



Kantat.

XVIII.  
Anfate der Reiniung Maria.  
Verrnuntass in Friede.

2 Violinen  
4 Singestimmen  
Orgel.

Få rej vikas  
eller rullas.

Tele-



mann.

Der Conkunst süsse Harmonie  
Verherrlichst Du und heiligst sie.

Just. u. verlegt von E. G. Län, Org.



XVII.

Choral

1. Violine. Kantab.

KO-R

Telmann

Handwritten musical score for Violin 1. The score consists of 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *grob.*, *And.*, and *Allegro*. A circular library stamp is visible in the upper left corner. The piece concludes with a section labeled "Choral" at the bottom.

XVIII.

2. Violine. Kantab.

KO-R

Telmann

Handwritten musical score for Violin 2. The score consists of 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *grob.*, *And.*, and *Allegro*. A circular library stamp is visible in the upper left corner. The piece concludes with a section labeled "Choral" at the bottom.

Musical notation on two staves, likely a vocal line and a basso continuo line, with various notes and rests.

Musical score for **Bratsch** (Violin) and **Kantate** (Cantata) by **KO-R. Telemann**. It includes sections for **Choral**, **Aria**, and **Recit.** (Recitative). A circular library stamp is visible on the left side.

Multiple staves of musical notation, likely representing a multi-measure rest or a complex rhythmic pattern for a basso continuo or figured bass.

**Orgel.**

Musical score for **Orgel** (Organ). It includes sections for **Choral**, **Aria**, **Recit.**, and **Choral**. The score is heavily annotated with figured bass notation (numbers 1-7, #, b) above the notes, indicating the intended fingering and ornamentation for the organist.