No. 81 Reduced Price 2/-

Arrangements

FROM THE SCORES OF THE GREAT MASTERS,

for the

Organ,

by

W. T. Best.

Ent. Sta. Hall.

Volumes Price 3s. each.

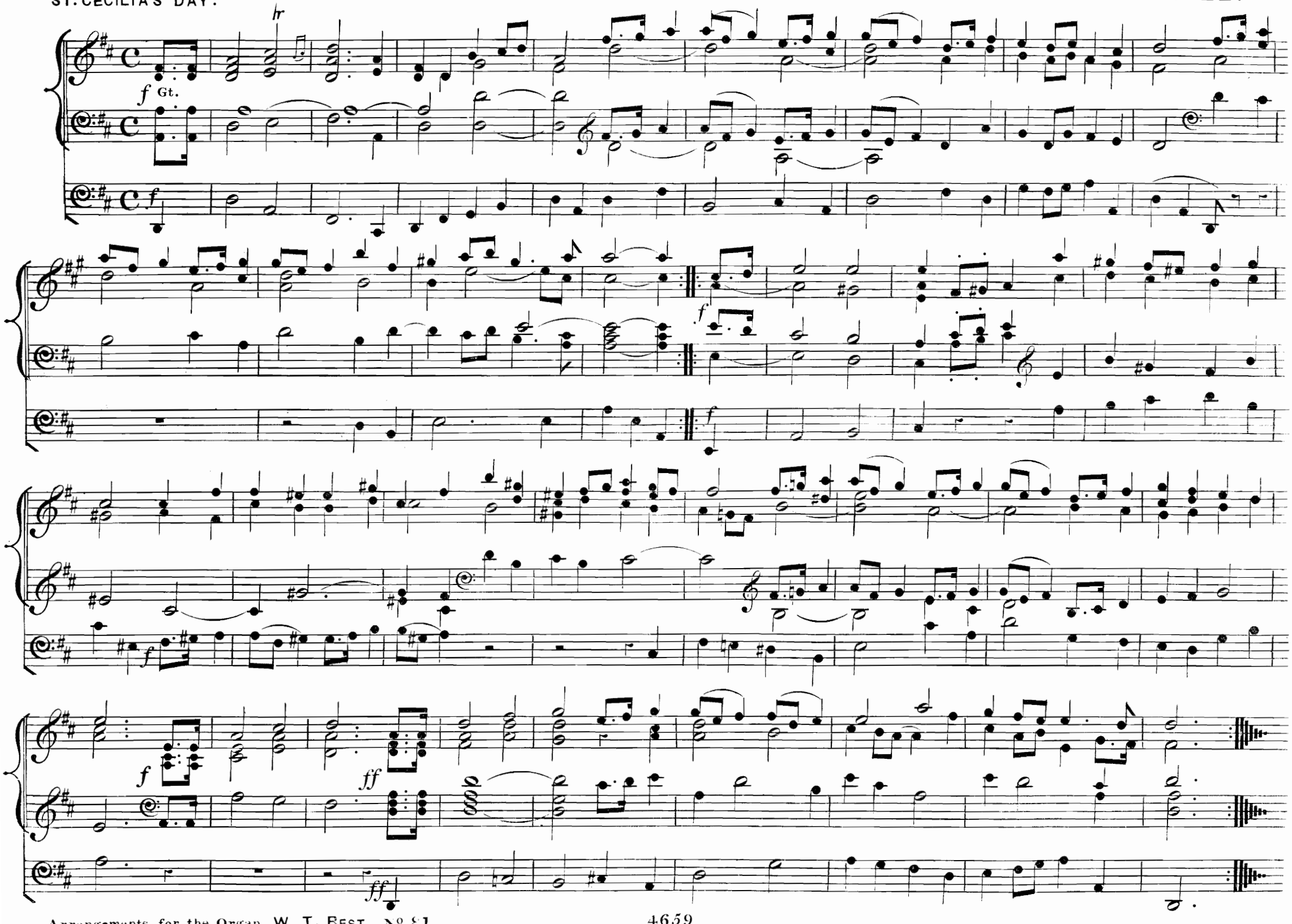
LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

FROM THE ODE FOR
ST: CECILIA'S DAY.

March.

HANDEL.



Prelude and Fugue.

FROM THE PIANOFORTE WORKS.

E MINOR.

MENDELSSOHN.

Allegro molto.

f Sw. *marcato.*

rall:

Sw.

p *Tempo.* *sf* *p* *sf* *p*

cres:

Ch. *p*

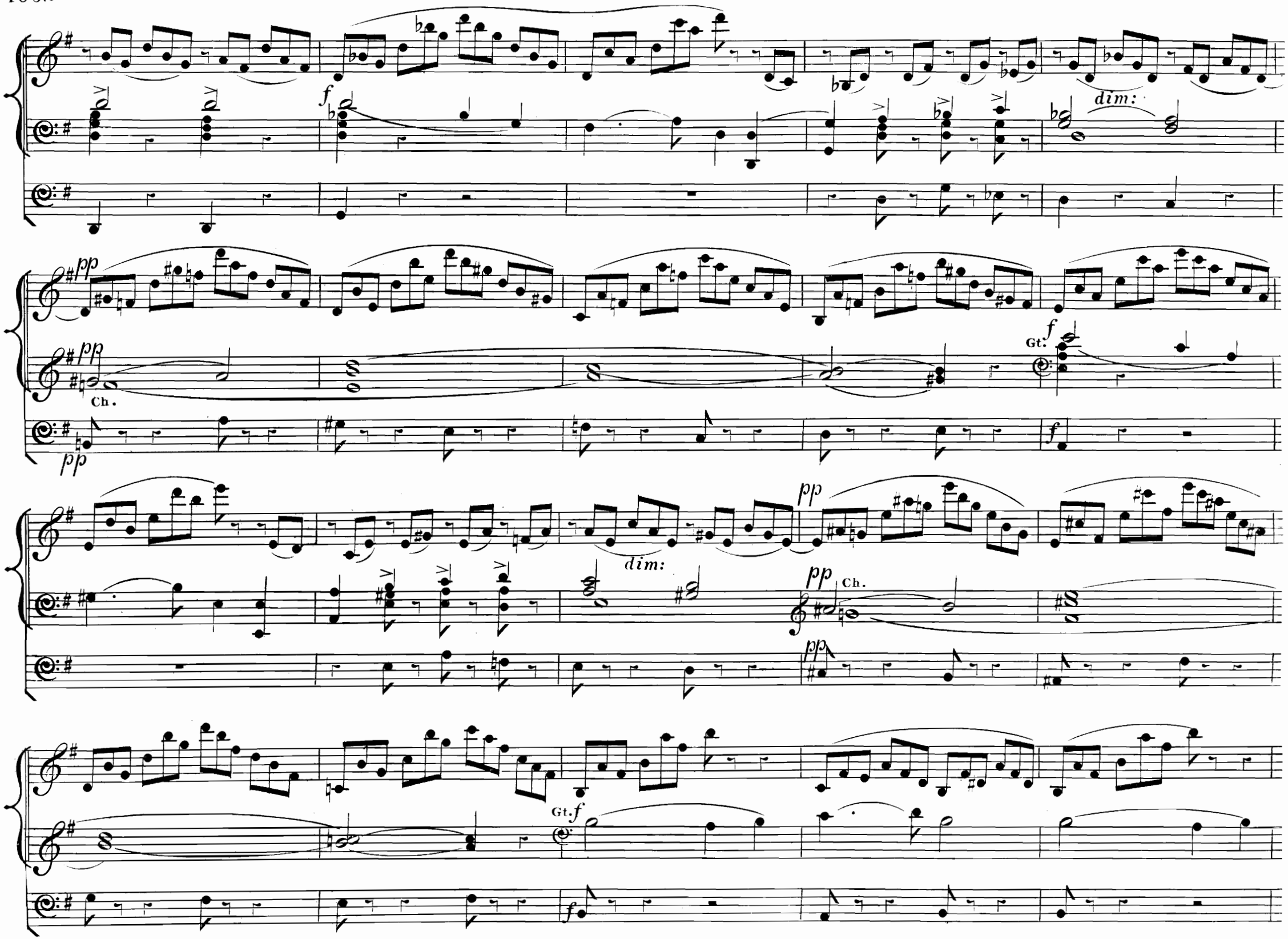
Sw

f

Gt. (Sw. coupled.)

f

f


f
dim:
pp
Ch.
Gt.
f
dim:
pp
Ch.
Gt.
f

p dim: pp

p

cres: f

f

cres: p

sf sf

sf

f

f

p

f

dim:

dim:

Violon (16 ft. Solo.)

p

pp

p Sw.

p 16 and 8 ft.

Fuga.

Allegro energico.

f Gt.

f

f

f

f

f

ff

sf

ff

ff

f

(Full Sw. or Ch.)

ff

f

Gt.

Gt.

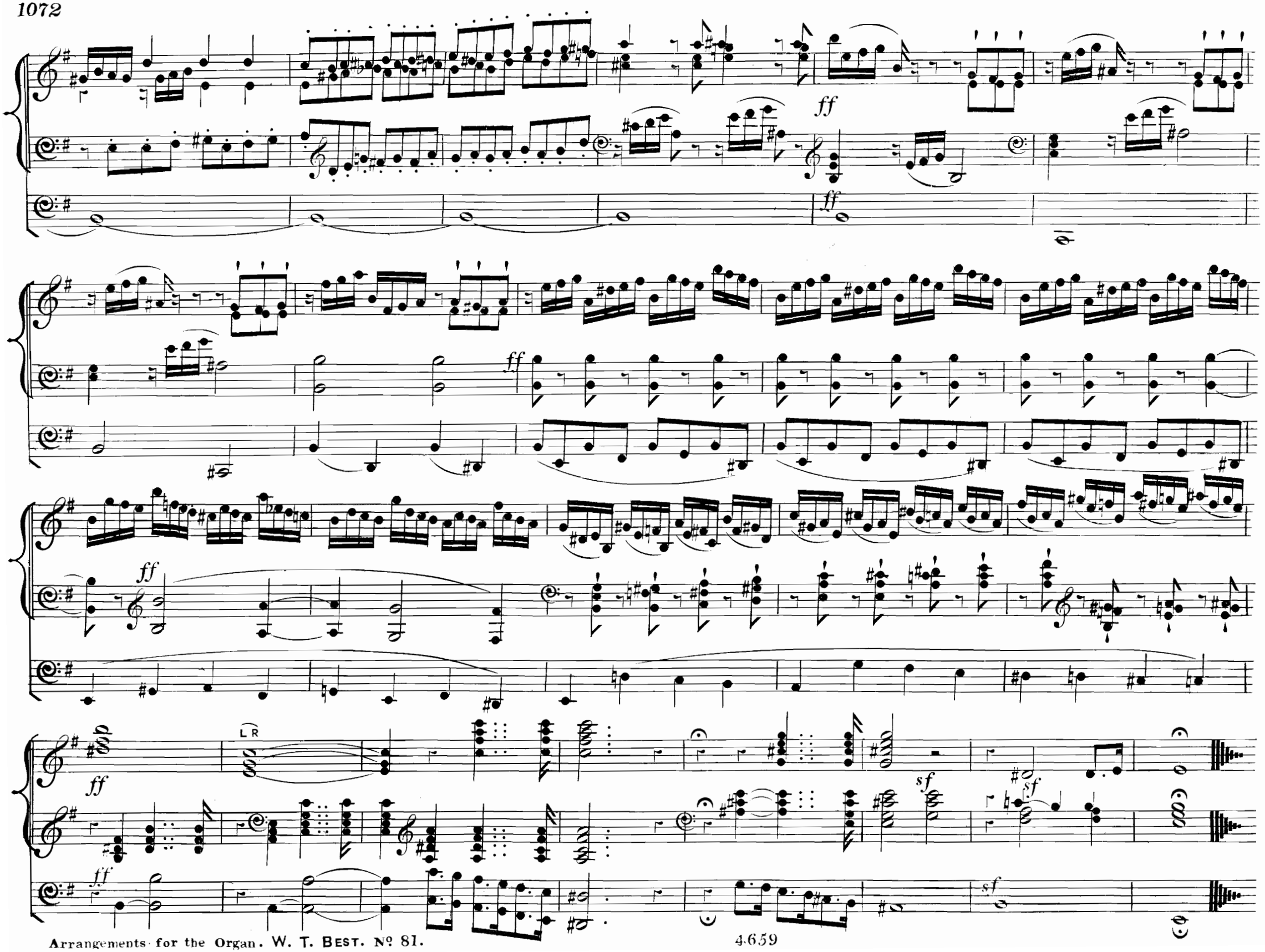
4659

ff

f

hr

f


ff
ff
ff
ff
ff
ff
L R
sf
sf
sf

Chaconne.

F MAJOR.

HANDEL.

ALLEGRETTO CON MOTO.

f Gt.

p Sw.

f Gt.

f

p Sw.

f Gt.

p Sw.

Ch.

p Flutes 8 and 4 ft.

Gt.

Sw.

Ch.

Sw.

Gt.

Sw.

Gt.

Sw.

Gt. *f*

f

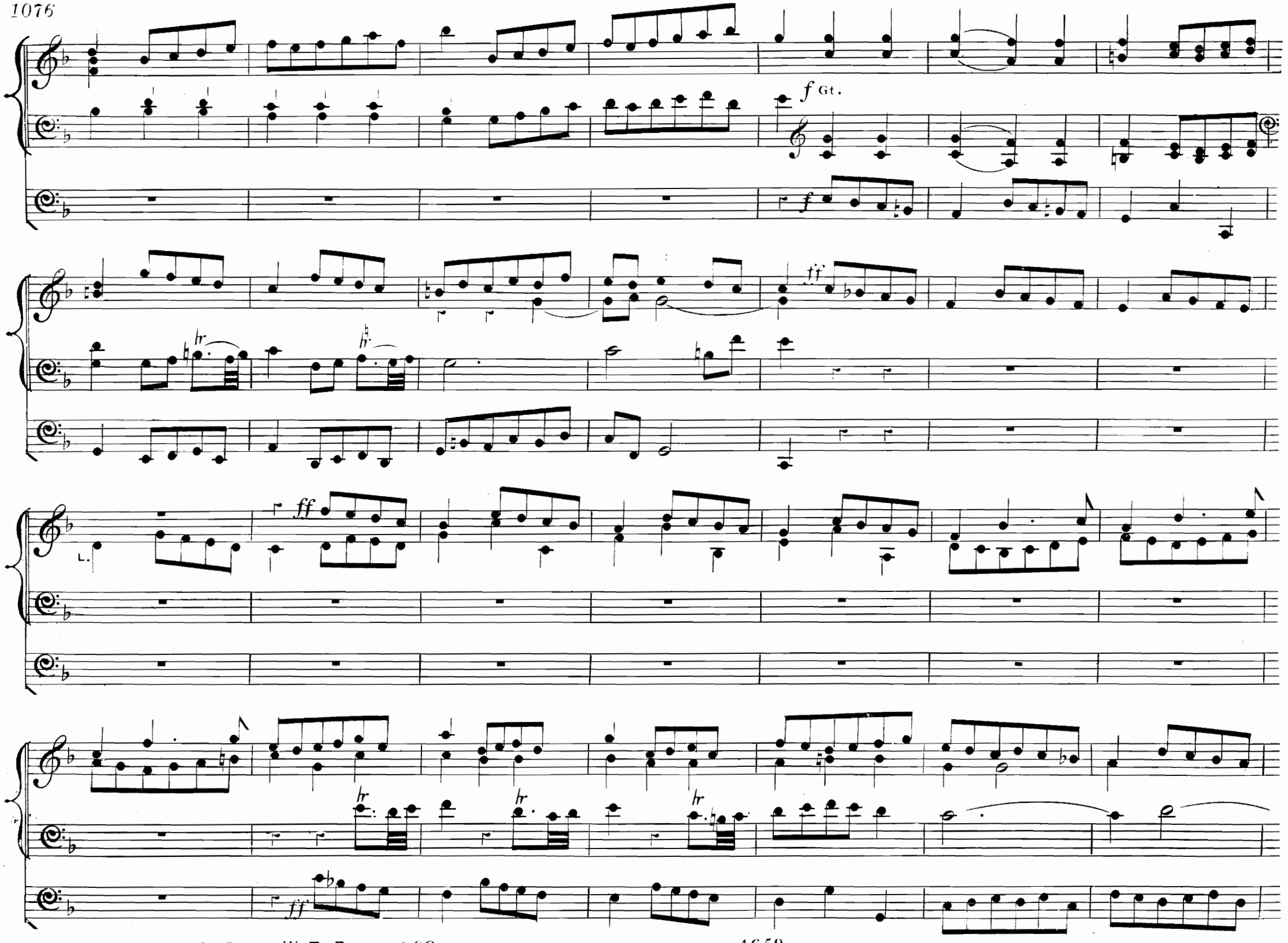
mf Sw.

pp

f Gt.

f

f Sw.


f Gt.
f
ff
ff
ff

f Sw.

f Gt.

mf Sw.

f Gt.

mf Sw.

p

Fl.

p Gt.

p

Gt.

Sw.

Gt.

f Sw

f Gt.

ff

ff

rall:

ff

f

FROM THE PIANOFORTE
DUETS OP: 3.

Andante con Variazioni.

WEBER.

Clarionet Ch.

Fl. 8 ft.

Sw.

Clar.

Fl.

Clar.

Sw.

Fl.

VAR. 1.

Sw. Reeds.

Gt. 8 ft.

dolce e legato.

cres:

Sw.

p

Gt.

p

cres:

f

p

sf

p

f

p

VAR. 2.

Vivace.

Fl.

p

p

Ch.

Flutes 8 and 4 ft.

Gt.

f

Gt. (Sw. coupled.)

p

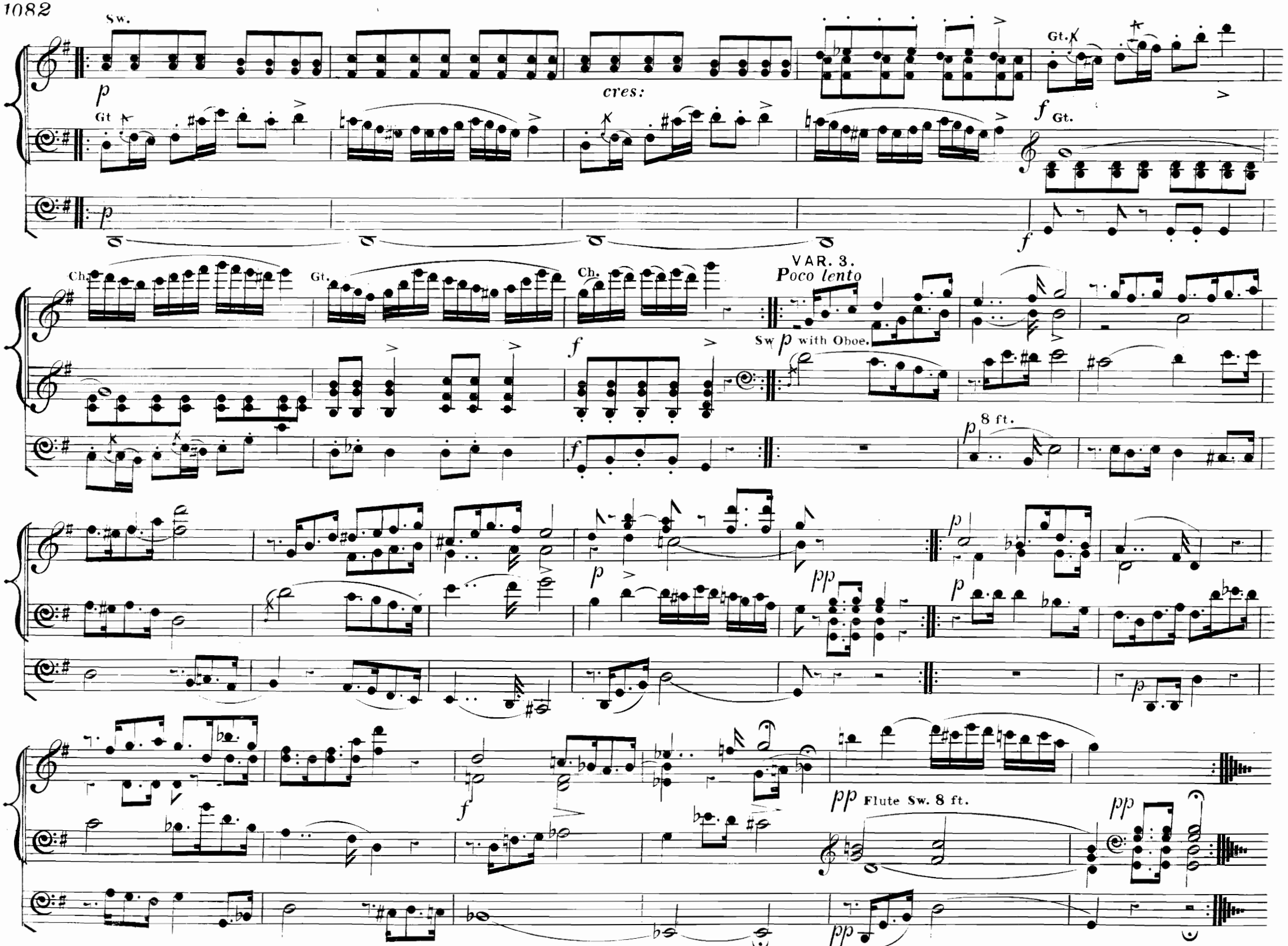
f

Gt.

Ch.

Gt.

Ch


Sw.
p
Gt
cres:
Gt.
f
Gt.
p
f
Ch.
Gt.
Ch.
f
VAR. 3.
Poco lento
Sw p with Oboe.
f
p 8 ft.
p
pp
p
p
p
f
pp Flute Sw. 8 ft.
pp
pp

Romanza.

FROM THE PIANO DUETS. OP. 3.

Andante quasi Adagio.

Open Diapason Gt.

p

Sw with Oboe.

Flute 8 ft.

p

dolce.

Sw. Reeds.

p

p

Sw.

p

cres:

Sw.

Gt.

f *p*

f

Gt. (Sw. coupled.)

Sw. with Oboe.

cres:

Fl.

dolce.

Sw.

Gt.

Sw.

8 ft.

COMPOSED FOR "JOSHUA," AND ALSO INSERTED BY HANDEL IN "JUDAS MACCABÆUS."

CHORUS.

"See, the conq'uring hero comes!"

CHORUS OF YOUTHS.

Sw. *mf* Voci. Gt. Org. *p* Corni.

Voci. *mp* Sw. Gt.

mf Fl. Ch.

CHORUS OF VIRGINS.

Sw.

FULL CHORUS.

ff Gt.

ff

(Tubas, 8 & 4 ft.)

ff

Gt.

mf

mf

ff

ff

rall:

FROM THE PIANOFORTE
SONATA OP: 26.

Funeral March.

ON THE DEATH OF A HERO.

BEETHOVEN.

Andante Maestoso. (♩ = 72)

p Gt. Flutes of 16 and 8 ft. (Sw. Corni di Bassetti coupled to Gt.)

32, 16 and 8 ft. uncoupled.

p

cres:

p

cres:

sf

p

cres:

p

Sw. pp

sf

ff Gt.

sf

p

p

sf

hr

p

cres:

ff

f

ff

ff

Full Sw

cres:

p

f

Gt.

ff Trombe.

f

ff

ff

p

32 and 16 ft.

Fl.

Tr.

cres:

Sw. p

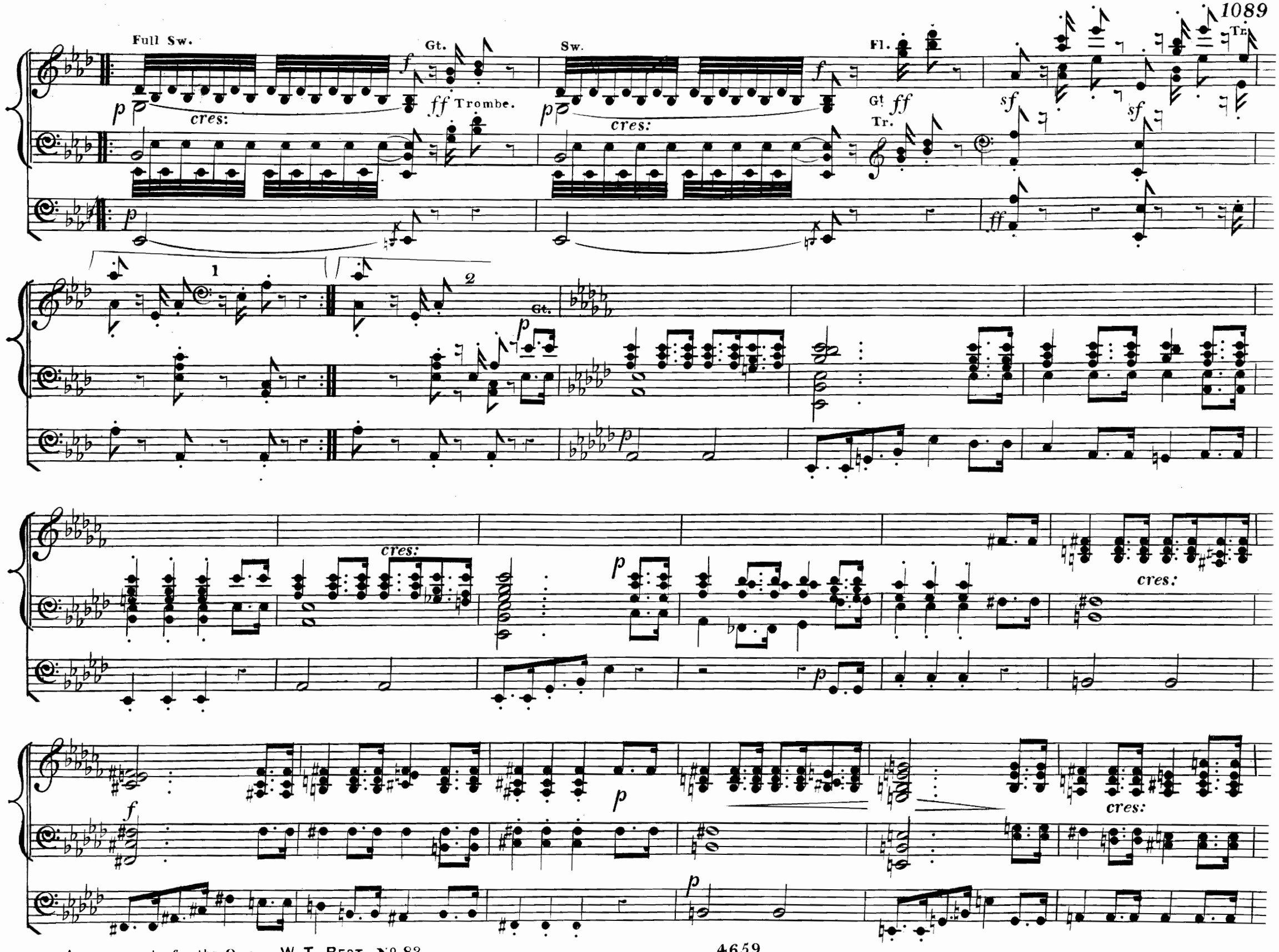
f

Gt ff Tr.

sf

sf

ff


Full Sw.
Gt.
Sw.
Fl.
Tr.
Trombe.
Gt
Tr.
cres:
1
2

p pp Sw. sf ff Gt. sf p

p

sf p cres: f

ff ff p Sw. cres: cres:

ff ff 16 and 8 ft. p

p sf dim: pp

16 ft. Solo. dim: pp

March.

B MINOR.

F. SCHUBERT.

Allegro moderato.

Gt. (Reeds.)

Gt 16 and 8 ft. (Full Sw. coupled to Gt.)

cres:

cres:

TRIO.

Sw. with Reeds 8 ft.

Flutes 8 ft Ch.

Sw.

32, 16 and 8 ft. (uncoupled.)

Gt.

Gt. 16 and 8 ft.

Fl.

Sw.

Gt.

ff Reeds.

ff

Gt. 16 and 8 ft. (Full Sw. coupled to Gt.)

sf

sf

sf

sf

sf

f

f

cres:

ff

ff

ff

ff

sf

cres:

ff

ff

1094

FROM THE "WALDSCENEN"
FOR THE PIANOFORTE. OP: 82.

Hunting Song.

R. SCHUMANN.

Allegro con brio. ♩ = 120.

Sw. Reeds 8 ft. (Sw. opened.)

f *sf* *sf* *sf*

16 and 8 ft.

f

f *sf*

Viola Gt. (Sw. coupled.)

p *cres:* *f* *ff*

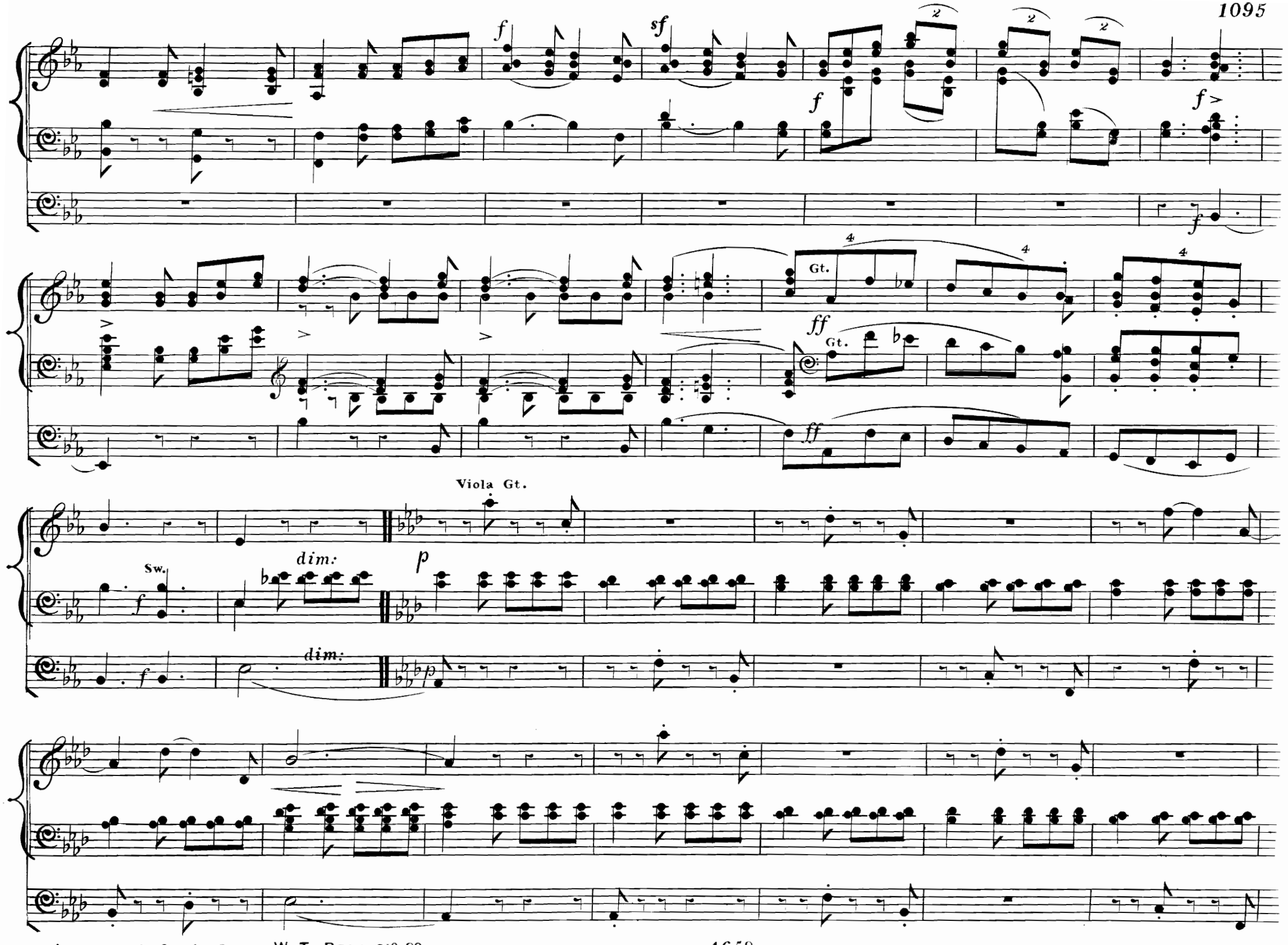
p *f* *ff*

add Tromba and Clarion 8 and 4 ft.

sf *sf*

Sw. *mf*

Sw. *mf*


Gt.
Gt.
Viola Gt.
Sw.
dim:
dim:

Sw.

Gt.

Ch. Flutes
8 & 4 ft.

Sw.

Ch.

Gt.

Ch.

Gt.

Sw.

Sw.

(Sw. opened)

f

sf

sf

sf

f

f

sf

Viola Gt.

dim:

p

p

add Tromba Clarion 8 and 4 ft.

cres:

f

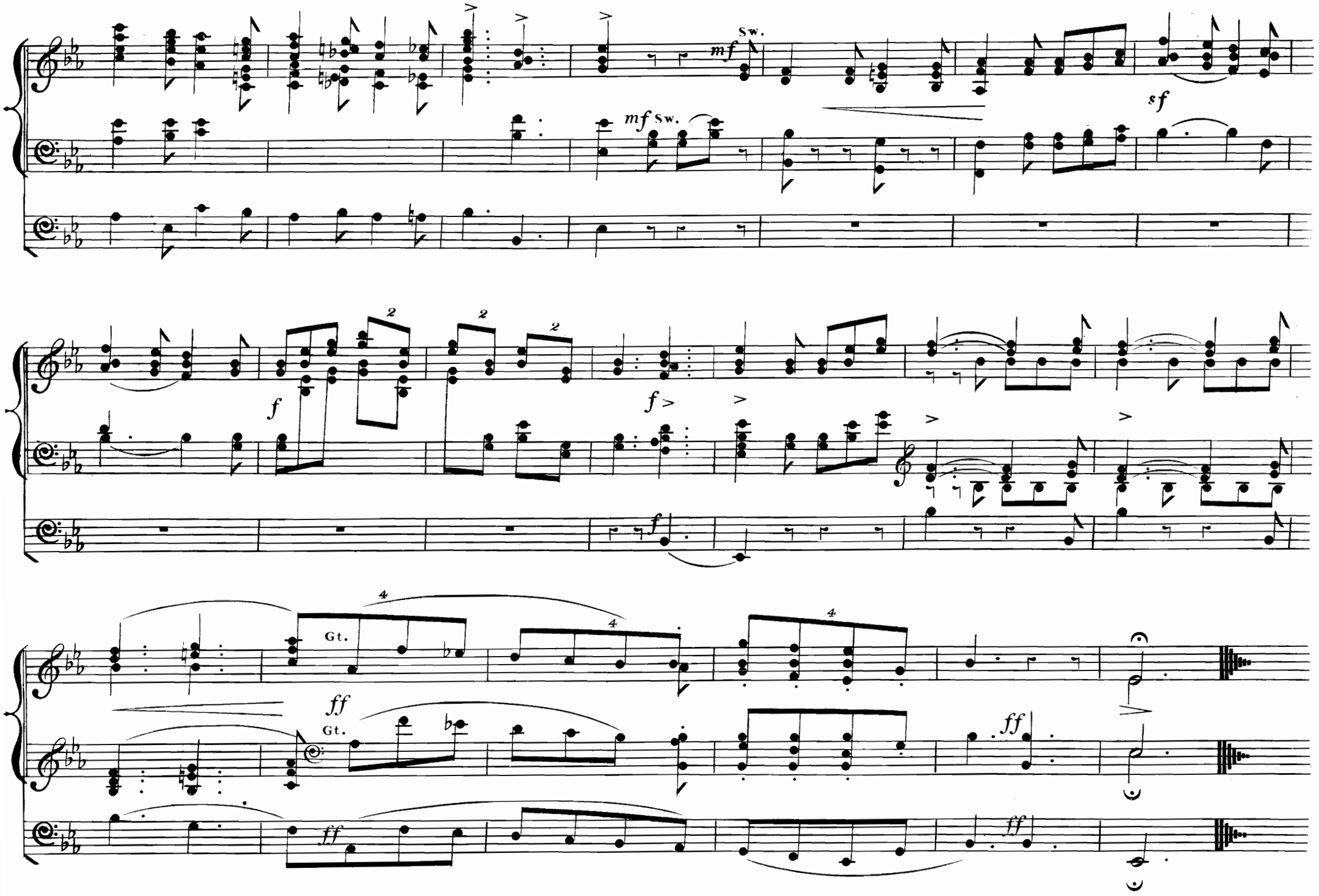
ff

sf

sf

f

ff


Sw.
mf
mf Sw.
sf
f
f
f
Gt.
ff
Gt.
ff
ff
ff

FROM THE PIANO
DUETS. OP: 10.

Adagio.

WEBER.

sempre piano.

Flute Ch.

Sw.

p

p

Sw.

mp

cres:

f

Fl.

p

p

Sw.

pp

Fl.

pp

ORIGINAL COMPOSITIONS FOR THE ORGAN

BY

SAMUEL SEBASTIAN WESLEY.

EDITED BY

G. M. GARRETT.

---

		s.	d.
1.	ANDANTE IN G (3-4 TIME)	1	0
2.	LARGHETTO WITH VARIATIONS IN F SHARP MINOR	1	0
3.	ANDANTE IN E FLAT (2-4 TIME)	1	0
4.	ANDANTE IN E FLAT (C TIME)	1	6
5.	ANDANTE IN F	1	6
6.	CHORAL SONG AND FUGUE IN C	1	6
7.	VOLUNTARY (GRAVE AND ANDANTE)	1	0
8.	ANDANTE CANTABILE IN G (C TIME)	1	0
9.	INTRODUCTION AND FUGUE (C SHARP MINOR) ...	2	0
9A.	DITTO DITTO (FIRST EDITION) ...	1	6
10.	NATIONAL ANTHEM WITH VARIATIONS IN G ...	2	0

A SELECTION OF PSALM TUNES

ARRANGED AS STUDIES FOR THE ORGAN WITH PEDAL OBBLIGATO.

		s.	d.
11.	PSALM TUNES (*St. Stephen, St. Matthew, 104th Psalm*) ...	1	6
12.	DITTO (*St. David, St. Bride, St. Ann, 100th Psalm*) ...	1	6
13.	PSALM TUNES (*Westminster, Angel's Hymn, Irish, St. Mary*) ...	1	6
14.	DITTO (*Windsor, Liverpool, Bedford, Manchester*) ...	1	0

EDITED BY JOHN E. WEST.

		s.	d.
15.	ANDANTE IN C...	1	0

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Fugue.

G MINOR.

MOZART.

Gt.

hr

Marche Triomphale.

J. MOSCHELES.

Allegro maestoso e moderato.

f Gt. *sf* *sf* *ff* Reeds. *sf* *sf*

(Full Sw. coupled to Gt.)

ff *ff* *sf* *f* *sf* *ff* *sf* *ff*

Sw. Reeds.

Ch. Fagotto.

TRIO.

cantabile.

ten:

ten:

Sw.

cres:

f

sf

Gt.

sf

sf

sf

sf

sf

sf

Sw.

ten:

Ch.

p

Ch.

p

ten:

Sw.

Gt.

cres:

f

sf

Gt.

sf

sf

sf

sf

sf

sf

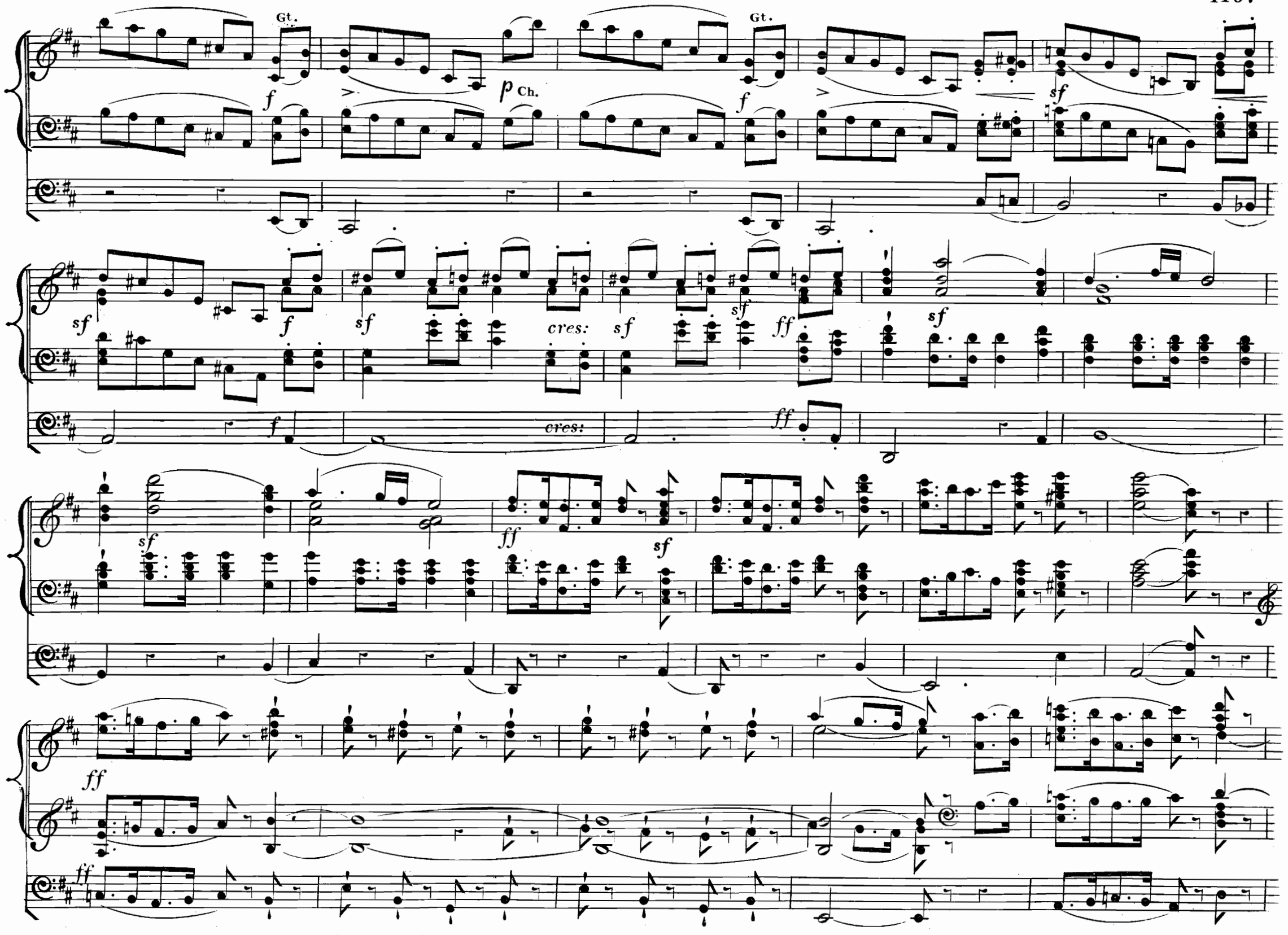
dim:

Clar.

p

Fag.

p


Gt.
Gt.
p Ch.
cres:
cres:

FROM THE SIXTH QUARTETT
IN E FLAT MAJOR.

Fantasia.

HAYDN.

Adagio.

Ch. Viola.

p

Sw. with Oboe.

f

p

ff

p

Voix Célestes Sw.

p

3

p

p

pp

Gt.

f

6

p

Sw. Reeds.

Gt.

Ch. Flute 8 ft.

Sw.

Sw.

Sw.

8 ft.

Voix Célestes.

pp

p

p

pp

pp

FROM THE SIXTH QUARTETT
IN E FLAT MAJOR.

Allegretto.

HAYDN.

Viola (Sw. Reeds coupled.)

Arrangements for the Organ. W. T. BEST. Nº 85.

Sw.

Gt.

staccato.

p

hr

Fl.

Fl.

Fl.

Sw.

Gt.

f Gt.

(TEMA.)

f

hr

p Sw.

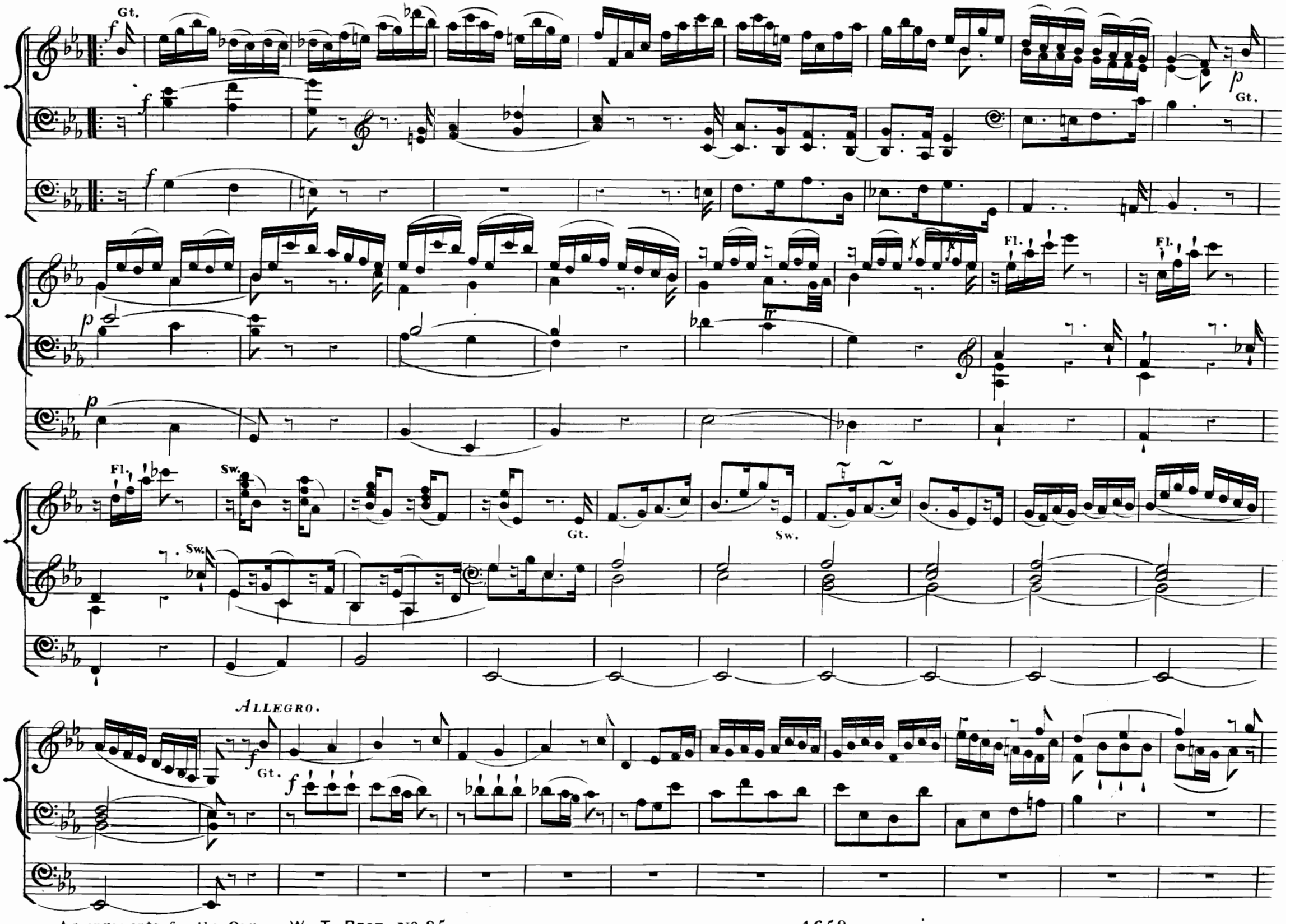
Sw.

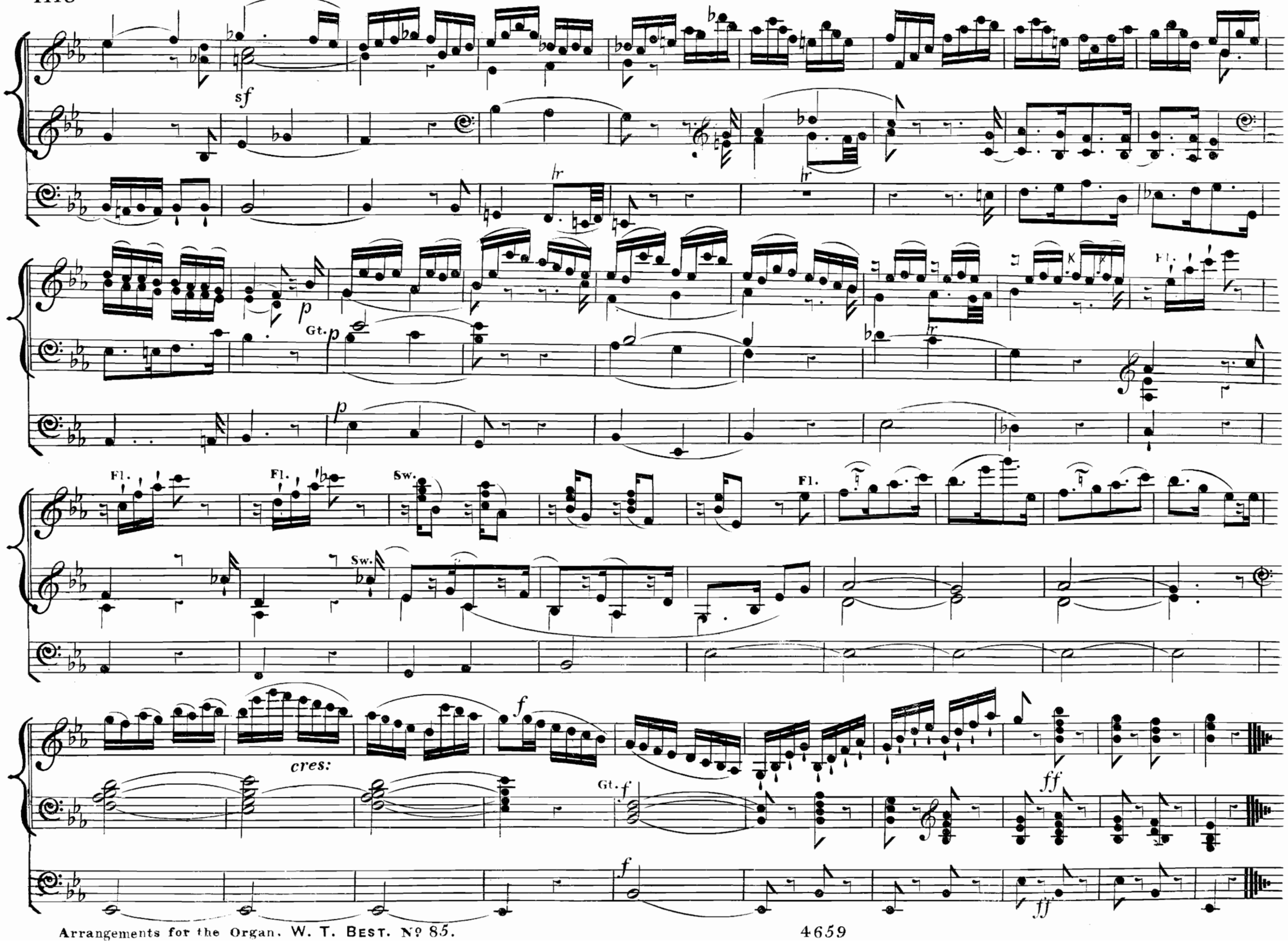
Gt.

p

pp Ch.

pp


Gt.
Gt.
Fl.
Fl.
Fl.
Sw.
Sw.
Gt.
Sw.
ALLEGRO.
Gt.


sf
p
Gt. p
p
Fl.
Fl.
Fl.
Sw.
Sw.
Fl.
cres:
f
Gt. f
f
ff
ff

OP: 142.

Allegretto.

C. MAYER.

Gt.

Gt. Flute 8 ft.

(Sw. Reeds coupled to Gt.)

cres:

accel:

poco a poco

dim:

Gt. Open Diapason.

f

p

calando.

TEMPO.

Sw. with Oboe.

dolce.

p

p

dolce.

dim:

dim:

Gt.

Gt.

p cres: dim: Sw.(Reeds.) Gt.

cres: dim: Gt. sf dim:

sf dim: dolce. Sw. p (Sw. with Oboe.)

calando. 1 Gt. Gt. 2 TEMPO. p

p

f

f Sw.

f.

cres:

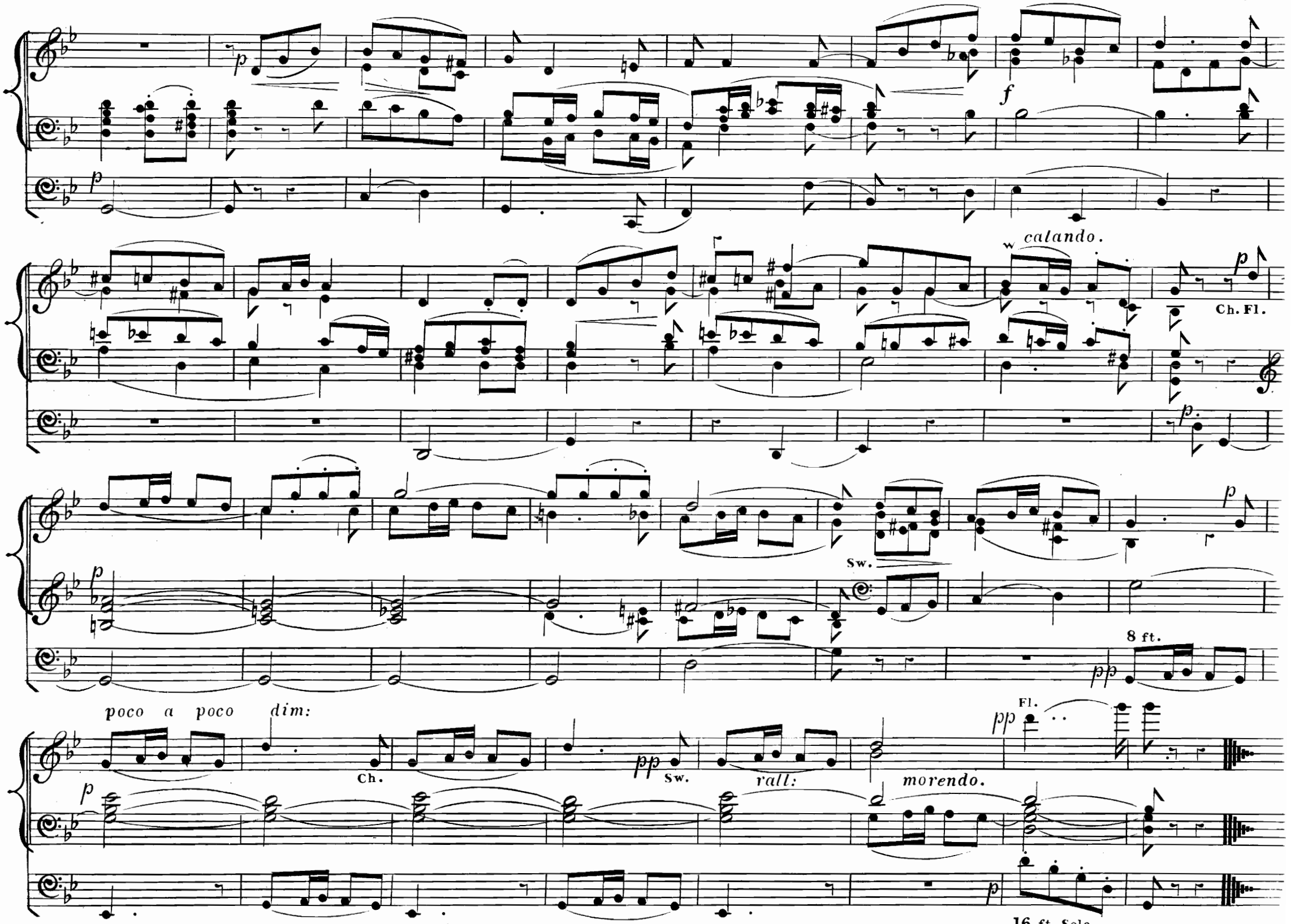
p

accel:

poco a poco

dim:

p


p
f
p
calando.
p
Ch. Fl.
p
p
Sw.
p
8 ft.
pp
poco a poco dim:
Ch.
pp
Sw.
rall:
morendo.
pp
Fl.
p
16 ft Solo.

ALCINA.

CHORUS.
"Questo è il cielo di contenti."

HANDEL.

ALLEGRETTO.

Sw.

p Orch.ª

CORO.

mf Gt.

mf

p Sw.

mf Gt.

Viol.

p Sw.

mf Gt.

p Sw.

Gt

Sw.

Sw.

THE ORGAN WORKS OF J. S. BACH.

EDITED BY J. F. BRIDGE, MUS. DOC., OXON., AND JAMES HIGGS, MUS. BAC., OXON.

In this, the first complete English Edition of John Sebastian Bach's Organ Works (the Chorale Preludes excepted), the distribution of the parts between the hands is, in all doubtful cases, clearly indicated by the notes that are to be performed by the right hand being printed on the upper of the two manual staves, while the notes that are to be played by the left hand will be found on the lower of the two manual staves. As far as possible care has been taken not needlessly to divide a middle part between the two hands when it can be conveniently performed by one hand continuously. The text has been carefully collated with former Editions, but generally where it differs from Griepenkerl's reading (Peters) it will be found to agree with the more recent Edition of the German Bach Society. Much thought has been given to secure convenient points for turning over, a matter of considerable importance to the performer. (*See* the "Great" G minor and the "St. Ann's" Fugues.) Suggestions as to the rate of performance and general treatment are given without encumbering the page with too detailed directions, and it is hoped the work in its complete form will be found a boon to the earnest Organ student.

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Book I.—EIGHT SHORT PRELUDES AND FUGUES 2 6

The eight short Preludes and Fugues in the first book are of inestimable value as an introduction to Bach's greater Organ works. Occasional marks of phrasing are added. The changes of keyboard or registers are very simple, and are only made in places where the structure of the composition allows and justifies the treatment. The work is laid out for a three-manual Organ, but the several compositions may generally be performed on an instrument of two manuals.

Book II.—PRELUDES, FUGUES, AND TRIO 3 0

The second book is more advanced in point of difficulty than the first, and will be found of conspicuous interest. It includes the well known "Giant" in D minor, the shorter Prelude and Fugue in E minor (a great favourite with Mendelssohn), and an exceedingly effective Prelude and Fugue in C minor, in addition to other less-known but important works. It is a specialty of this edition that a convenient and effective mode of performance is everywhere indicated.

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The third book contains compositions of greater difficulty, it is therefore more fully fingered and marked for the pedals. It is believed Organ Students will derive the greatest possible assistance by having their attention directed from the outset to a convenient method of dealing with each difficulty as it arises. The present book includes the Fugue in B minor, on a subject from Corelli, a beautiful Prelude and Fugue in A major (most useful for obtaining command of the higher part of the Pedal-board), a Prelude and Fugue in C major, a Fantasia and Fugue in C minor, and the well-known short G minor Fugue.

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The fourth book contains the first three of the six celebrated Sonatas or Trios for two manuals and pedal. Spitta says: "These Sonatas were intended by J. S. Bach to complete the education of his eldest son, Wilhelm Friedemann, as an organist." They are invaluable as studies and very beautiful as music. In the present edition they are for the first time fingered and marked for the Pedals.

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The sixth book includes several of Bach's greatest and most popular Organ Works. (1) The Toccata in D minor, with its contrasting effects of recitative-like passages and massive harmonies. (2) The well known Prelude and Fugue in D major, which Spitta describes as "one of the most dazzlingly beautiful of all the master's Organ Works. . . . . Skilful pedal-players will find it exactly suited to them, for the theme is quite exceptionally fitted for pedal *technique*." (3) The Prelude and Fugue in F minor, less known perhaps than the other contents of the book, but scarcely less beautiful, or less worthy of the student's attention. (4) The great Prelude in E flat major, together with the Fugue in three sections, known as the St. Ann's. The whole are laid out with especial regard to the convenience of the player.

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The seventh book contains several of Bach's most masterly works. The great A minor Prelude and Fugue, the lovely B minor Prelude and Fugue, and the majestic C minor Prelude and Fugue are included together with two that are less well known—a Prelude and Fugue in C major, a brilliant work, and the Prelude and Fugue in G major (Prelude in 3-2 time). This work has perhaps suffered in popularity from the fact of its having hitherto been set out in a somewhat crowded manner, a defect that has been remedied in the present edition.

Book VIII.—PRELUDES AND FUGUES 3 0

The eighth book contains five of Bach's masterpieces—viz., Prelude and Fugue, C major (four movements); Prelude and Fugue, E minor, sometimes known as the "Wedge" Fugue, from the form of the subject. The G major Prelude and Fugue, a brilliant work; Prelude and Fugue, G minor, perhaps the least known of the five works, but a worthy companion of the others, and the great Fantasia and Fugue in G minor, a work of world-wide reputation.

Book IX.—TOCCATAS, PRELUDES, AND FUGUES 3 0

The ninth book includes the great Toccata in C major, with the unique intermediate Adagio. The Prelude and Fugue in D minor (the Fugue adapted and arranged for the Organ by Bach from the solo Violin Sonata in G minor). Prelude and Fugue in C major (Prelude in 9-8 time), one of the original "Six Grand Preludes and Fugues," and truly a grand work. The three-section Fantasia in G major; and the gigantic Toccata and Fugue in F major.

Book X.—TOCCATA, PRELUDES, AND FUGUES 3 0

The tenth book contains (1) The great Toccata and Fugue in D minor (*Dorico*); (2) A little known Prelude and Fugue in A minor, which, although not taking rank among Bach's greatest works, is yet of much interest (*vide* Preface); (3) Passacaglia and Fugue in C minor, universally regarded as one of the Master's best works, and eminently fitted to display the resources and grandeur of the Organ, (4) The Fugue in C minor on a theme by Legrenzi, with its brilliant and Fantasia-like Coda, (5) A detached Prelude in A minor, which only requires to be better known to command wider appreciation than it has hitherto obtained.

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The eleventh book contains Four Concertos, which are arrangements of works originally written as Violin Concertos by Vivaldi. No. 1 is in G major; No. 2 in A minor; No. 3 in C major; No. 4 in C major. The Preface contains a biographical note of Vivaldi, and a short analysis of the Concertos contained in the Number.

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This concluding book contains some of the less known of Bach's Organ Works, but in general attractiveness may compare not unfavourably with either of the previous books, its interest being of a very diversified character. It includes more than a dozen pieces:—a brilliant Fugue in G major, 12-8, of great interest and effect; Fantasia and Fugue in A minor, a very attractive work; Fantasia with imitation, B minor, sometimes included among the clavier works, but essentially organ music, Fantasia in G major, an interesting and important work There are also several smaller compositions (some for manual alone), as Fugues in D, G, C, and C minor, two Preludes and a Fantasia in C, a Trio, Aria, and the Pastorale in F, with other pieces associated with it after the manner of a Suite.

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AND
NOVELLO, EWER & Co NEW YORK.

FROM THE SECOND QUARTETT,
IN D MINOR.

Allegretto.

HAYDN.

Sw. with Oboe.

p *sf* *sf* *p*

cres: *sf*

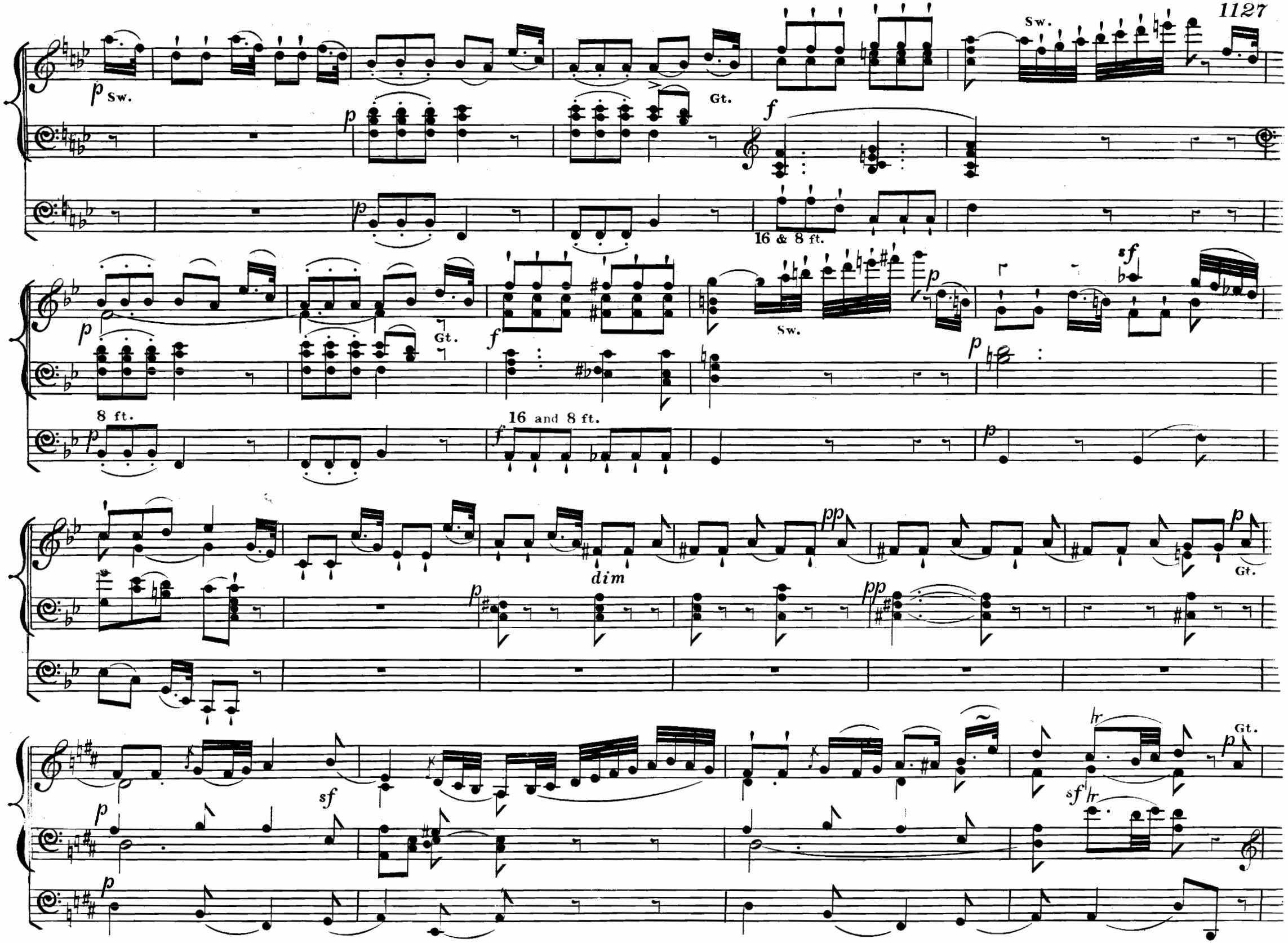
Viola Gt. (Sw. coupled.)

dim: *sf* *sf*

Gt. *p*

16 and 8 ft.

p


Sw.
Gt.
16 & 8 ft.
8 ft.
16 and 8 ft.
dim

p sw.

p

p

pp

Sw.

pp

p

p

f

p

mp

ad lib:

p

pp sw.

8 ft.

pp

p

cres:

Gt

f

Sw f

16 and 8 ft.

f

p

Sw.

8 ft.

p

dim:

pp

Andante Cantabile.

FROM THE PIANO
DUETS OP. 3.

WEBER.

Flute 8 ft. Gt.

p *mezza voce.*

Sw. with Oboe.

(Sw. coupled to Gt.)

p

f

p

Gt. *ff*

p Sw.

Clarionet.

p *dolce.*

Gt. *ff*

p Sw.

Fl. Gt.

Add

p

mf

Piccolo 2 ft.

Sw

Sw. with Reeds.

mf

Gt.

f

Gt.

f

Gt.
ff
ff Gt.
ff
Sw.
ff Gt.
ff
Open Diapason Gt.
dim:
p
Sw.
dim:
p
Sw.
Gt
Sw.
rall:

TEMPO.

Fl.

p

mezza voce.

Sw.

p

f

p

Add Piccolo 2 ft.

mf

Sw.

mf

Gt.

f

Gt.

f

ff

accel:

f

ff

Largo Cantabile.

Viola Gt. (Sw. coupled.)

p Sw. with Oboe.

f

p

p

Sw.

f

p 8 ft.

sf

p

Gt f

p 16 and 8 ft.

sf

p

sf

p

sf sf sf p pp

Gt

Sw.

mp

cres:

p Fl. Sw.

Gt. Flutes 16 and 8 ft.

p Sw.

f

p

cres:

f

Viola Gt.

p

Sw. with Oboe.

Gt.

cres:

Sw.

Viola Gt.

8 ft.

Fl. Ch.

Ch.

Ch.

Sw.

Gt.

16 and 8 ft.

p

Gt.

sf

sf

f

p

Gt.

p

Sw.

Sw.

p

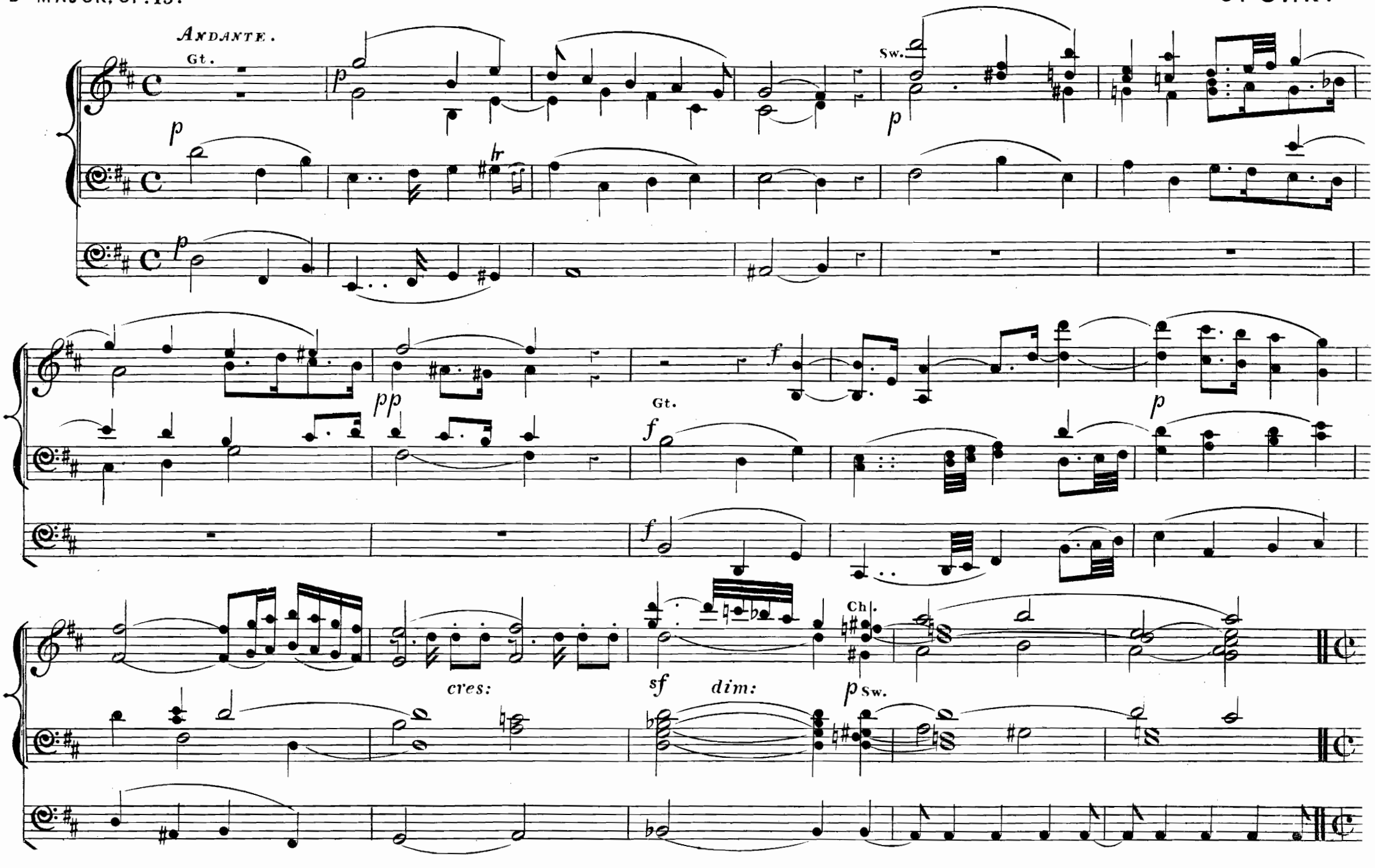
pp

pp

Overture.

D MAJOR, OP: 15.

SPOHR.



ALLEGRO MOLTO.

Sw.

p

p

Gt.

poco a poco cres - - - - -

cen - - - - - do - - - - -

f

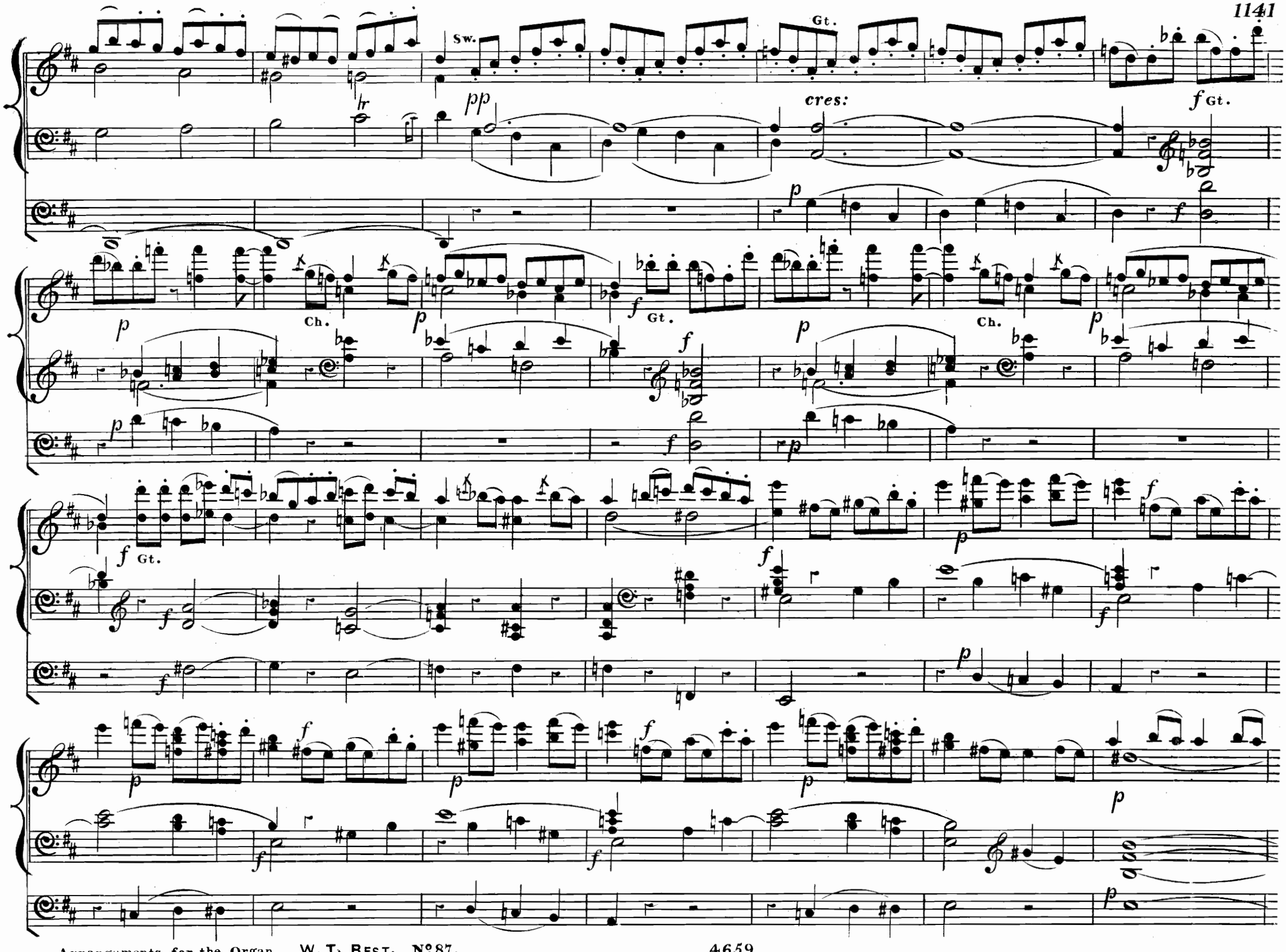
f

dim:

p

f

dim:


Sw.
Gt.
pp
cres:
f Gt.
Ch.
Gt.
Ch.
f Gt.

p

L.

cres:

Clar.

L.

fp

fp

p

Fag.

Fl.

p

fp

p

p

Gt.

mf

sf

sf

cres:

mf

f

f

ff

ff

ff

Ch.

dim:

p

hr

sf

Gt.

Ch.

dim:

p

Ch.

Sw.

p

cres:

f

Gt. 3

sf

f

Sw.

sf

p

Gt.

sf

Sw.

sf

p

Gt.

sf

f

f

sf

sf

p

Diapasons.

p

p

cres:

f

p

cres:

f

Fl.

p

f

p

cres:

Fl.

Gt.

Ch

cres:

Sw.

Gt.

poco a poco cres

cen - - - - - do. - - - - - f

f dim:

p

f dim:

p sw. f Gt. p sw. f Gt.

f

f

cres:

Oboe.

L.

cres:

Fl.

fp

p

Fag.

fp

Gt.

p

L.

p

mf

sf

sf

cres:

f

mf

f

Sw.

pp

cres:

Gt.

f

p

Ch.

p

Gt.

f

p

Ch.

p

f

Gt.

f

f

p

f

cres:

ff

ff