

Felix Mendelssohn

Concerto in D minor
for Violin and String Orchestra

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FELIX MENDELSSOHN (1809-1847)

I

[Allegro]

Solo

Violin I *f* *p* legato

Violin II *f* *p* legato

Viola *f* *p* legato

Violoncello *f*

Contrabasso *f*

1

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

11

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

24

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p legato

f

p

f

p

3

29

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

34

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

ff

4

39

Musical score for measures 39-43. The Solo part is a whole rest. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The score includes a rehearsal mark '4' above the system.

44

Musical score for measures 44-47. The Solo part begins with a melodic line in measure 44 marked *mp*. The strings play a rhythmic pattern of eighth notes, with dynamics marked [*p*] starting in measure 45. The score includes a rehearsal mark '44' above the system.

5

48

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

55

Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

6

58

Solo *f*

Vln. I *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Cb. *f*

61

Solo *p*

Vln. I *p* *p* *p*

Vln. II *p*

Vla. *p*

Vc. *p* *p*

Cb. *p*

66

Solo *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

70

7

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

[p]

f

f

f

f

73

(rall.)

a tempo

Solo

tr

mp (senza rigore)

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

p

pp

pp

pp

77 8

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

più p

mp

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

mf

p

mf

p

9

89

Solo

(senza rigore)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

mp

pp

mp

p

mp

mp

92

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 92, 93, and 94. The Solo part (top staff) begins with a melodic line in measure 92, consisting of eighth notes and quarter notes, slurred across measures 92 and 93. In measure 94, the Solo part continues with a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in measures 92 and 93, and then move to a more active rhythmic pattern in measure 94. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide a steady harmonic foundation with chords and quarter notes.

95

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 95, 96, and 97. The Solo part (top staff) begins with a melodic line in measure 95, consisting of eighth notes and quarter notes, slurred across measures 95 and 96. In measure 97, the Solo part continues with a similar melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in measures 95 and 96, and then move to a more active rhythmic pattern in measure 97. The Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts provide a steady harmonic foundation with chords and quarter notes.

10

98

Solo

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Solo

mf più cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

11

107

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

111

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

mp

114

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

117

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

12

120

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

alla corda

123

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

126

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

[p]

[p]

13

130

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *pp* *mp* *p*

[senza vibr.] [vibr.]

[senza vibr.] [vibr.]

f *p*

136

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p*

p *p* *p* *p*

14

140

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

146

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

15

148

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

157

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

161

Solo

p (espressivo)

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

f

17

166

Solo *mp (dramatico)*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

171

Solo *cresc.* *f*

Vln. I *pp* *p*

Vln. II

Vla. *p*

Vc.

Cb.

175

Solo

Vln. I *poco* *f*

Vln. II *p poco* *f*

Vla. *poco* *f*

Vc. *poco* *f*

Cb. *poco* *f*

180

Solo

Vln. I *poco* *f*

Vln. II *p poco* *f*

Vla. *poco* *f*

Vc. *poco* *f*

Cb. *poco* *f*

184

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

19

189

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

193

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

197

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

dim.

p

pp *spicc.*

pp *spicc.*

pp *spicc.*

pp *spicc.*

pp *spicc.*

20

200

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Solo *cresc.*

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

21

209

Solo *(sf)* *ff* *p (cantabile)*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* *mp*

Vc. *ff*

Cb. *ff*

212

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

216

22

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

mp

[*p*]

mp

221

Solo *espressivo* *pp*

Vln. I *pp*

Vln. II *mp* *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

226

Solo *p* *mp* *cresc.*

23

Vln. I *trem. (ponticello)* *pp* *fp*

Vln. II *trem. (ponticello)* *pp* *fp*

Vla. *trem. (ponticello)* *pp* *fp*

Vc. *trem. (ponticello)* *pp* *fp*

Cb. *pizz.* *p* *arco trem. (ponticello)* *fp*

232

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

pp

P.N.

237

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f Risoluto

p

pp

V

24

240

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f sempre

p

cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

243

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

mf

ff

mf

ff

25

247

Solo

mf

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

p

251

Solo

(senza rigore)

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

26

257

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

f

f

p

p cresc.

f

f

p

p cresc.

f

f

p

p cresc.

f

f

p

p cresc.

f

f

p

261

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

[p]

V

pizz.

[p]

pizz.

[p]

264

Solo *sfz cresc.* 3 3 3 3 *f cresc.*

Vln. I arco 3 V 3

Vln. II *p*

Vla.

Vc. arco *p*

Cb. arco *p*

267

Solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

27

270

Solo *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

273

Solo *tr* *#e*

Vln. I *p* *cresc.* *f*

Vln. II *p cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

276

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

280

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

29

Andante

Musical score for measures 1-8 of the second movement. The score is for a full orchestra and a soloist. The Soloist part is in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The orchestral parts are in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. The instruments are Solo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Soloist part is mostly silent, with a few notes in the first measure. The Violin I part starts with a *p* dynamic and a *V* marking. The Violin II, Viola, Violoncello, and Contrabasso parts also start with a *p* dynamic and a *V* marking. The music is in a 3/8 time signature and features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 9-16 of the second movement. The score is for a full orchestra and a soloist. The Soloist part is in treble clef with a key signature of two sharps (D major) and a 3/8 time signature. The orchestral parts are in bass clef with a key signature of two sharps (D major) and a 3/8 time signature. The instruments are Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Soloist part is mostly silent, with a few notes in the first measure. The Vln. I part starts with a *V* marking. The Vln. II, Vla., Vc., and Cb. parts also start with a *V* marking. The music is in a 3/8 time signature and features a mix of eighth and sixteenth notes, with some rests and slurs. A measure number '9' is indicated in a box at the beginning of the Soloist part.

30

17

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

27

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

35

Solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mf*

Cb. *mf*

33

43

Solo *p*

Vln. I *mp* *p* *pizz.*

Vln. II *p* *mp* *p* *pizz.*

Vla. *p* *mp* *p* *pizz.*

Vc. *p* *mp* *p* *pizz.*

Cb. *p* *mp* *p* *pizz.*

50

Solo

34

57

Solo

mp (*espressivo*)

Vln. I

arco

[*p*]

Vln. II

arco

[*p*]

Vla.

arco

[*p*]

Vc.

arco

[*p*]

Cb.

arco

[*p*]

35

63

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

36

76

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

38

96

Solo

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

39

103

Solo

rall. [a tempo]

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

40

112

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *[f]*

p *cresc.* *mf*

p *cresc.* *mf*

cresc. *f*

cresc. *f*

120

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

41

127

Musical score for measures 127-134 (measures 41-48). The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part is a whole rest. The strings play a rhythmic pattern of eighth notes. Dynamics include *cresc.* and *ff*. There are accents (*V*) on the first notes of measures 129 and 131.

42

135

Musical score for measures 135-142 (measures 49-56). The Solo part is a whole rest. The strings play a rhythmic pattern of eighth notes. Dynamics include *mp* and *cresc.*.

142 43

Solo *f sostenuto*

Vln. I *ff* *ff* *pp*

Vln. II *ff* *ff* *pp*

Vla. *ff* *ff* *pp*

Vc. *ff* *ff* *pp*

Cb. *ff* *ff* *pp*

150 44

Solo *mf*

Vln. I [*p*]

Vln. II [*p*]

Vla. [*p*] *p*

Vc. [*p*]

Cb. [*p*]

159

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Detailed description: This system covers measures 159 to 167. The Solo part (top staff) begins with a melodic phrase starting on a dotted quarter note, followed by eighth notes and a long slur over a half note. The Violin I and II parts play rhythmic accompaniment with eighth and sixteenth notes. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The key signature is D minor (two sharps).

45

168

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 168 to 176. The Solo part continues with a melodic line, including a long slur. The Violin I and II parts play rhythmic accompaniment. The Viola part has a similar rhythmic pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment, marked with a piano (*p*) dynamic. The key signature is D minor (two sharps).

46

175

Solo *cresc.* *più largamente* *f* *rit.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

184 *Cadenza*

Solo *f*

47

187 *a tempo*

Solo *p*

Vln. I *p*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

193

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *p* *cresc.*

fp *p* *cresc.*

fp *p* *cresc.*

fp *p* *cresc.*

fp *p* *cresc.*

201

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *cresc.*

mf *mf* *cresc.*

mf *mf* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

209

Solo *mf* (tranquillo)

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

50

217

Solo (senza rigore) (senza rigore) *a tempo* *dim.*

Vln. I [*cresc.*] [*p*] *cresc.* *pp*

Vln. II *mf* *p* *cresc.* *pp*

Vla. *mf* *mf* *pp*

Vc. *cresc.* *p* *cresc.* *pp*

Cb. *cresc.* *p* *cresc.* *pp*

51

224

Musical score for measures 224-230. The Solo part (treble clef) features a melodic line with a *p* dynamic. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes. The Vla. part has a tremolo accompaniment. The Vc. and Cb. parts play a rhythmic accompaniment with triplets, marked *pp*.

231

Musical score for measures 231-236. The Solo part (treble clef) features a melodic line that ends with a *dim.* dynamic. The Vln. I and Vln. II parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Vla. part has a tremolo accompaniment, marked *pp*. The Vc. and Cb. parts play a rhythmic accompaniment with triplets, marked *pp*.

III

Allegro

ten.

Musical score for measures 51-52. The Solo part is in treble clef, 2/4 time, marked *mp (con spirito)*. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) are in 2/4 time, marked *p*. The Solo part features a melodic line with a slur over measures 51-52 and a tenuto mark at the end. The strings provide a rhythmic accompaniment with various articulations.

53

Musical score for measures 53-54. The Solo part is in treble clef, 2/4 time, marked *cresc.* and *f*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in 2/4 time. The Solo part features a melodic line with a slur over measures 53-54 and a crescendo leading to a fortissimo dynamic. The strings provide a rhythmic accompaniment with various articulations.

54

16

Solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This system covers measures 16 through 22. The Solo part is silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, starting with a half note G4. The Viola part plays a similar pattern, starting with a half note G3. The Violoncello and Contrabass parts play a pattern of eighth notes, starting with a half note G2. The dynamic is fortissimo (f). There are accents and breath marks (V) over some notes in the string parts.

23

Solo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This system covers measures 23 through 29. The Solo part is silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes, starting with a half note G4. The Viola part plays a similar pattern, starting with a half note G3. The Violoncello and Contrabass parts play a pattern of eighth notes, starting with a half note G2. The dynamic is piano (p) for Vln. I, Vln. II, and Vc., and pianissimo (pp) for Vla. and Cb. There are accents and breath marks (V) over some notes in the string parts.

55

30

Solo

f

Vln. I

pp

[p]

Vln. II

Vla.

[p]

Vc.

[p]

Cb.

[p]

56

36

Solo

mp

p

Vln. I

pp

Vln. II

[p]

pp

Vla.

pp

Vc.

pp

Cb.

pp

42

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

57

48

Solo

p

cresc.

Vln. I

pp

p

Vln. II

Vla.

Vc.

Cb.

54

Solo *f* *f* *meno f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

58

61

Solo *dim.* *p*

Vln. I *p* *pp*

Vln. II *pp* *p*

Vla. *pp*

Vc.

Cb.

66

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

59

71

Solo

cresc. poco a poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

76

Solo

tr~~~~~ tr~~~~~

f *f*

Vln. I *mp* *marc.* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ff*

83

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

91

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

100

62

Solo

Adagio

mf

3

109

63

Solo

accel.

Adagio

Tempo I°

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

f

f

118

64

Solo

Presto (Cadenza)

f

p (tranquillo)

124

Solo

mf *dim.* *pp*

130

65

Tempo I°

Solo

mp

Vln. I

[*p*]

Vln. II

[*p*]

Vla.

[*p*]

Vc.

[*p*]

Cb.

[*p*]

66

137

Solo

senza rigore *cresc. poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

145

Musical score for measures 145-151. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a melodic line with various accidentals. The Vln. I part has a long note with a slur. The Vln. II, Vla., and Cb. parts are mostly rests. The Vc. part has a rhythmic pattern with the instruction *cresc.*

152

Musical score for measures 152-158. The score includes parts for Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part has a few notes with the instruction *f*. The Vln. I and Vln. II parts have a rhythmic pattern with the instruction *f*. The Vla., Vc., and Cb. parts have a rhythmic pattern with the instruction *f*.

68

rall.

160

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

pizz. *p* *arco* *f*

p *f*

69

rit.

a tempo

170

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp*

p *pp*

p *pp*

p *pp*

70

176

Solo

pp *accel. poco a poco* *più deciso*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

183

Solo

poco cresc. *ad lib.* *6* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

71

190

Solo *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

72

196

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Solo *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

73

208

Solo *poco cresc.*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *[mf]*

Cb. *[mf]*

214

Solo *sempre cresc.*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

74

220

Solo *f più cresc.* *ff*

Vln. I *f*

Vln. II *f*

Vla. [*p*] *f*

Vc. [*p*] *f*

Cb. [*p*] *f*

75

226

Solo *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

232

Solo *sempre ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

238

Solo

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

77

244

Solo *ff*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff* *p*

252

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

ff

ff

ff

78

258

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

V

V

V

V

79

266

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

p

p

p

274

Tempo

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f