rall.
p
cres:
Adagio.
f
p
rall.
f (Orch.)
Tempo.
f
(G!)
(Voce.)
(Open
(Sw.)
p
cres.
f
f
Diap. G!)
Sw.
p
p

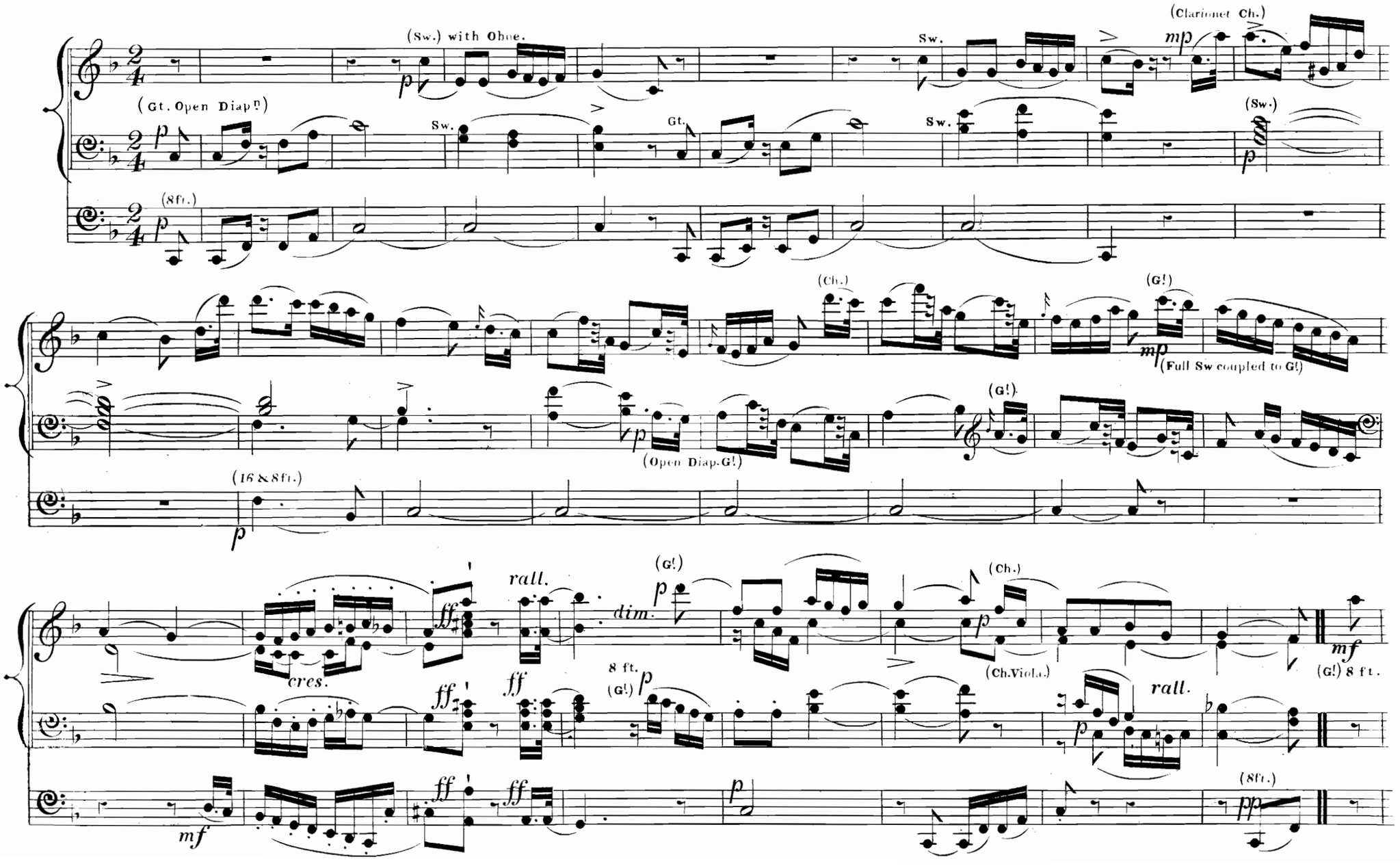

(Ch.)
rall.
(Sw.)
(Ch.)
(Ch.)
(Ch.)
(G!)
(Sw.)
(G!)
hr
(G!)
(Orch!)
(Voce.)
(Ch.)
(Sw.)
(G!)

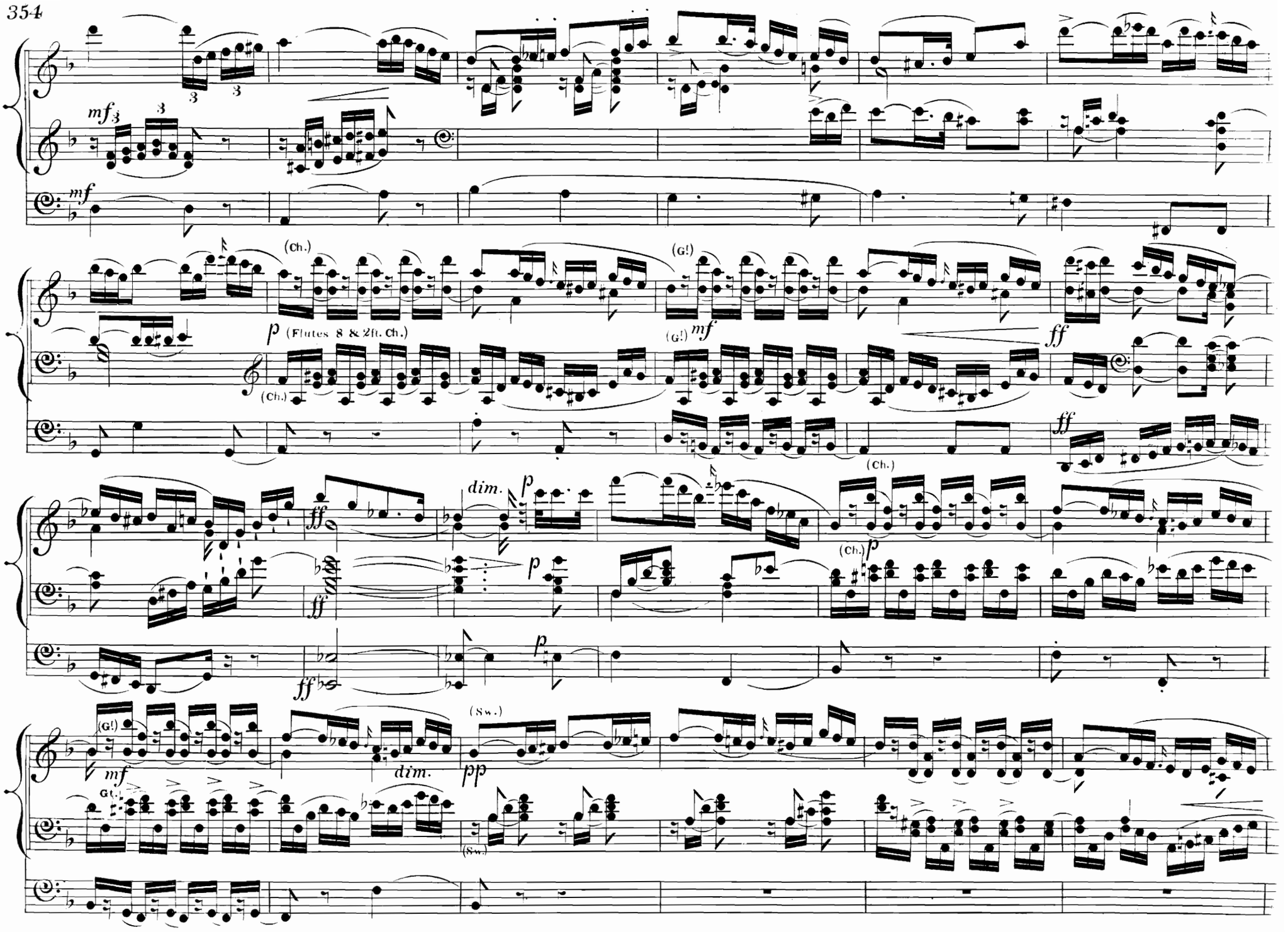

(Orch.)
mp
(Vcc.)
(G!)
f
p
(Ch.)
(Sw.)
rall.
cres:
Adagio.
Tempo.
(Orch.)
(Sw.)
cres.

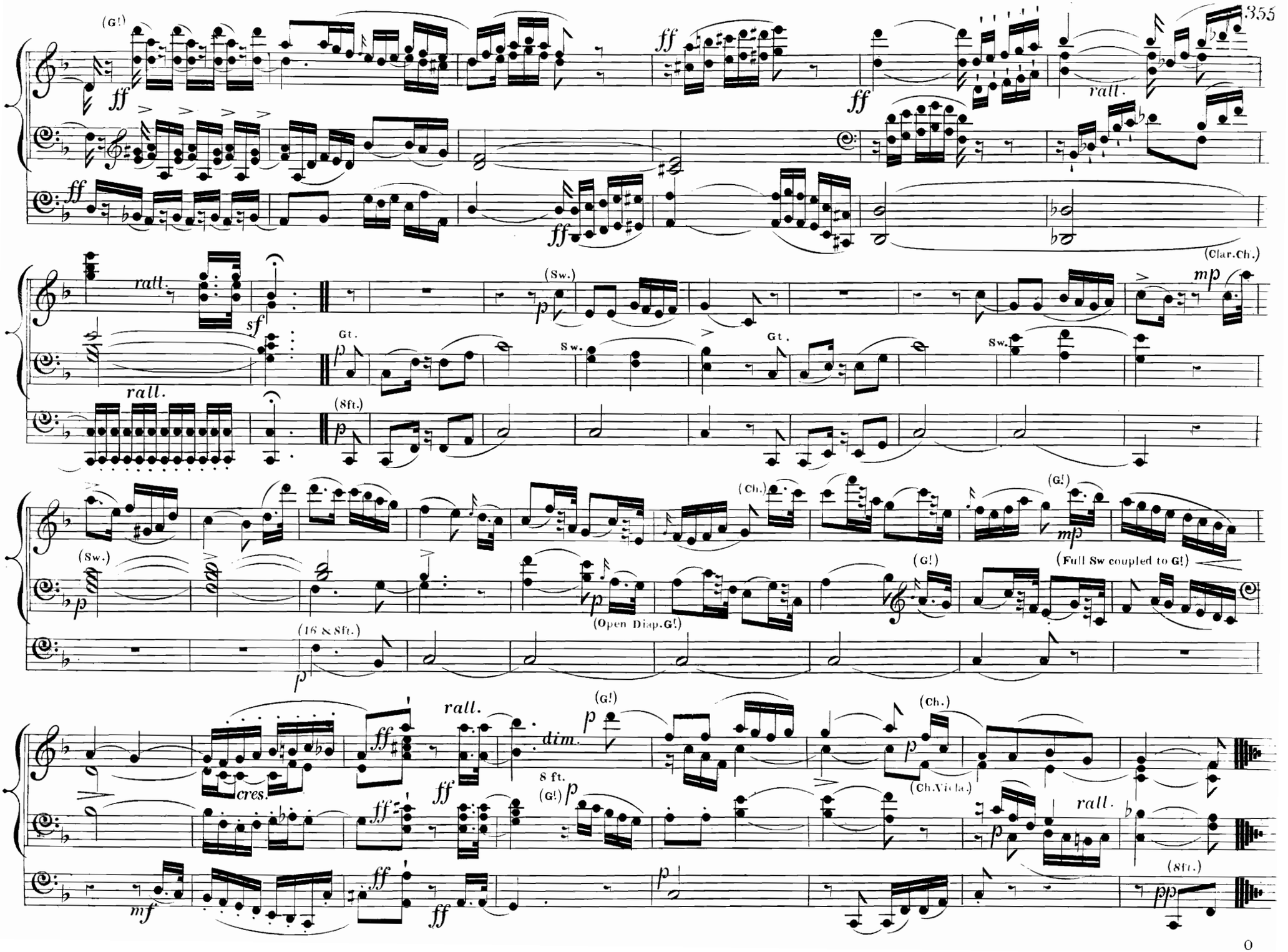
Andante.

FROM THE PIANOFORTE
DUETS . Nº 3. (OP: 60.)

WEBER.

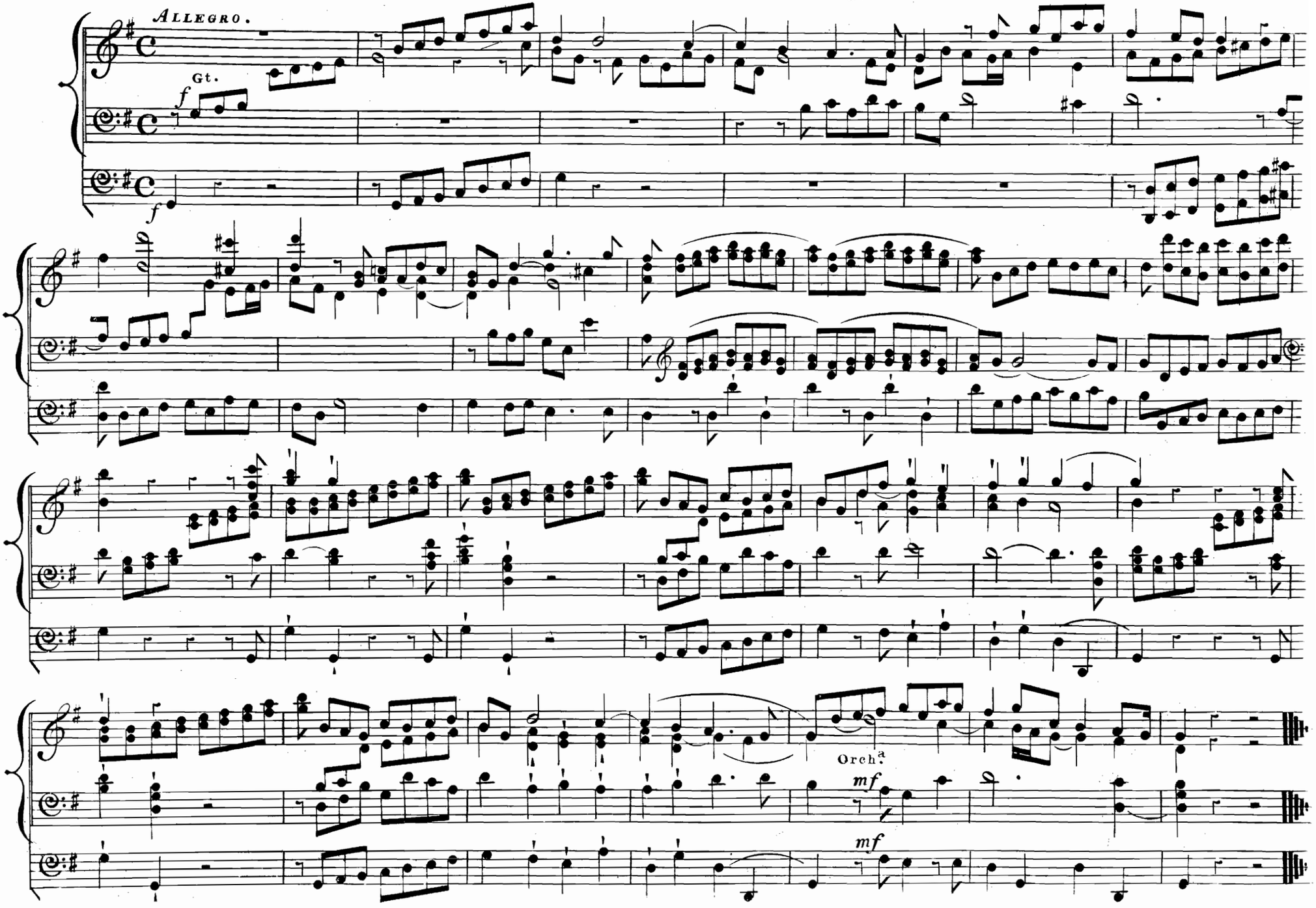



mf
(Ch.)
(G!)
p
(Flutes 8 & 2ft. Ch.)
ff
dim.
(Sw.)
pp


(G!)
ff
rall.
(Clar.Ch.)
mp
(Sw.)
Gt.
Sw.
(8ft.)
(Ch.)
(Full Sw coupled to G!)
(Open Diap.G!)
(16 & 8ft.)
cres.
dim.
8 ft.
(Ch.Viola.)
mf
pp

CHORUS.

ATHALIA. "The traitor if you there descry." HANDEL.

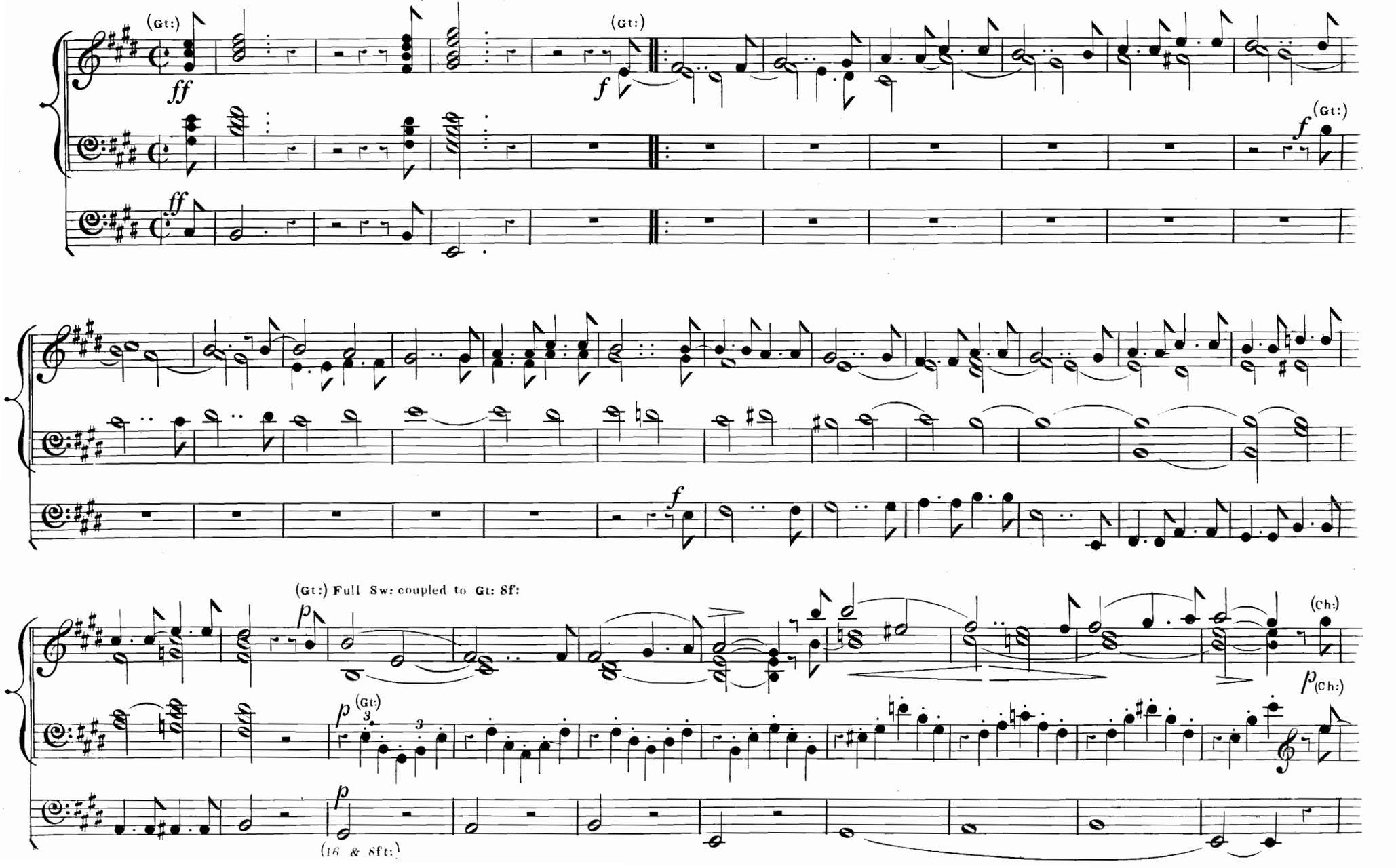


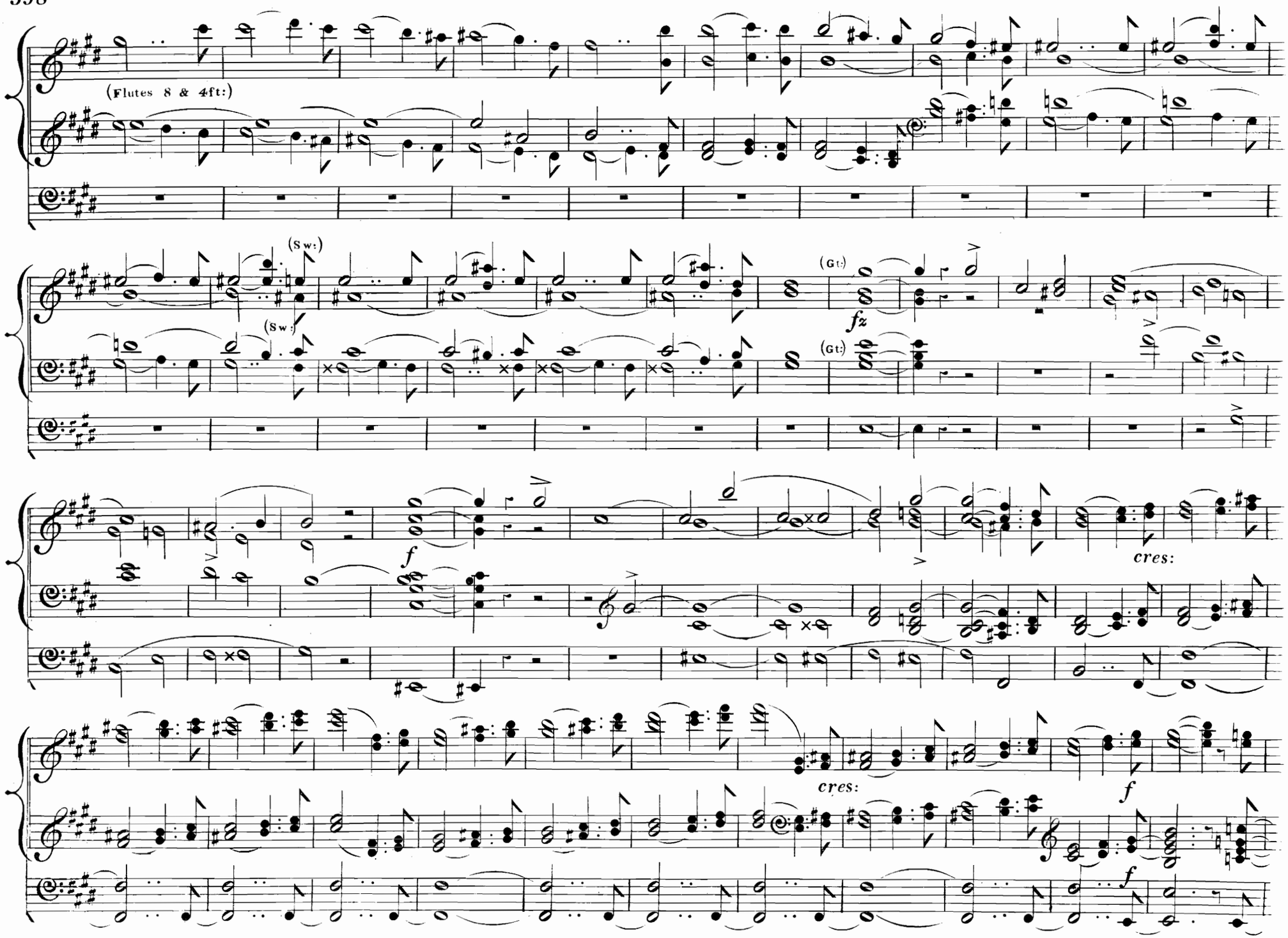
FROM AN OVERTURE, SCHERZO, AND FINALE. – FOR THE ORCHESTRA. – (OP: 52.)

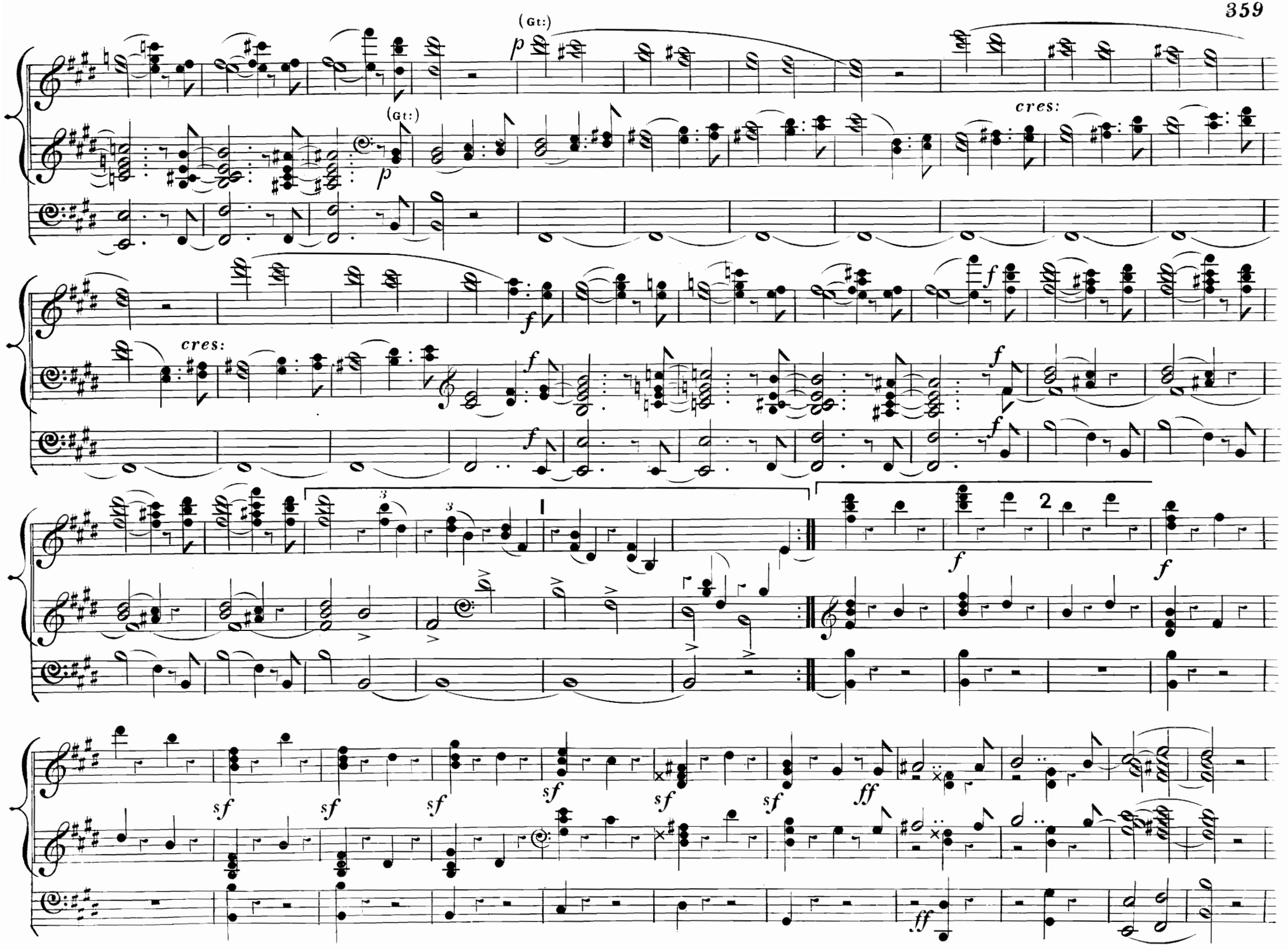
Finale.

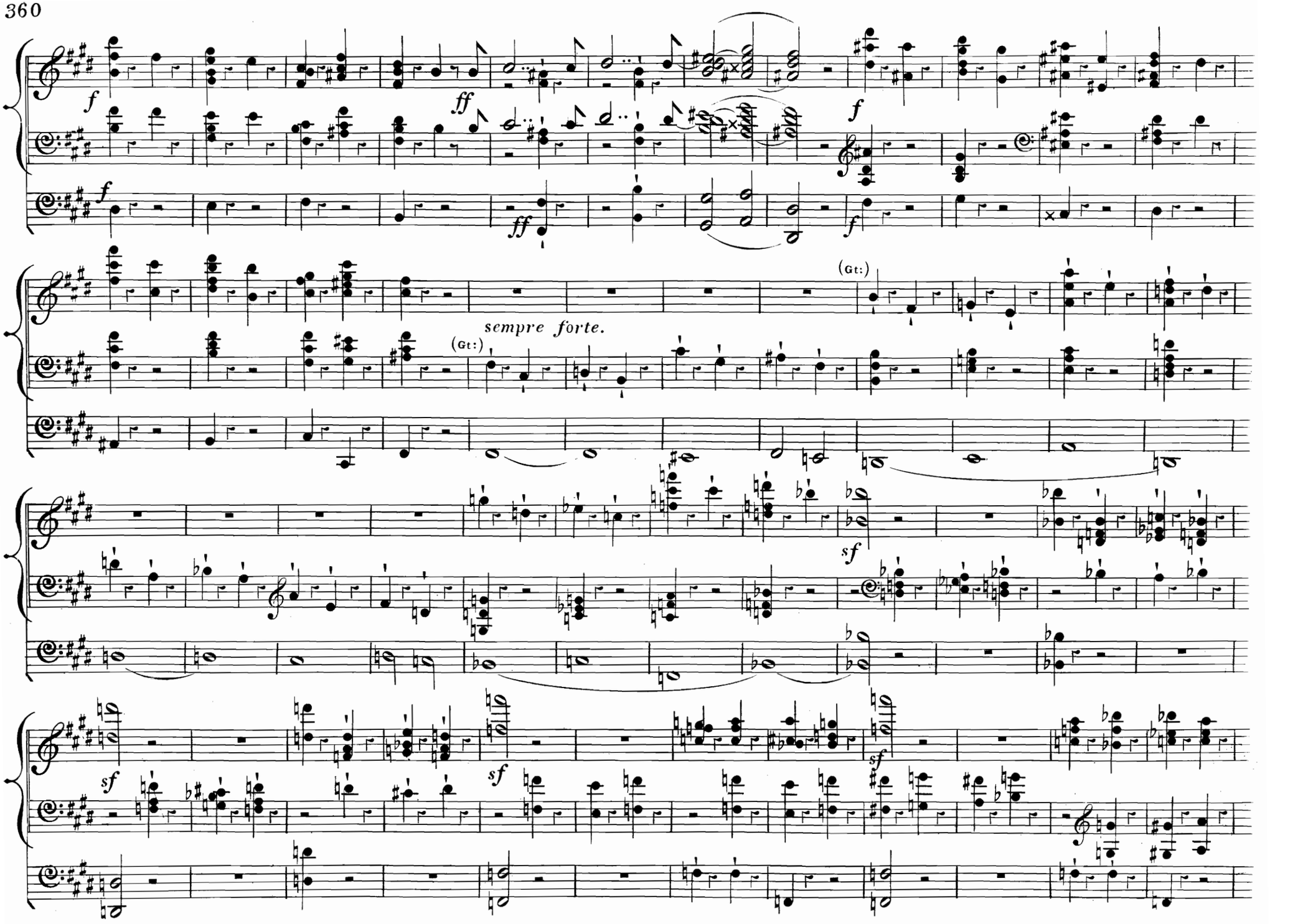
R. SCHUMANN.

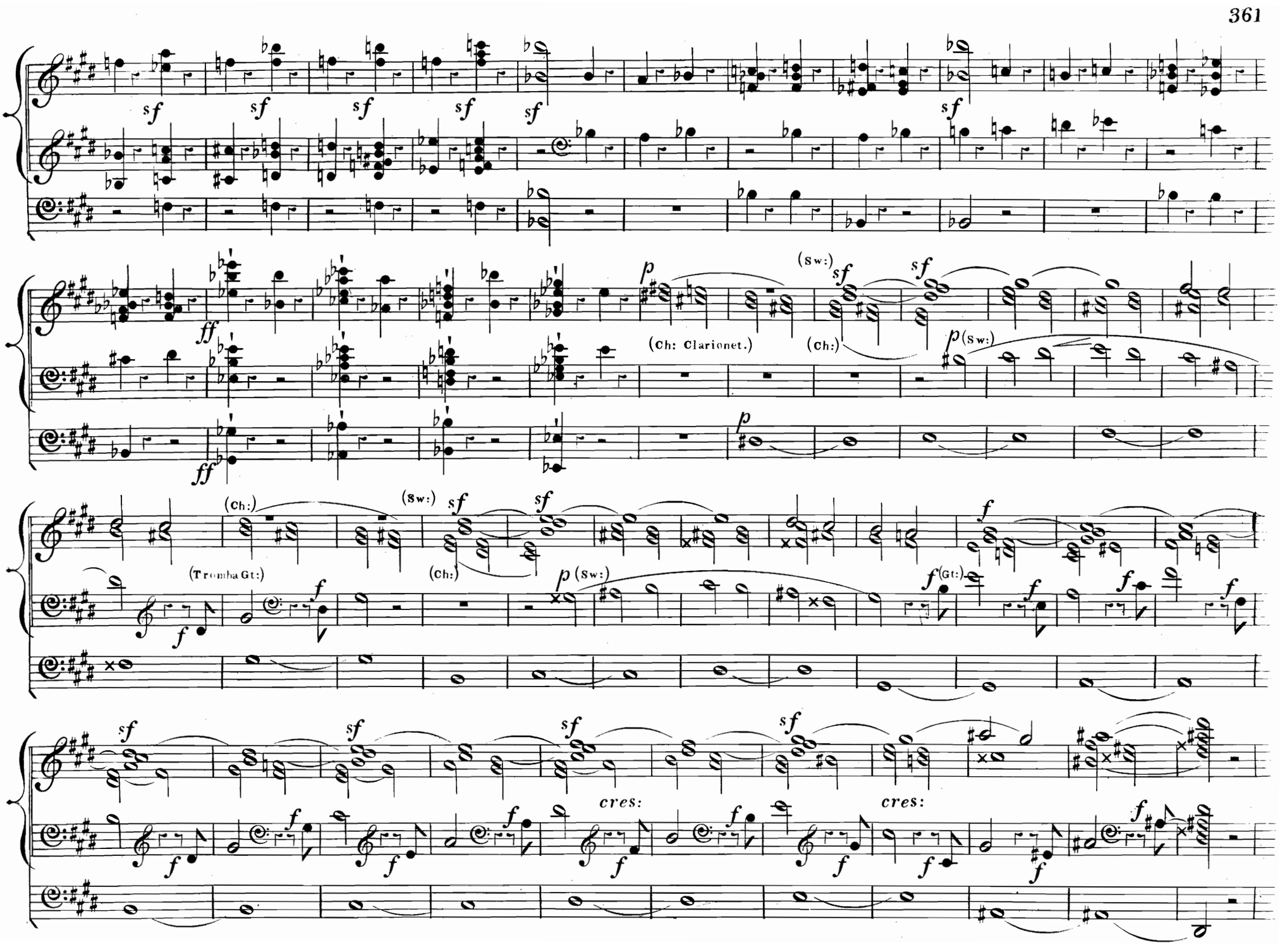
Allegro molto vivace. ($\mathbb{C}$ = 168.)

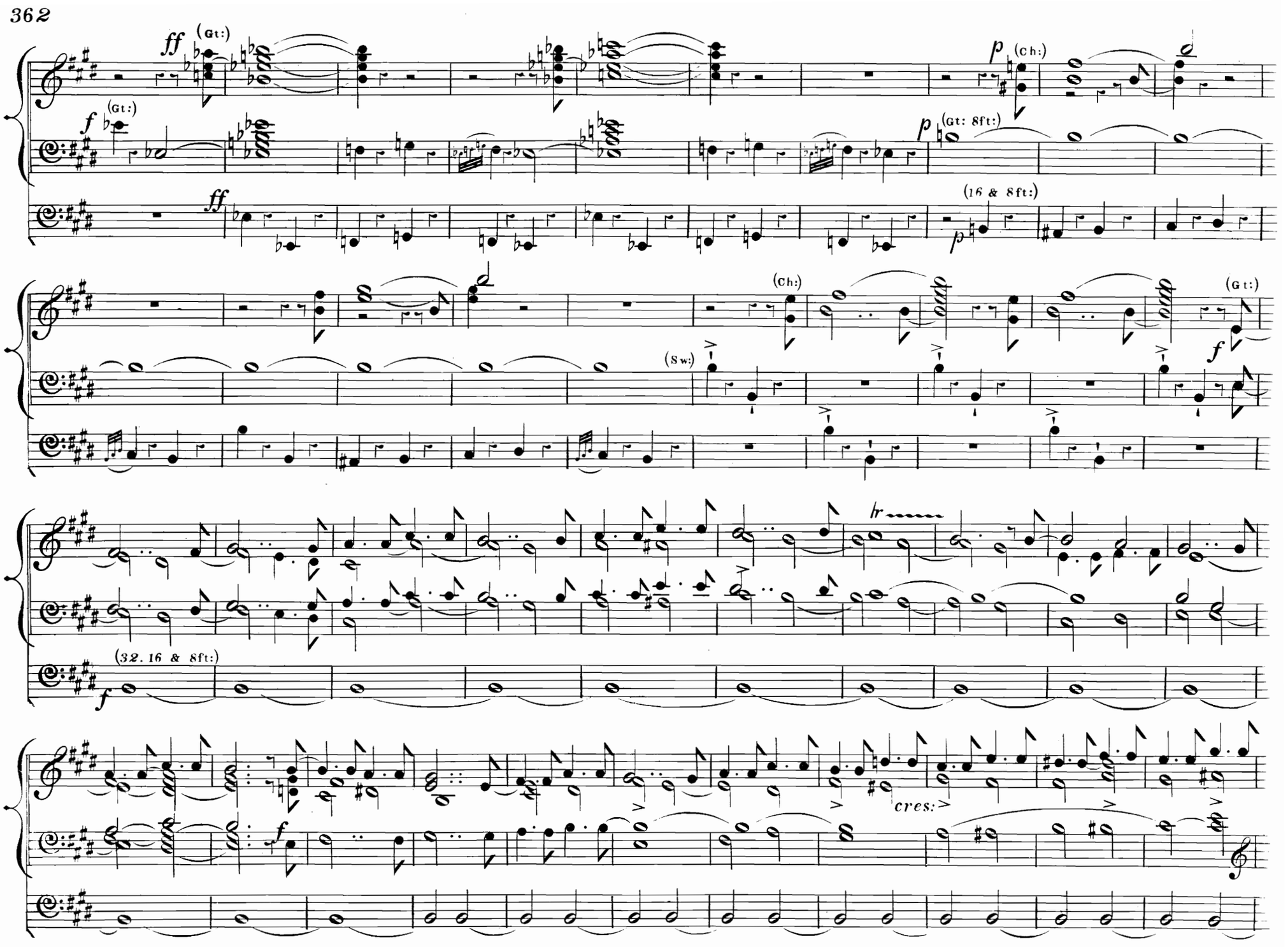


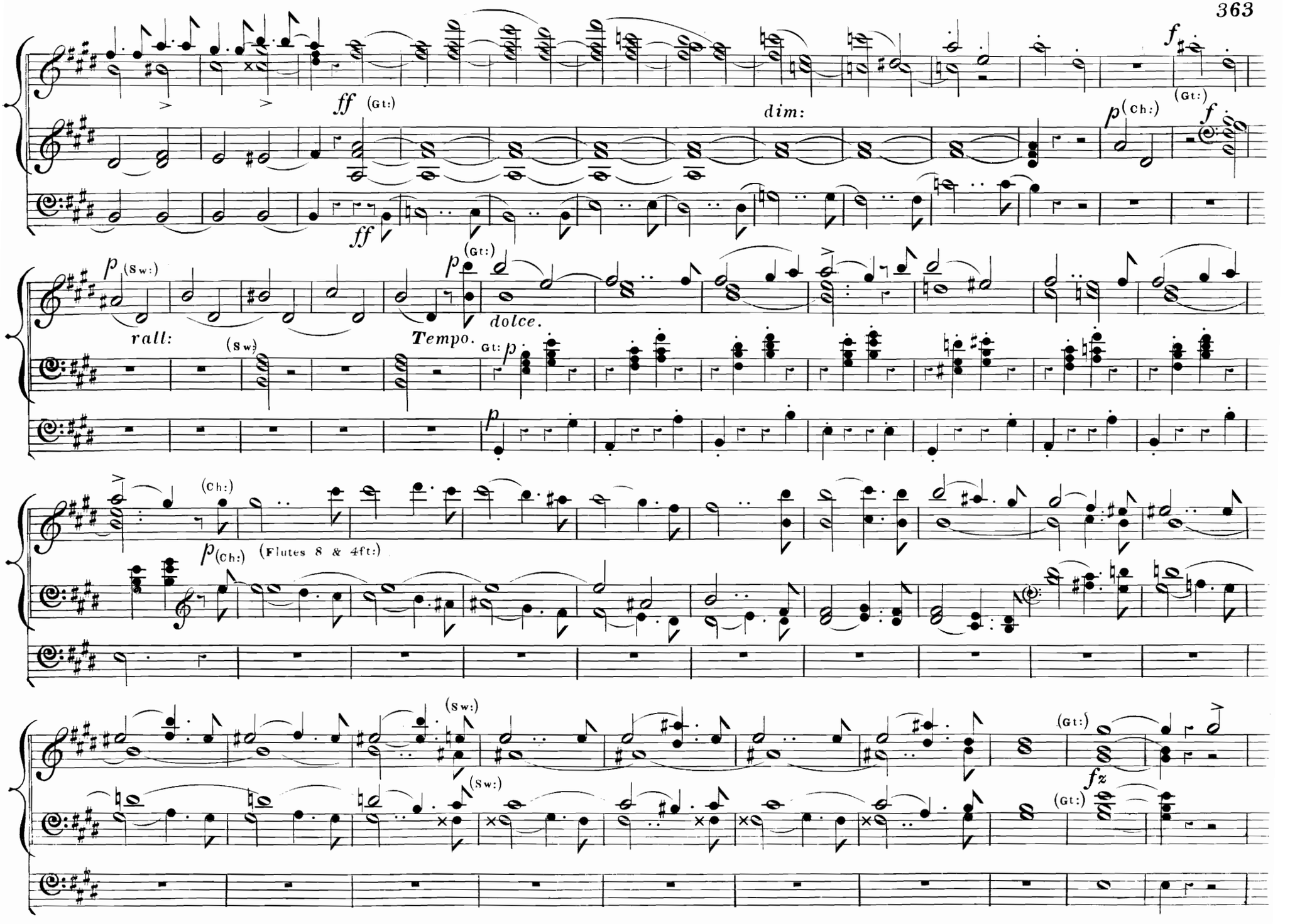

(Flutes 8 & 4ft:)
(Sw:)
(Sw:)
(Gt:)
fz
(Gt:)
f
cres:
cres:
f
f

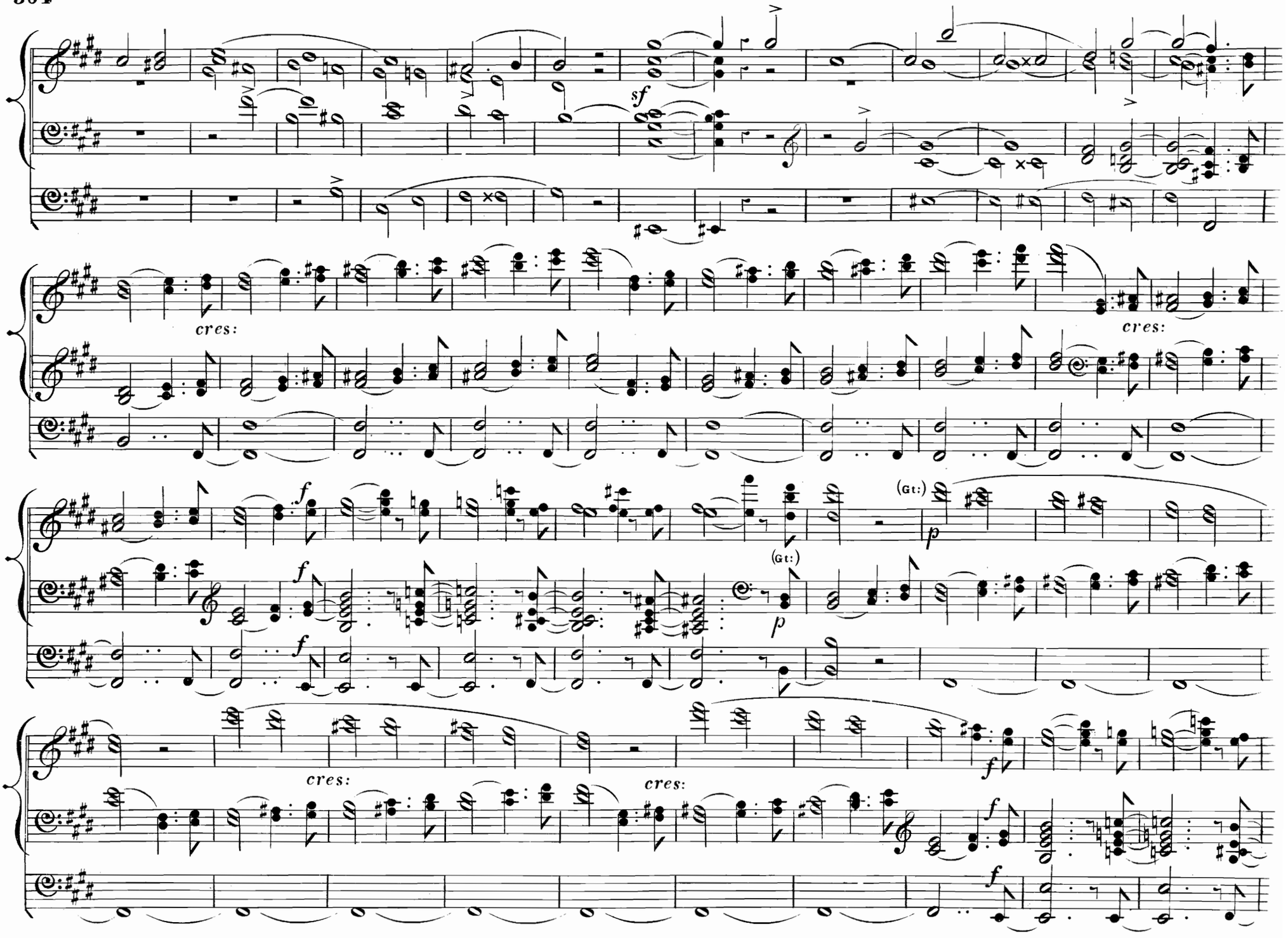

(Gt:)
p
(Gt:)
p
cres:
f
f
cres:
f
f
f
1
2
f
f
sf
sf
sf
sf
sf
sf
ff
ff

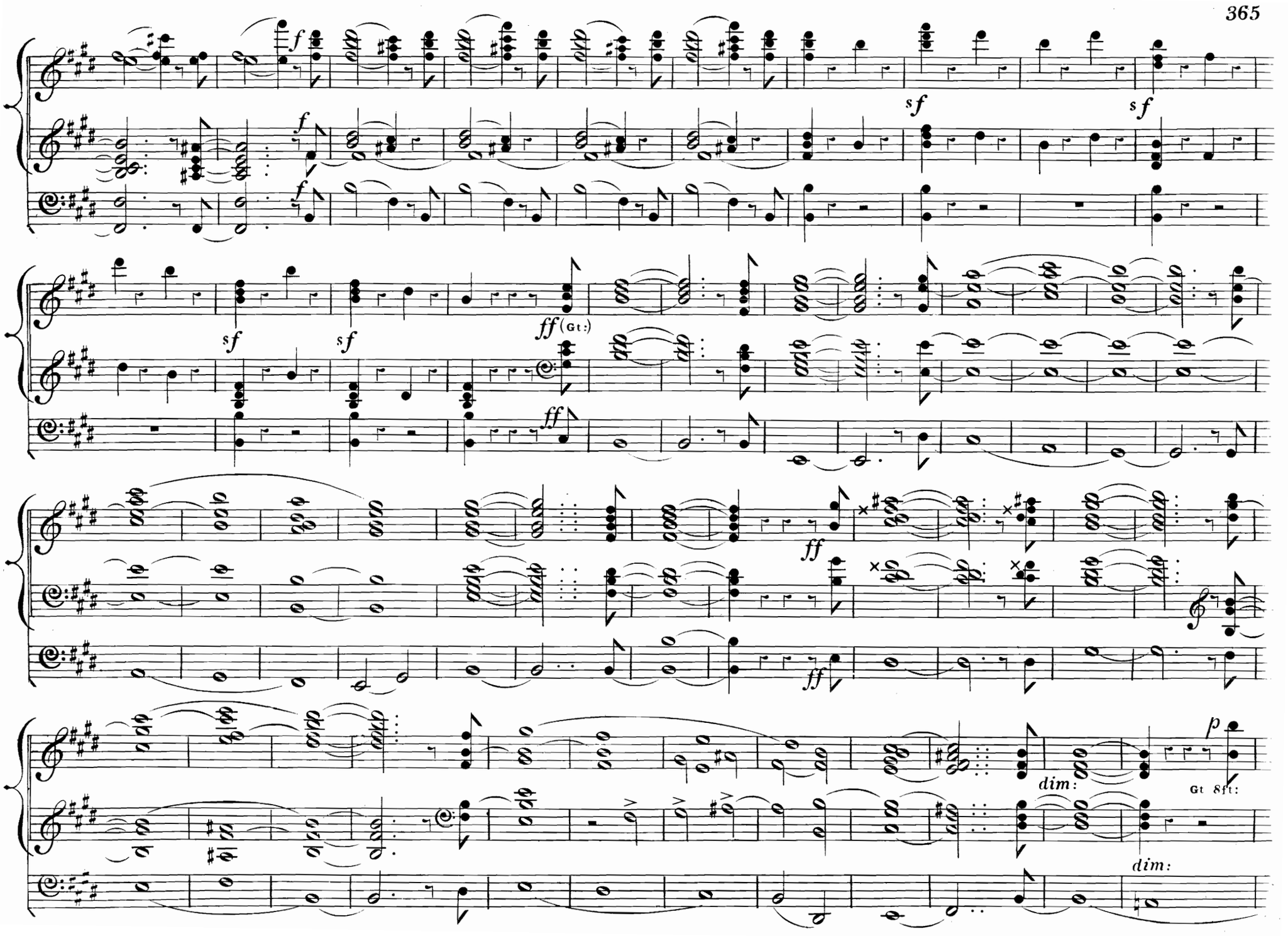

f
ff
f
ff
f
(Gt:)
sempre forte.
(Gt:)
sf
sf
sf
sf

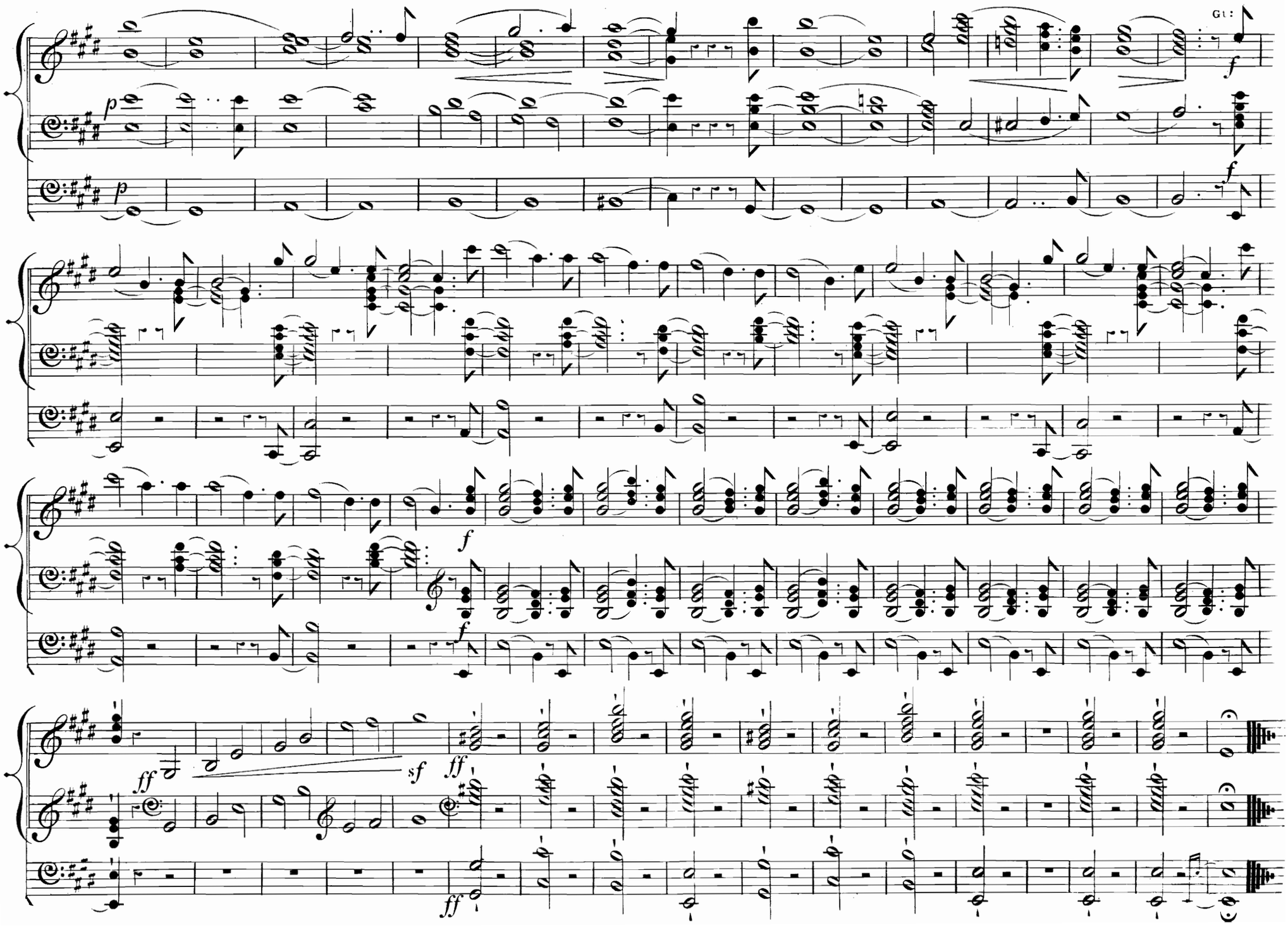

(Ch: Clarionet.)
(Trumba Gt:)
cres:
cres:


ff
(Gt:)
f
(Gt:)
ff
p
(Ch:)
p
(Gt: 8ft:)
(16 & 8ft:)
p
(Ch:)
(Gt:)
f
(Sw:)
lr
(32. 16 & 8ft:)
f
f
cres:


ff (Gt:)
dim:
f
(Gt:)
p (Ch:)
f
ff
p (Sw:)
rall:
(Sw:)
Tempo.
p (Gt:)
dolce.
Gt:
p
p
(Ch:)
p (Ch:)
(Flutes 8 & 4ft:)
(Sw:)
(Sw:)
(Gt:)
fz
(Gt:)


sf
cres:
cres:
f
f
(Gt:)
p
(Gt:)
p
cres:
cres:
f
f
f
f

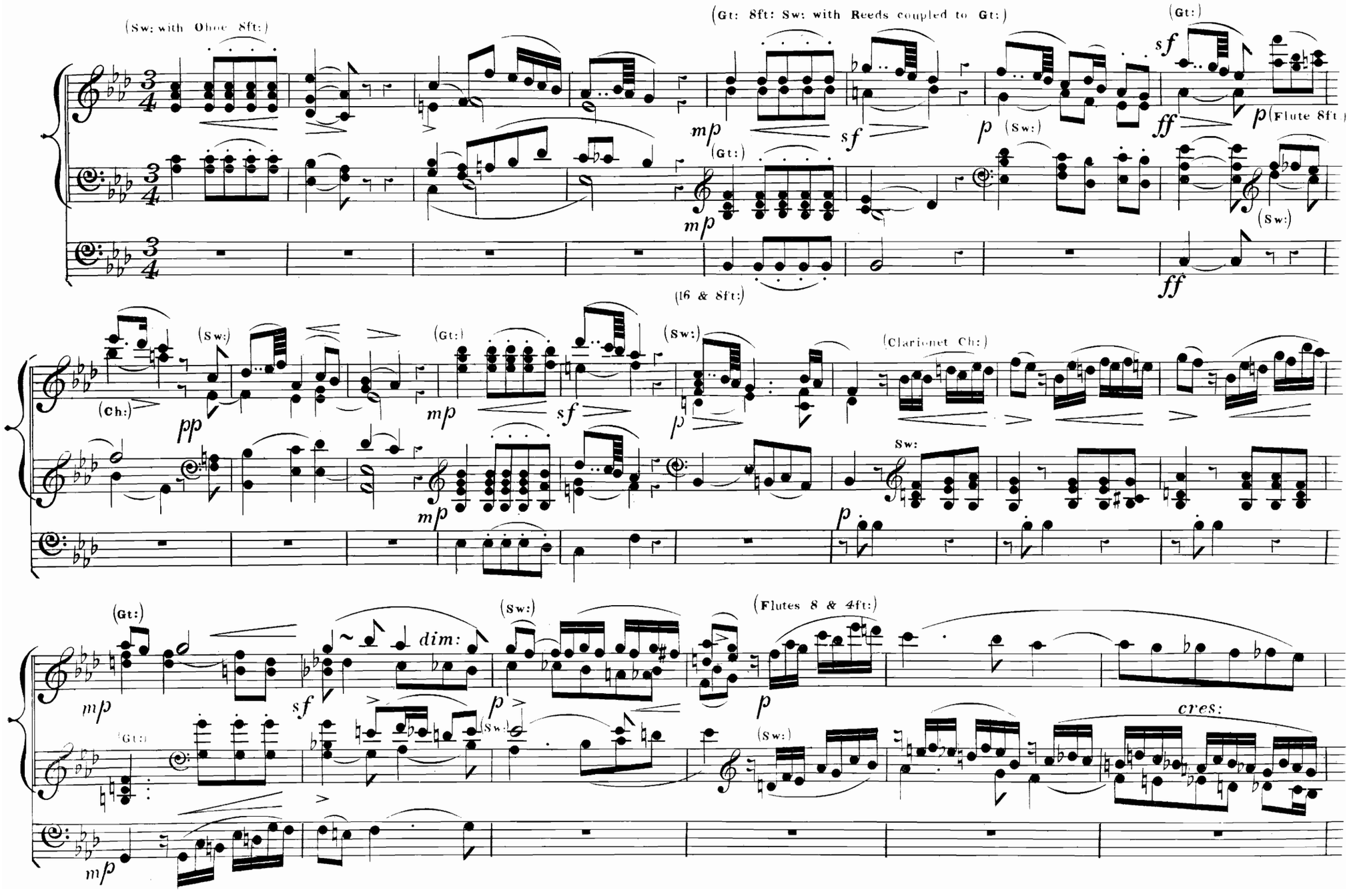

f
sf
ff (Gt:)
dim:
p
Gt 8ft:

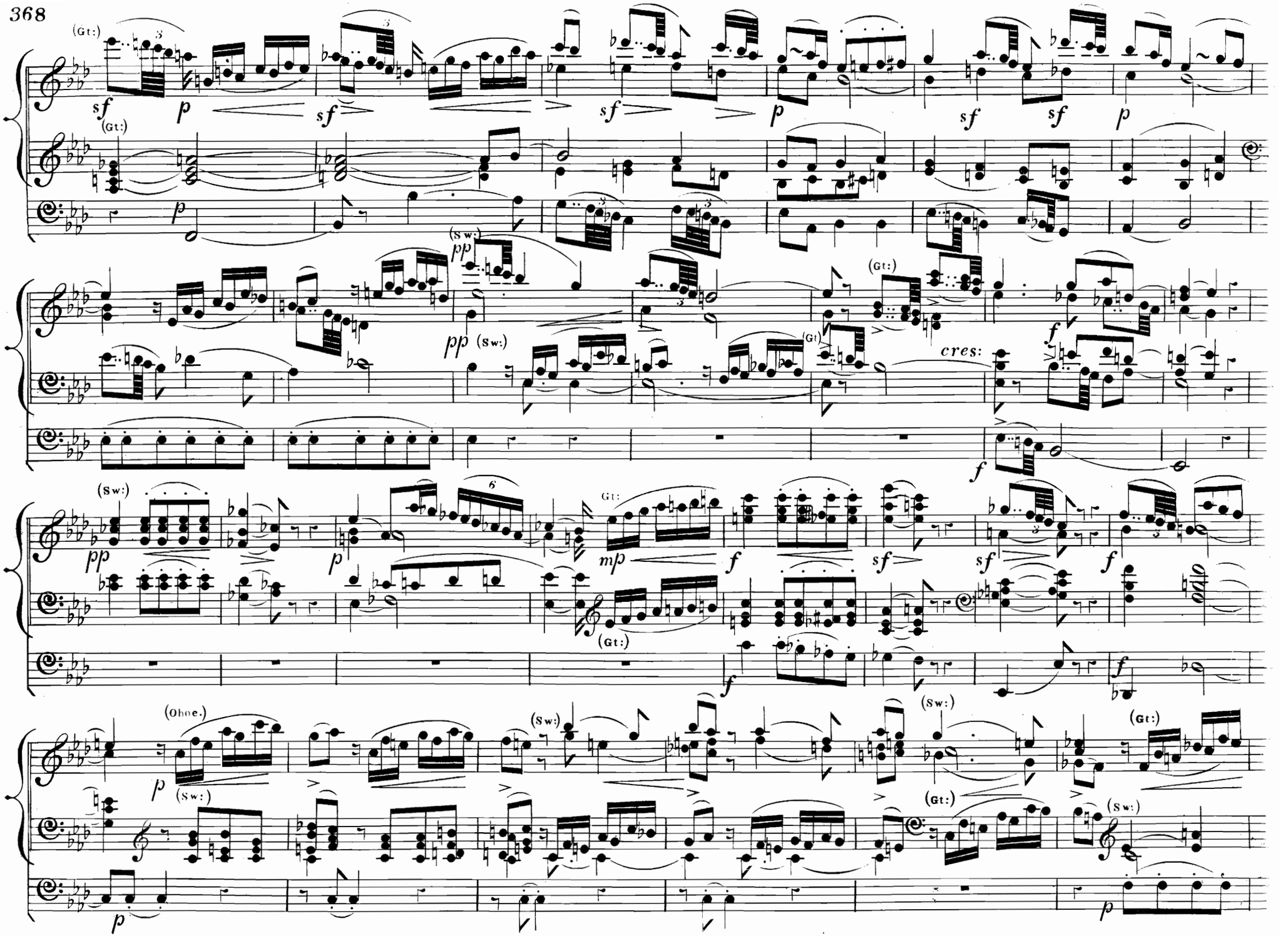

Gt:
p
f
ff
sf

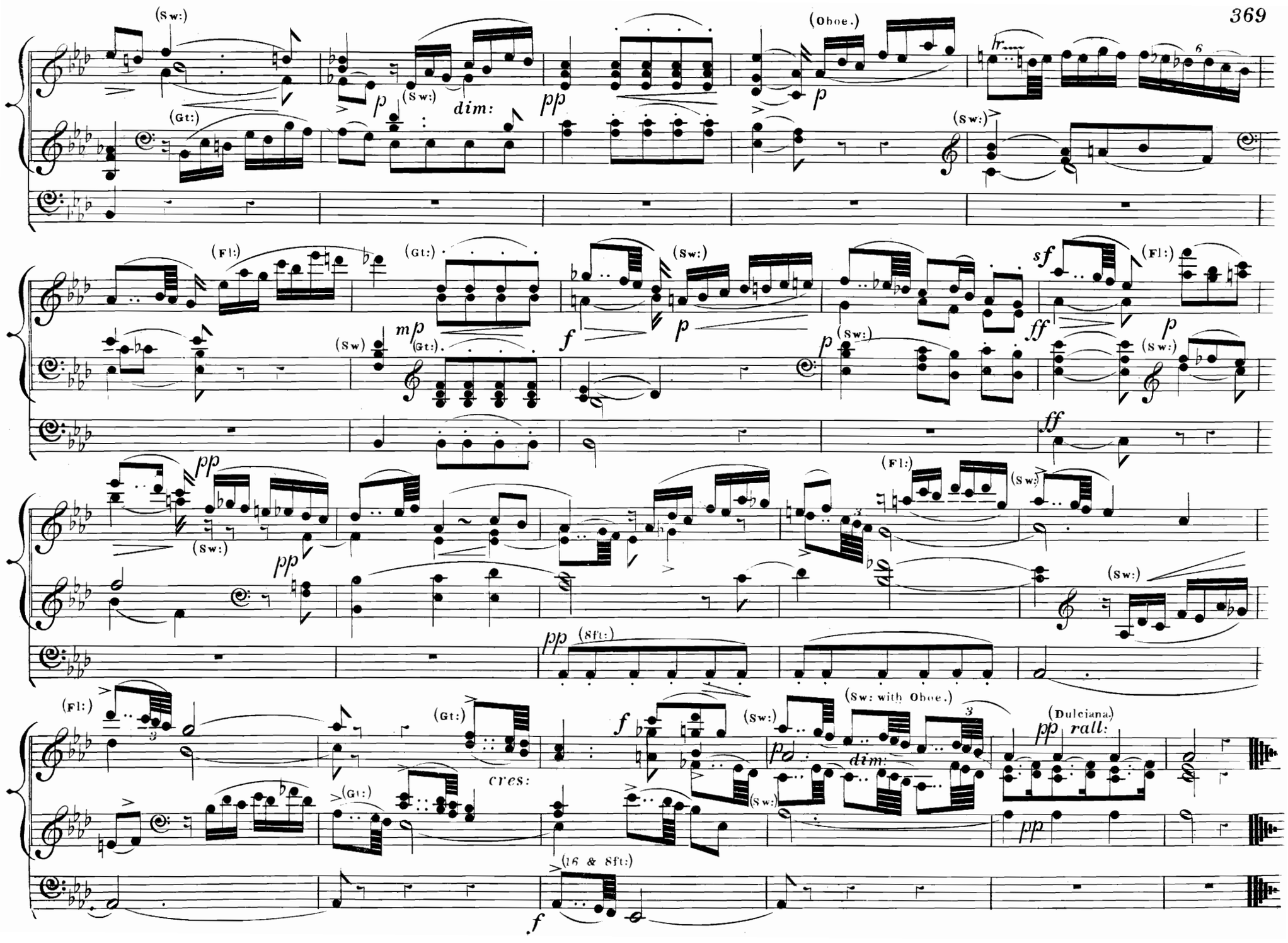
FROM THE NOTTURNO FOR
WIND INSTRUMENTS. OP:34.

Adagio.

SPOHR.



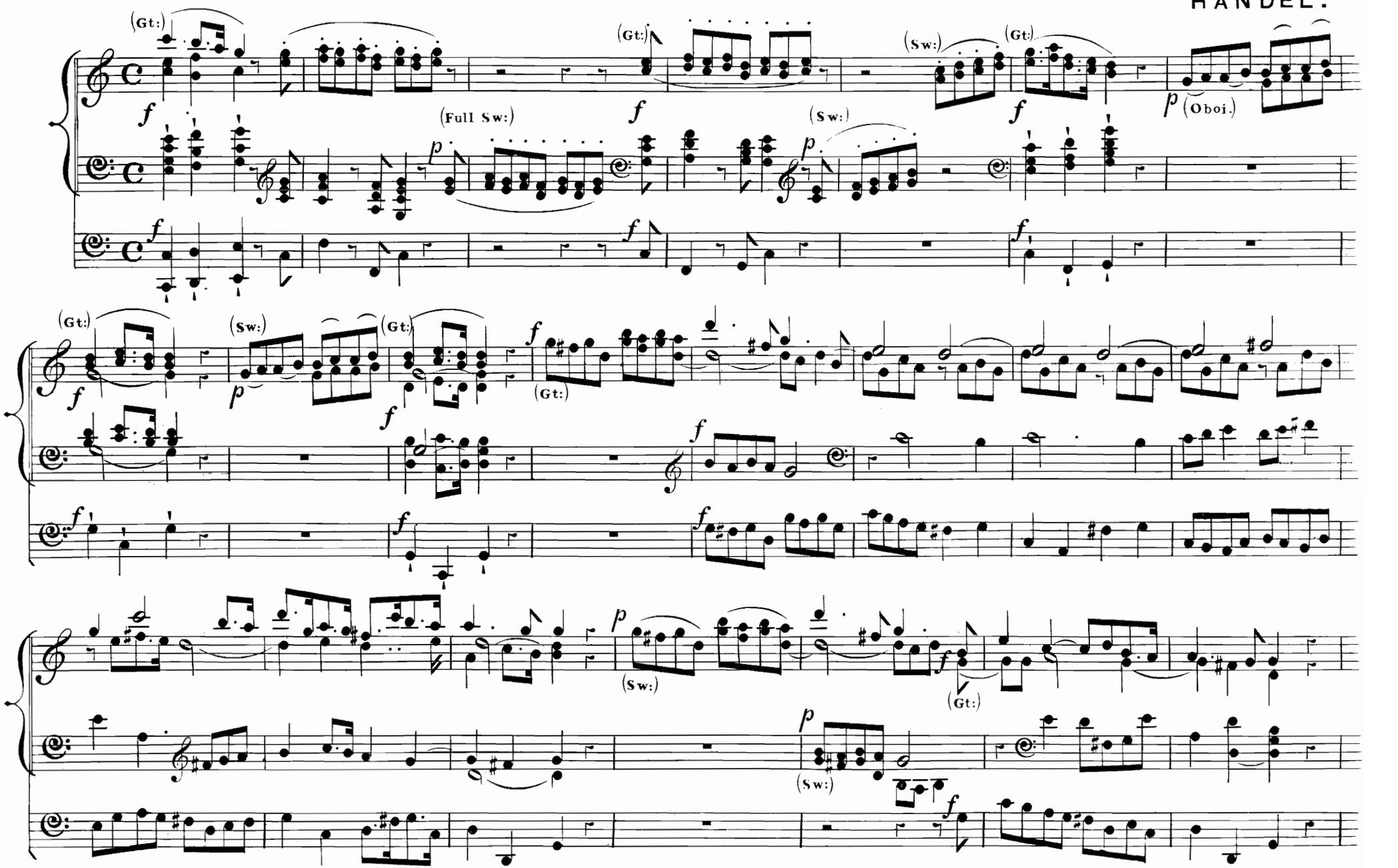

(Gt:)
sf
p
sf
sf
p
sf
sf
p
(Gt:)
p
(Sw:)
pp
pp
(Sw:)
(Gt:)
f
(Gt)
cres:
f
(Sw:)
pp
p
Gt:
mp
f
sf
sf
f
(Gt:)
f
f
(Oboe.)
p
(Sw:)
(Sw:)
(Sw:)
(Gt:)
(Gt:)
(Sw:)
p

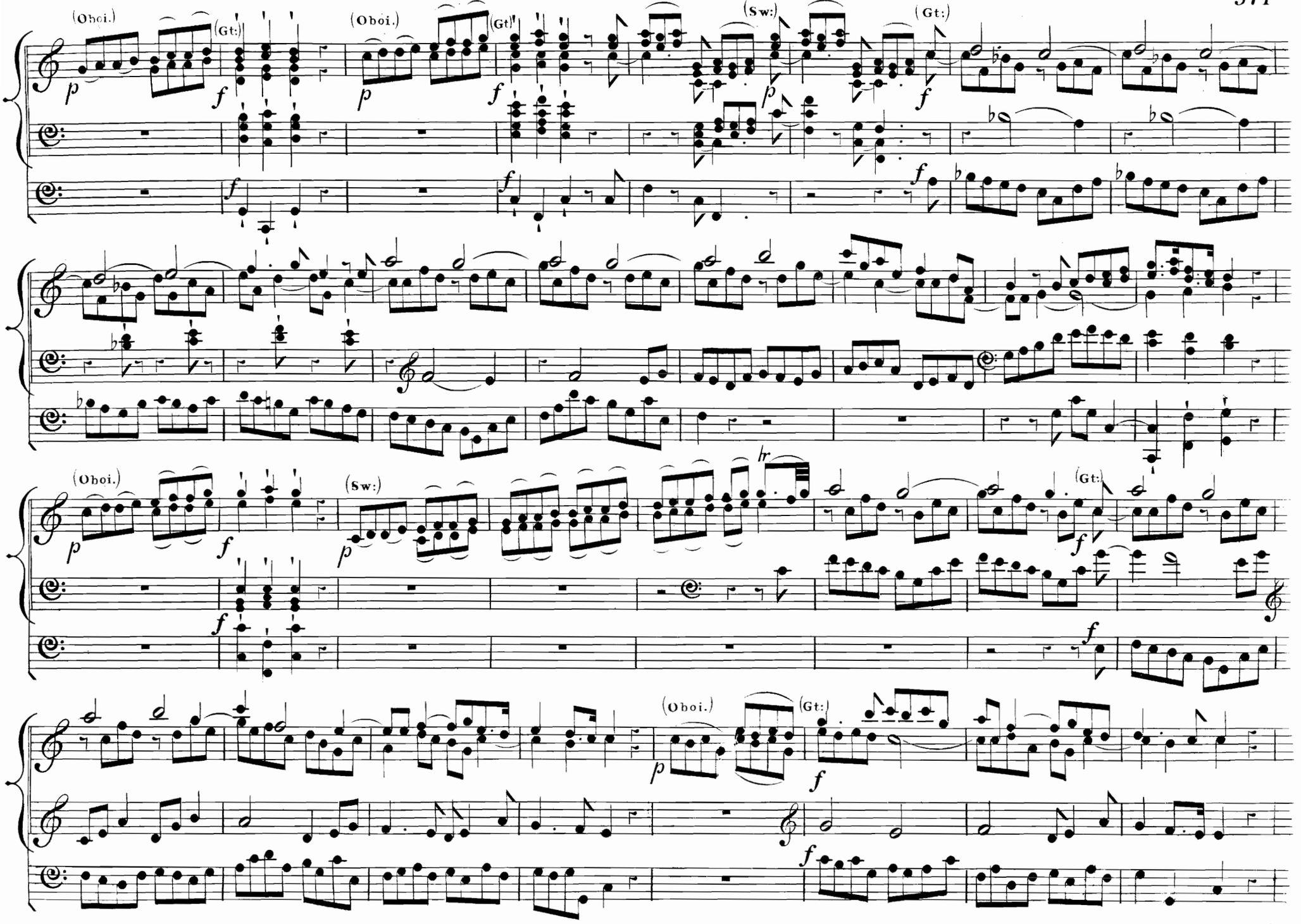

(Sw:)
(Oboe.)
(Gt:)
(Fl:)
(Sw)
(8ft:)
(Sw: with Oboe.)
(Dulciana)
rall:
cres:
(16 & 8ft:)

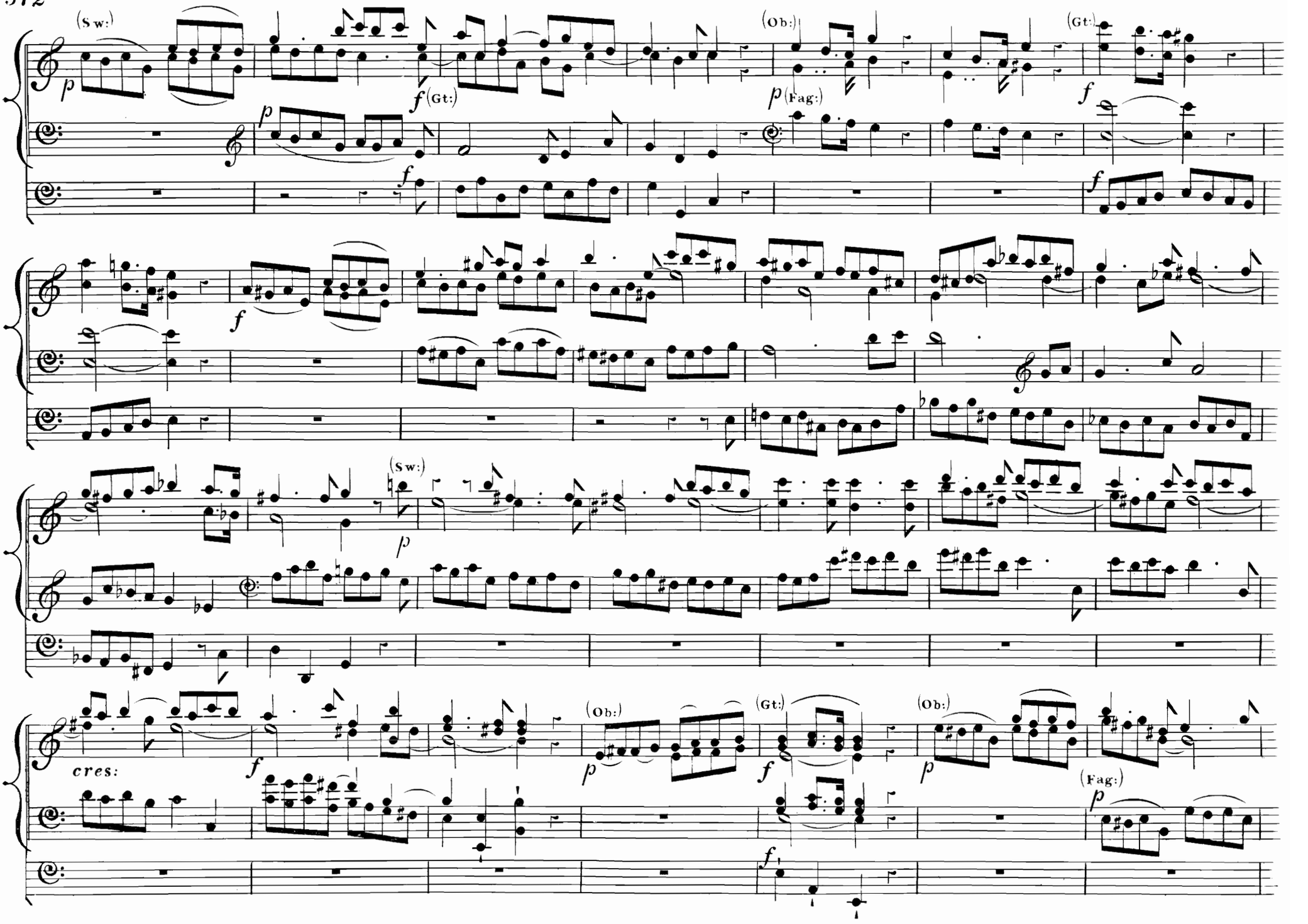
Overture to the Oratorio "Saul."

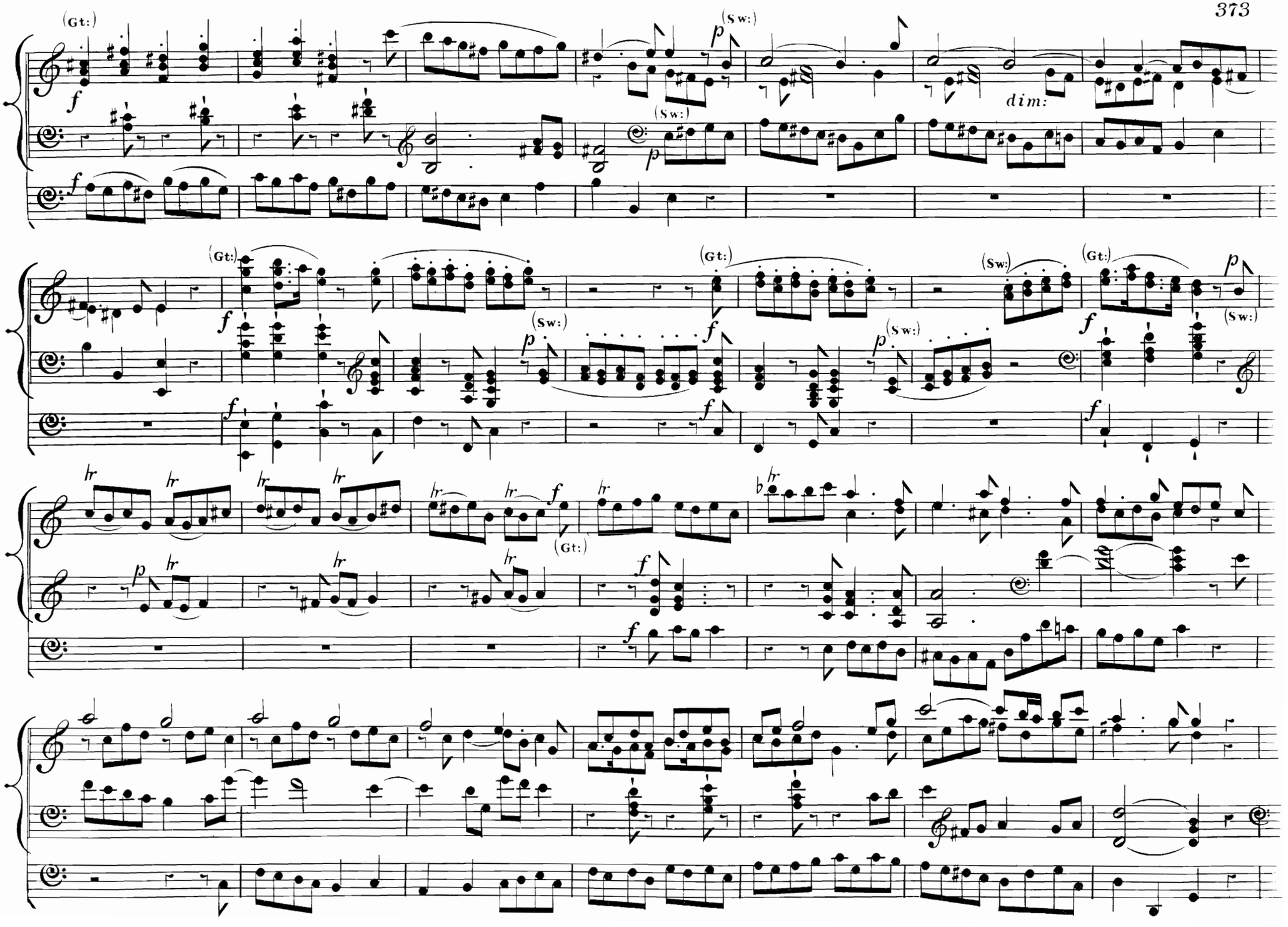
Allegro.

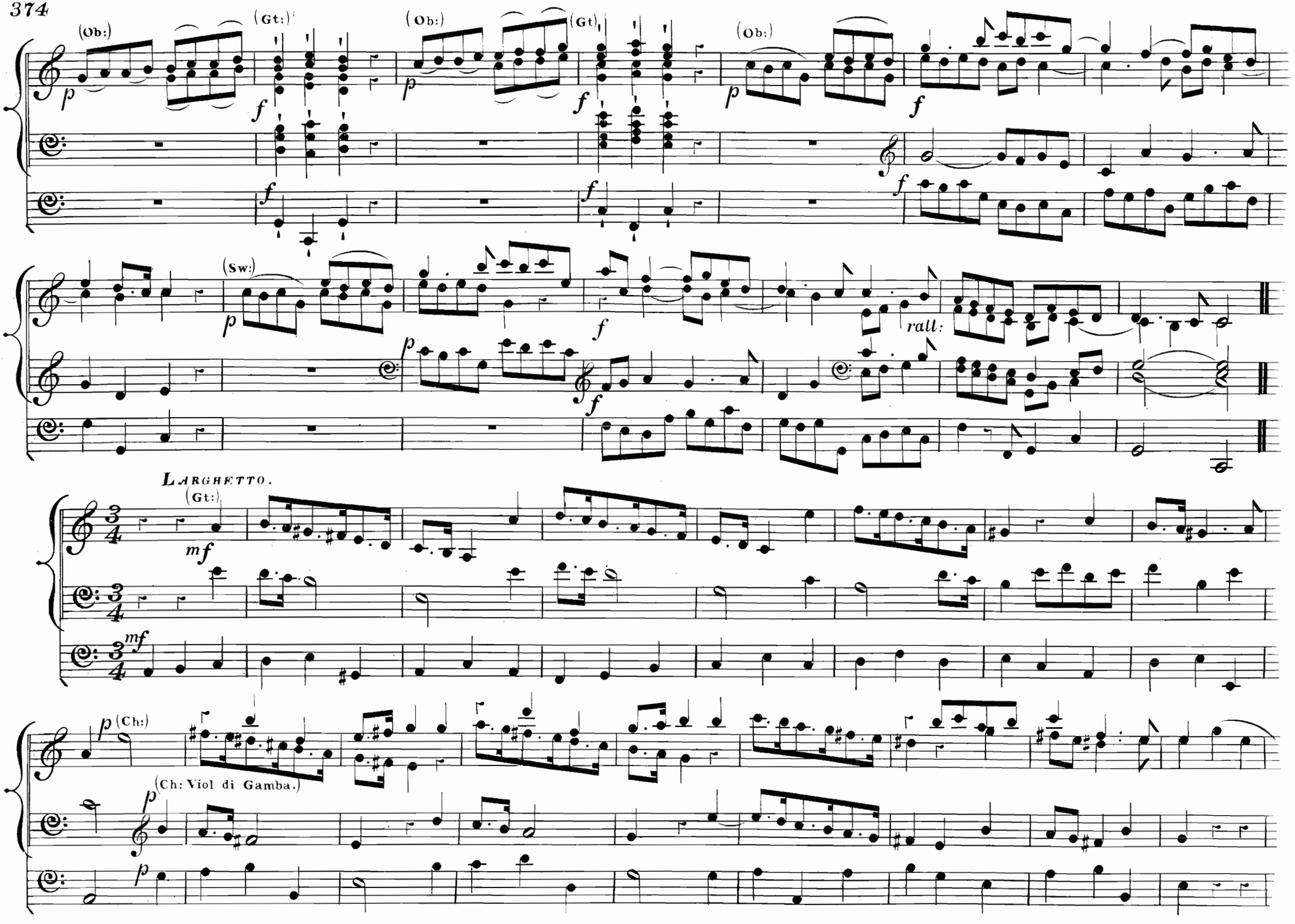
HANDEL.

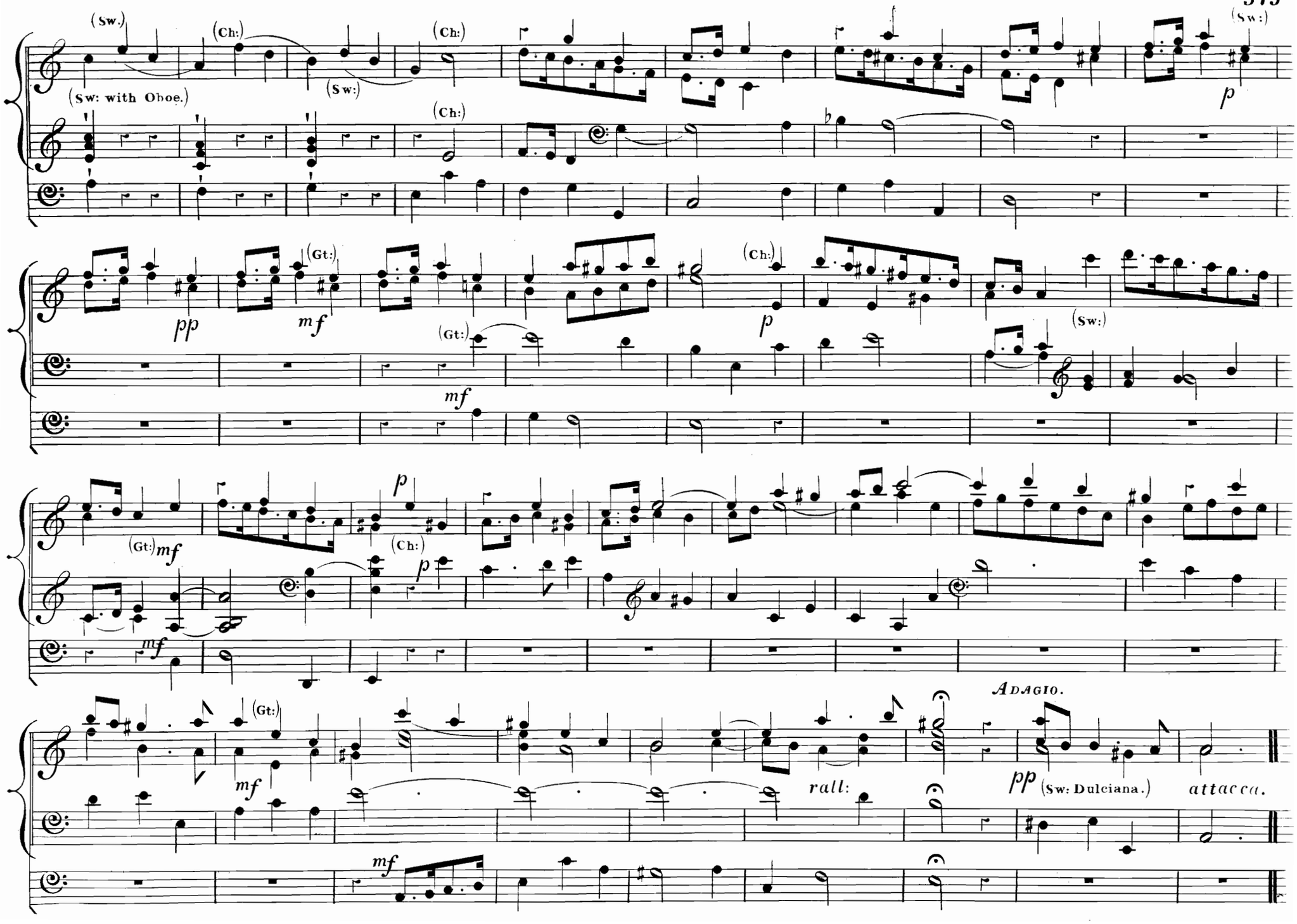


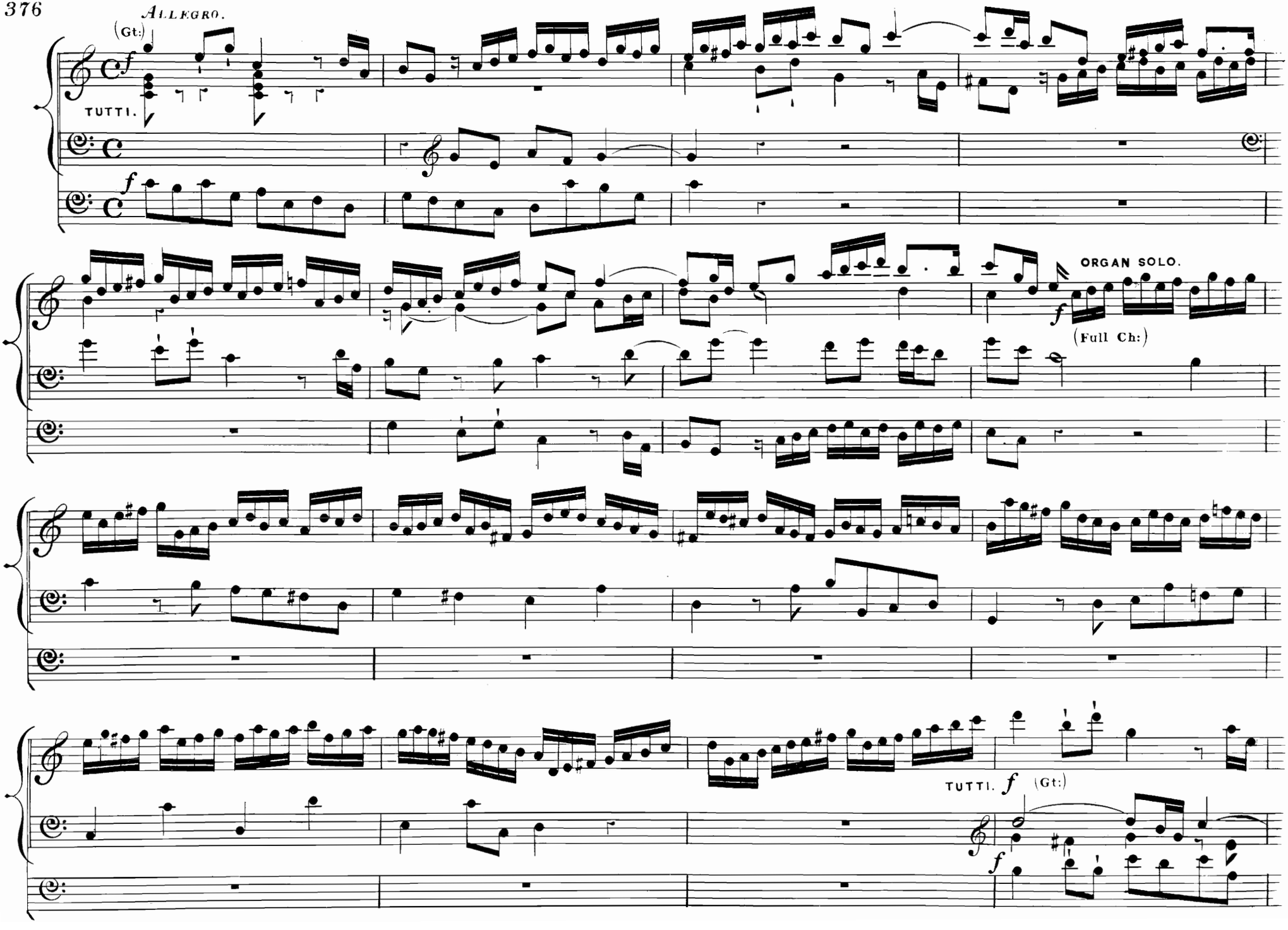

(Oboi.)
(Gt:)
(Sw:)
p
f
hr

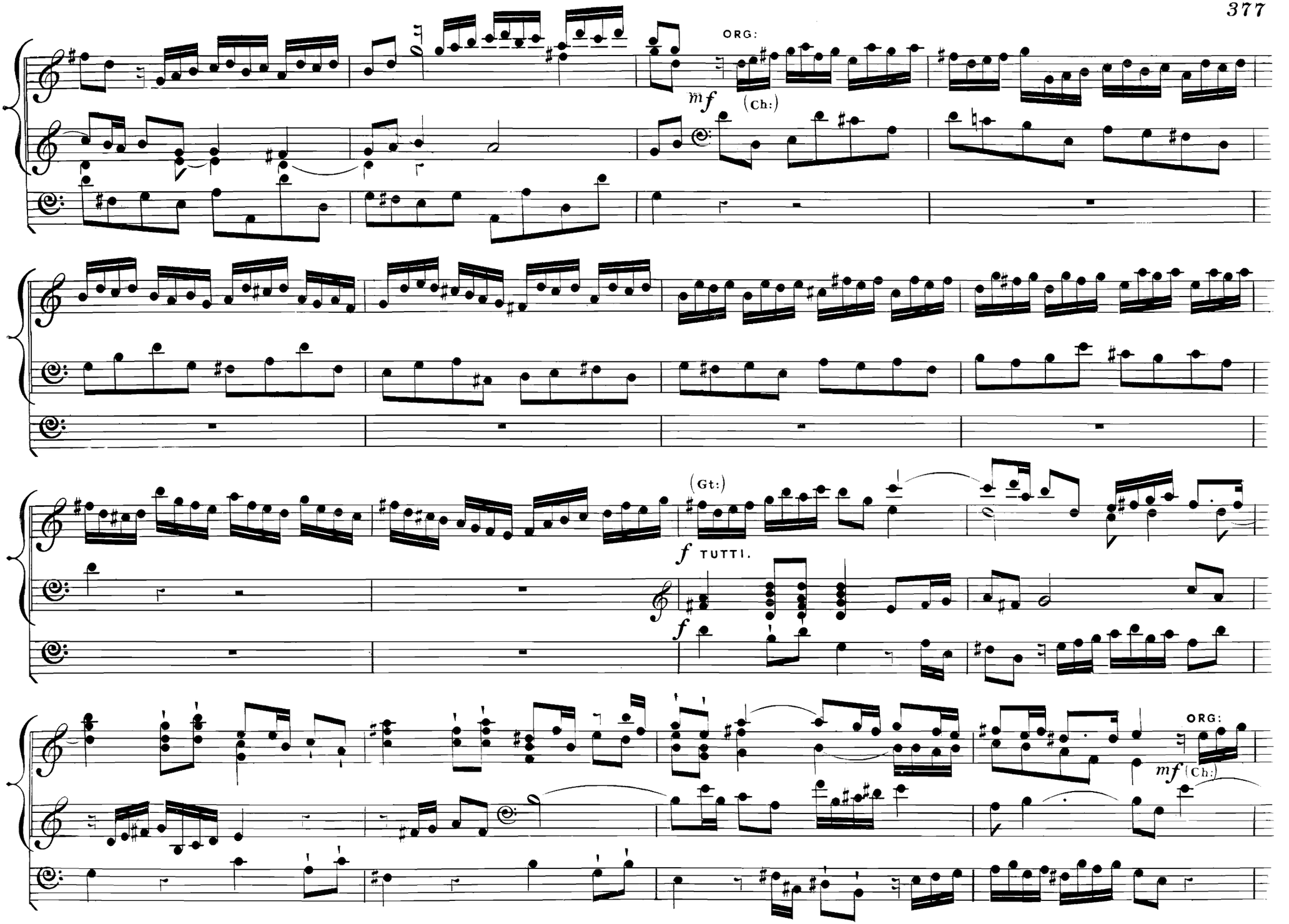

(Sw:)
(Ob:)
(Gt:)
(Gt:)
(Fag:)
(Sw:)
(Ob:)
(Gt:)
(Ob:)
(Fag:)
cres:

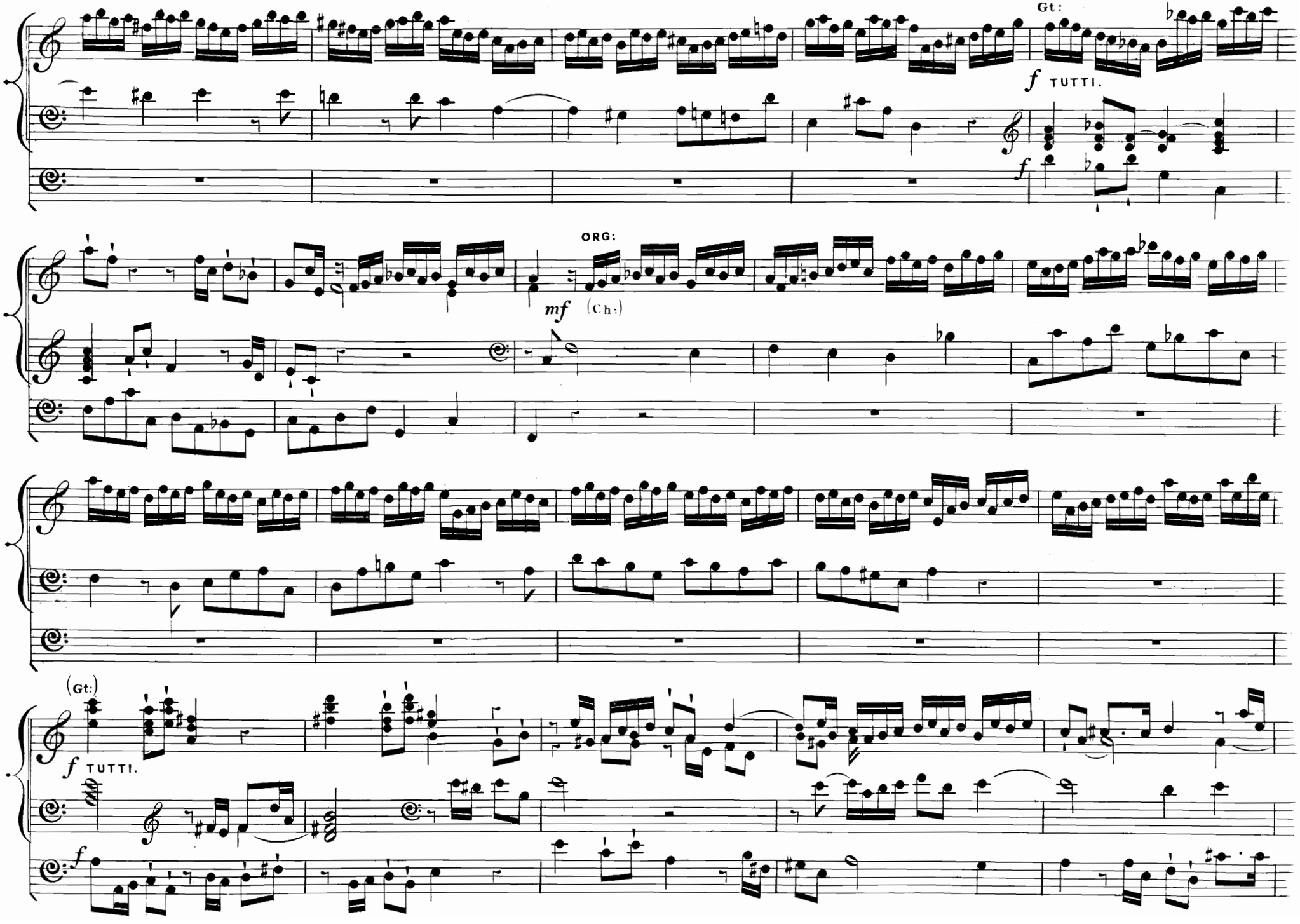

(Gt:)
(Sw:)
dim:
hr

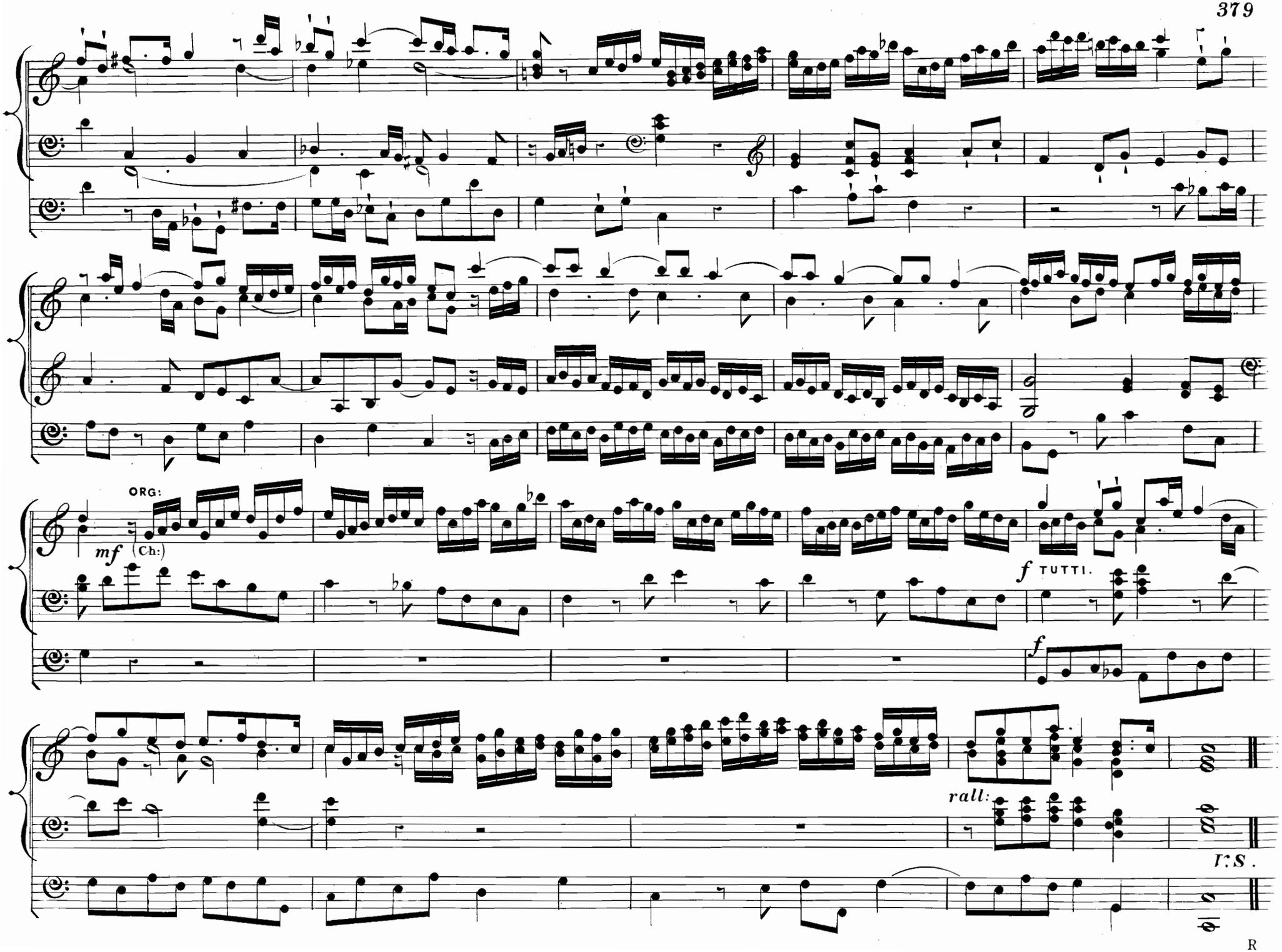

(Ob:)
(Gt:)
(Ob:)
(Gt)
(Ob:)
(Sw:)
rall:
LARGHETTO.
(Gt:)
(Ch:)
(Ch: Viol di Gamba.)

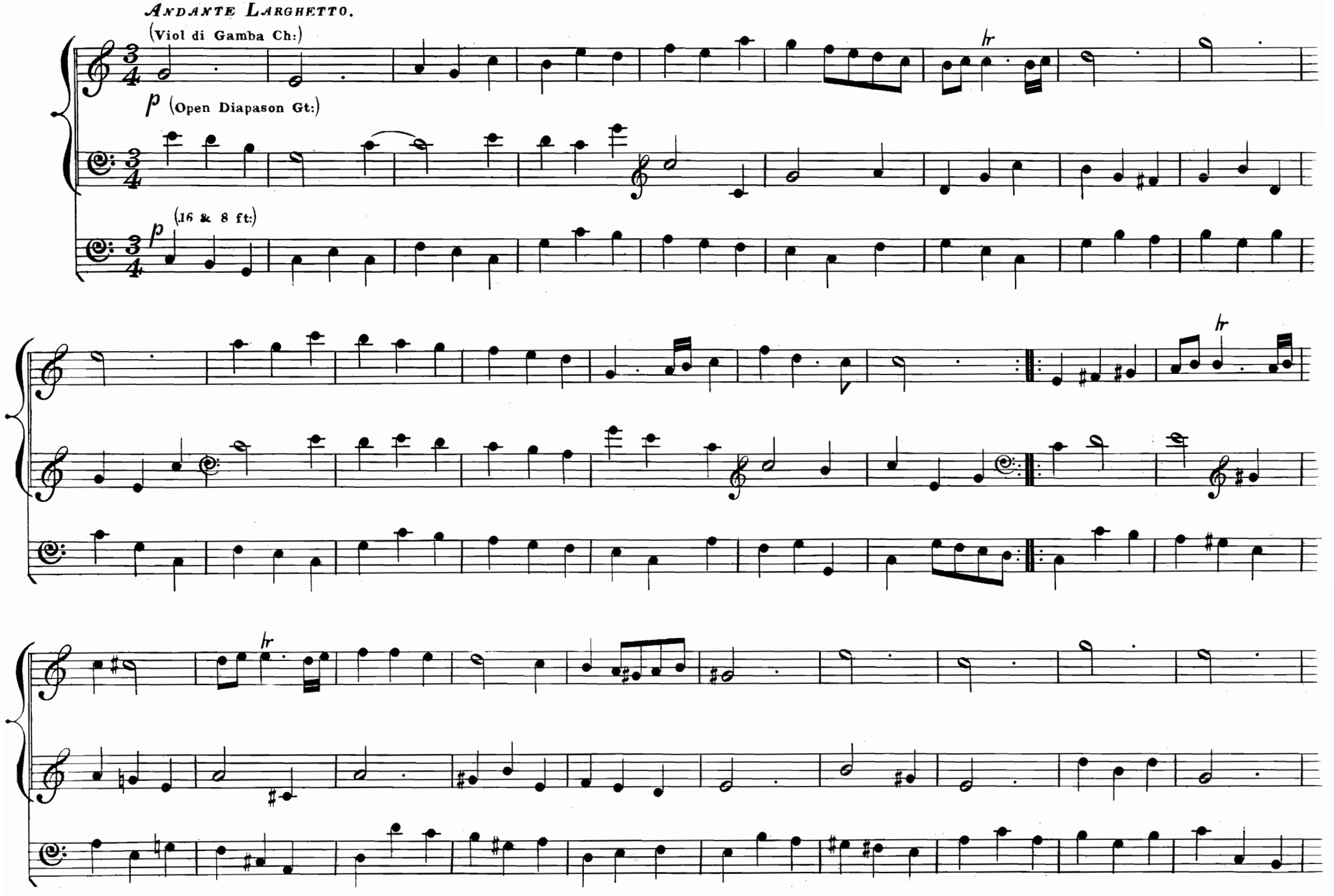

(Sw.)
(Ch:)
(Ch:)
(Sw:)
(Sw: with Oboe.)
(Sw:)
p
(Ch:)
pp
(Gt:)
mf
(Gt:)
mf
(Ch:)
p
(Sw:)
(Gt:) mf
p
(Ch:)
p
mf
(Gt:)
mf
ADAGIO.
rall:
pp (Sw: Dulciana.)
attacca.
mf

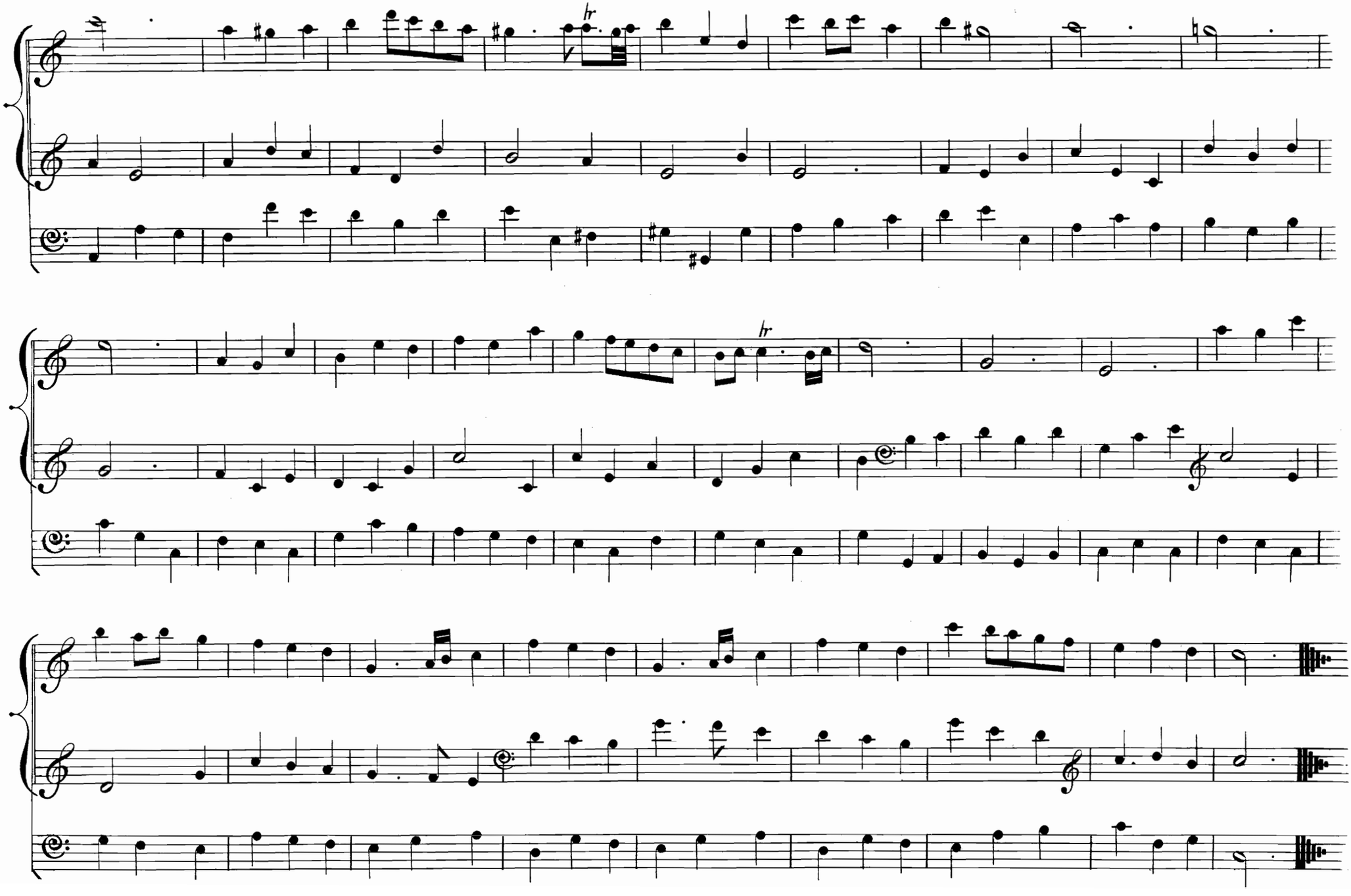

ALLEGRO.
(Gt:)
TUTTI.
ORGAN SOLO.
(Full Ch:)
TUTTI.
(Gt:)


ORG:
mf
(Ch:)
(Gt:)
f
TUTTI.
f
ORG:
mf
(Ch:)


Gt:
f TUTTI.
f
ORG:
mf
(Ch:)
(Gt:)
f TUTTI.
f


ORG:
mf
(Ch:)
f TUTTI.
f
rall:
l.S.


ANDANTE LARGHETTO.
(Viol di Gamba Ch:)
p
(Open Diapason Gt:)
p
(16 & 8 ft:)
hr
hr
hr



IDOMENEO.

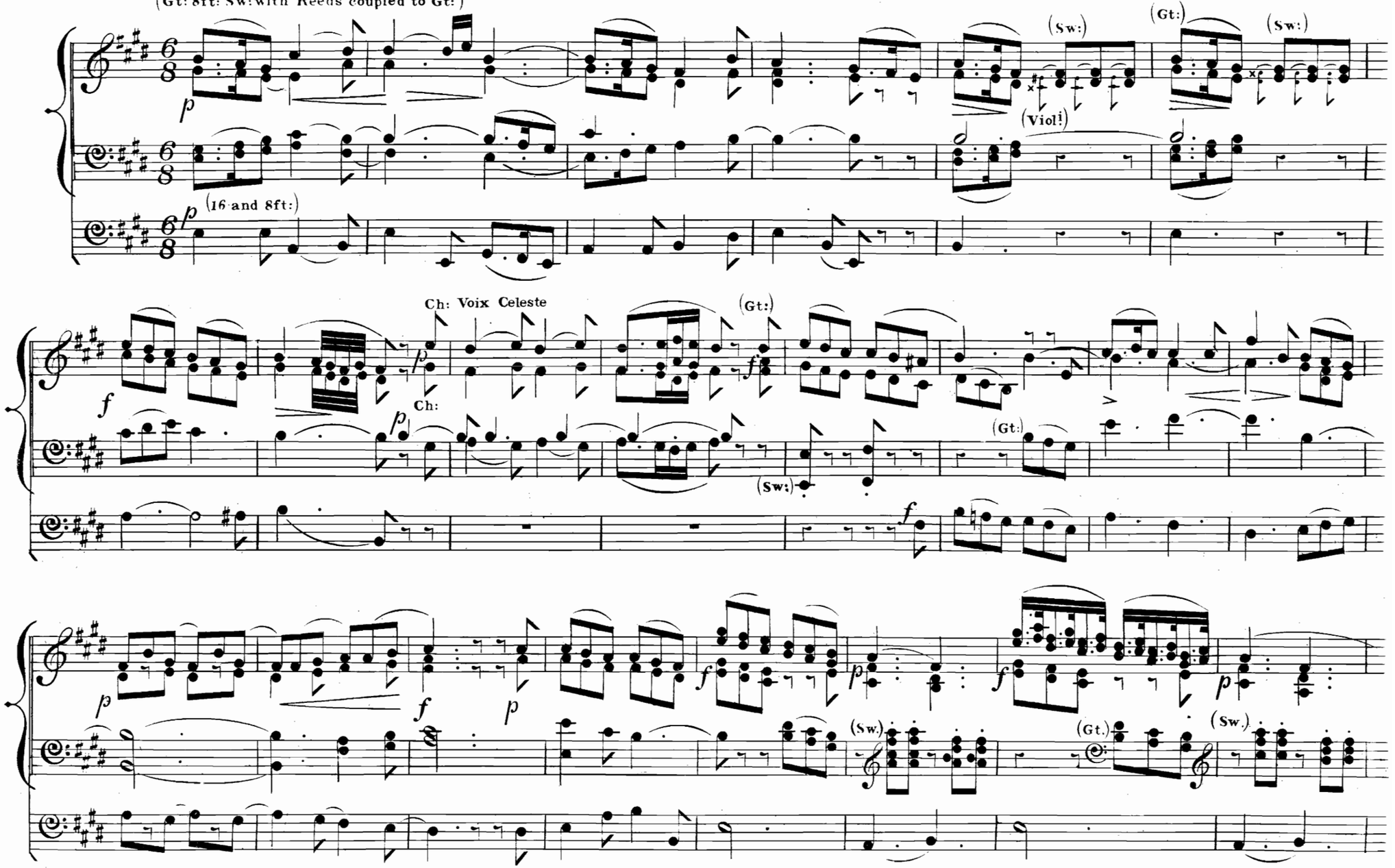
AIR AND CHORUS, "Placido è il mar."

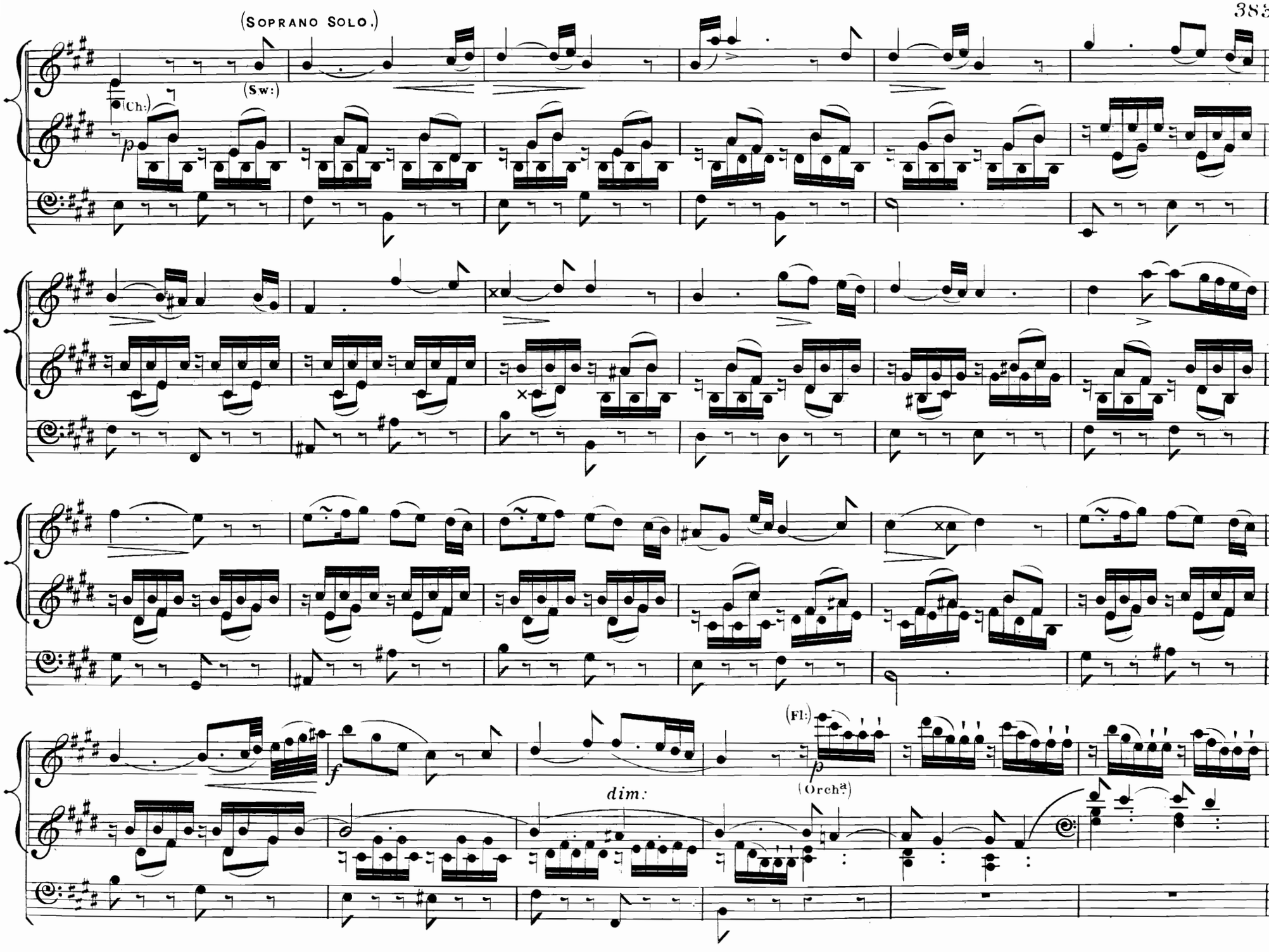
MOZART.

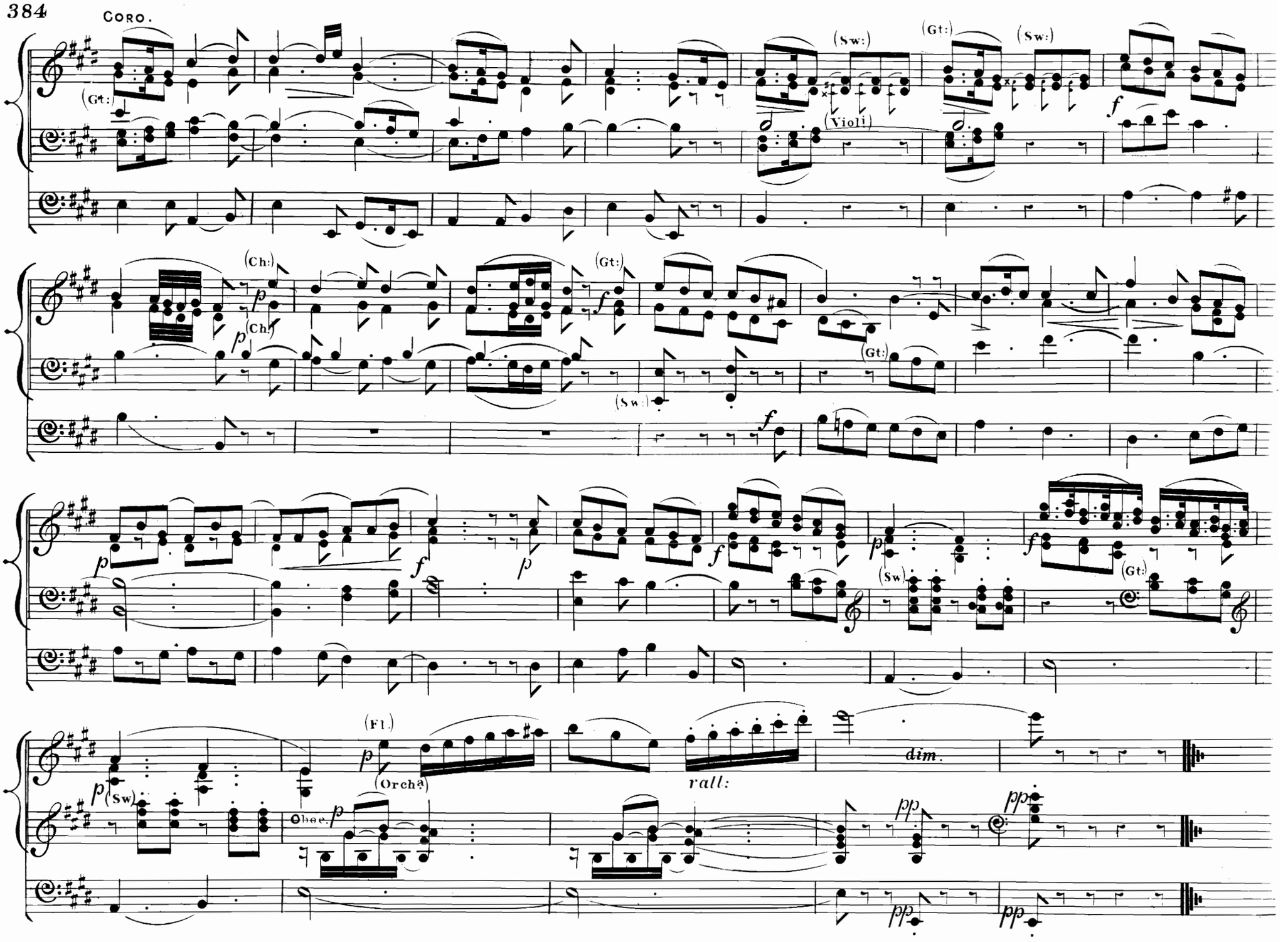
Andantino.

CORO.

(Gt: 8ft: Sw: with Reeds coupled to Gt:)



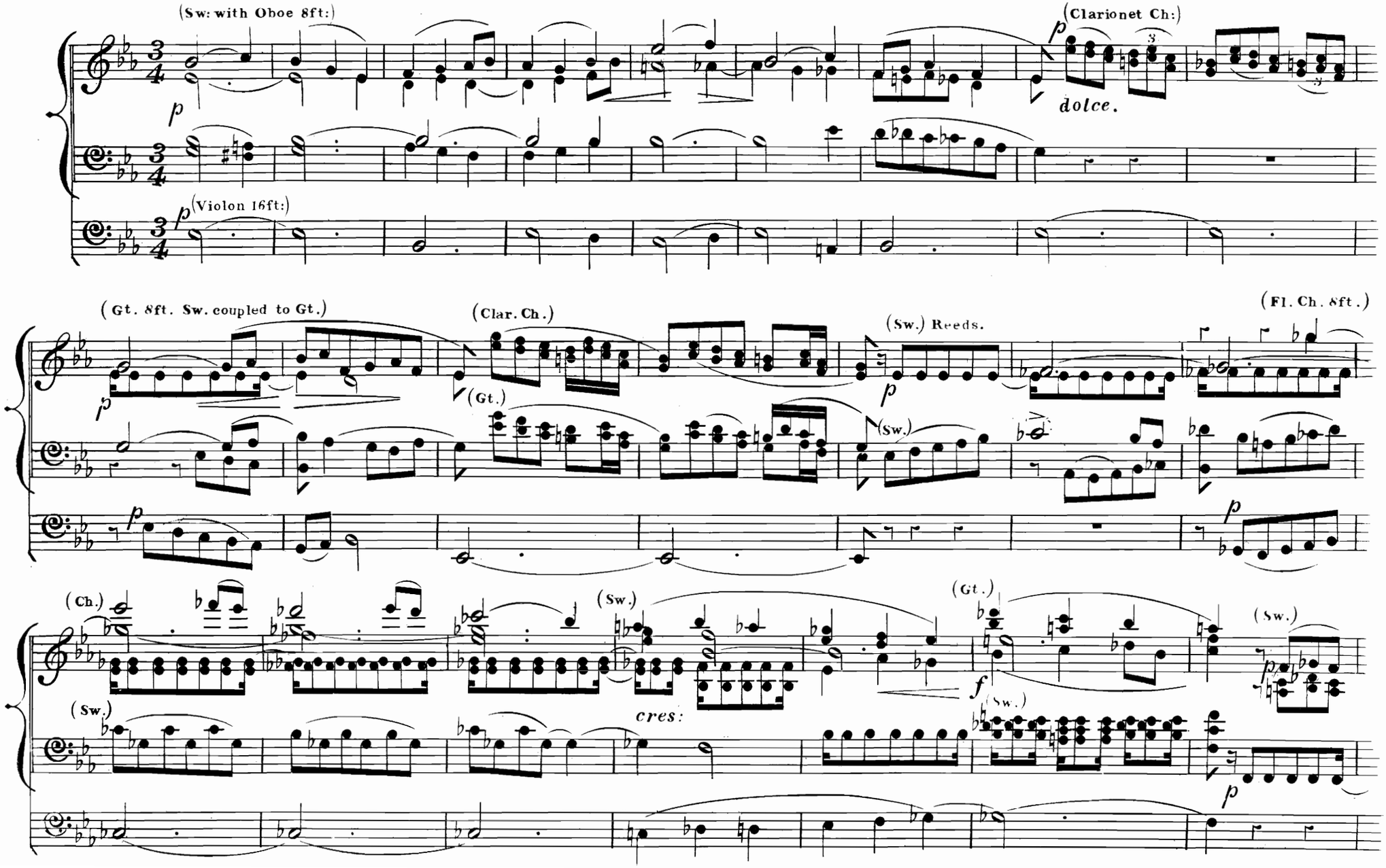

(Soprano Solo.)
(Sw:)
(Ch:)
p
dim:
(Fl:)
p
(Orch.ª)

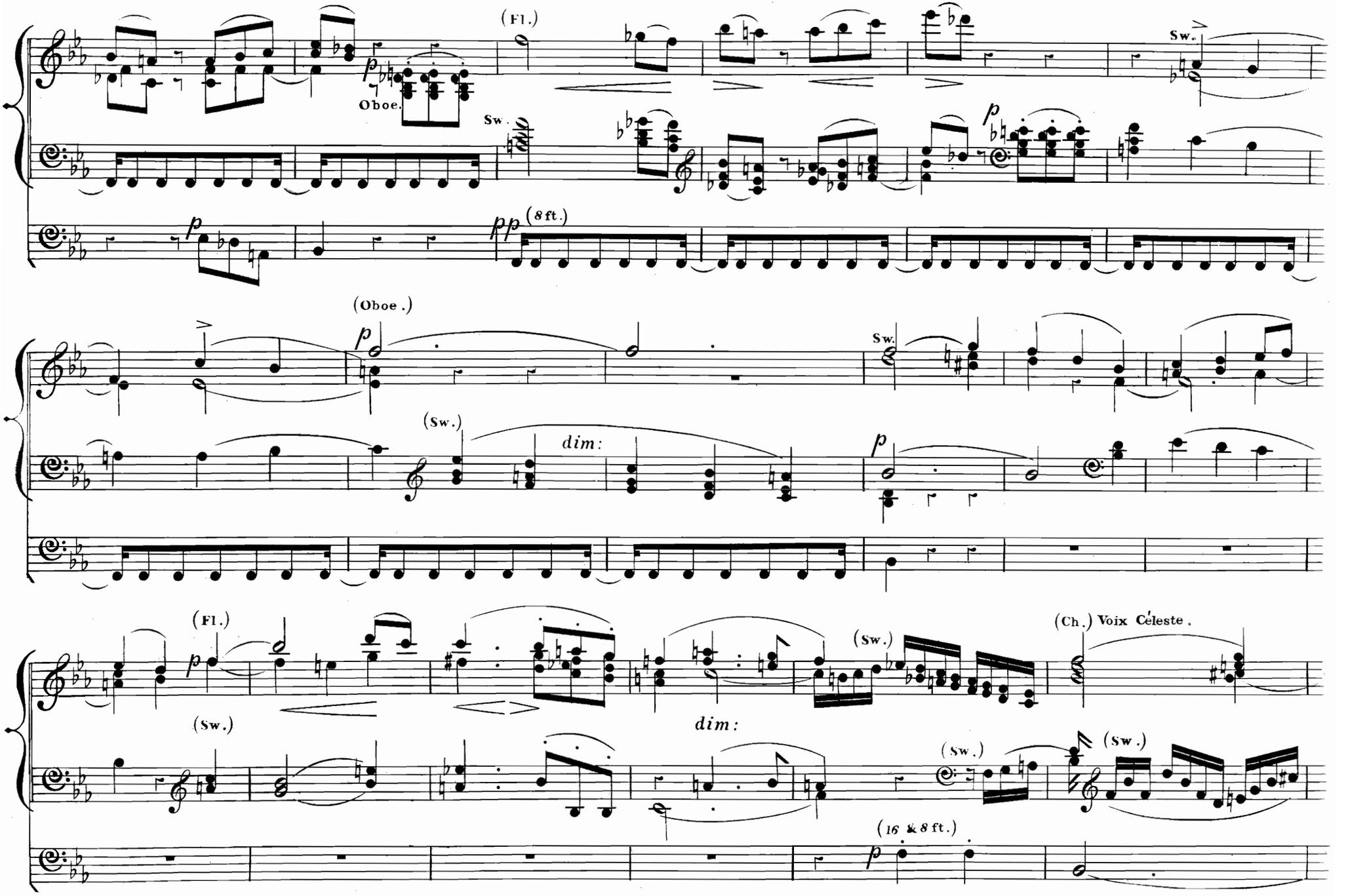

CORO.
(Gt:)
(Sw:)
(Violi)
(Gt:)
(Sw:)
f
(Ch:)
p
(Ch:)
(Gt:)
f
(Sw:)
f
(Gt:)
p
f
p
f
p
f
(Sw)
f
(Gt:)
(Fl.)
p
(Orch.)
rall:
dim.
p
(Sw)
Oboe.
p
pp
pp
pp
pp

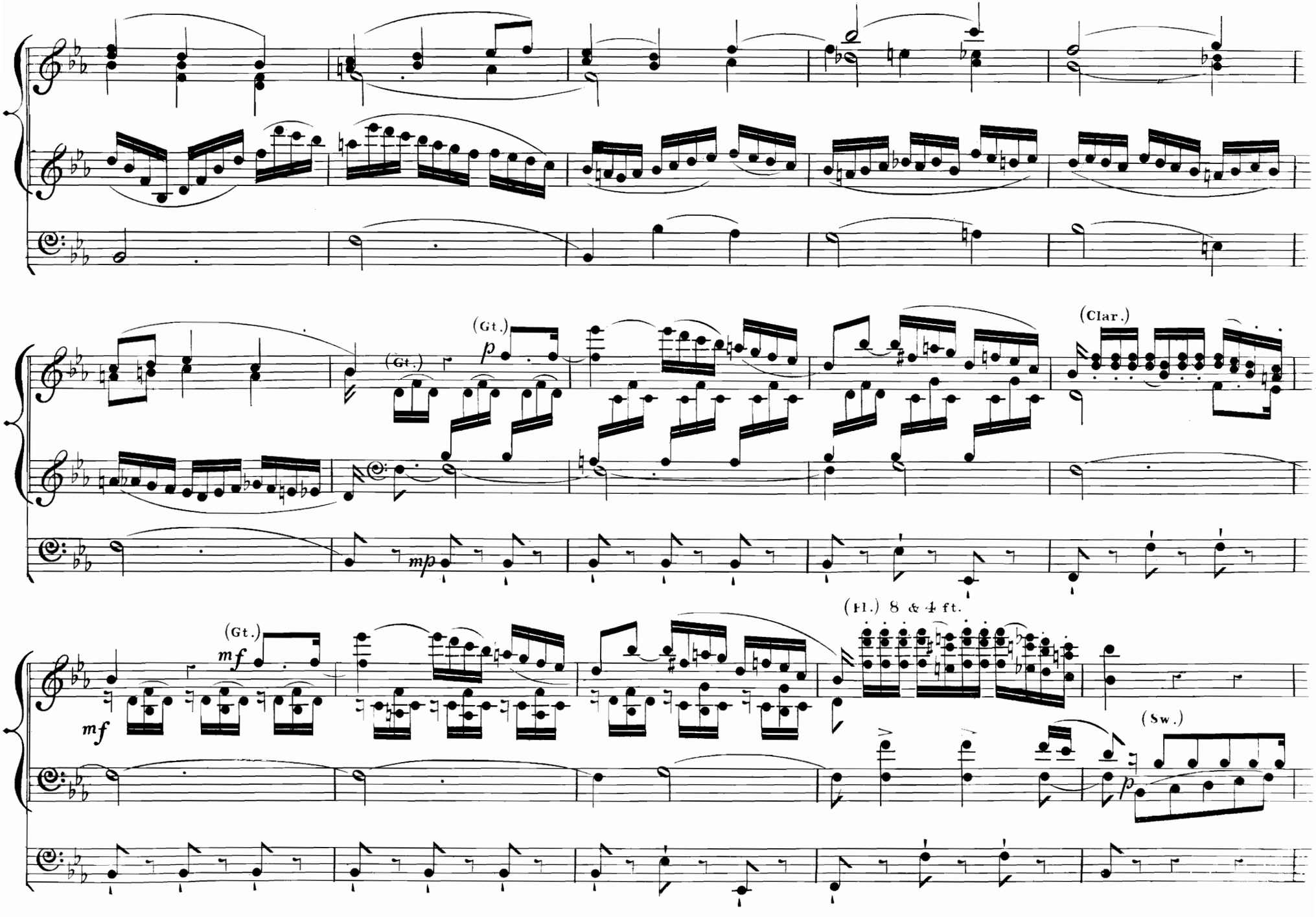
Andante.

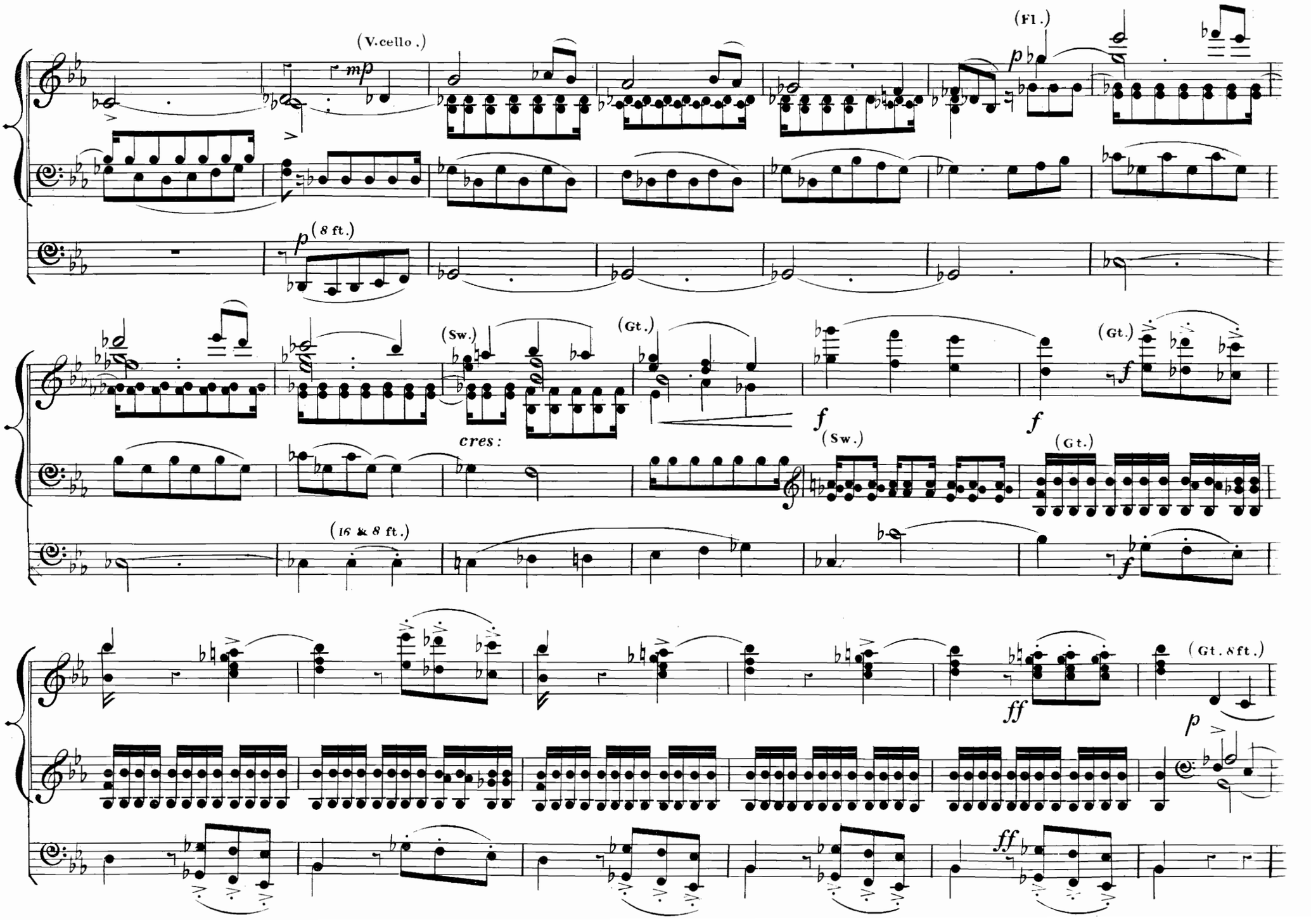
FROM THE FIRST SYMPHONY
IN C MINOR.

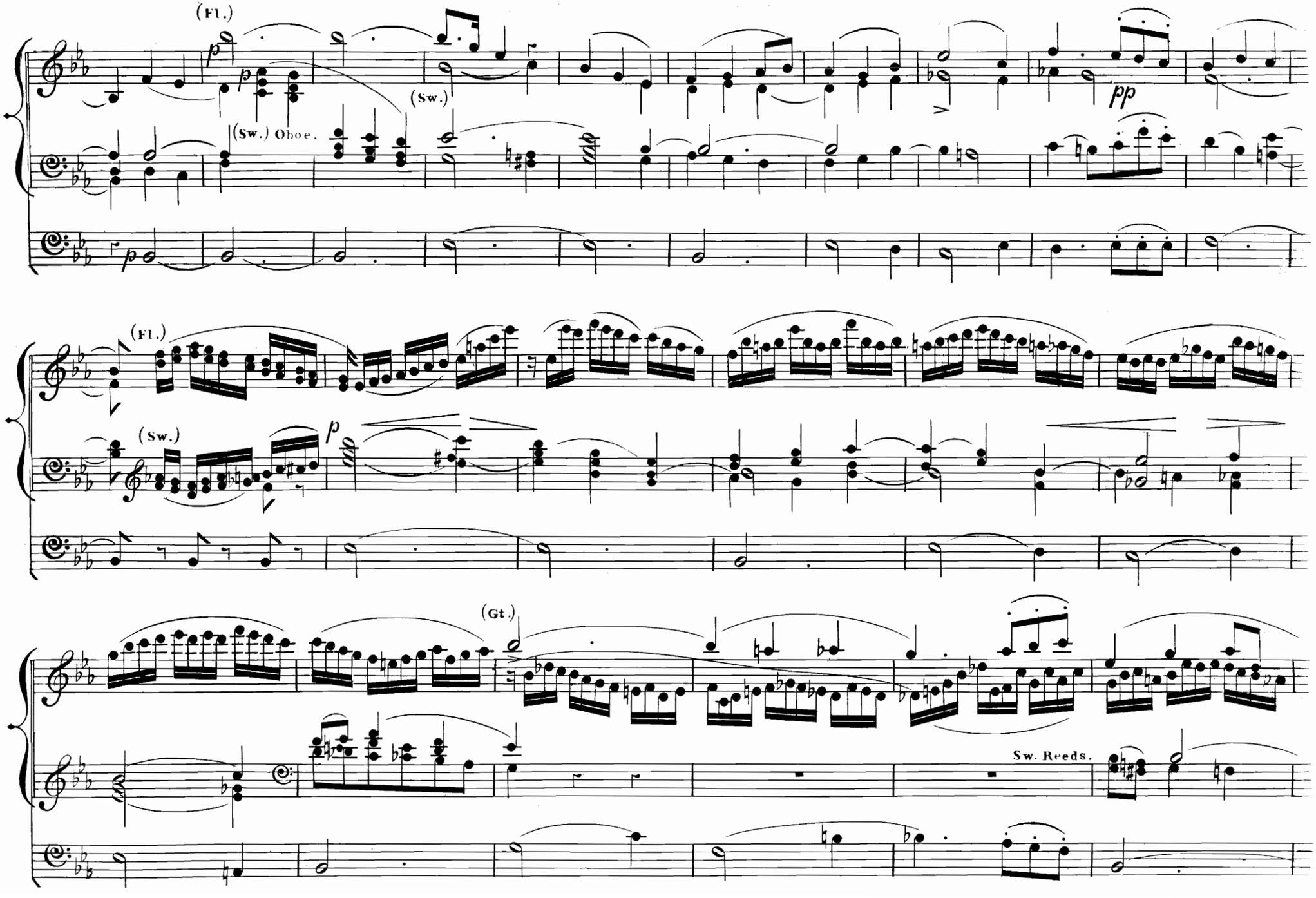
MENDELSSOHN.

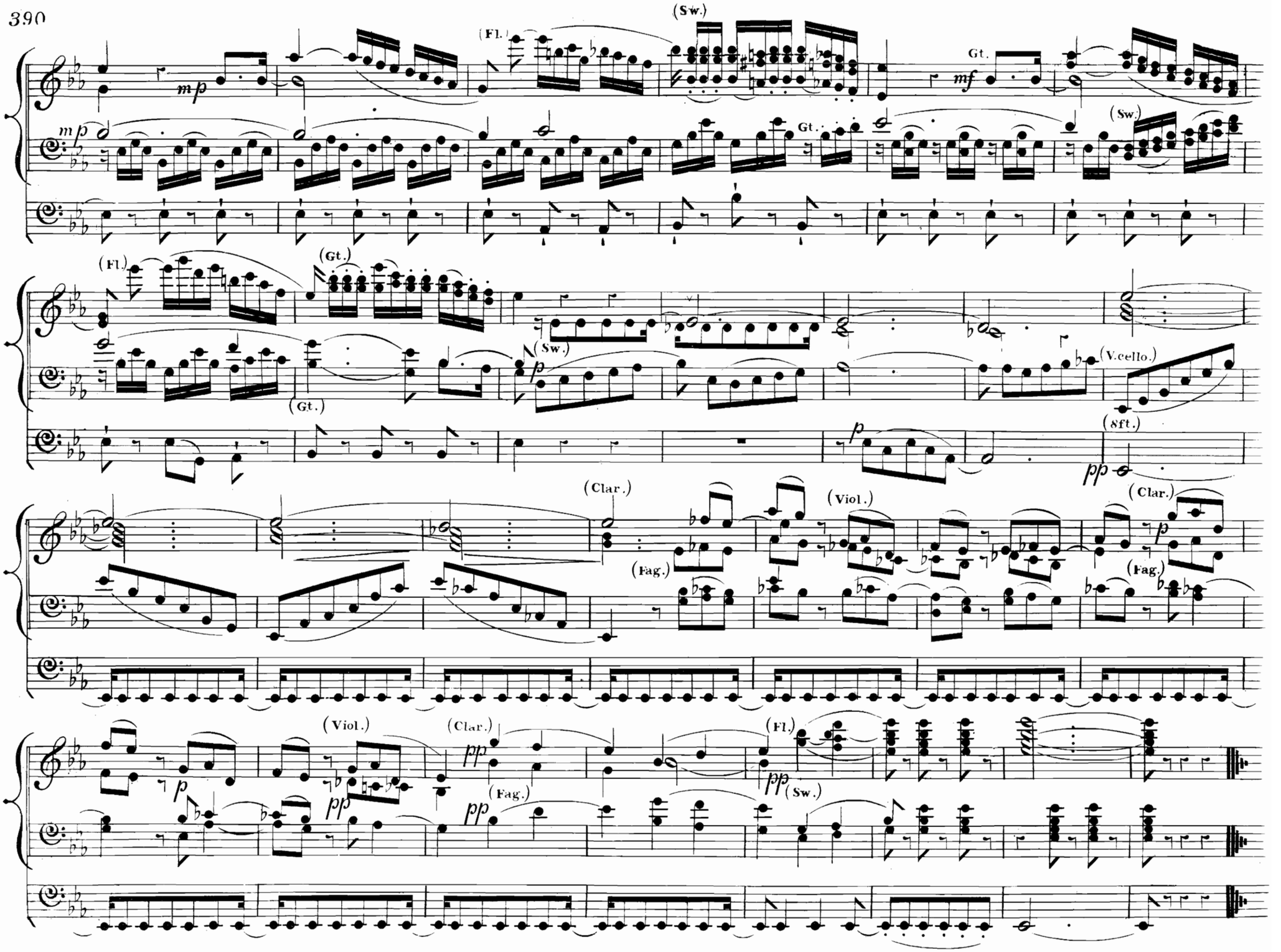



(Fl.)
Oboe.
Sw.
Sw.
p
pp
(8 ft.)
(Oboe.)
p
Sw.
(Sw.)
dim:
p
(Fl.)
p
(Sw.)
(Sw.)
dim:
(Sw.)
(Ch.) Voix Céleste.
(Sw.)
(16 & 8 ft.)
p


(Gt.)
p
(Gt.)
(Clar.)
mp
(Gt.)
mf
mf
(Fl.) 8 & 4 ft.
(Sw.)
p


(V.cello.)
mp
(Fl.)
p
(8 ft.)
p
(Sw.)
(Gt.)
cres:
f
(Sw.)
f
(Gt.)
f
(16 & 8 ft.)
f
(Gt. 8 ft.)
ff
p
ff


(Fl.)
p
(Sw.)
(Sw.) Oboe.
pp
(Fl.)
(Sw.)
p
(Gt.)
Sw. Reeds.

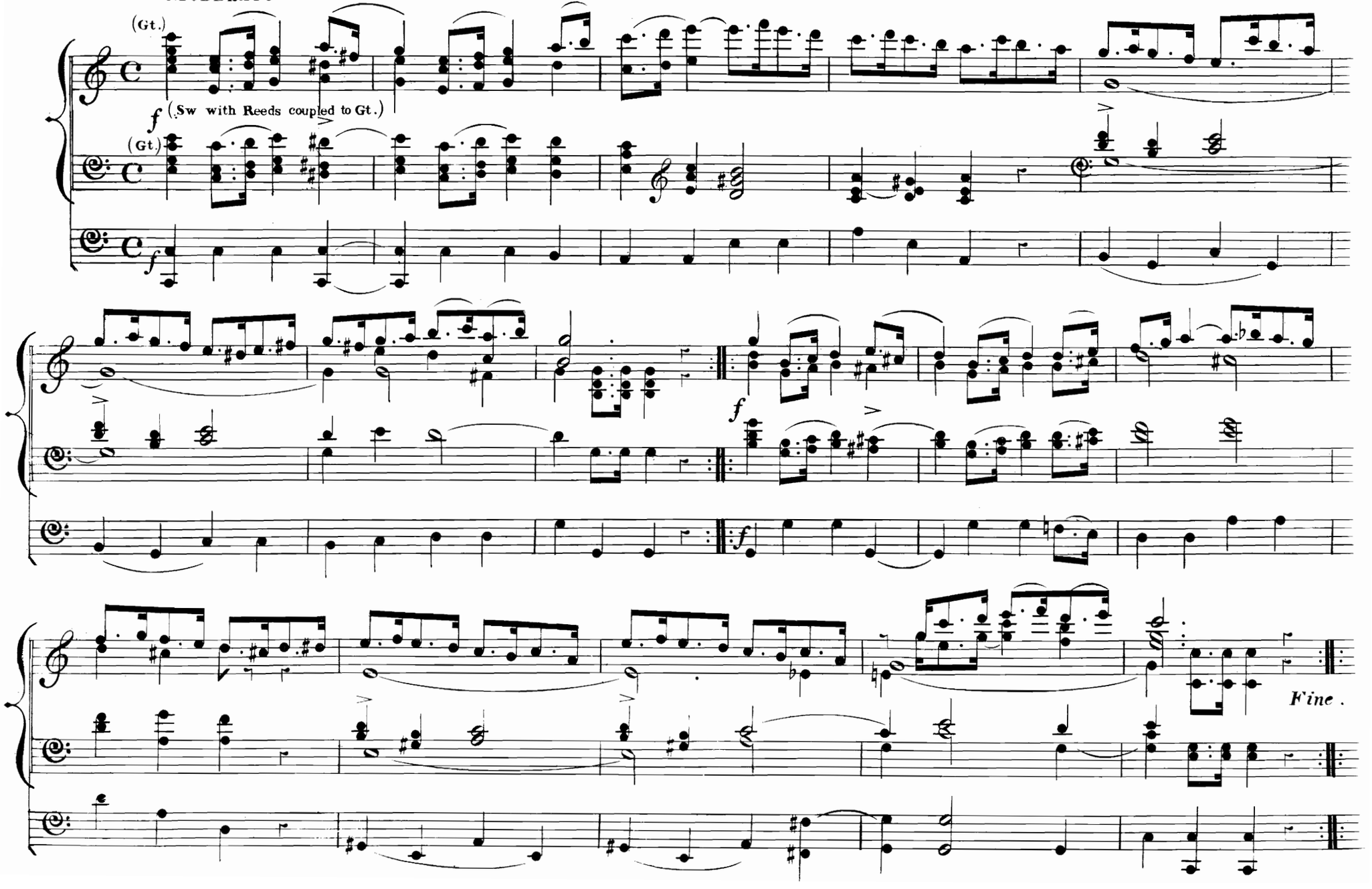

(Sw.)
(Fl.)
Gt.
mp
mf
(Sw.)
(Fl.)
(Gt.)
(Sw.)
(V.cello.)
(8ft.)
pp
(Clar.)
(Viol.)
(Clar.)
(Fag.)
(Fag.)
(Viol.)
(Clar.)
(Fl.)
(Fag.)
(Sw.)

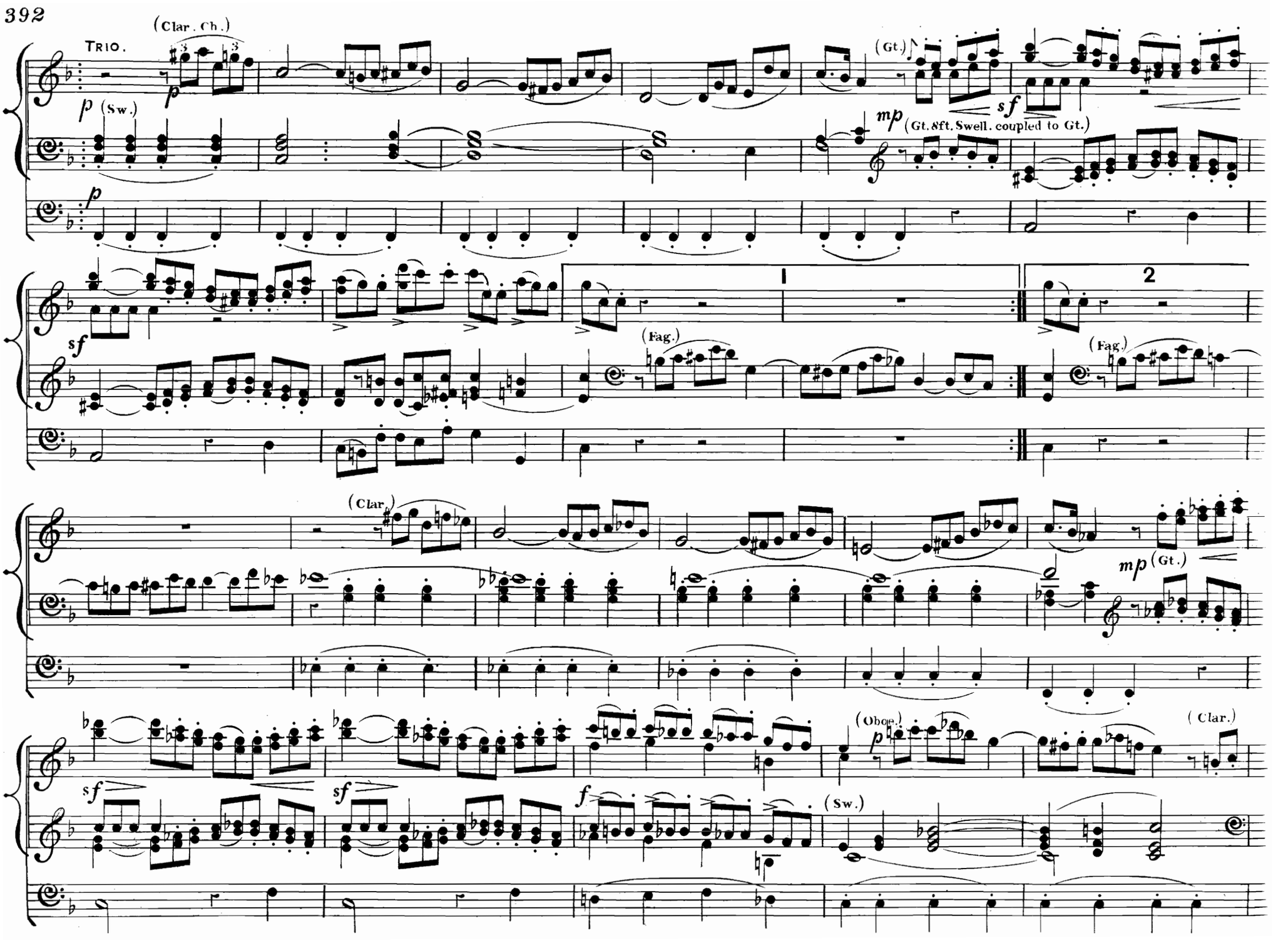
FROM THE NOTTURNO FOR WIND INSTRUMENTS. – OP: 34.

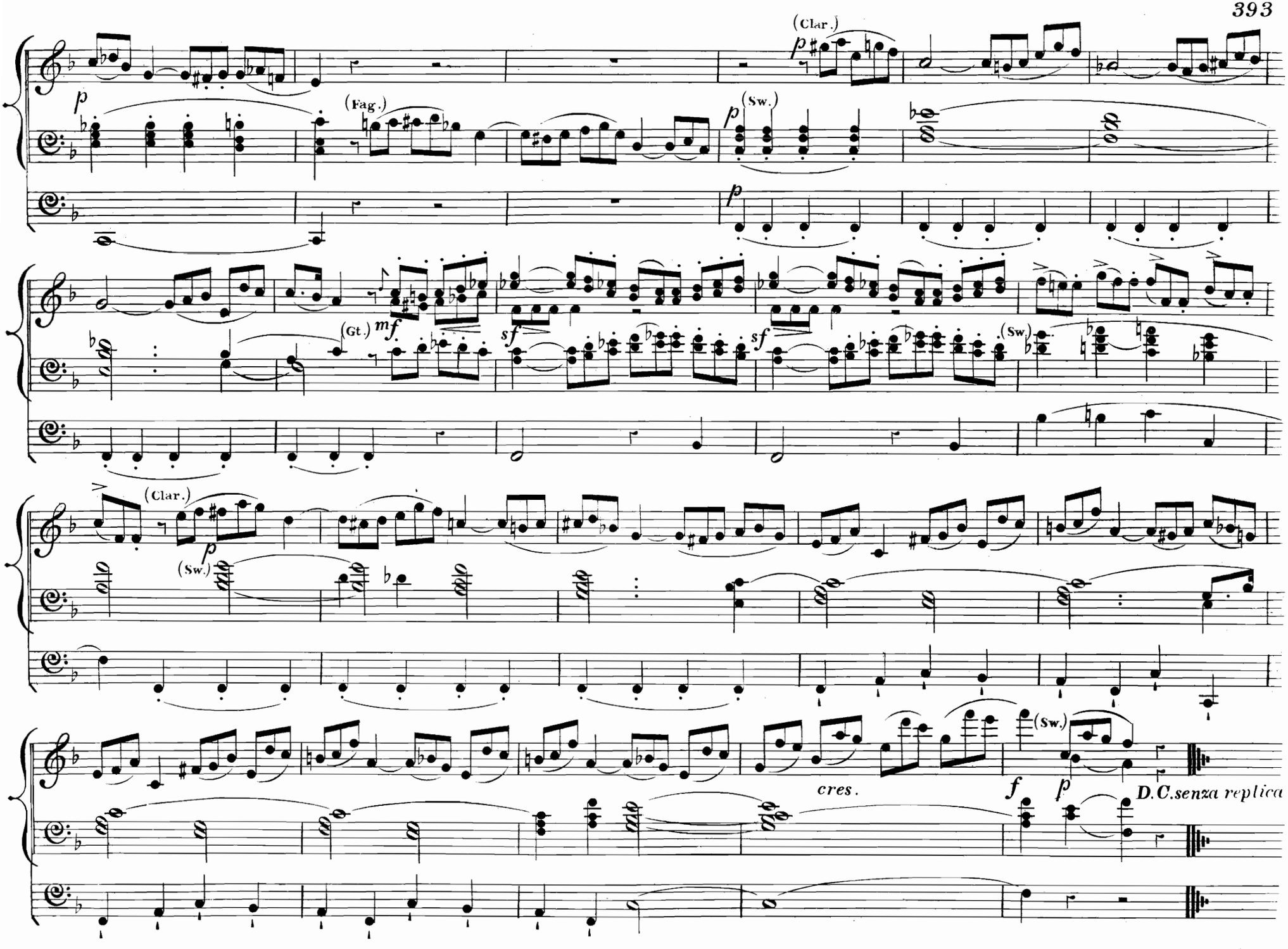
March.

SPOHR.

Moderato




TRIO.
(Clar. Ch.)
p
(Sw.)
p
(Gt.)
sf
mp
(Gt. 8ft. Swell. coupled to Gt.)
sf
1
2
(Fag.)
(Fag.)
(Clar.)
mp
(Gt.)
sf
sf
f
(Oboe.)
p
(Sw.)
(Clar.)


(Clar.)
p
(Fag.)
(Sw.)
(Gt.)
mf
sf
(Clar.)
(Sw.)
cres.
f
(Sw.)
D.C.senza replica

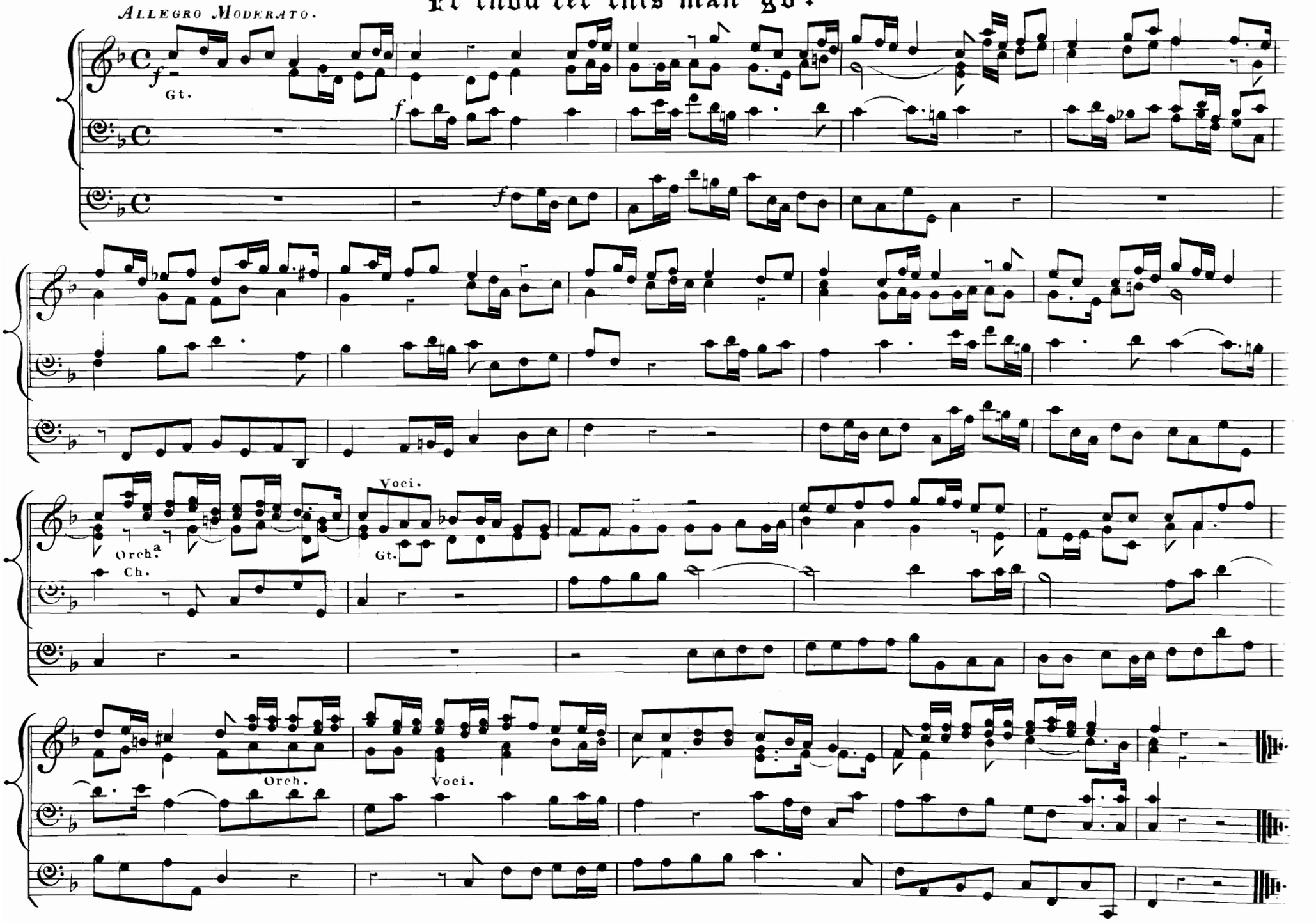
FROM THE PASSION
ACCORDING TO St. JOHN.

CHORUS.

"If thou let this man go."

HANDEL.

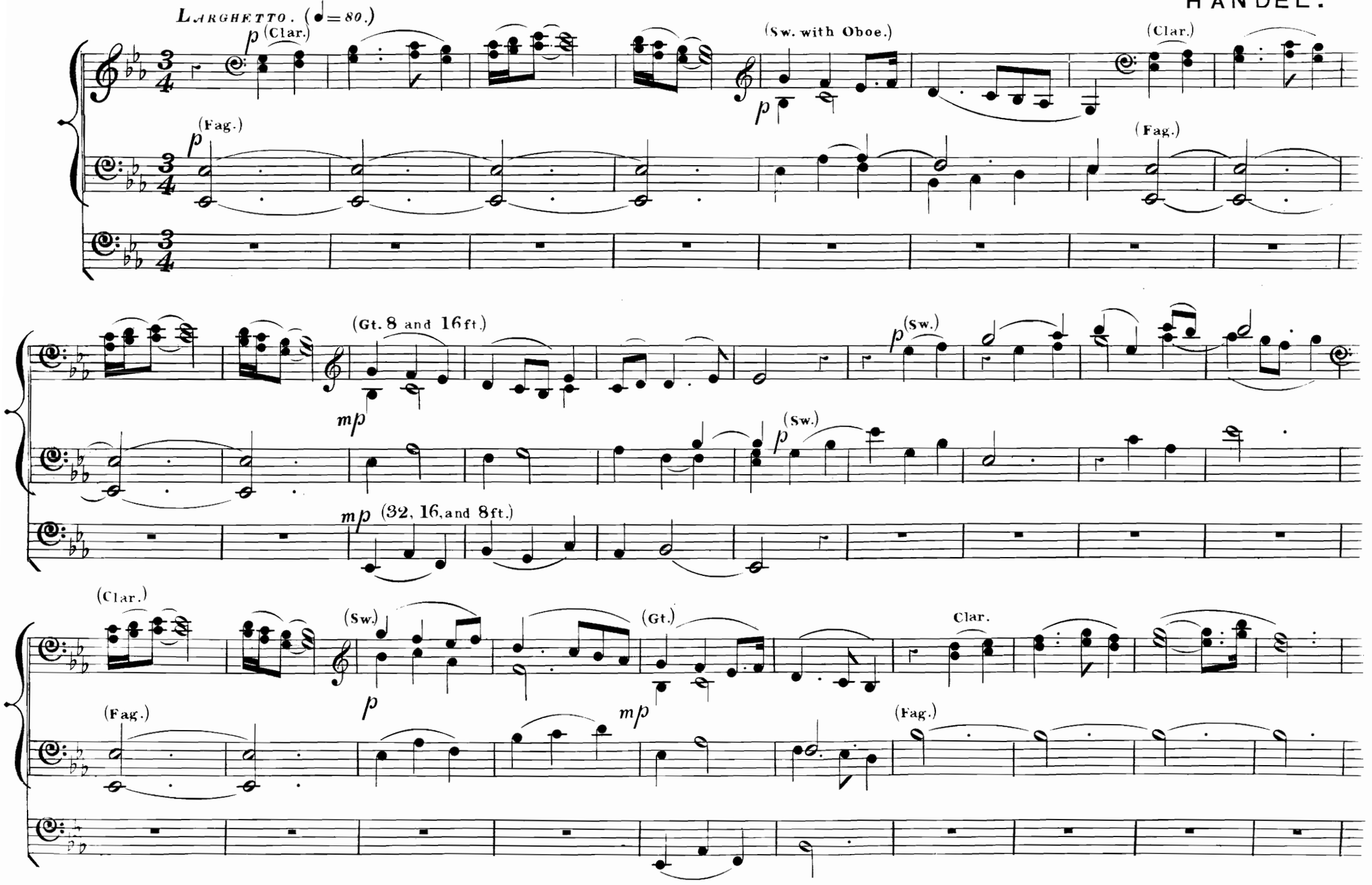
Allegro Moderato.

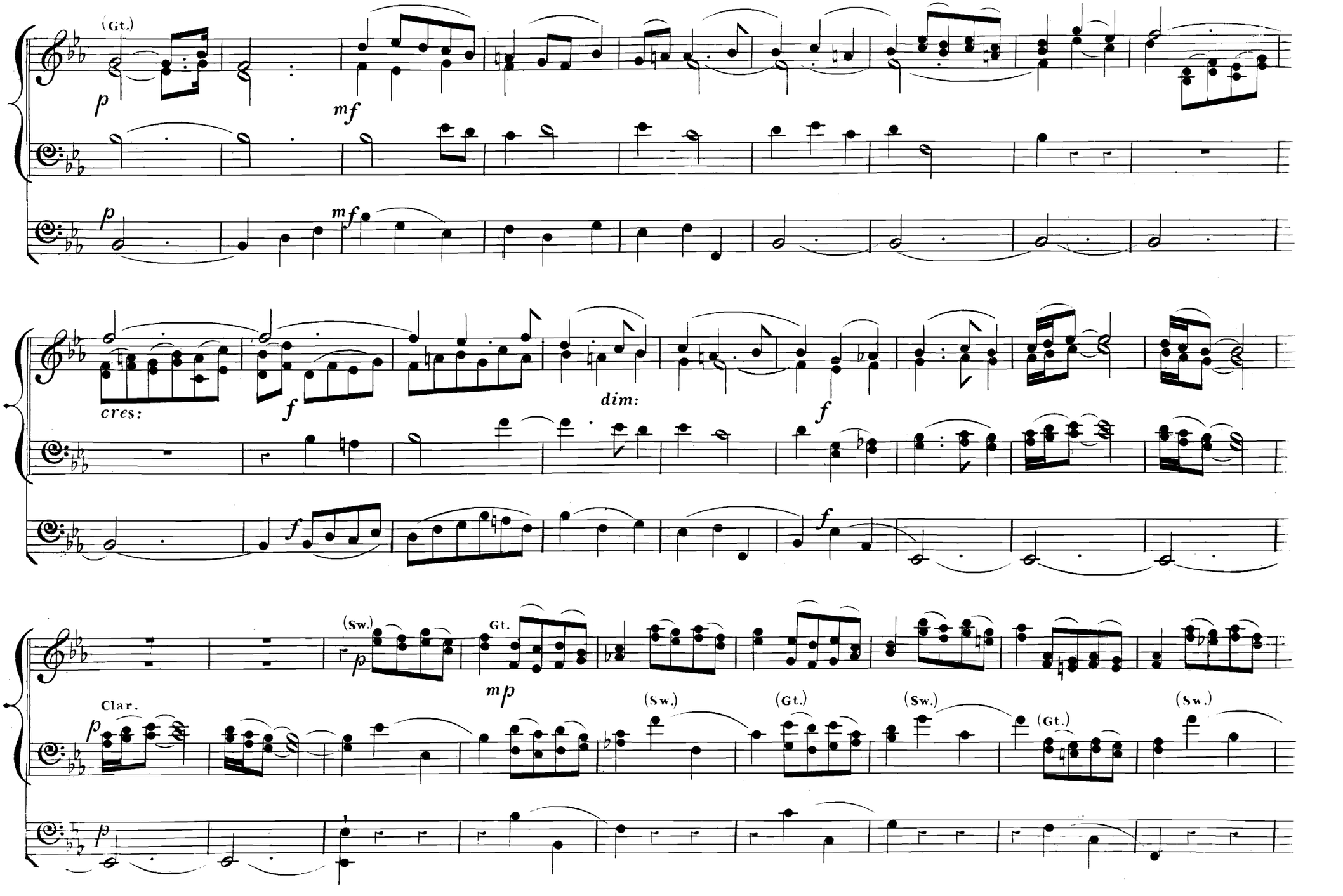


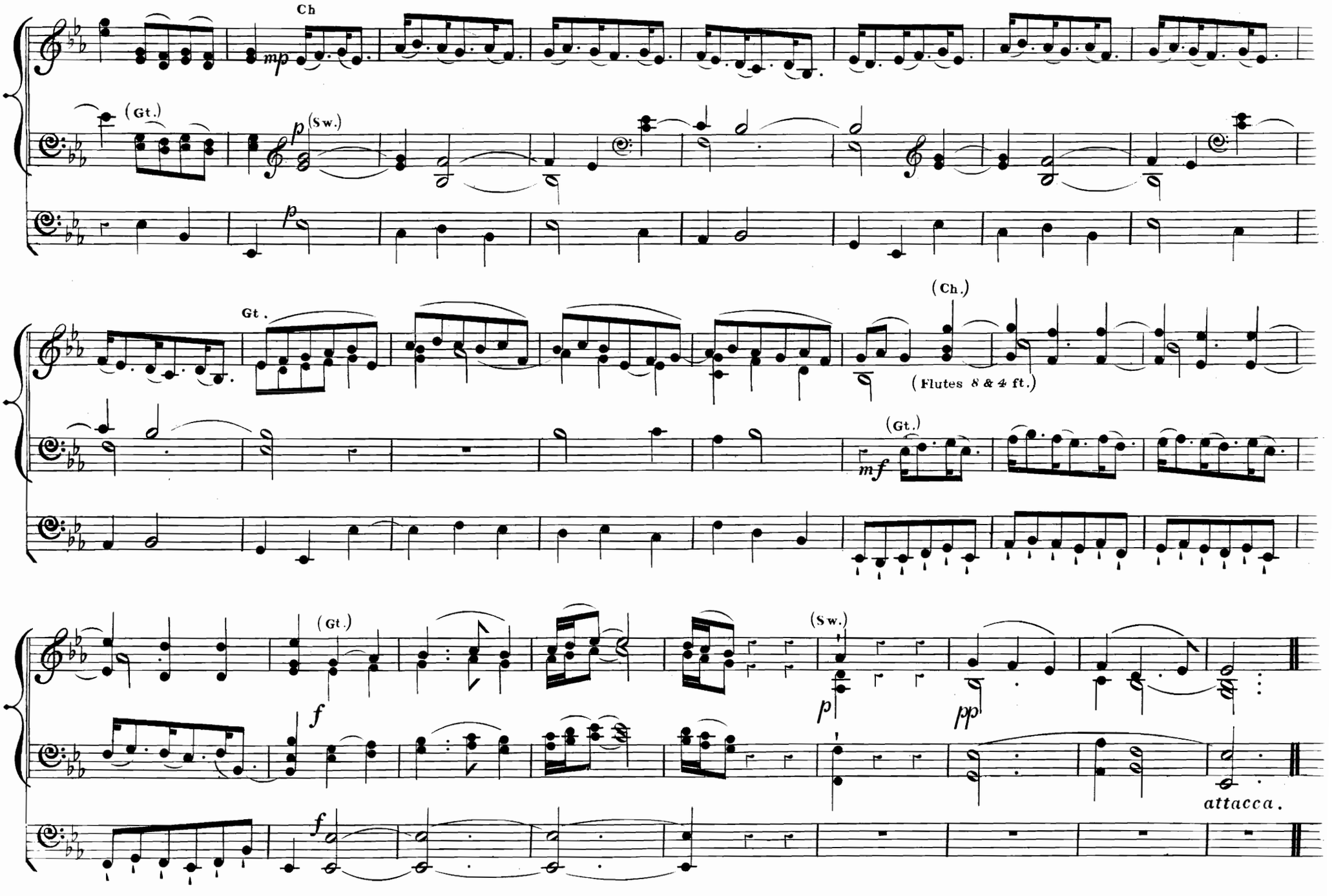
FROM THE SIXTH GRAND CONCERTO
FOR STRINGED INSTRUMENTS.

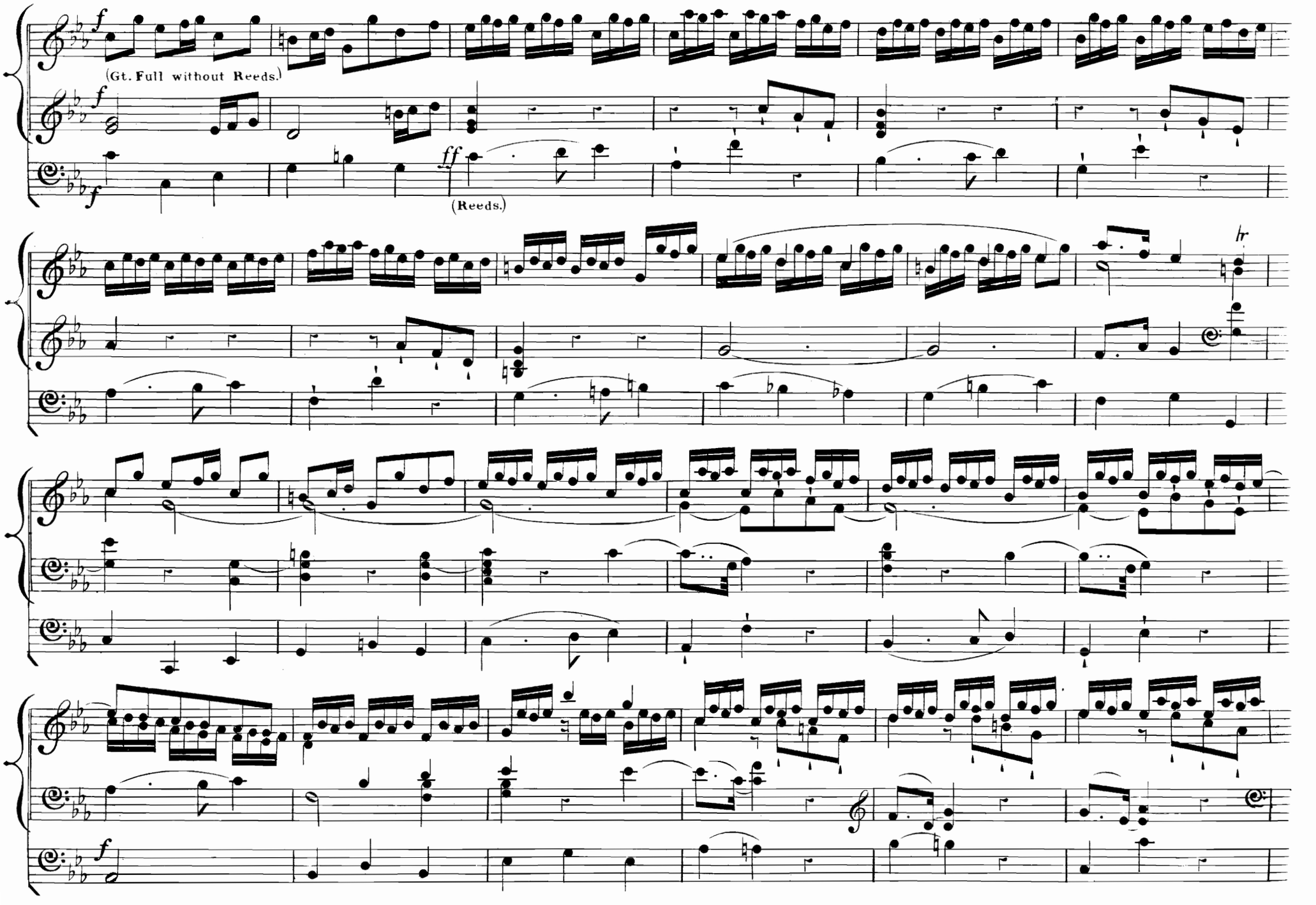
Musette.

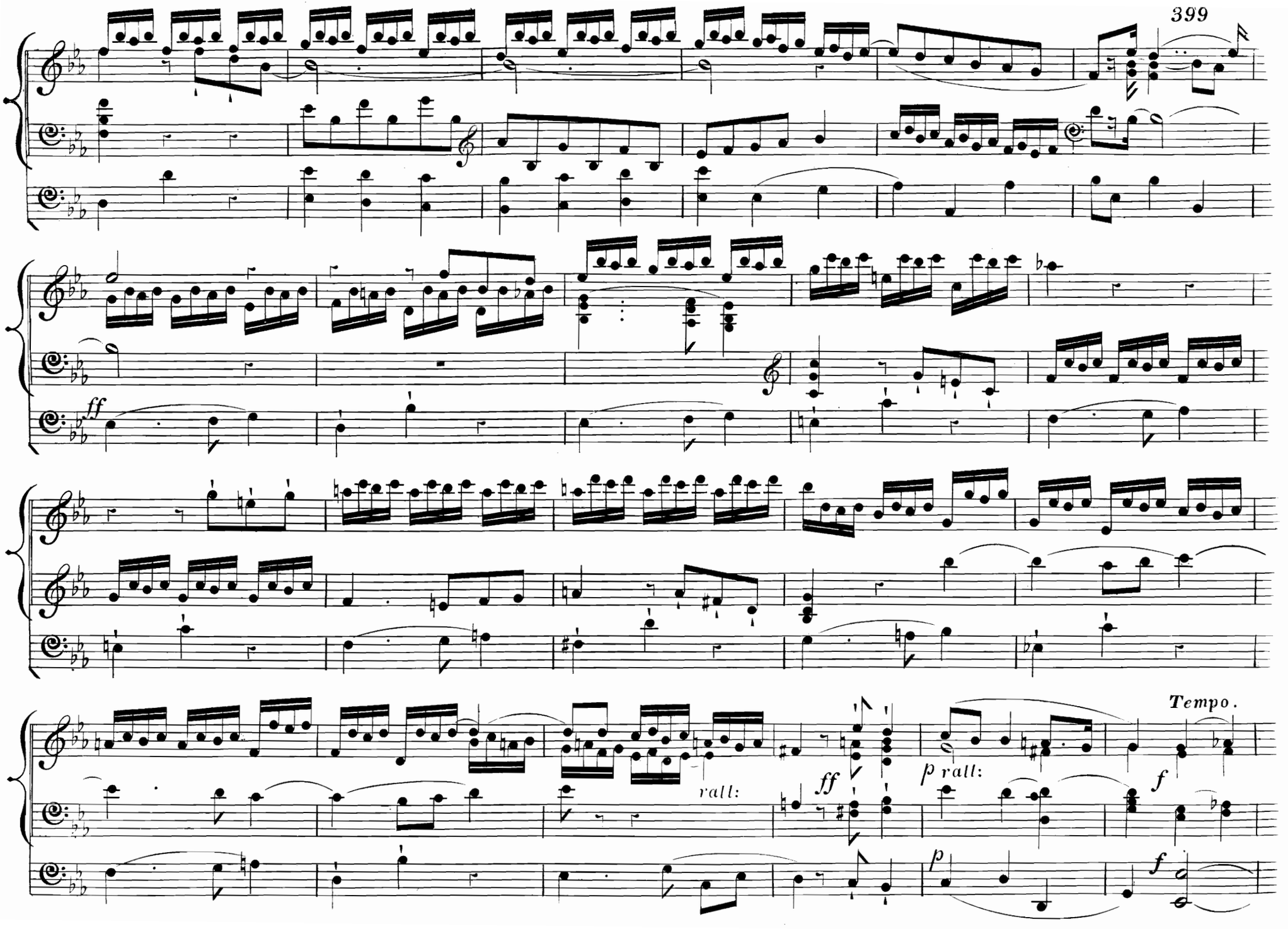
HANDEL.

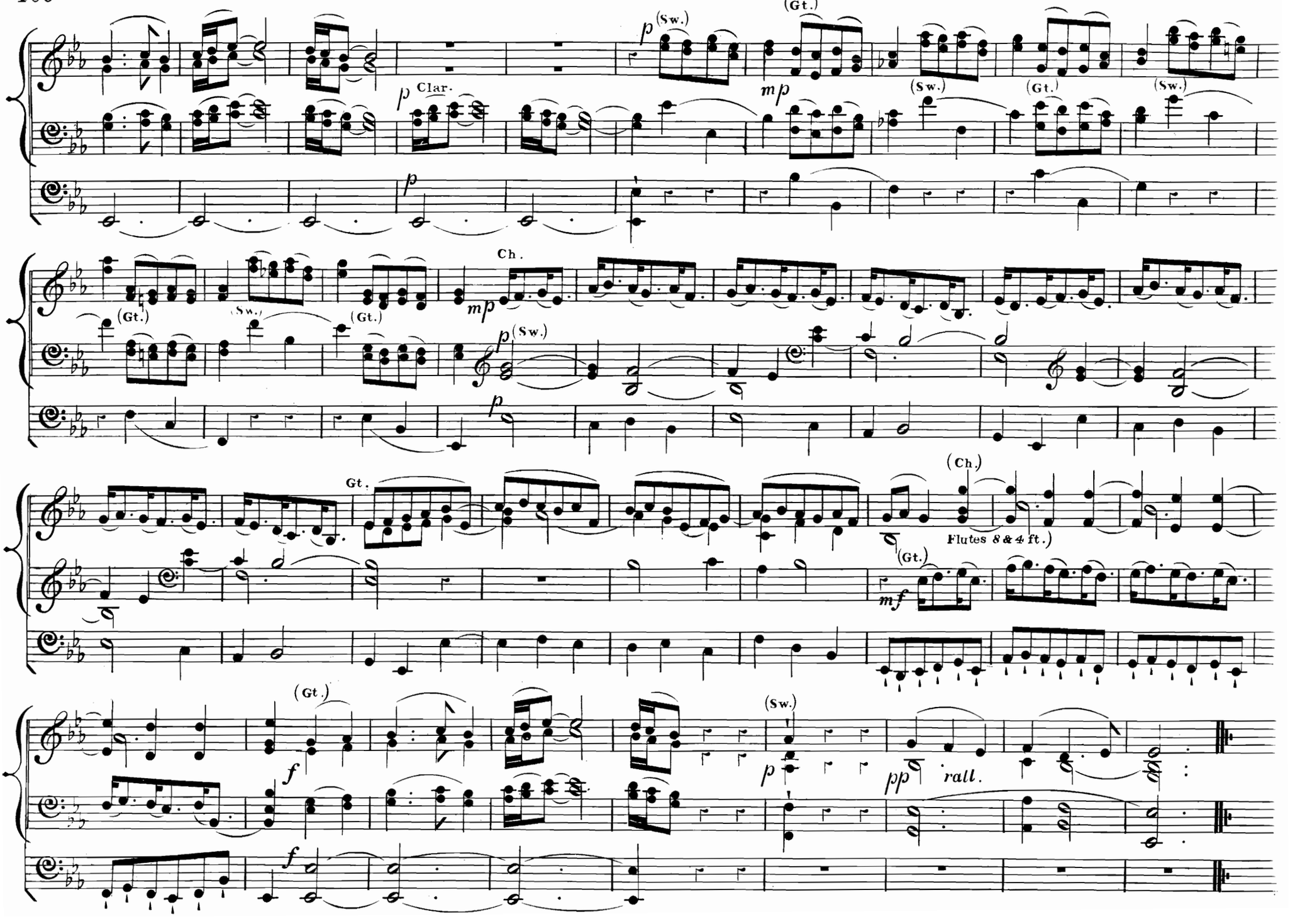



(Gt.)
p
mf
p
mf
cres:
f
dim:
f
f
(Sw.)
Gt.
mp
Clar.
p
(Sw.)
(Gt.)
(Sw.)
(Gt.)
(Sw.)
p


Ch
(Gt.)
mp
p
(Sw.)
p
Gt.
(Ch.)
(Flutes 8 & 4 ft.)
(Gt.)
mf
(Gt.)
f
(Sw.)
p
pp
attacca.
f


f
(Gt. Full without Reeds.)
f
f
ff
(Reeds.)
hr
f


ff
rall:
ff
p rall:
Tempo.
f
p
f

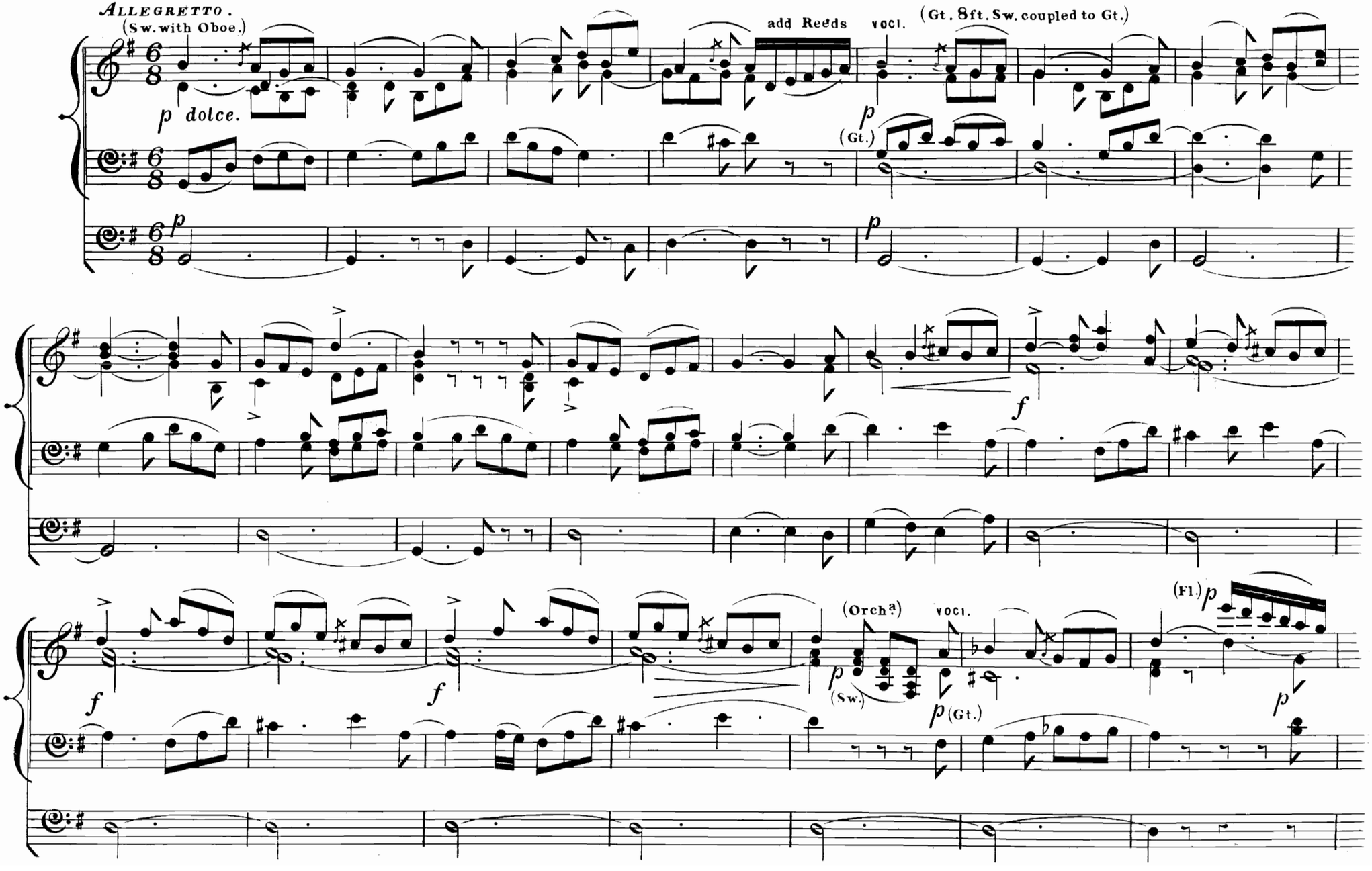

p (Sw.)
(Gt.)
mp
p Clar.
(Sw.)
(Gt.)
(Sw.)
p
(Gt.)
(Sw.)
(Gt.)
mp Ch.
p (Sw.)
p
Gt.
(Ch.)
Flutes 8 & 4 ft.)
(Gt.)
mf
(Gt.)
f
(Sw.)
p
pp rall.
f

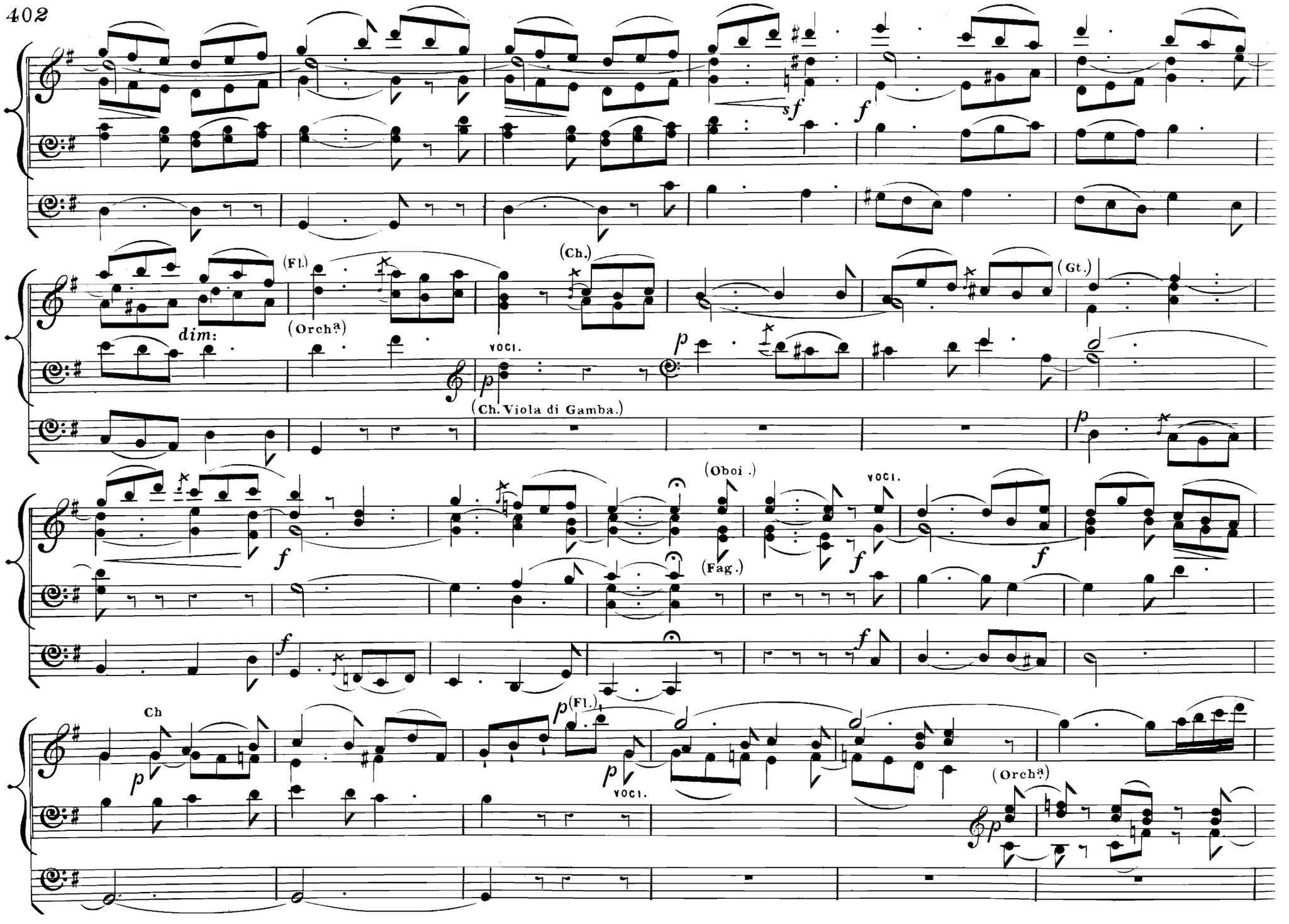
THE SEASONS.

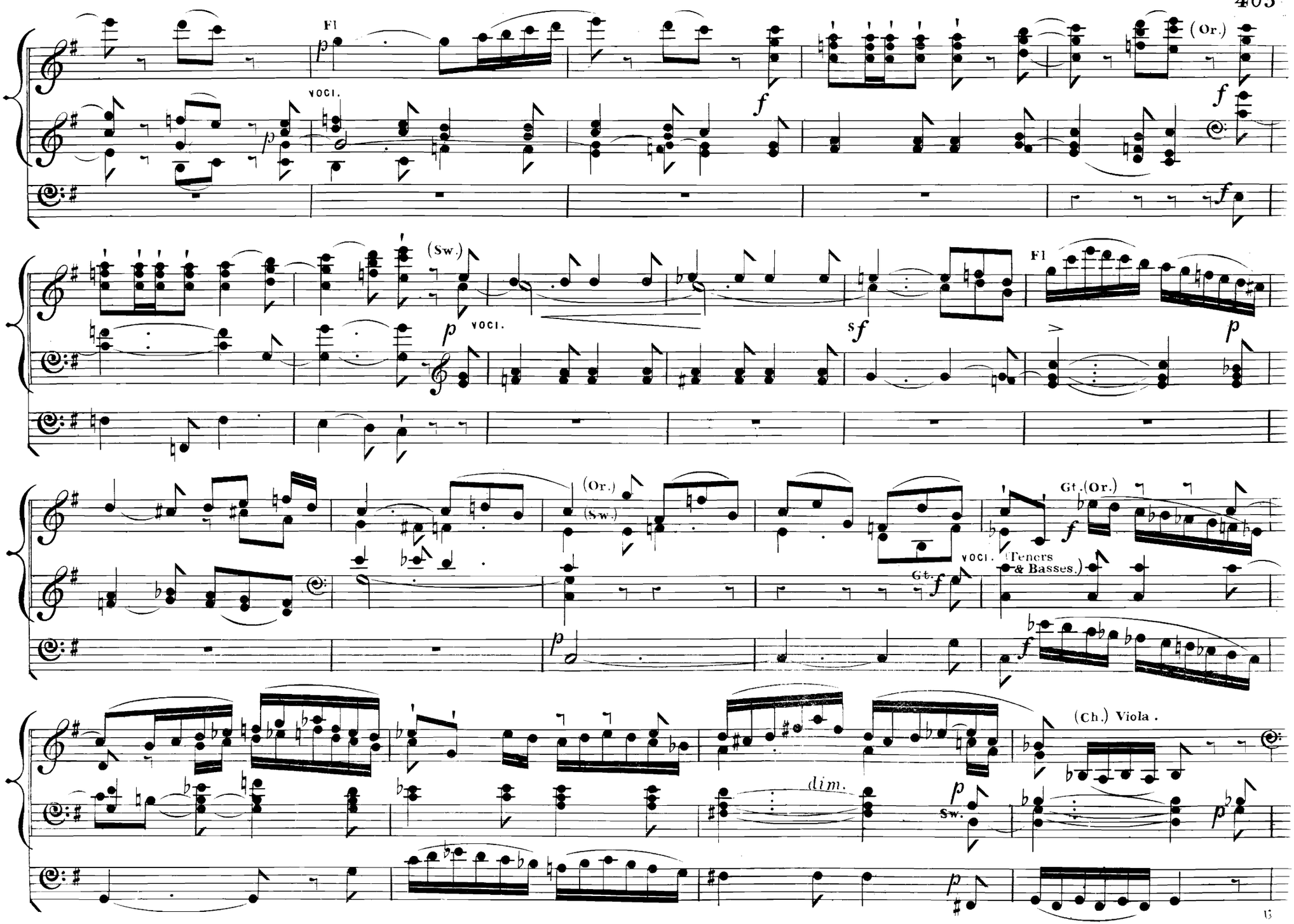
CHORUS

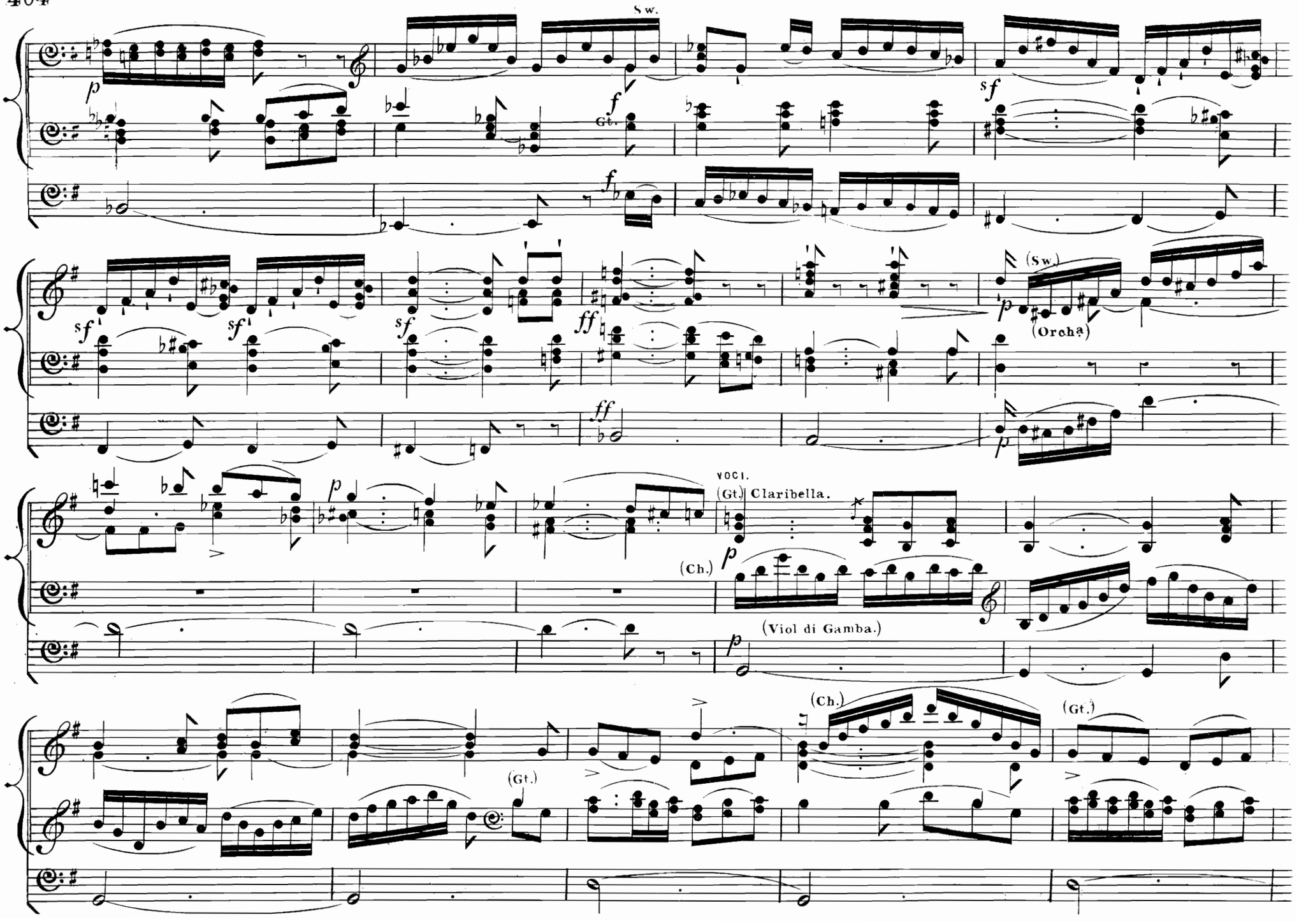
"Come, gentle Spring."

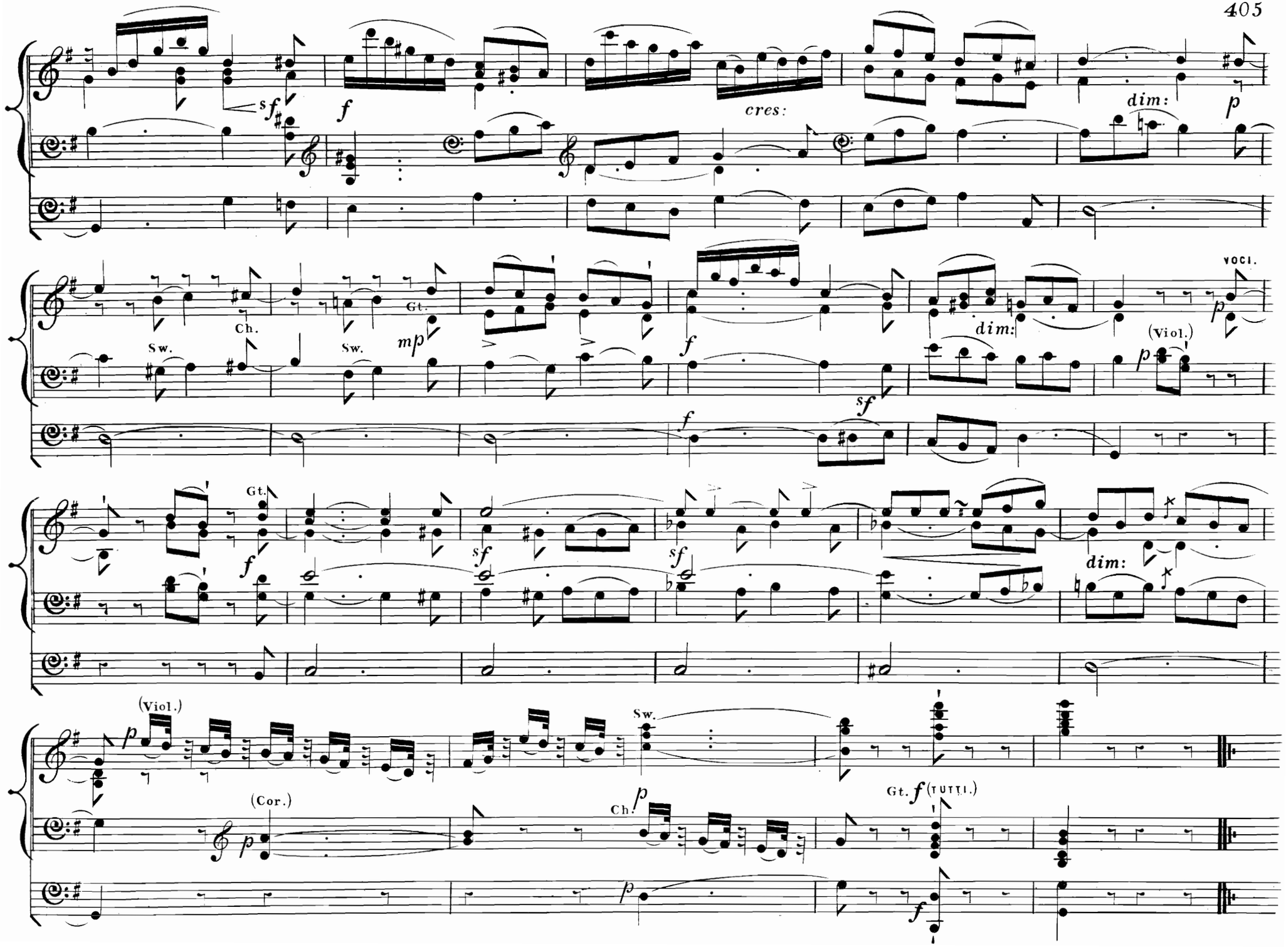
HAYDN.




sf
f
(Fl.)
dim:
(Orch.ª)
(Ch.)
(Gt.)
voci.
p
(Ch. Viola di Gamba.)
(Oboi .)
(Fag.)
Ch
(Fl.)
(Orch.ª)

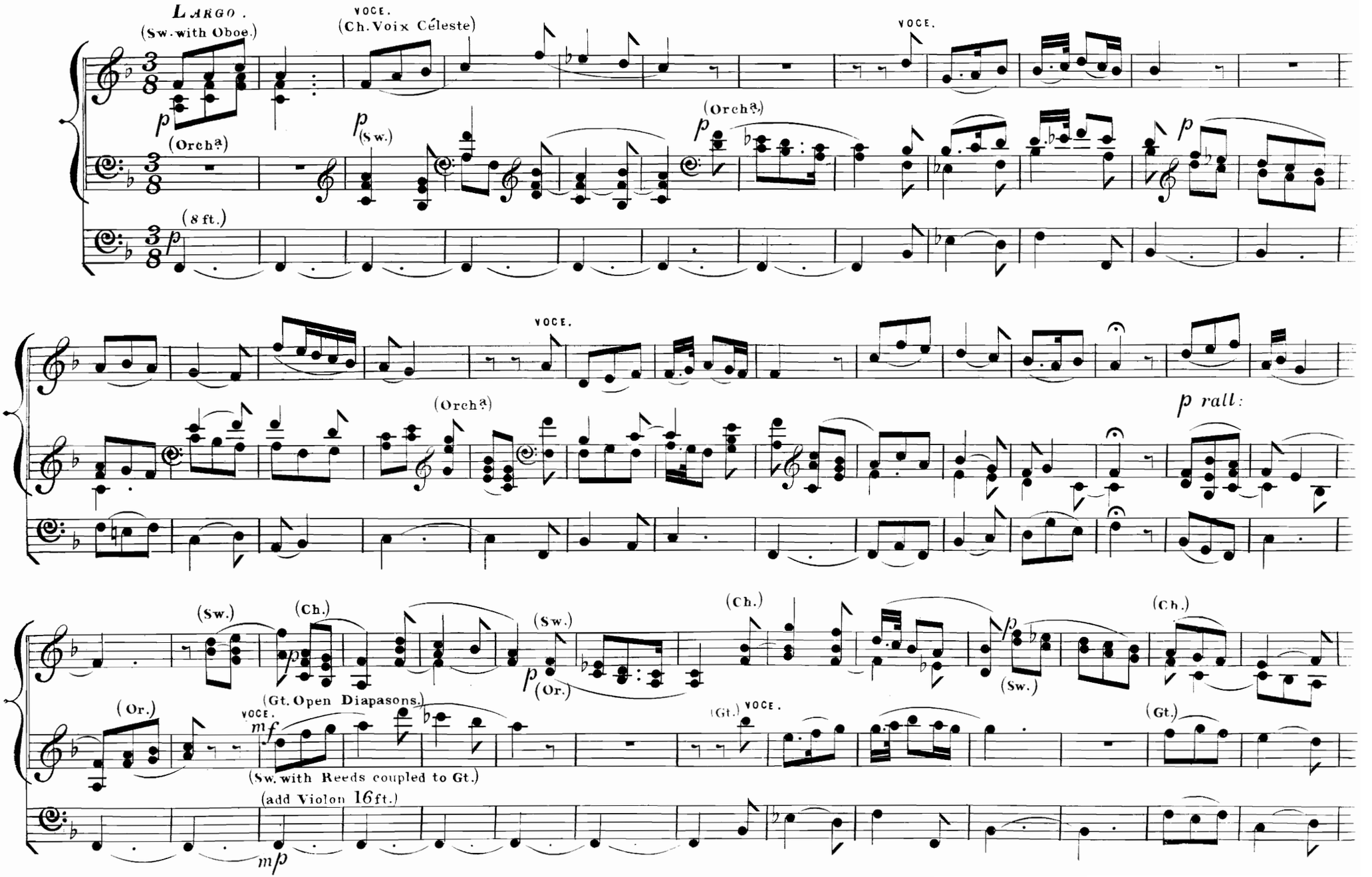

Fl
(Or.)
VOCI.
(Sw.)
Fl
VOCI.
(Or.)
(Sw.)
Gt.(Or.)
VOCI. (Tenors & Basses.)
Gt.
(Ch.) Viola .
dim.
Sw.

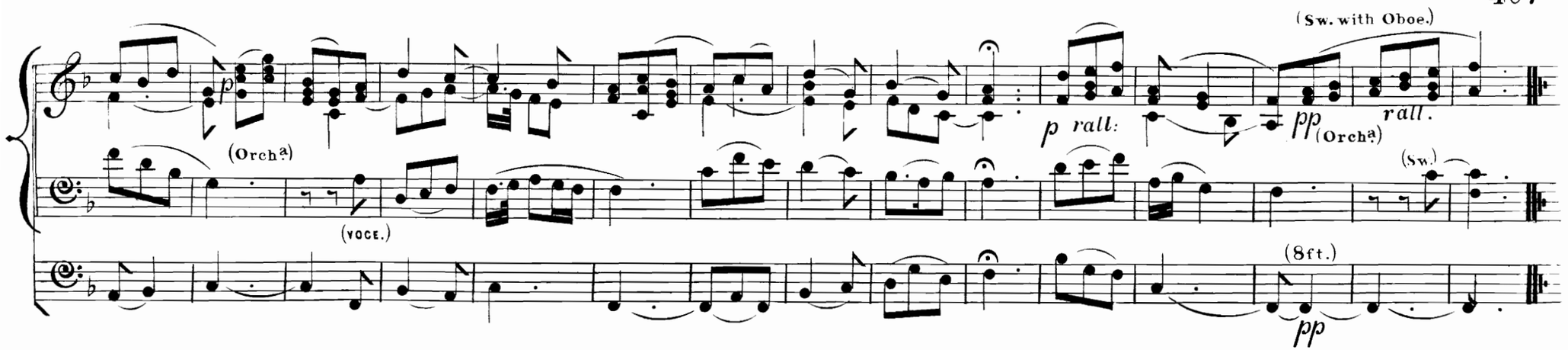

Sw.
Gt.
(Sw.)
(Orcha.)
voci.
(Gt.) Claribella.
(Ch.)
(Viol di Gamba.)
(Ch.)
(Gt.)
(Gt.)


sf
f
cres:
dim:
p
Ch.
Sw.
Gt.
mp
VOCI.
(Viol.)
(Cor.)
(TUTTI.)

AIR

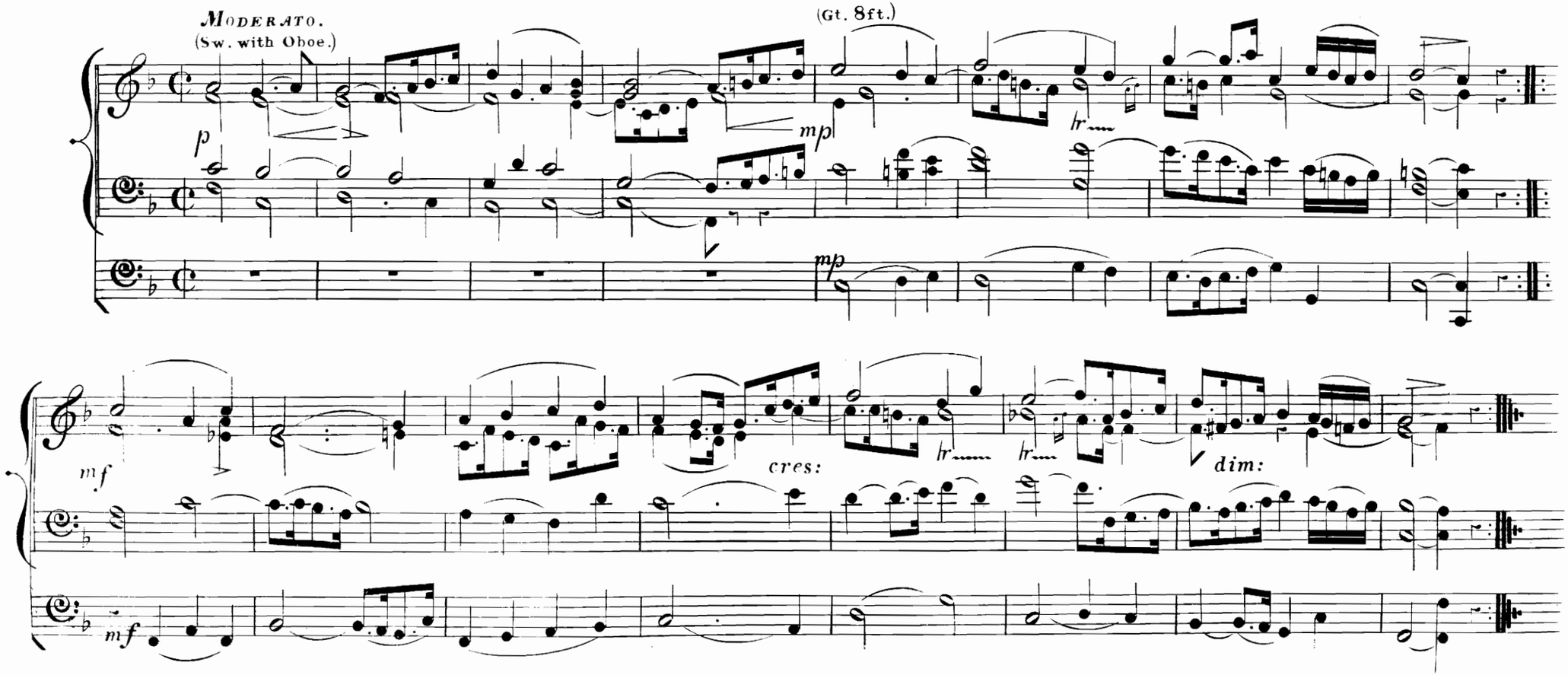
SAUL. "Sin not, O King." HANDEL.





March.

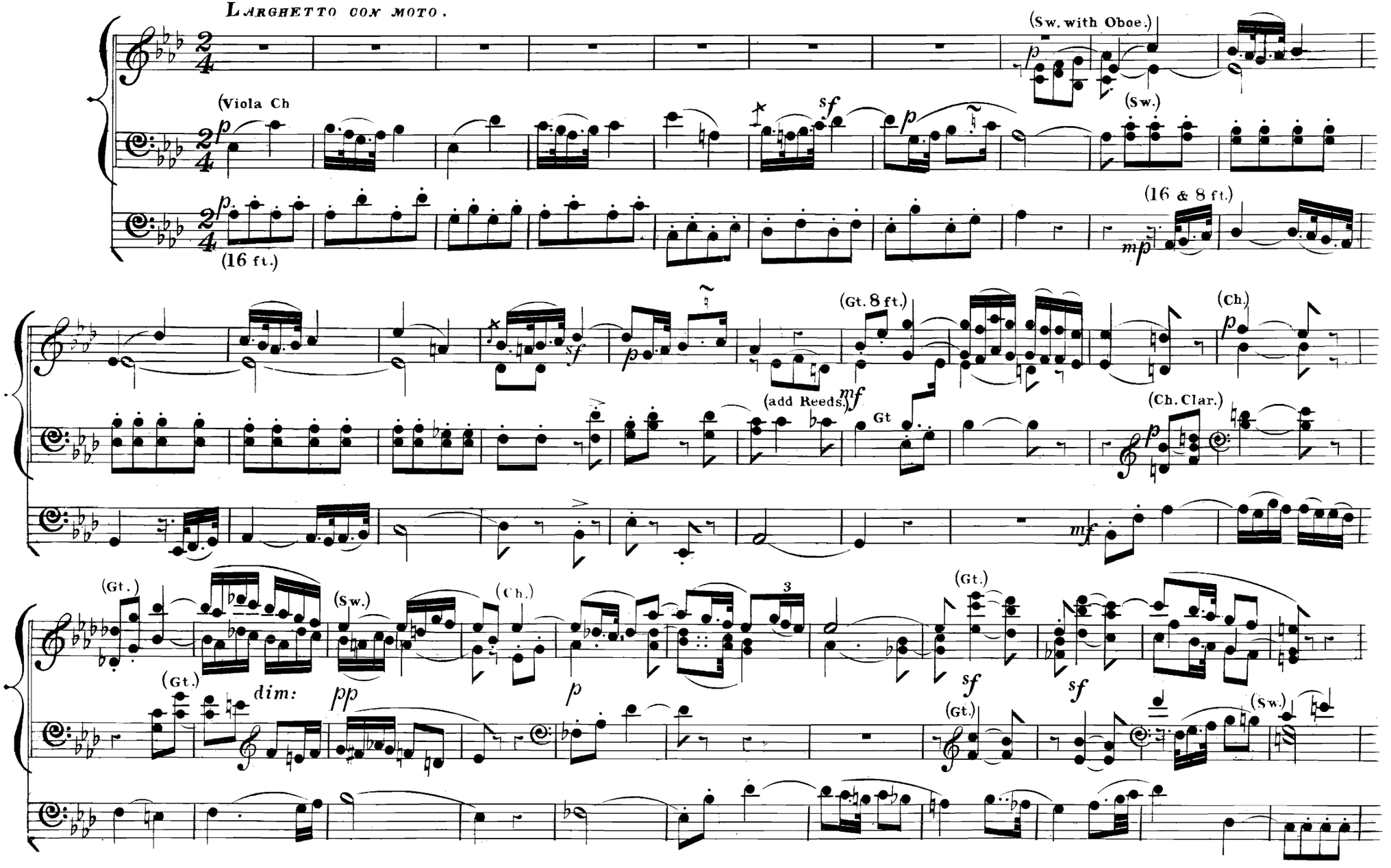
IDOMENEO. MOZART.

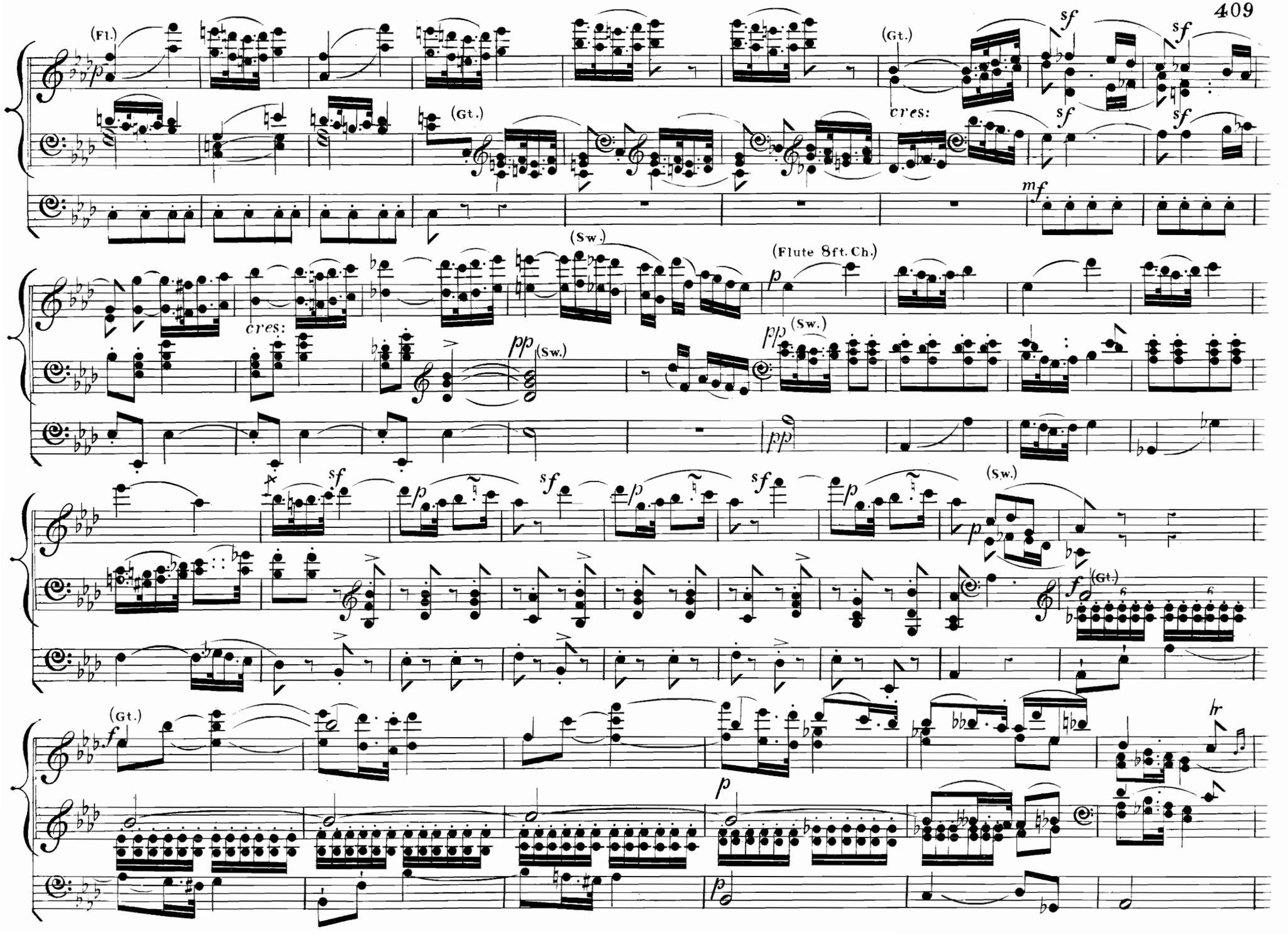


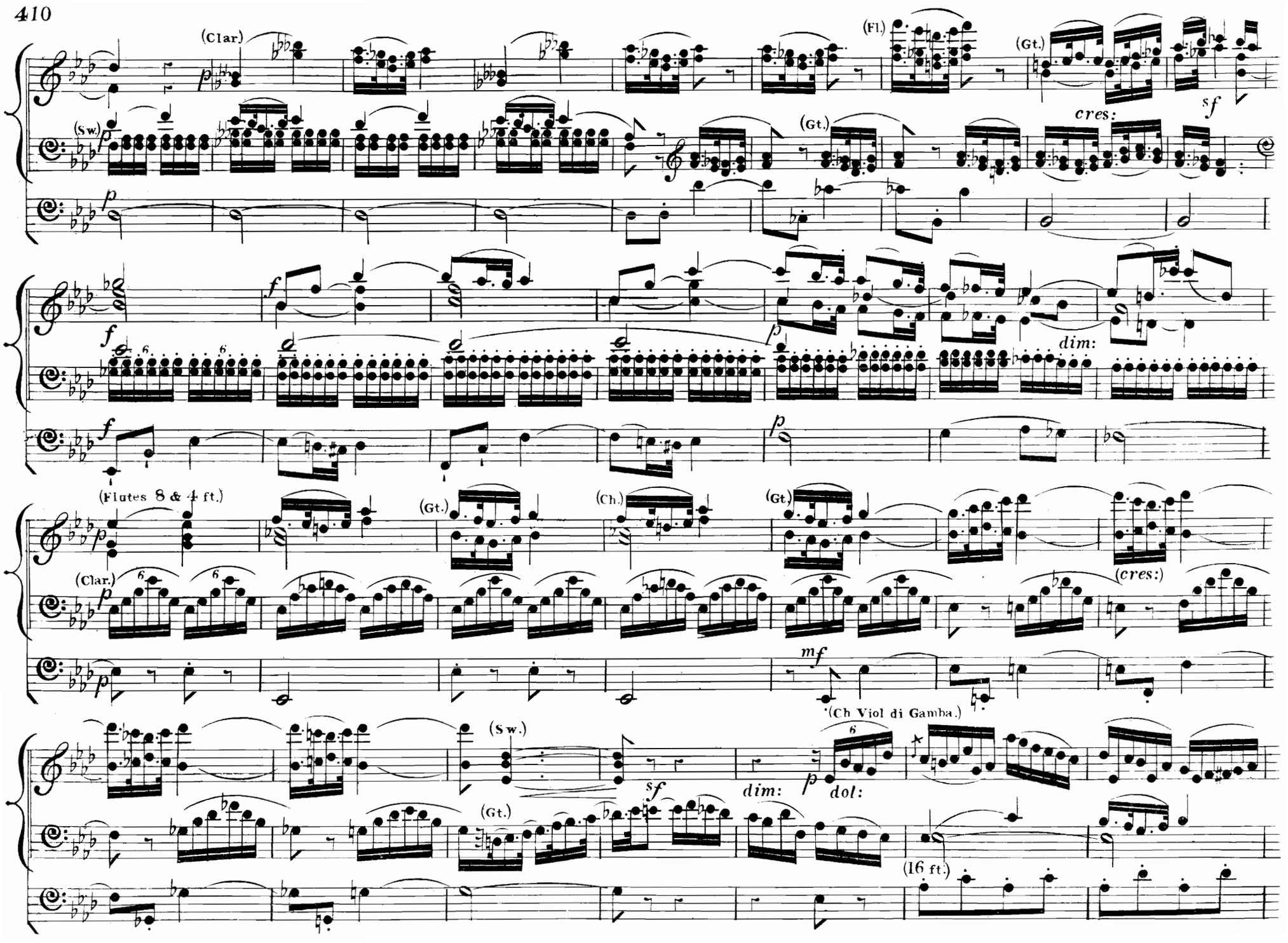
Larghetto.

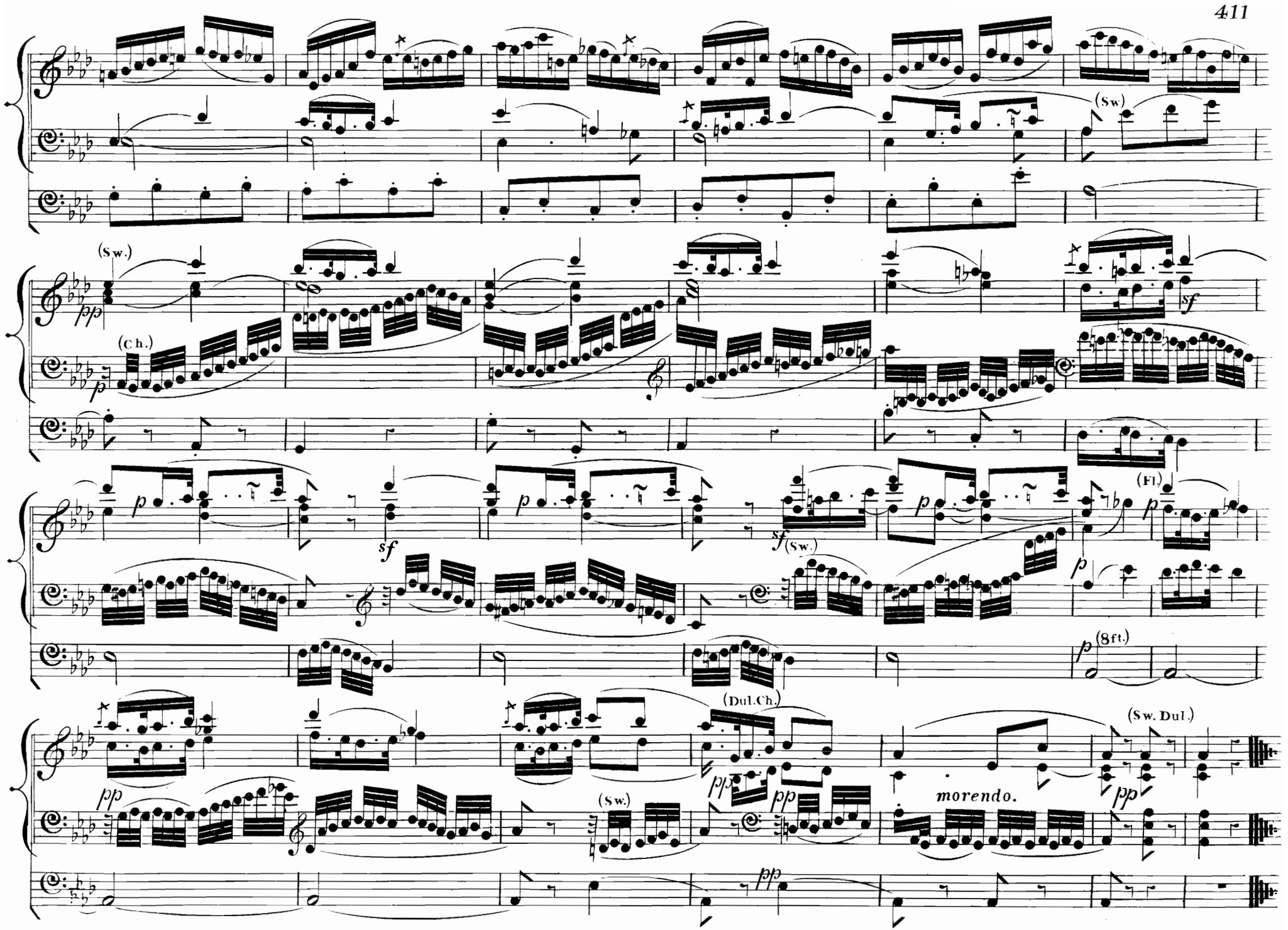
FROM THE FIRST SYMPHONY,
IN E FLAT.

SPOHR.




(Fl.)
(Gt.)
(Gt.)
cres:
(Sw.)
(Flute 8ft. Ch.)
cres:
(Sw.)
(Sw.)
(Gt.)
(Gt.)

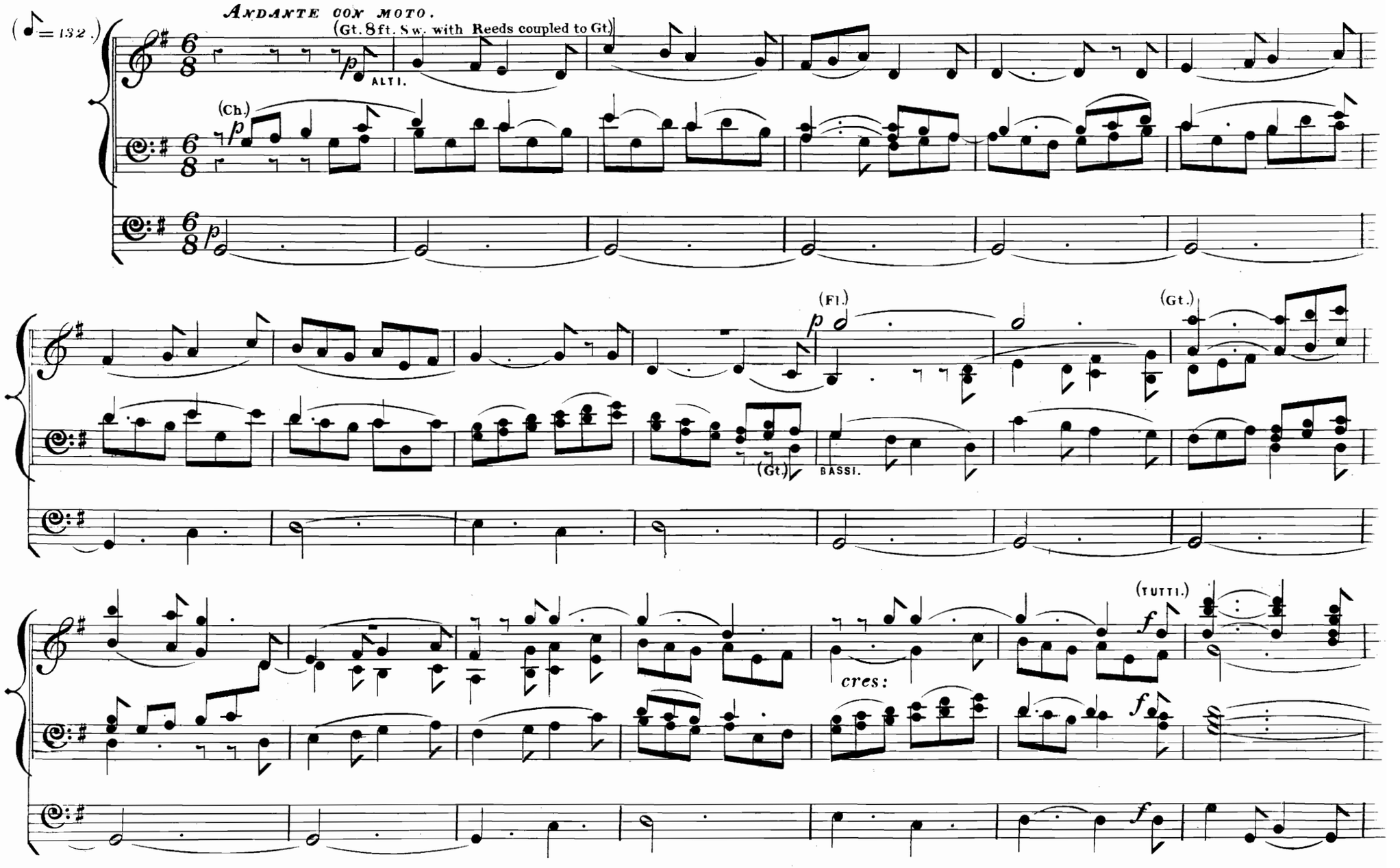

(Clar)
(Fl.)
(Gt.)
(Sw.)
(Gt.)
cres:
dim:
(Flutes 8 & 4 ft.)
(Gt.)
(Ch.)
(Gt.)
(Clar.)
(cres:)
(Ch Viol di Gamba.)
(Sw.)
dim:
dol:
(Gt.)
(16 ft.)

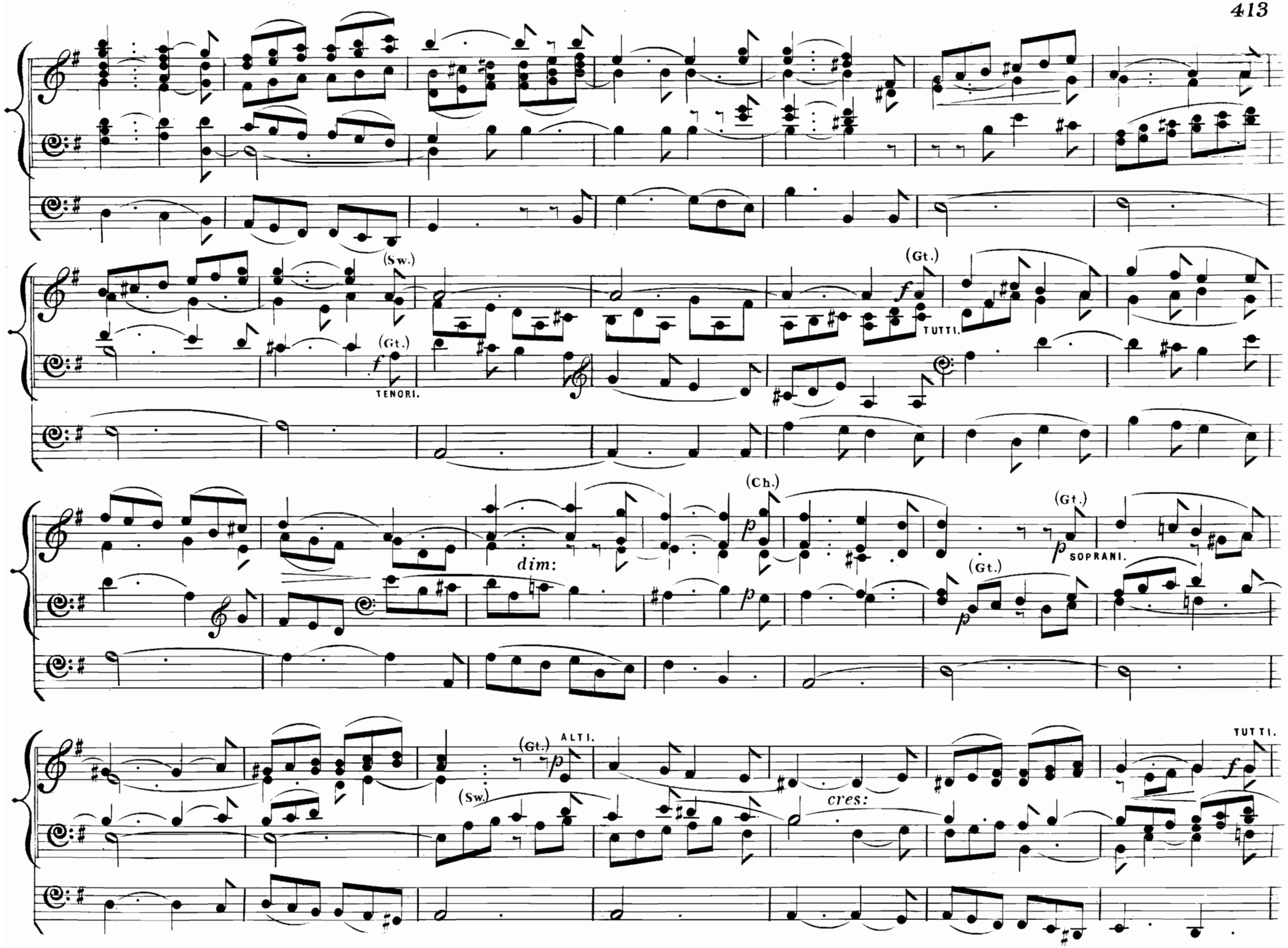

(Sw)
(Sw.)
pp
(Ch.)
p
sf
(Sw.)
(Fl.)
(8ft.)
(Dul.Ch.)
(Sw. Dul.)
morendo.

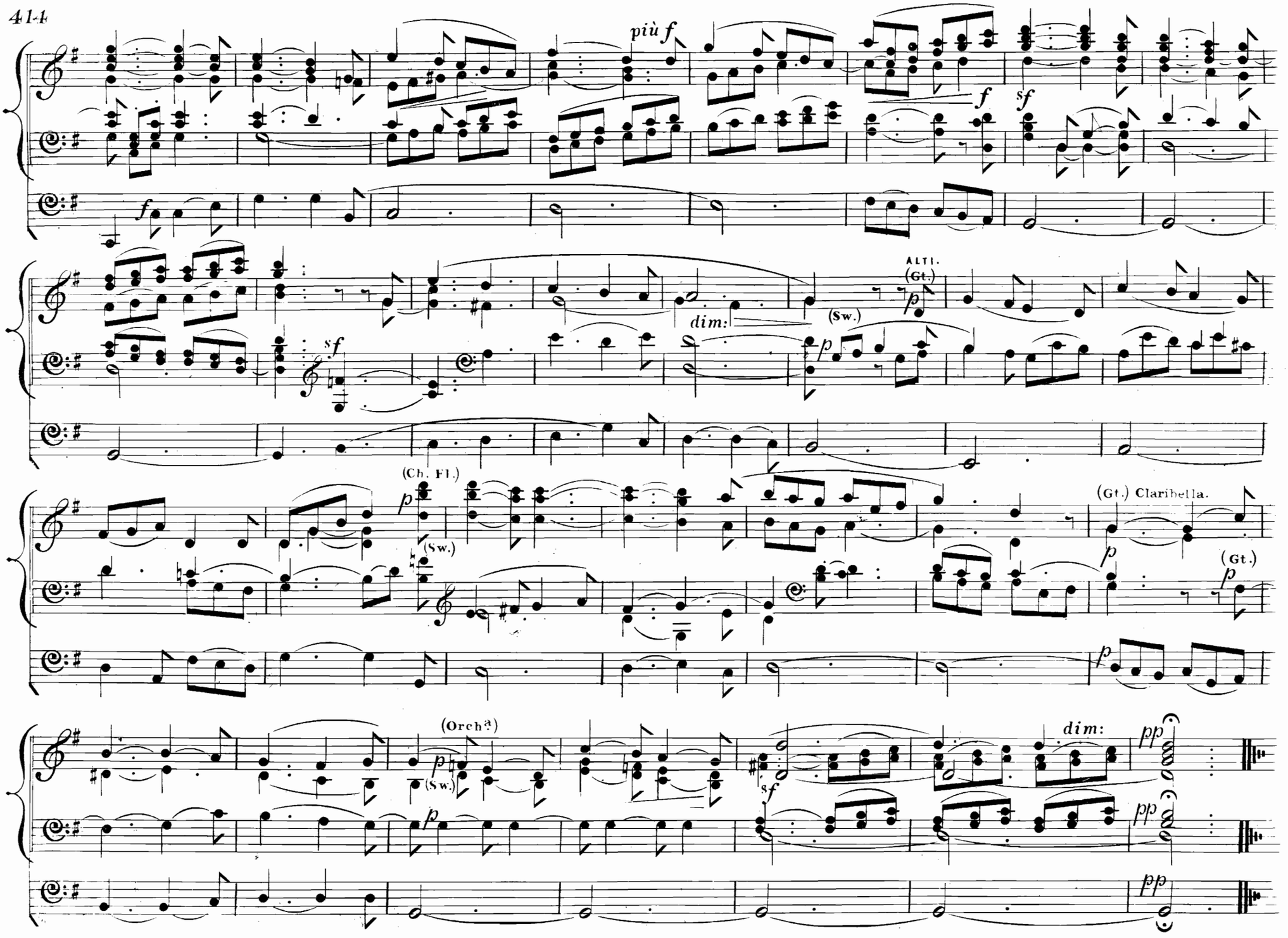
CHORUS

"How lovely are the Messengers".

St PAUL. MENDELSSOHN.




(Sw.)
(Gt.)
f
TUTTI.
(Gt.)
f
TENORI.
(Ch.)
dim:
p
(Gt.)
p
SOPRANI.
(Gt.)
p
(Gt.)
p
ALTI.
(Sw.)
cres:
TUTTI.
f

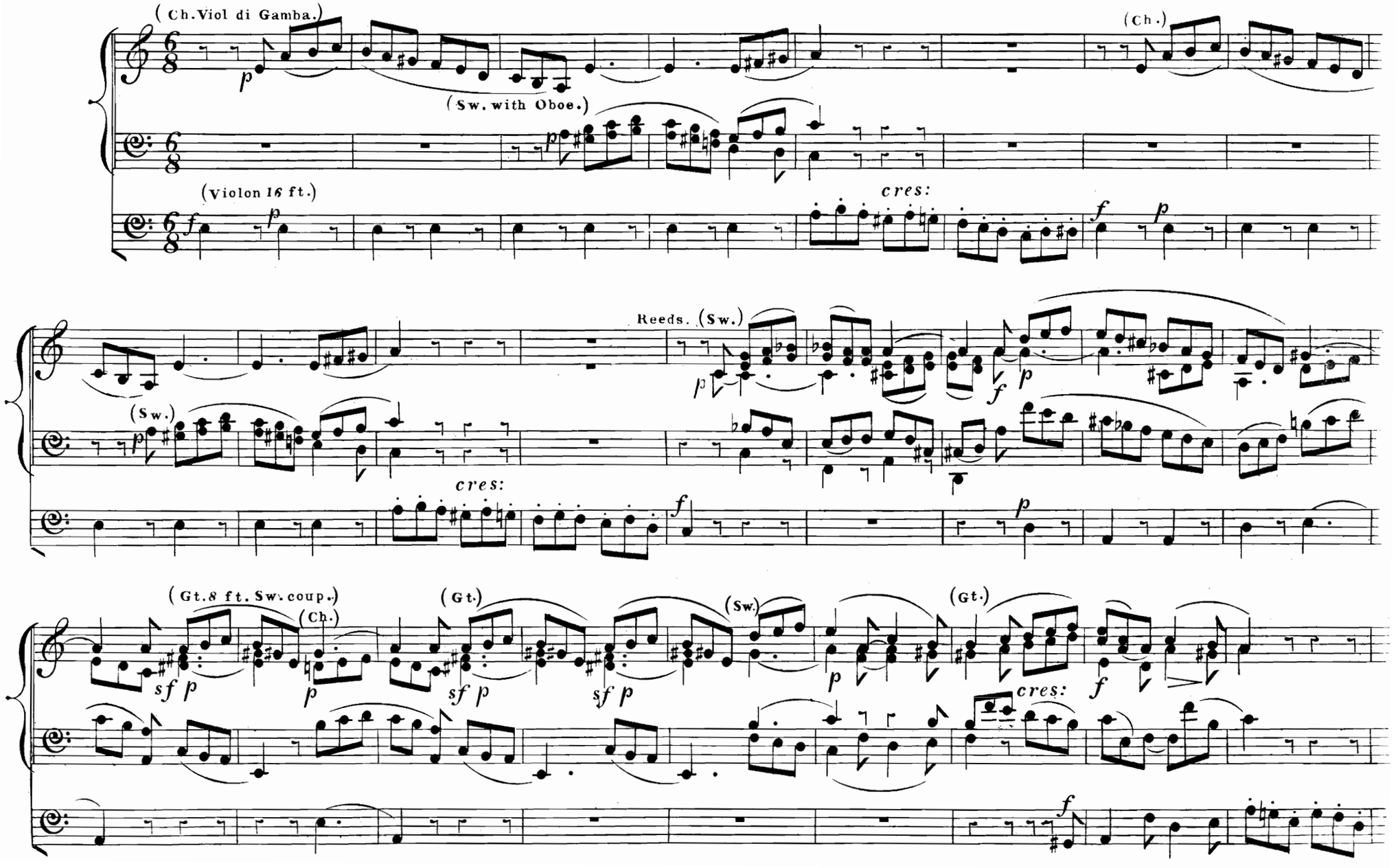

più f
f
sf
dim:
(Sw.)
ALTI.
(Gt.)
(Ch. Fl.)
(Gt.) Claribella.
(Orch.ª)
dim:
pp

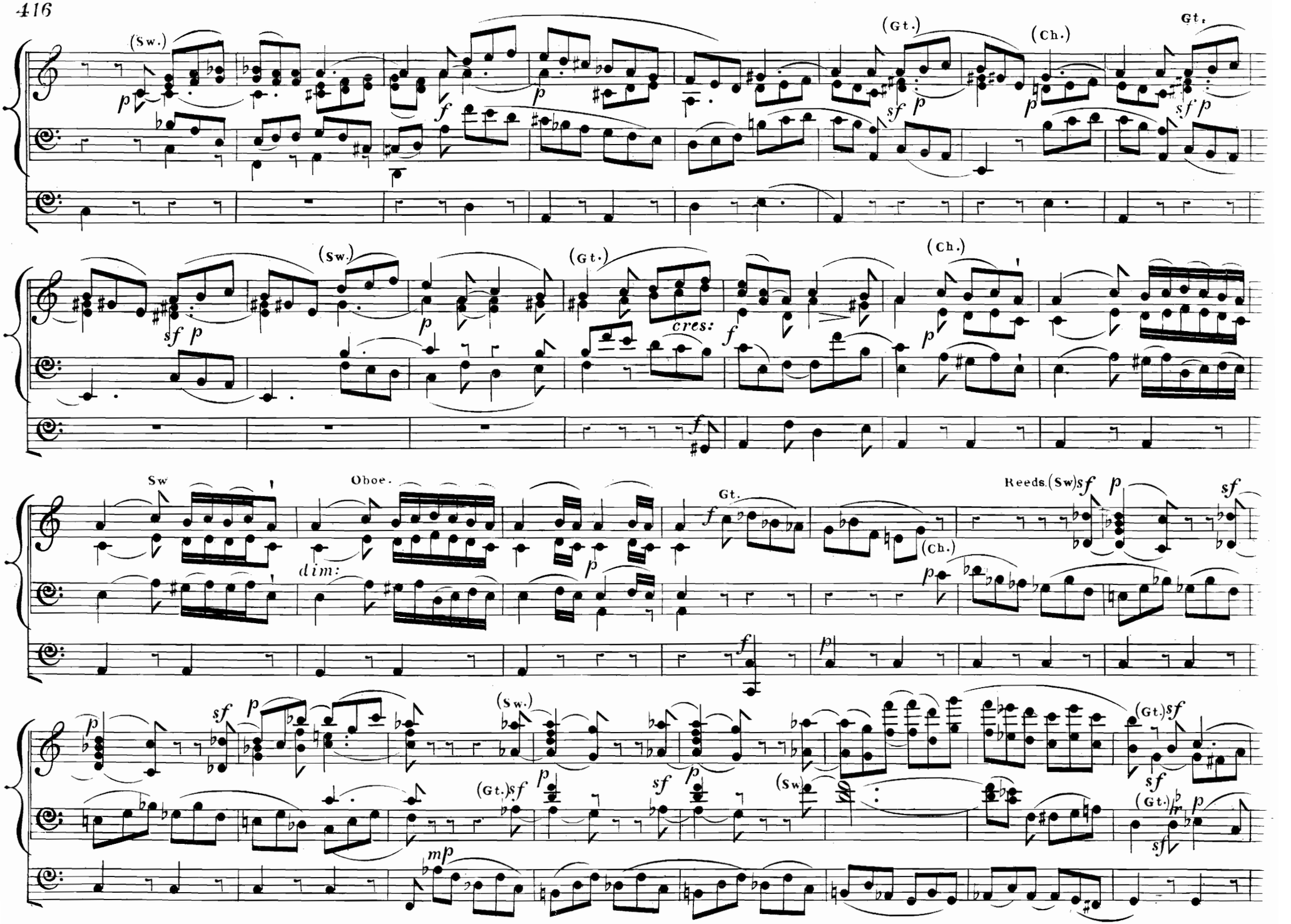
Andante con moto, quasi Allegretto.

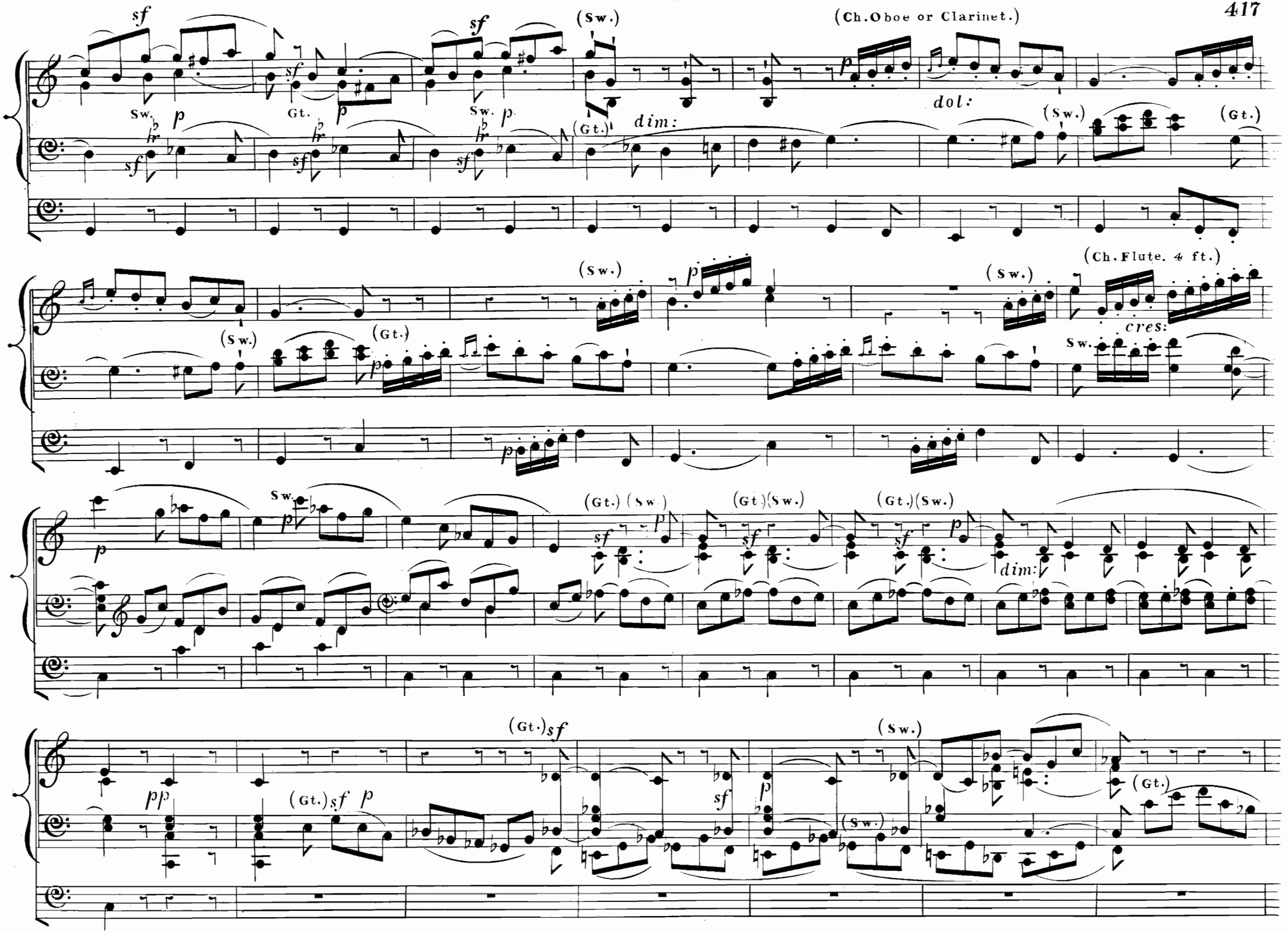
FROM THE THIRD QUARTET

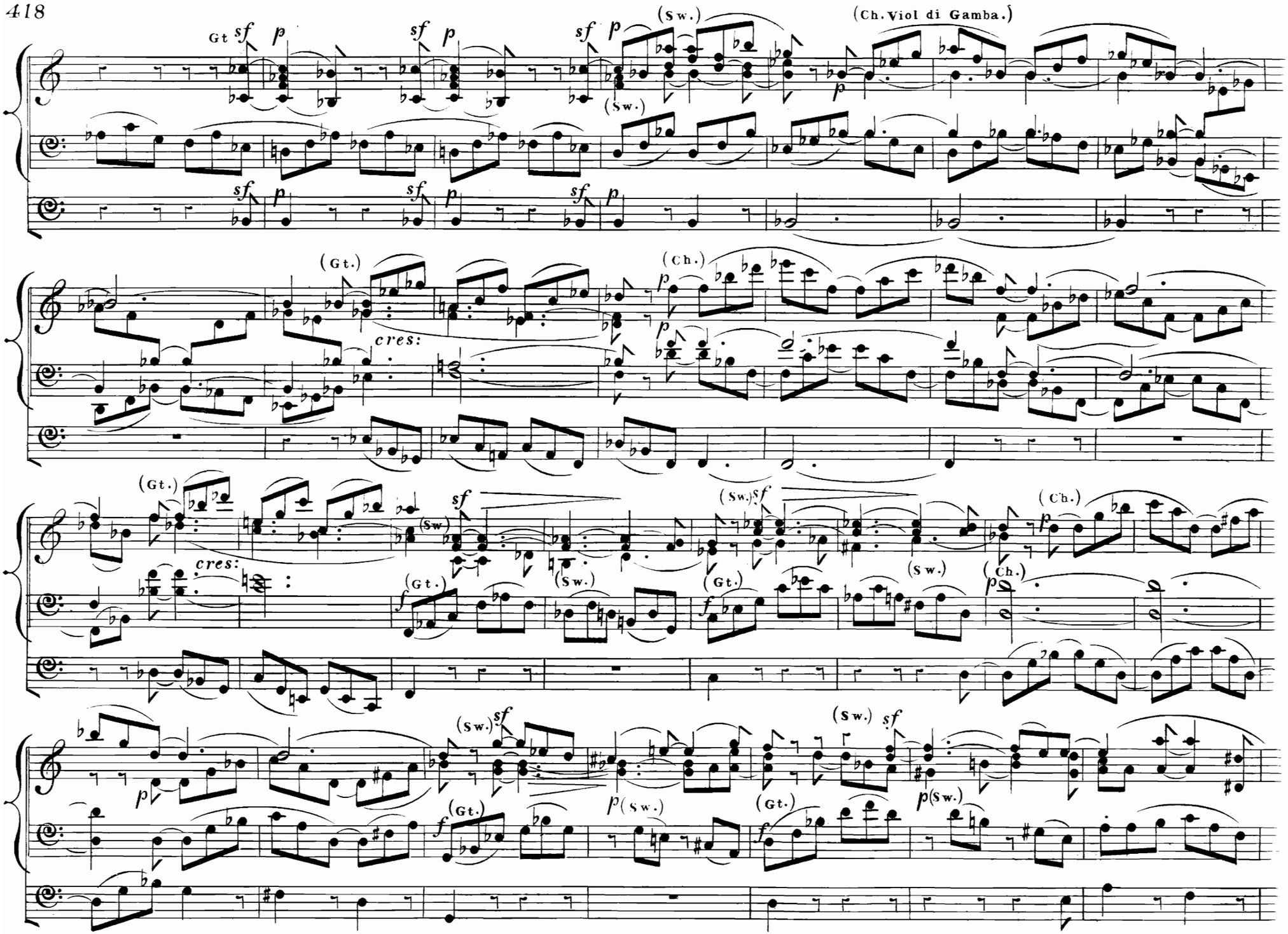
IN C MAJOR. OP. 59.

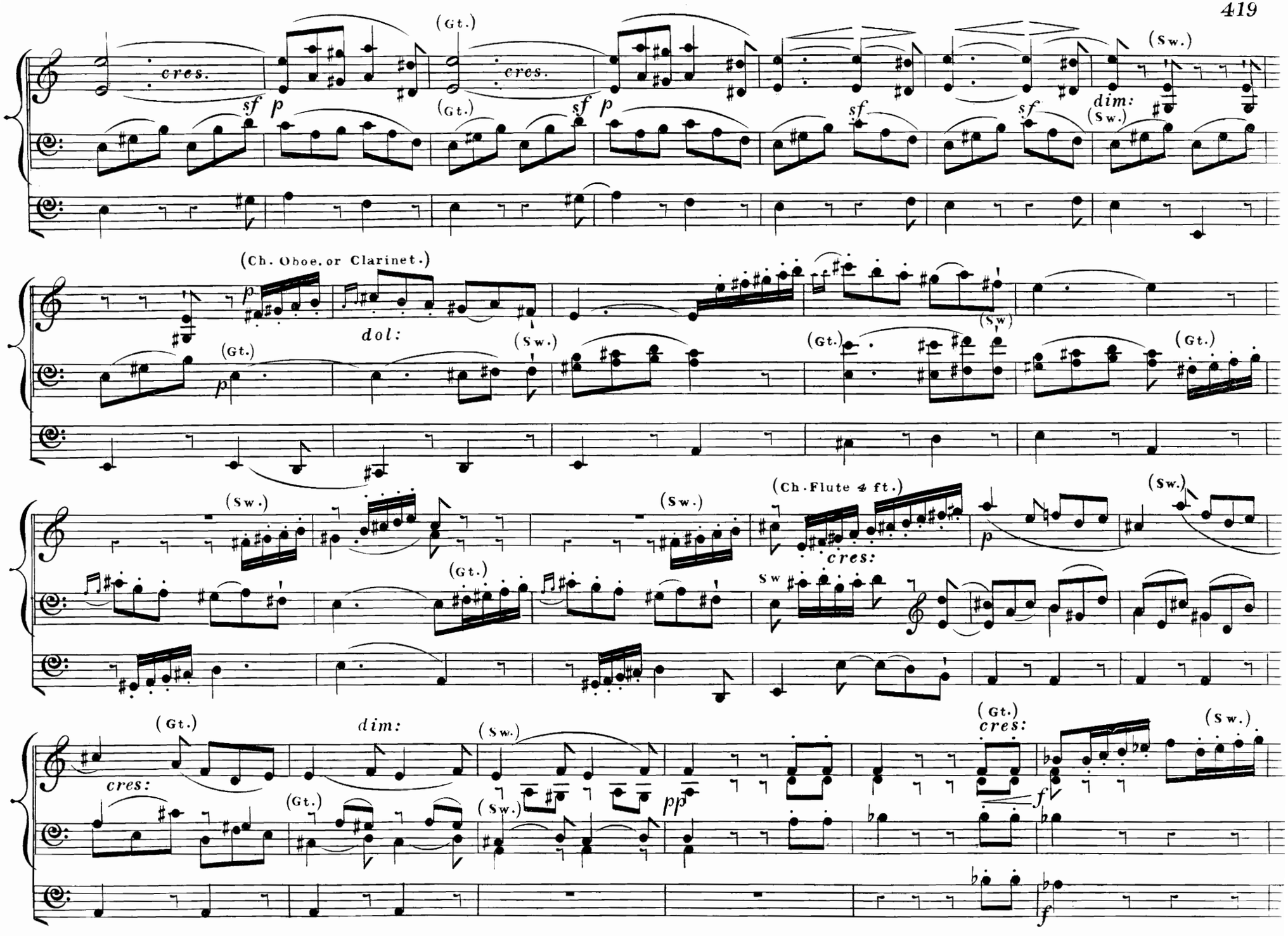
BEETHOVEN.

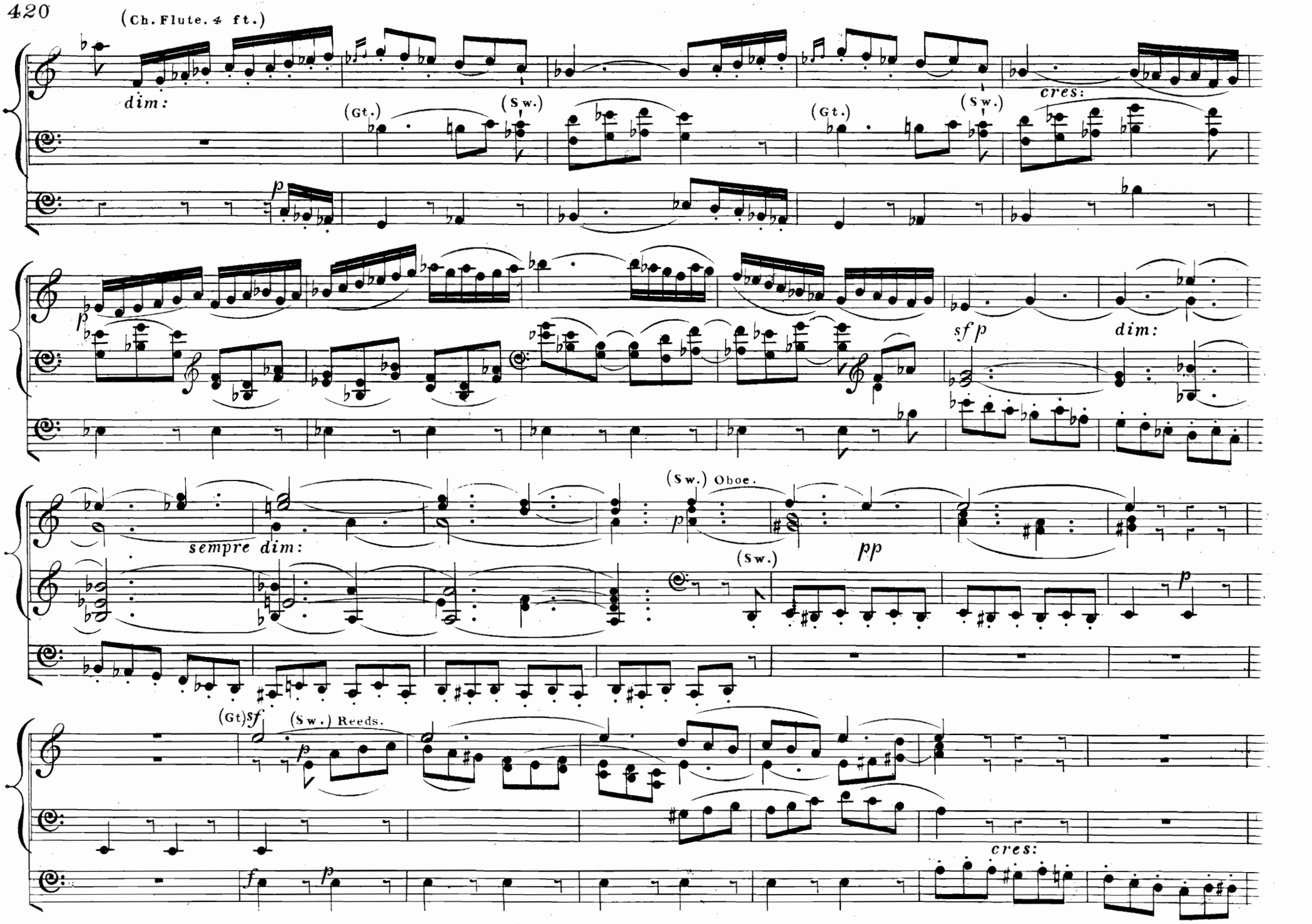


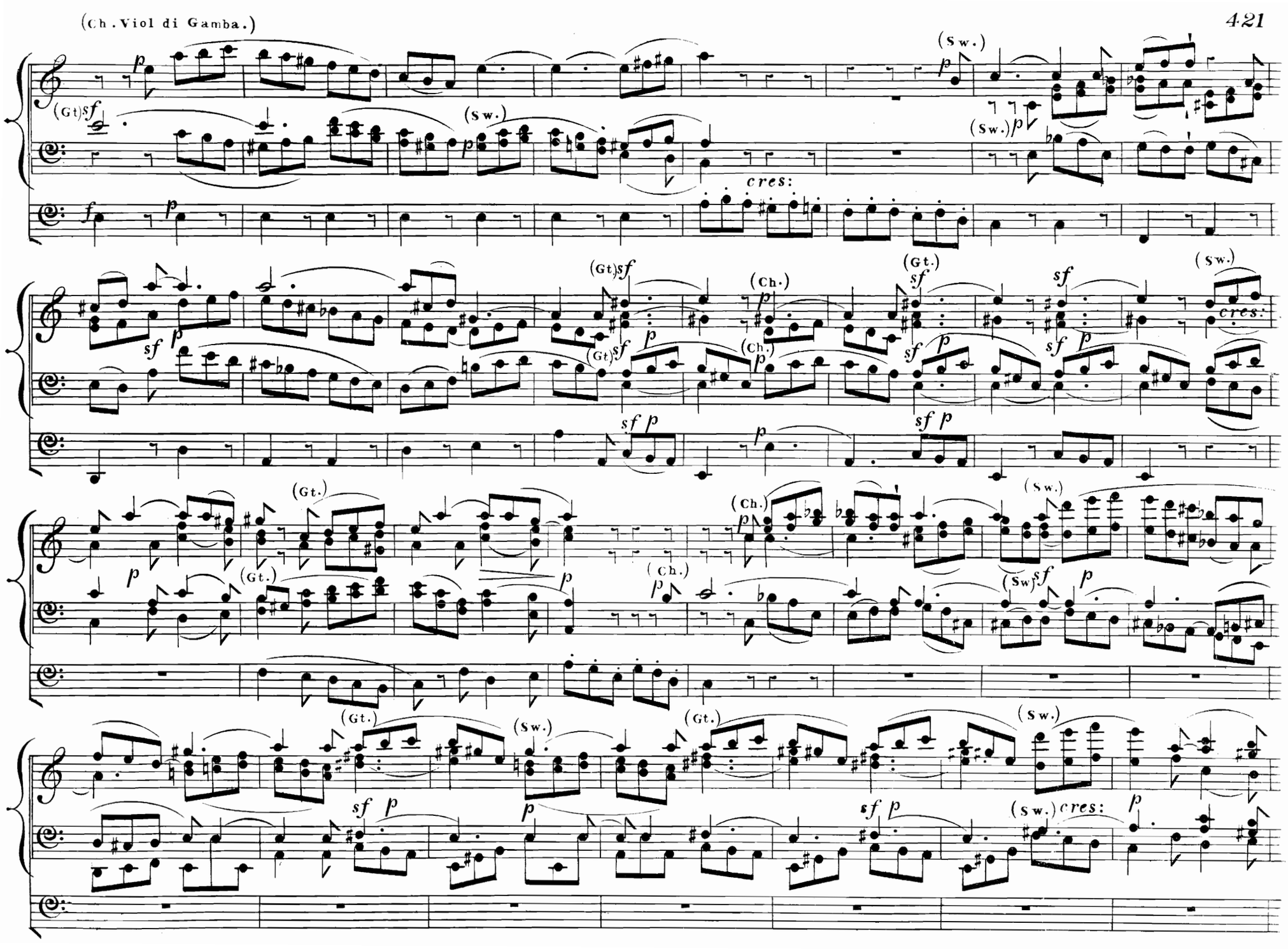

(Sw.)
(Gt.)
(Ch.)
Gt.
(Sw.)
(Gt.)
(Ch.)
cres:
Sw
Oboe.
dim:
Gt.
(Ch.)
Reeds.
(Sw.)
(Sw.)
(Gt.)
(Gt.)
(Sw.)
(Gt.)

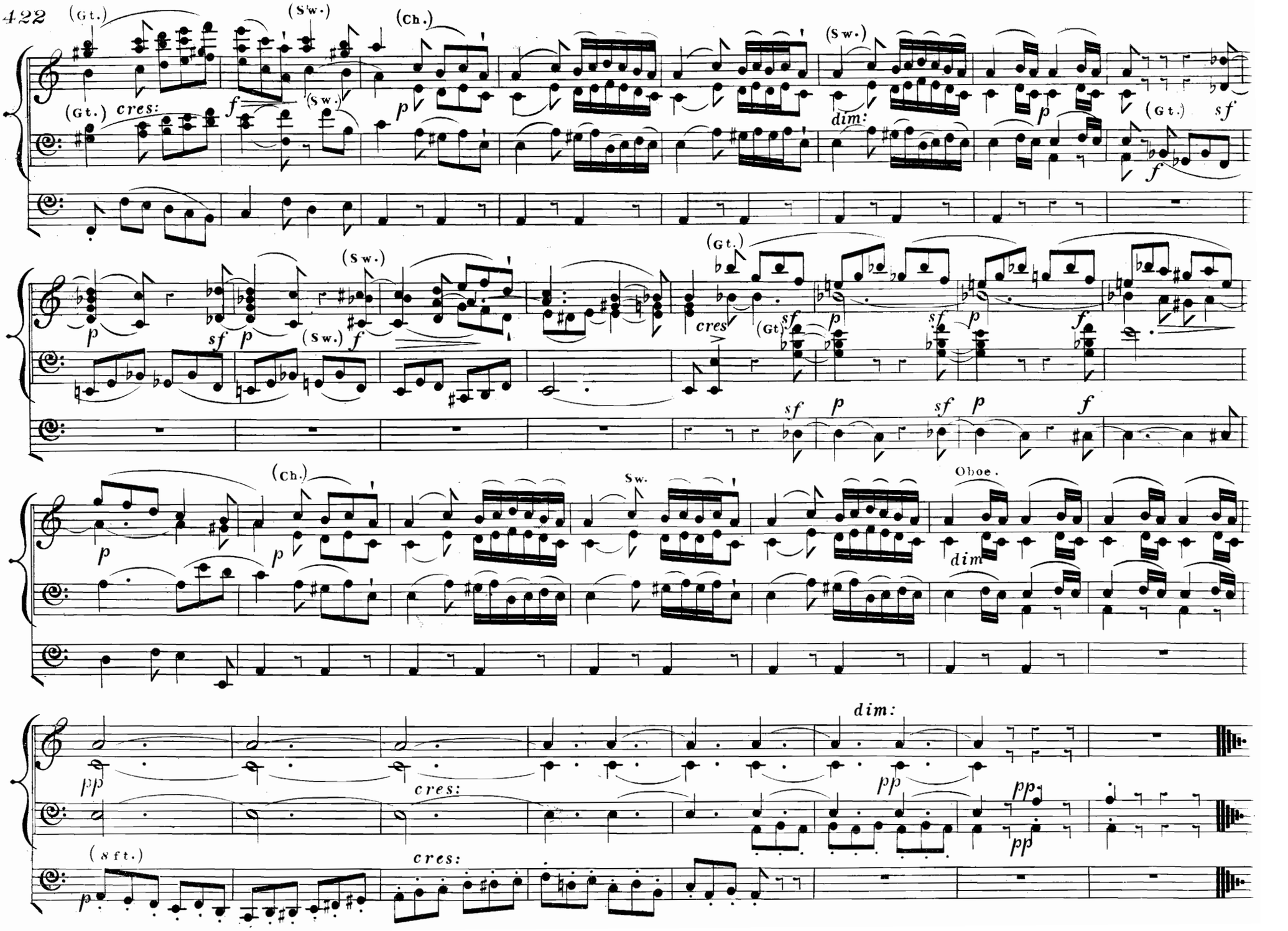

(Ch. Oboe or Clarinet.)
(Ch. Flute. 4 ft.)


Gt
(Sw.)
(Ch. Viol di Gamba.)
(Gt.)
(Ch.)
cres:
(Sw)


(Gt.)
cres.
sf
p
(Sw.)
dim:
(Ch. Oboe. or Clarinet.)
dol:
(Ch. Flute 4 ft.)
cres:
Sw
pp
f


(Ch. Flute. 4 ft.)
dim:
(Gt.)
(Sw.)
(Gt.)
(Sw.)
cres:
p
sf p
dim:
sempre dim:
(Sw.) Oboe.
p
pp
(Sw.)
p
(Gt) sf
(Sw.) Reeds.
p
f
p
cres:

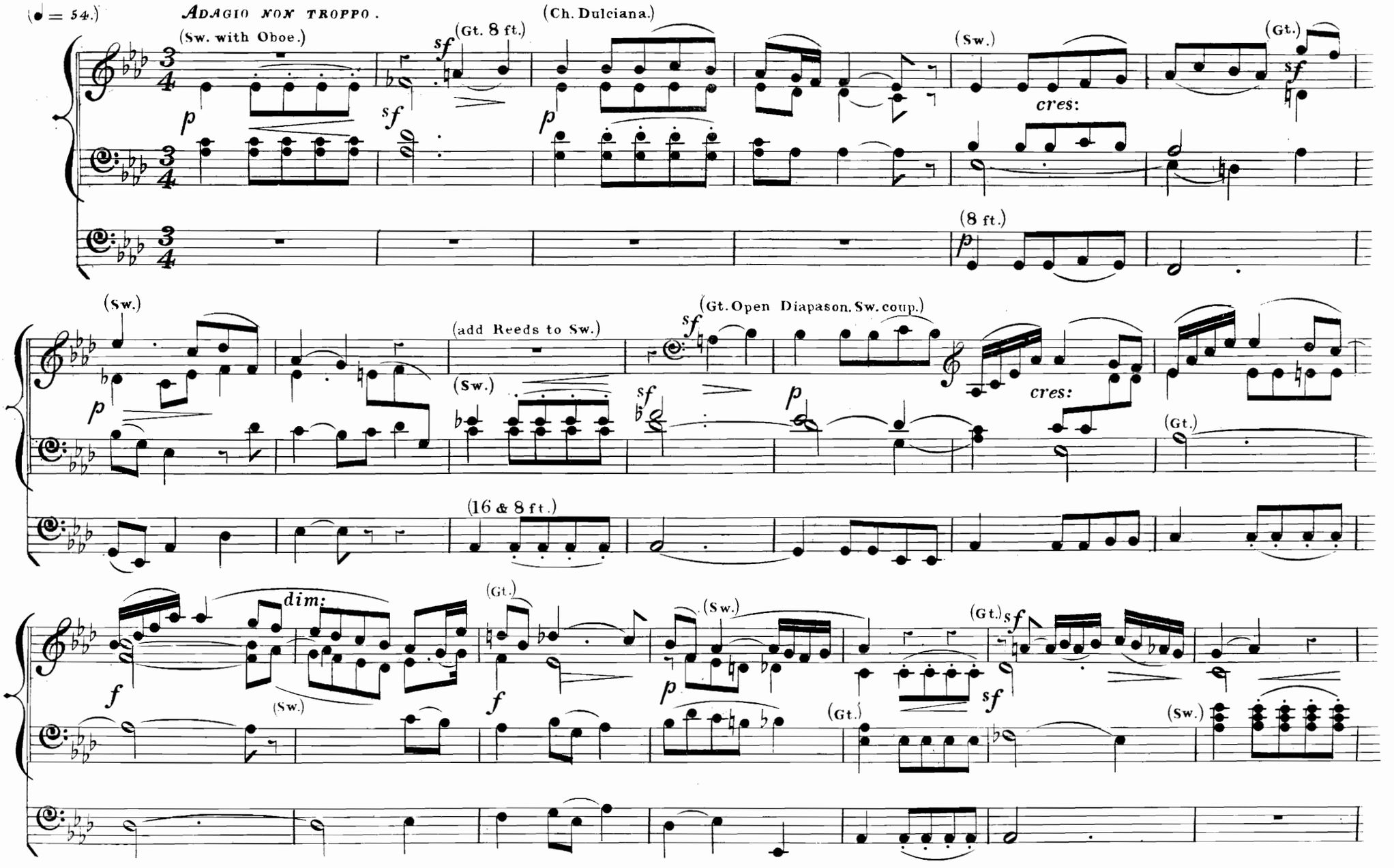

(Ch. Viol di Gamba.)
(Sw.)
(Gt.)
(Ch.)
cres:

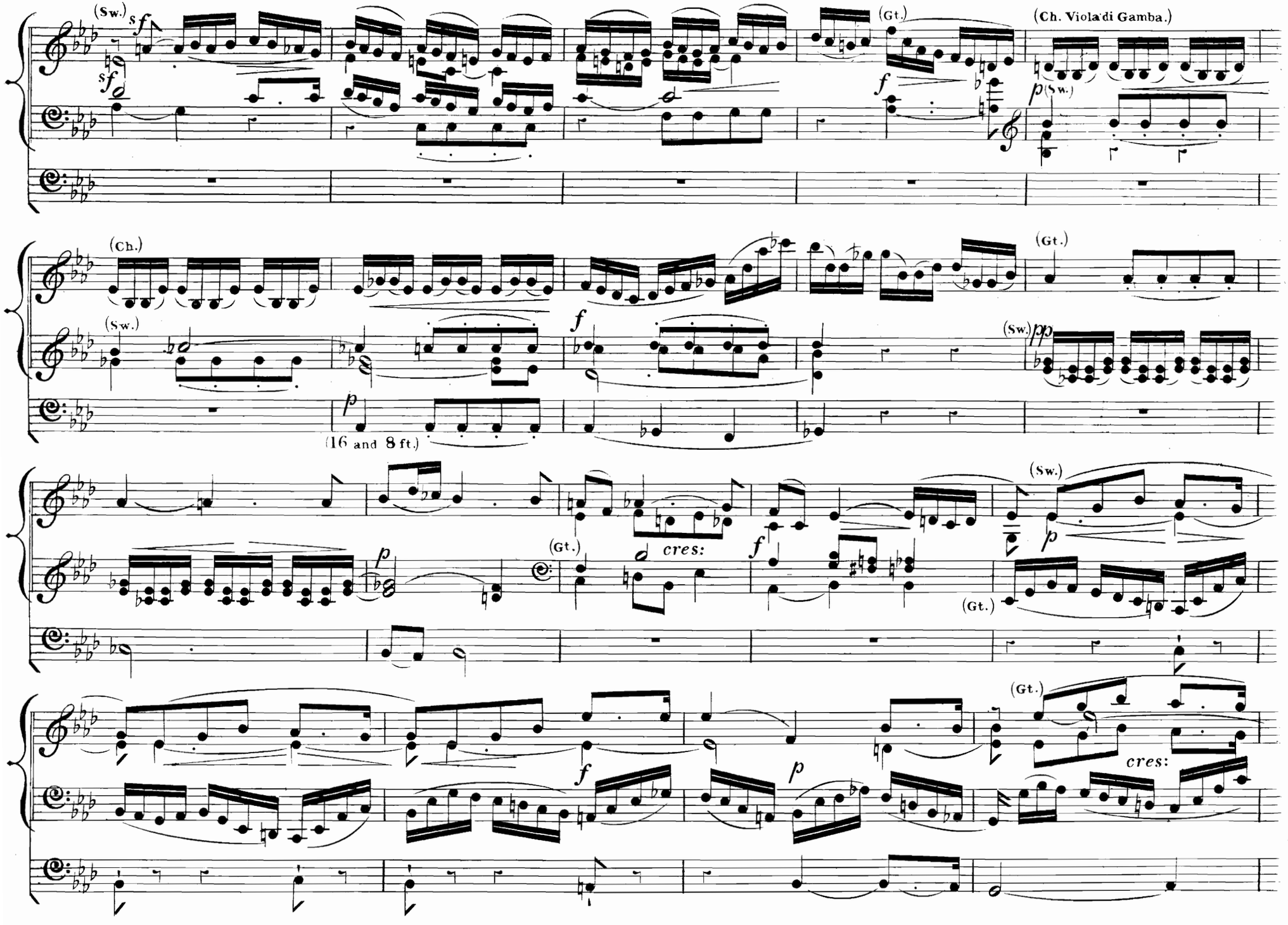

(Gt.)
(Sw.)
(Ch.)
cres:
dim:
Oboe.
dim
(8 ft.)

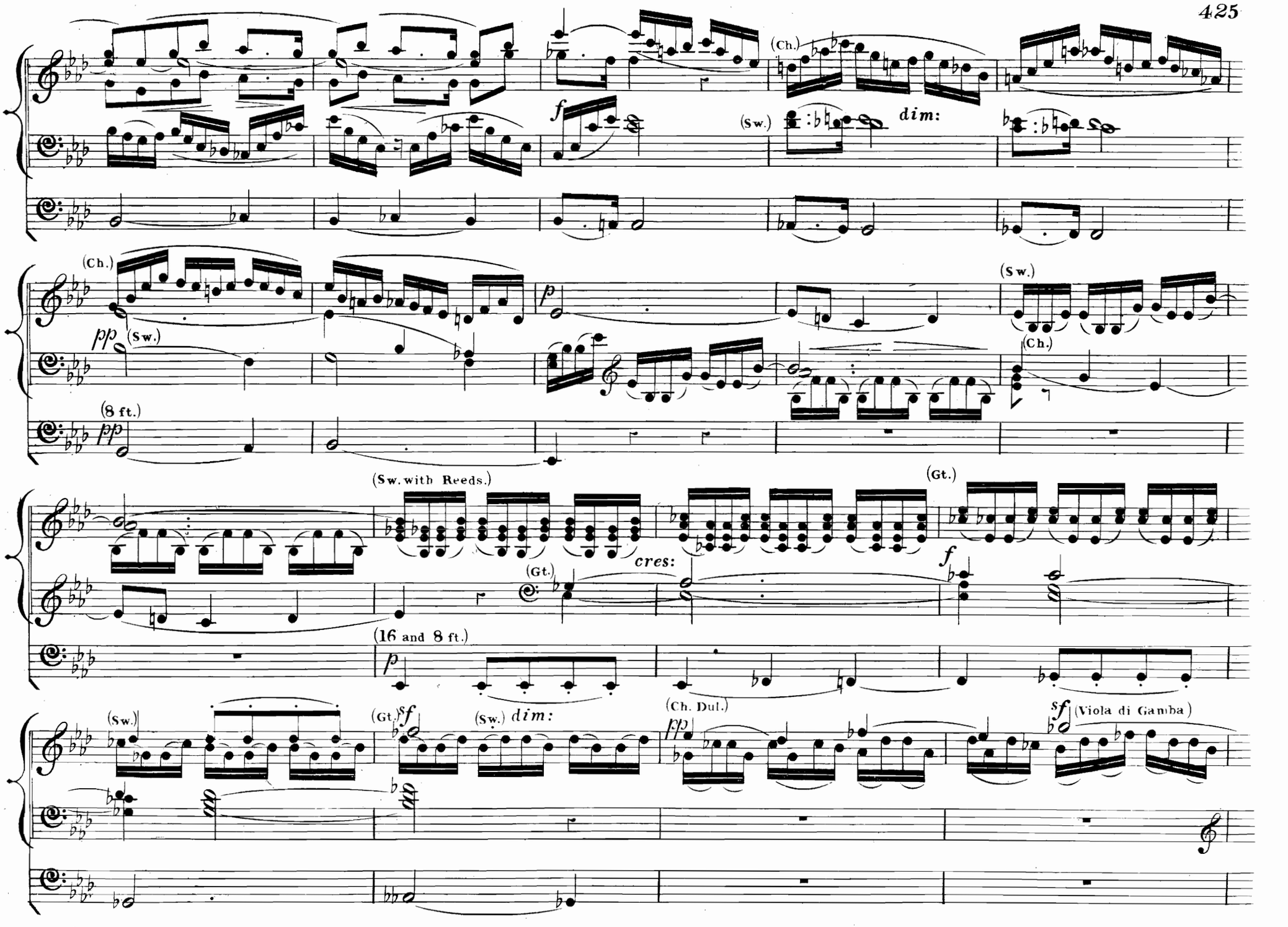
FROM THE QUARTETT IN
E FLAT. OP: 44. (No 3.)

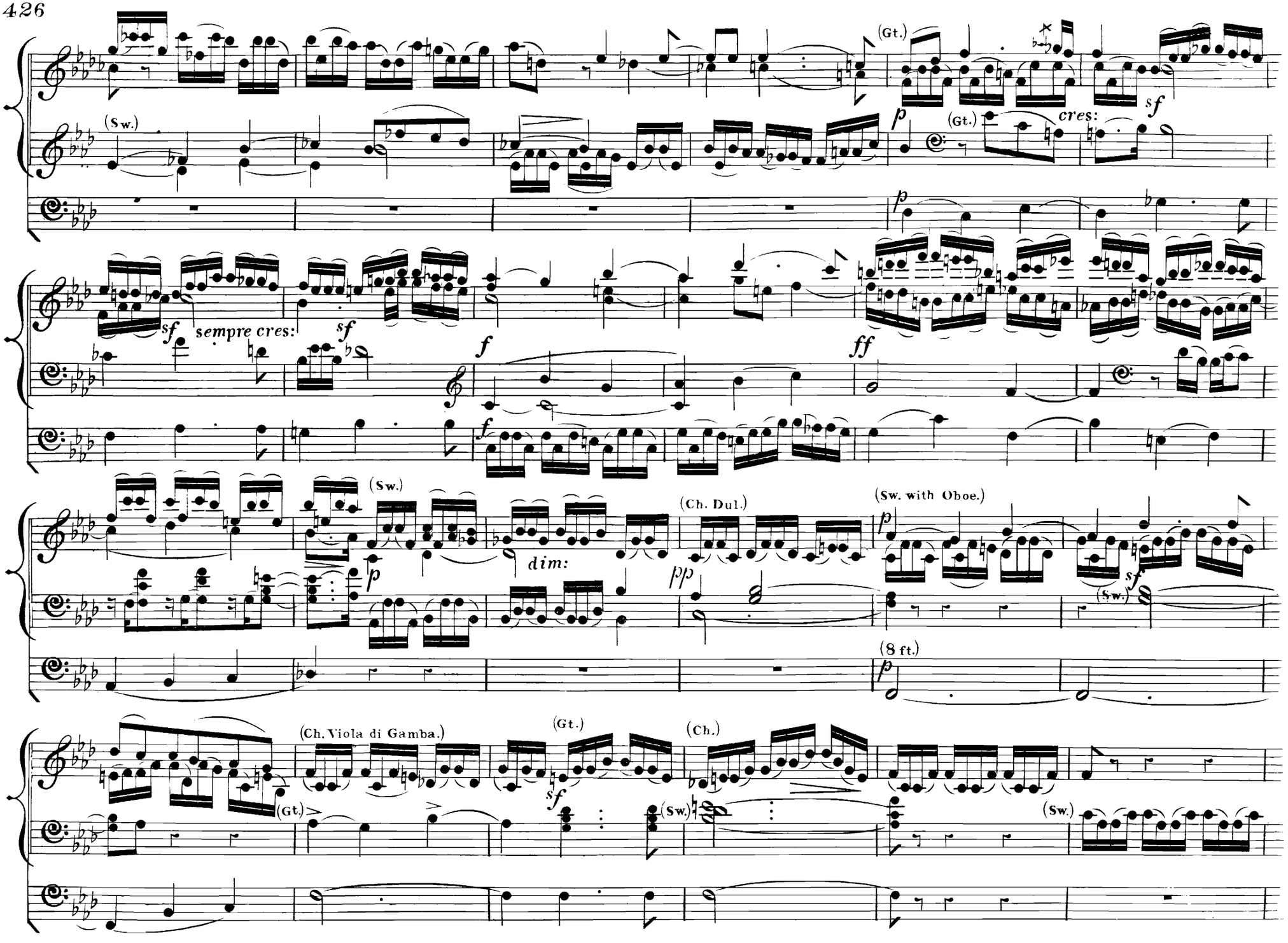
Adagio.

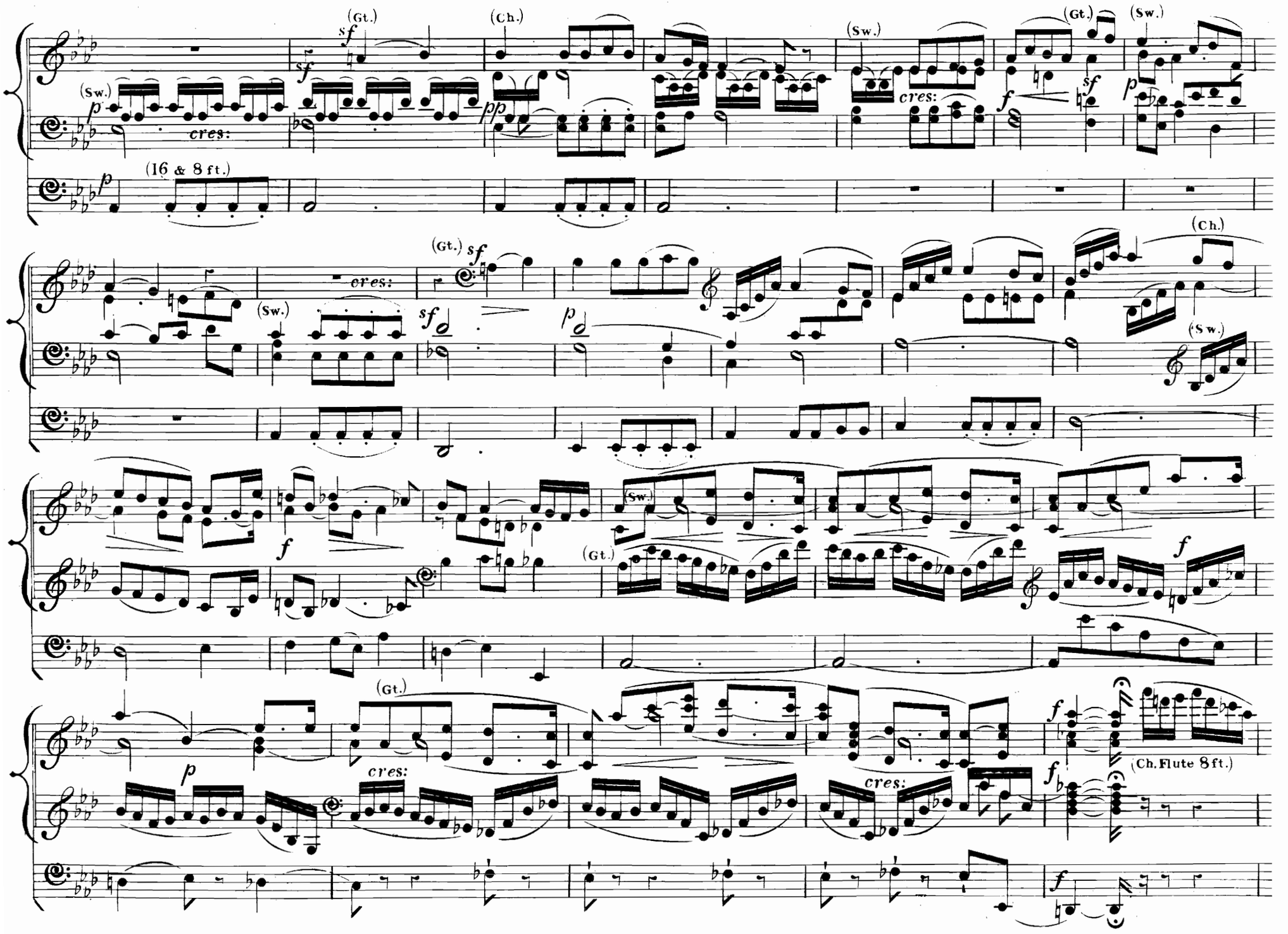
MENDELSSOHN.

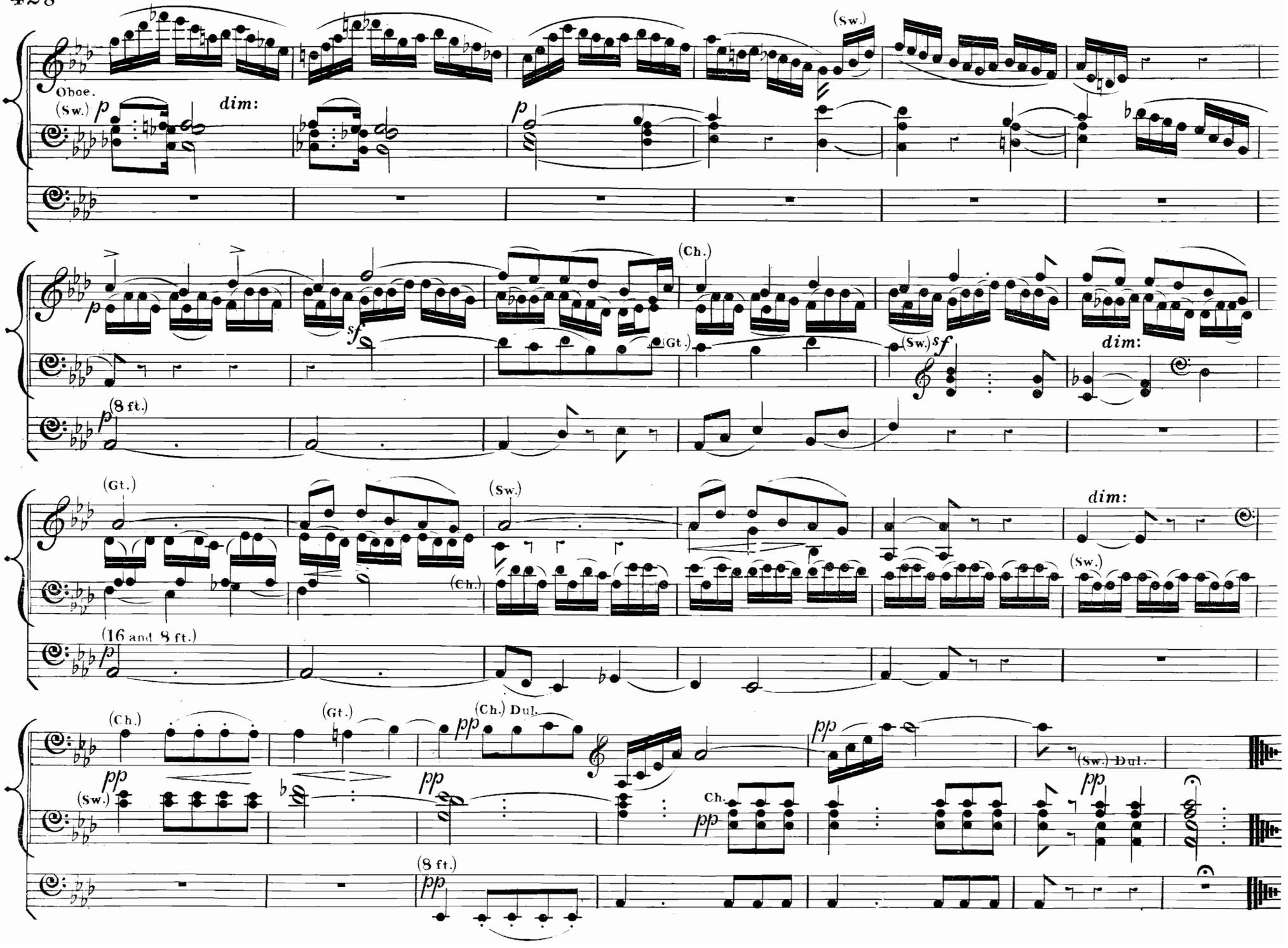



(Sw.)
sf
sf
(Gt.)
f
(Ch. Viola di Gamba.)
p (Sw.)
(Ch.)
(Gt.)
(Sw.)
f
(Sw.)
pp
p
(16 and 8 ft.)
(Sw.)
p
(Gt.)
cres:
f
(Gt.)
p
(Gt.)
f
p
cres:


(Ch.)
f
(Sw.)
dim:
(Ch.)
pp
(Sw.)
(Sw.)
(8 ft.)
pp
(Ch.)
(Sw. with Reeds.)
(Gt.)
cres:
(Gt.)
f
(16 and 8 ft.)
p
(Sw.)
(Gt.)
sf
(Sw.)
dim:
(Ch. Dul.)
pp
sf
(Viola di Gamba)

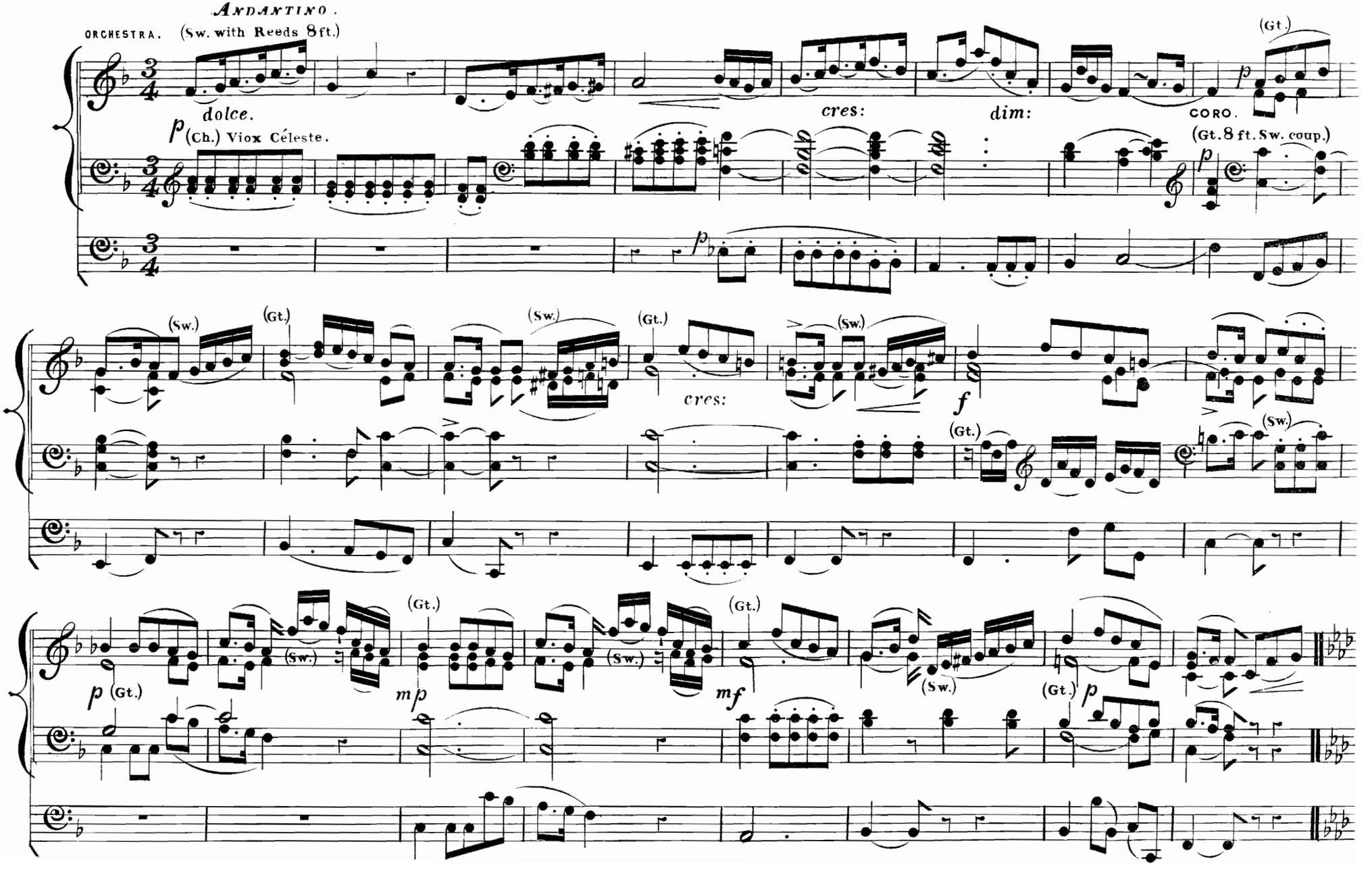

(Sw.)
(Gt.)
p
cres:
sf
sempre cres:
f
ff
dim:
(Ch. Dul.)
pp
(Sw. with Oboe.)
(8 ft.)
(Ch. Viola di Gamba.)
(Ch.)

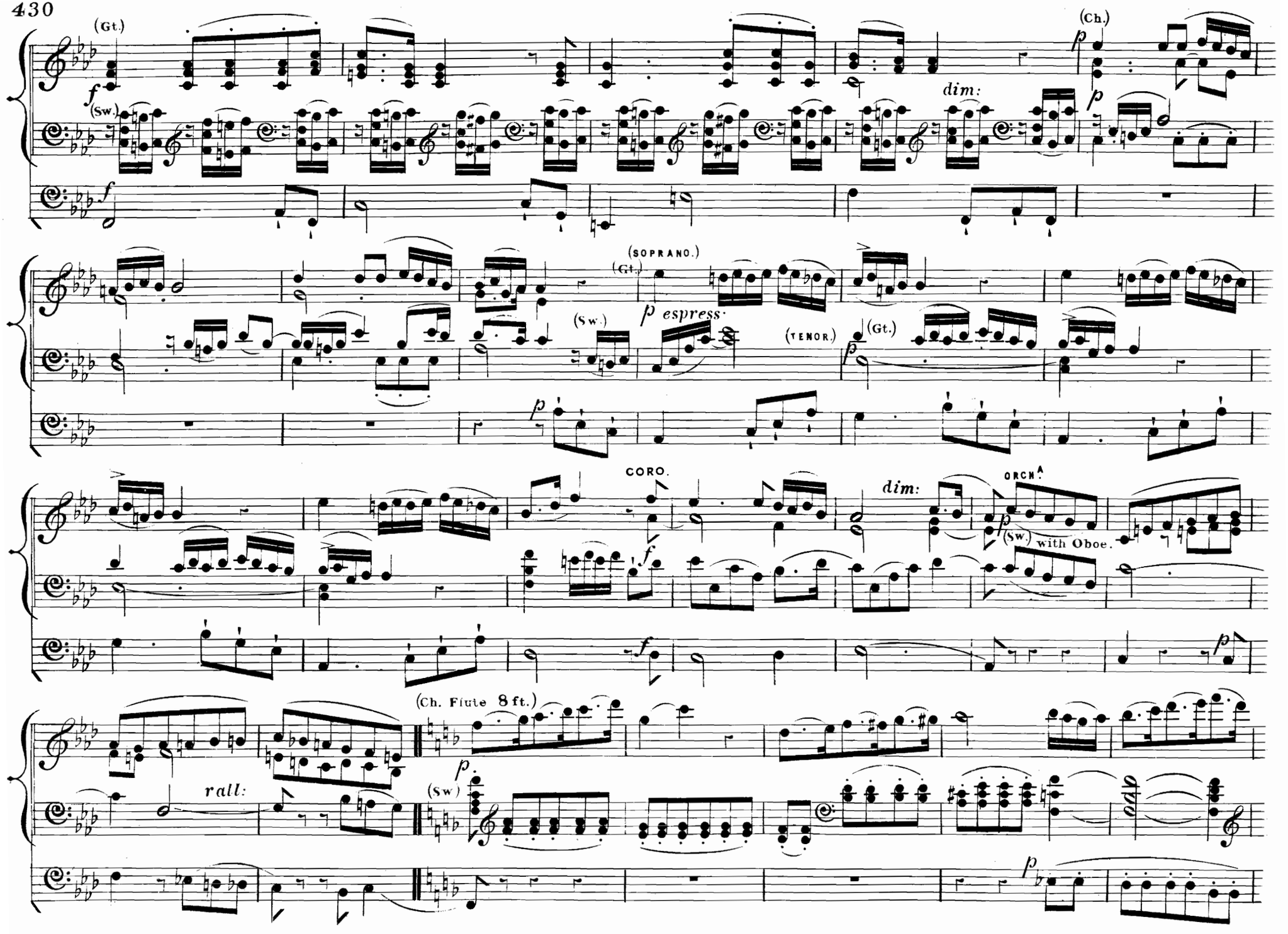

(Gt.)
(Ch.)
(Sw.)
(Gt.)
(Sw.)
(Sw.)
cres:
(16 & 8 ft.)
(Gt.)
cres:
(Ch.)
(Sw.)
(Sw.)
(Sw.)
(Gt.)
(Gt.)
cres:
cres:
(Ch. Flute 8 ft.)

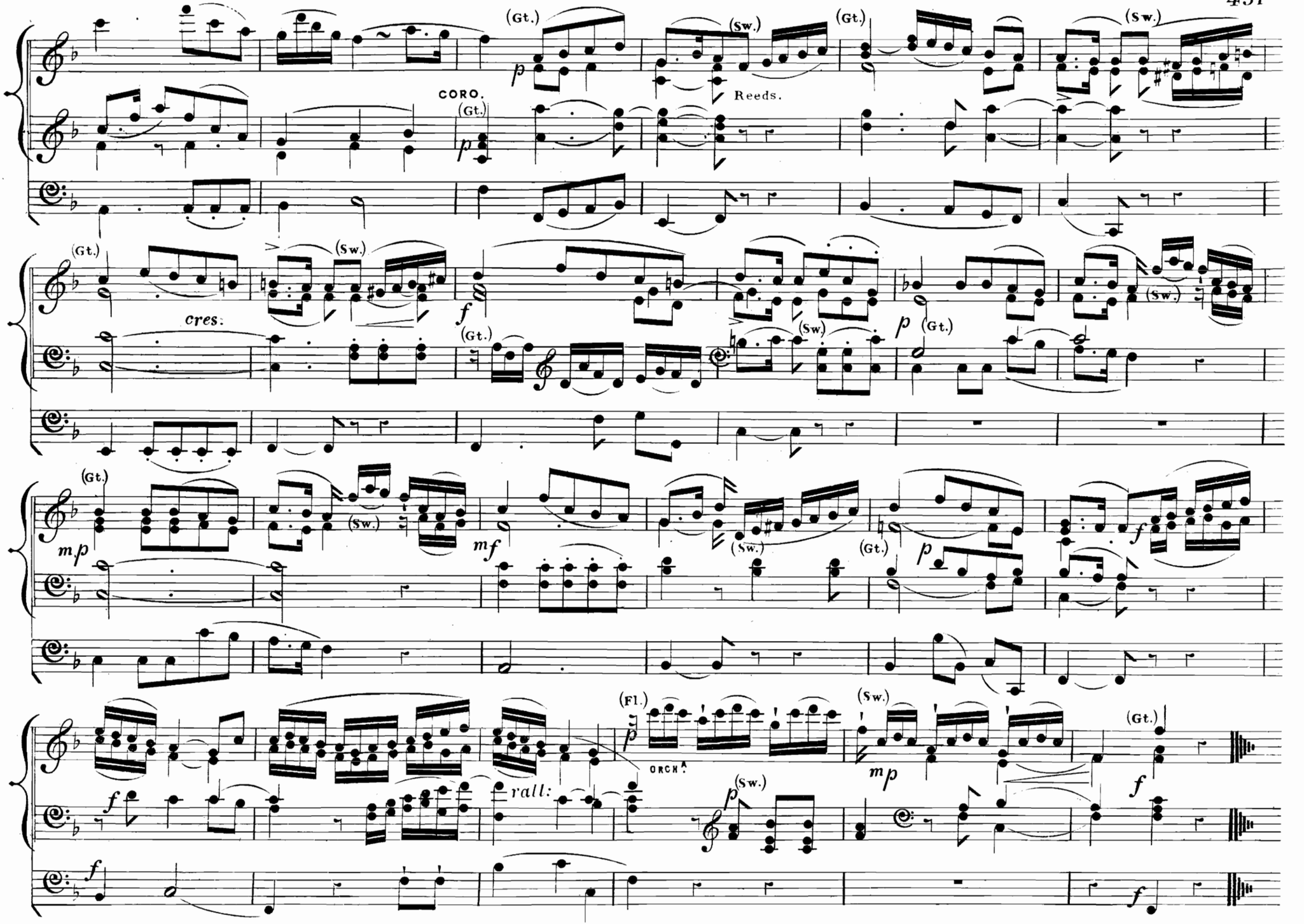

Oboe.
(Sw.)
p
dim:
(Sw.)
p
(Ch.)
sf
(Gt.)
(Sw.) sf
dim:
(8 ft.)
p
(Gt.)
(Sw.)
dim:
(Ch.)
(16 and 8 ft.)
p
(Sw.)
(Ch.)
(Gt.)
(Ch.) Dul.
pp
pp
pp
(Sw.) Dul.
(Sw.)
pp
Ch.
pp
pp
(8 ft.)
pp

"Jesu dulcis memoria."

MOTETT. BÜHLER.



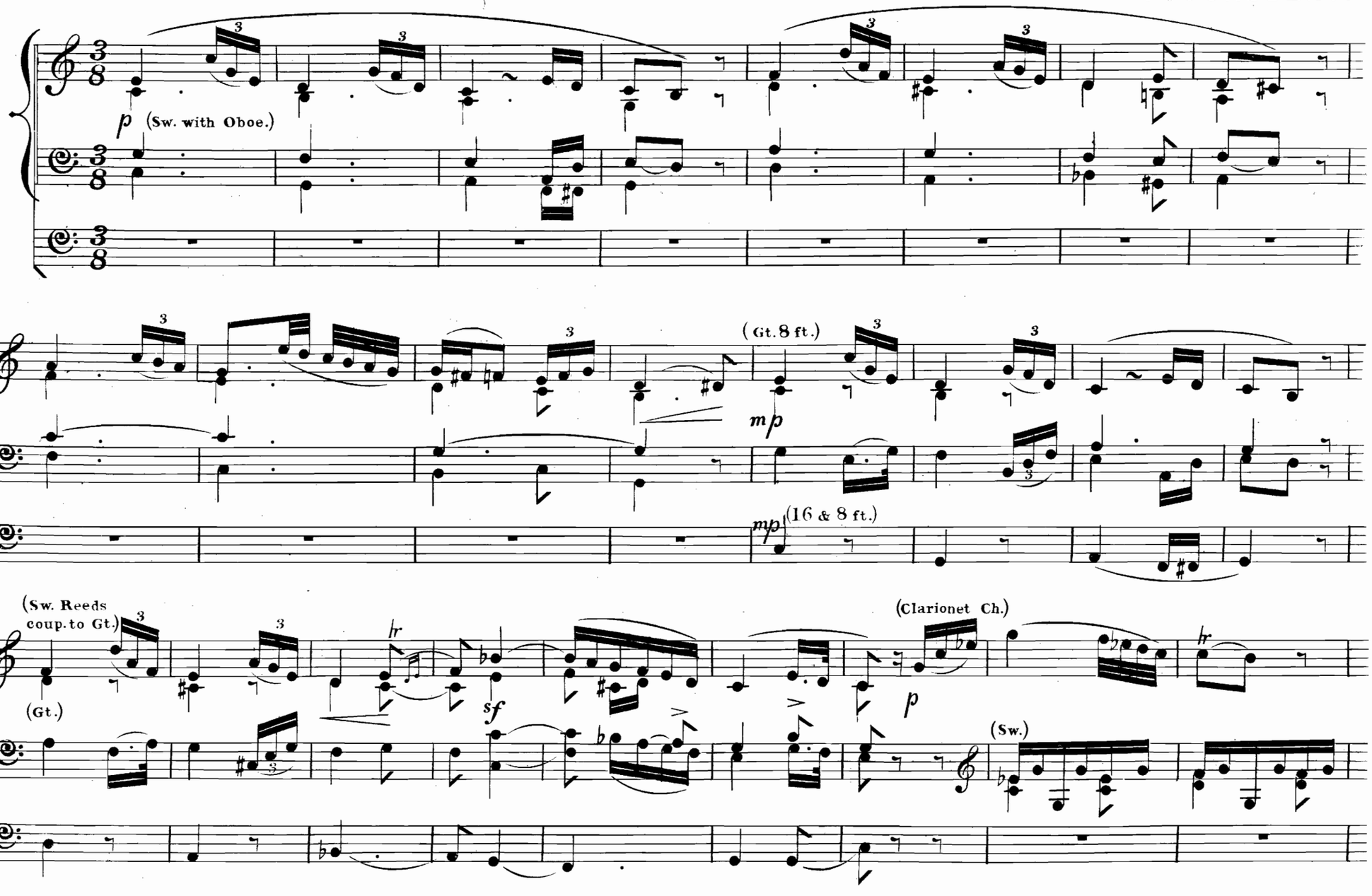

(Gt.)
(Ch.)
(Sw.)
dim:
(SOPRANO.)
(Gt.)
(Sw.)
espress.
(TENOR.)
(Gt.)
CORO.
dim:
ORCH.A
(Sw.) with Oboe.
(Ch. Flute 8 ft.)
rall:
(Sw)

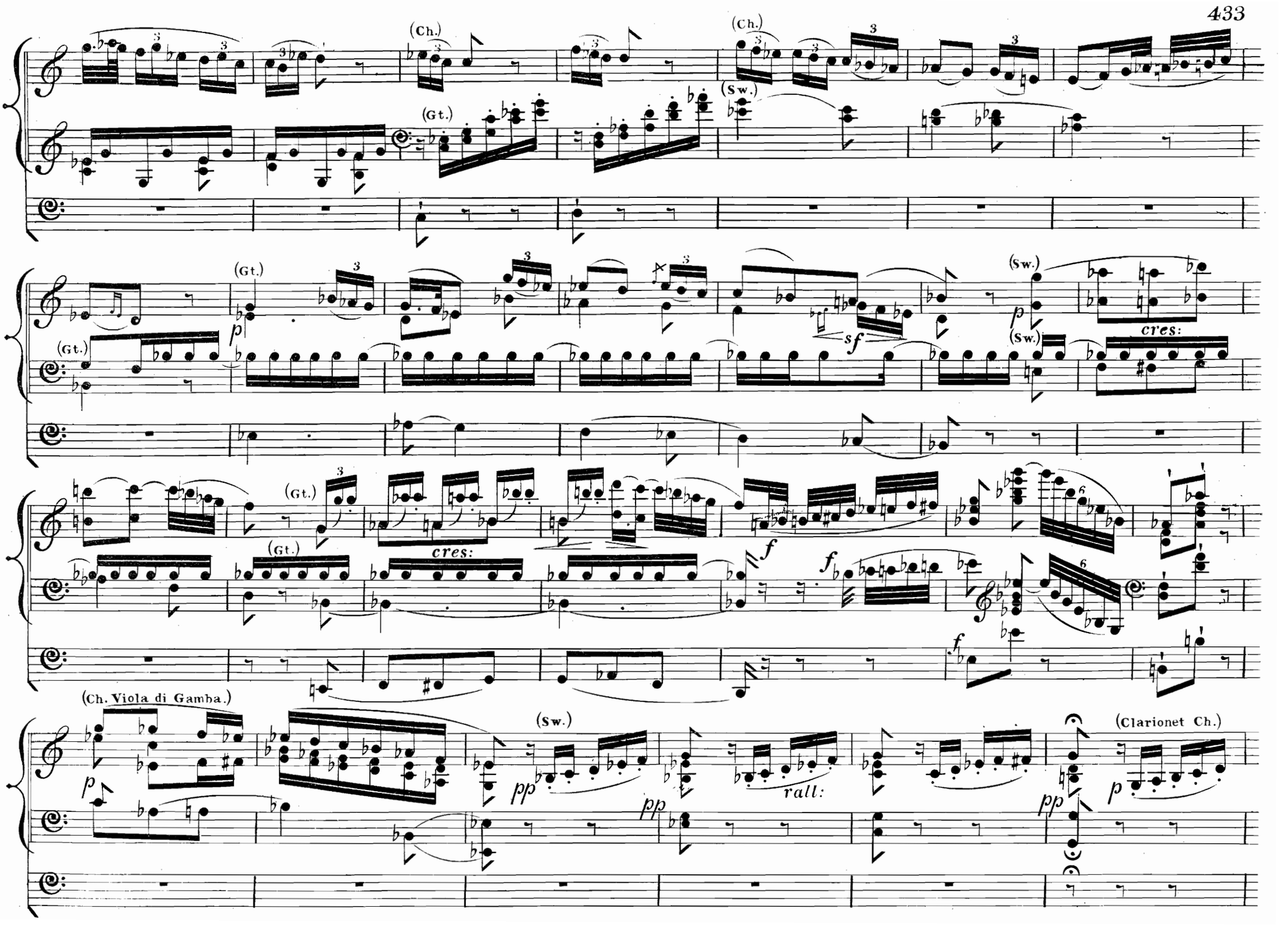

(Gt.)
(Sw.)
(Gt.)
(Sw.)
p
CORO.
(Gt.)
Reeds.
p
(Gt.)
(Sw.)
cres:
f
(Gt.)
(Sw.)
p
(Gt.)
(Sw.)
(Gt.)
mp
(Sw.)
mf
(Sw.)
(Gt.)
p
f
f
rall:
(Fl.)
p
ORCH.
(Sw.)
(Sw.)
mp
(Gt.)
f
f
f

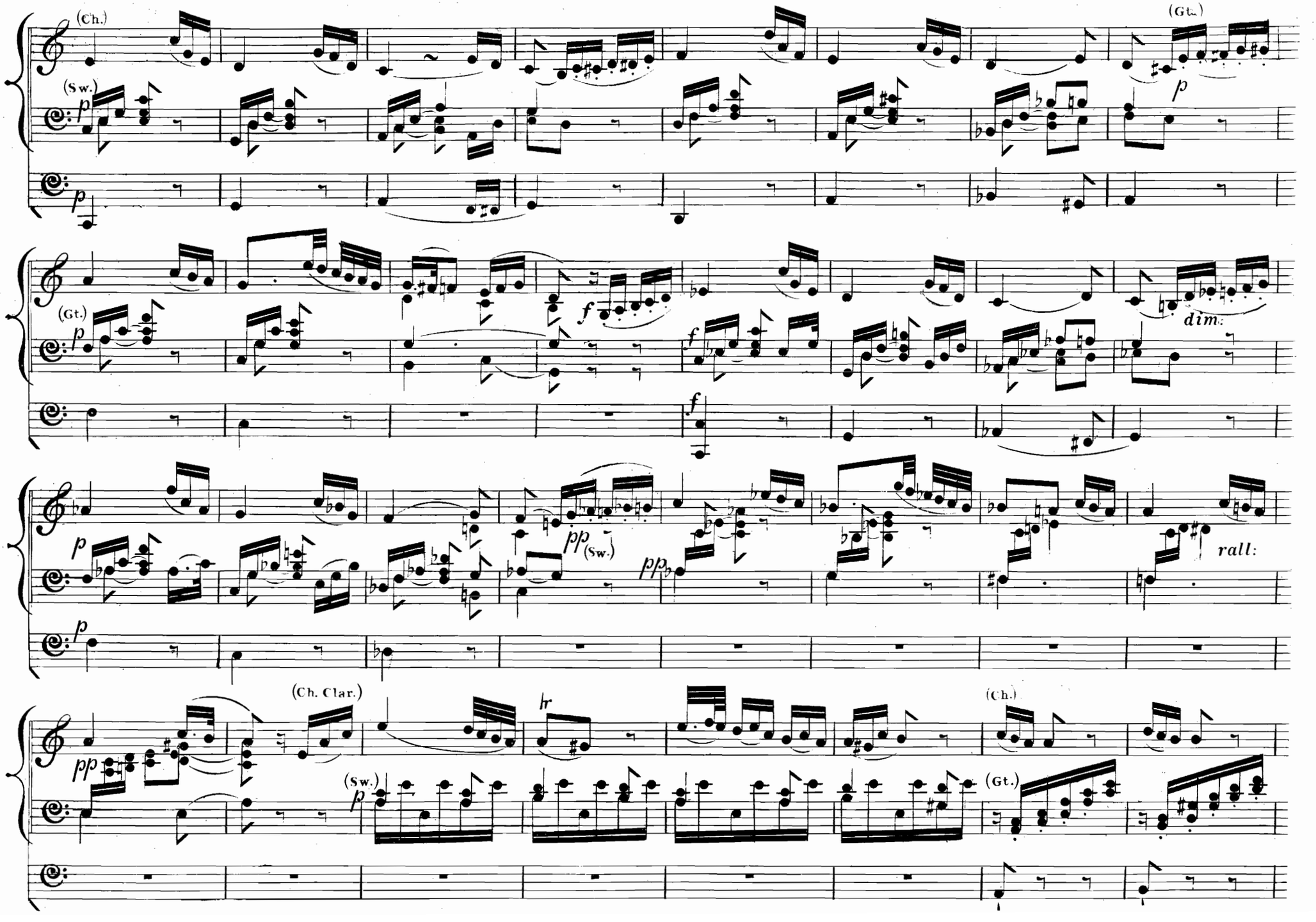
POSTHUMOUS WORK
FOR THE PIANOFORTE.

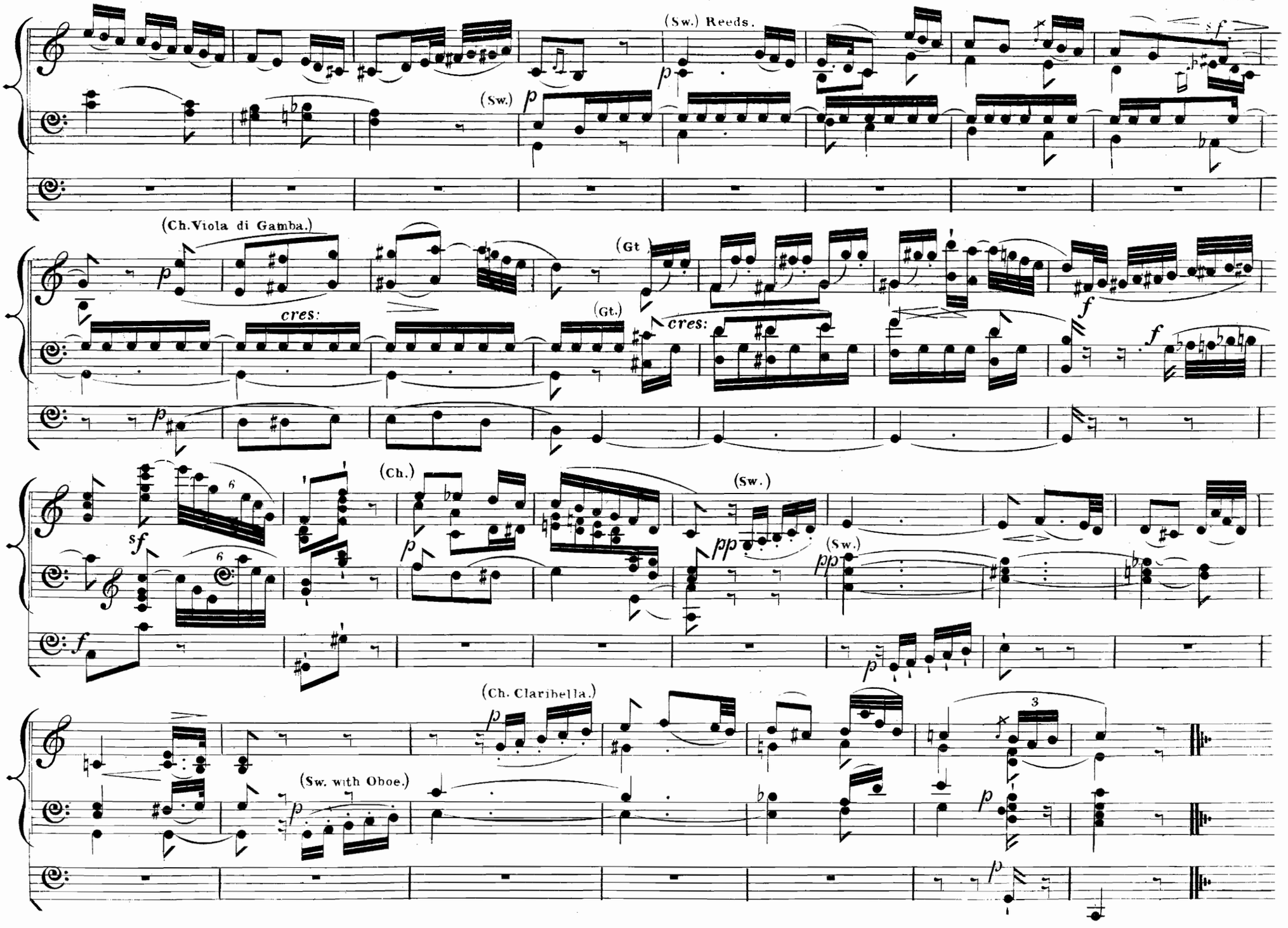
Adagio.

F. SCHUBERT.



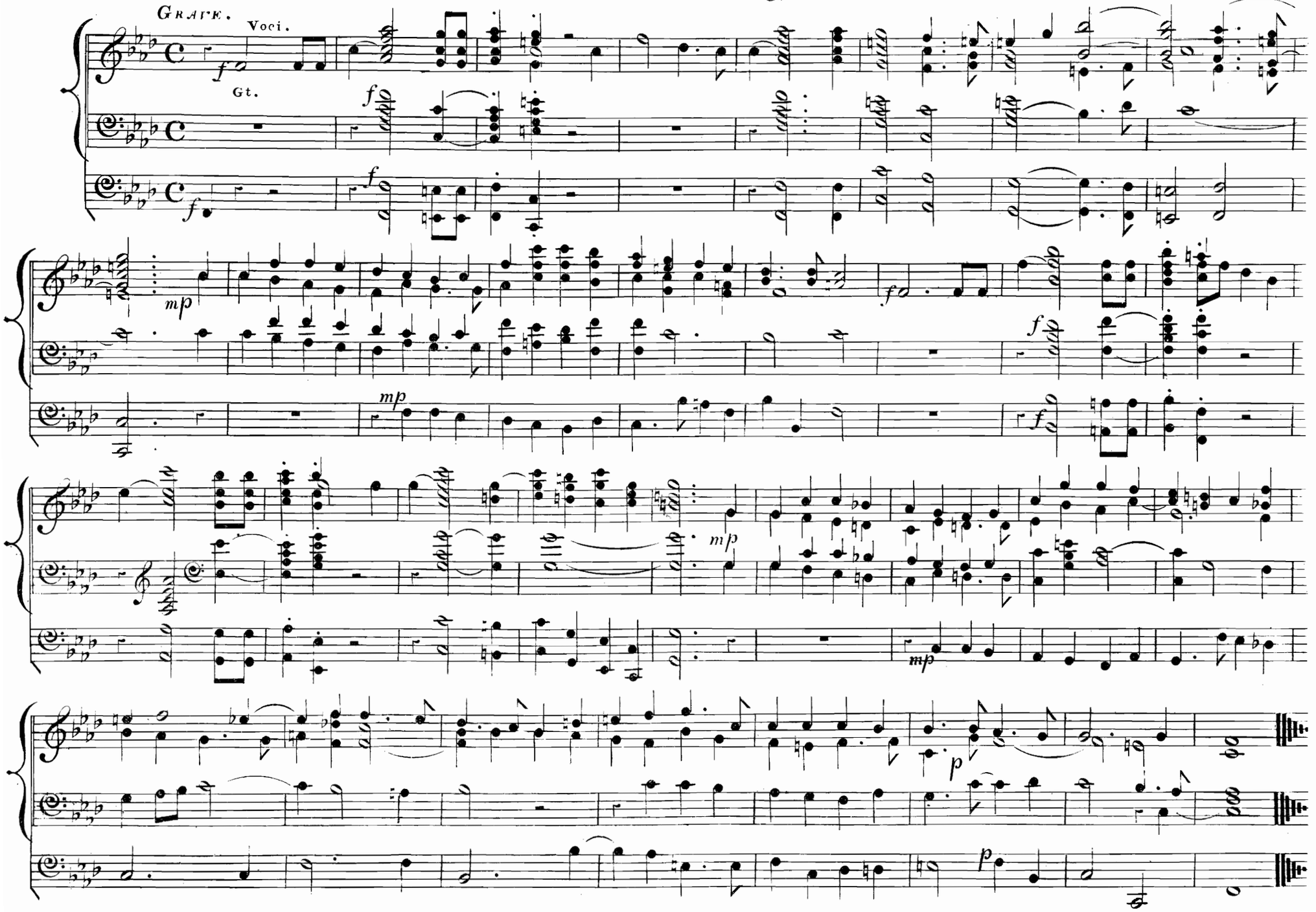

(Ch.)
(Gt.)
(Sw.)
p
sf
cres:
f
(Ch. Viola di Gamba.)
pp
rall:
(Clarionet Ch.)


(Ch.)
(Sw.)
(Gt.)
dim:
rall:
(Ch. Clar.)
(Ch.)
(Sw.)
(Gt.)


(Sw.) Reeds.
(Sw.)
(Ch. Viola di Gamba.)
(Gt.)
cres:
(Gt.)
cres:
(Ch.)
(Sw.)
(Sw.)
(Ch. Claribella.)
(Sw. with Oboe.)

JOSHUA.

CHORUS.

"Father of mercy."

HANDEL.