

Fagot I

W.A. Mozart

"Ch'io mi scordi di te?"

"Non temer, amato bene"

Rezitativ und Arie (Rondo) für Sopran,
obligates Klavier und Orchester KV. 505

Recitativo con Rondo

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KV. 505

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Recitativo con Rondo

Recitativo Andantino 10 Allegro assai 12 Andante 4 Rondo Andante

attacca *p*

3 *f* *p cresc.*

43 *p*

65 *mf* *mf* *mf*

70 Allegretto 6 *p cresc. f* *f* *p*

82 28 *f* 4 *p*

117 3

The musical score is written for Bassoon I in a single system. It begins with a Recitativo section in Andantino, marked with a 10-measure rest. This is followed by an Allegro assai section with a 12-measure rest, and then an Andante section with a 4-measure rest. The Rondo section begins with an Andante tempo and a 6-measure rest. The score is divided into measures by bar lines, with measure numbers 10, 12, 4, 3, 33, 3, 43, 4, 11, 65, 70, 82, and 117 indicated. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

125

17

p *fp* *p*

149

p *fp* *p*

155

16

2

p

177

p *fp* *p*

183

13

p

202

7

p *p* *cresc.*

215

f

Fagot II

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Recitativo con Rondo

Recitativo
Andantino 10

Allegro assai Andante 12 4

Rondo
Andante

attacca *p*

3

33 *f* *p cresc.*

43 4 4 *p* 11

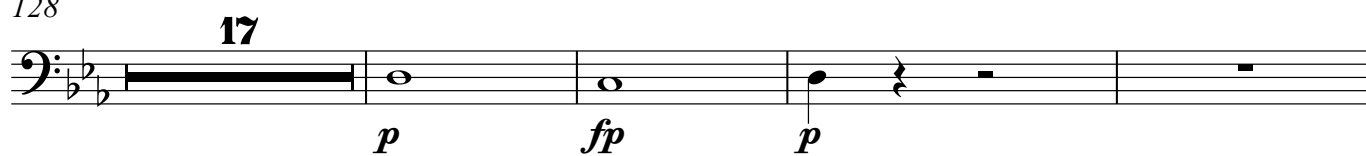
65 *mf* *mf* *mf*

70 Allegretto 6 *p cresc. f* *f* *p*

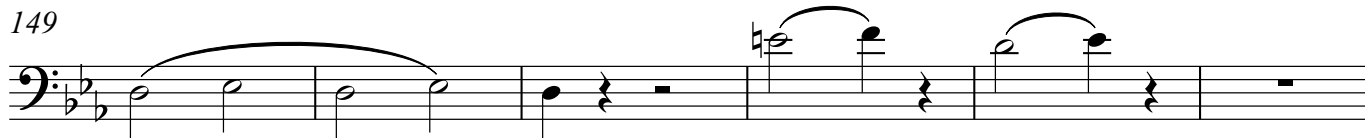
82 28 *f* 4 *p*

117 6

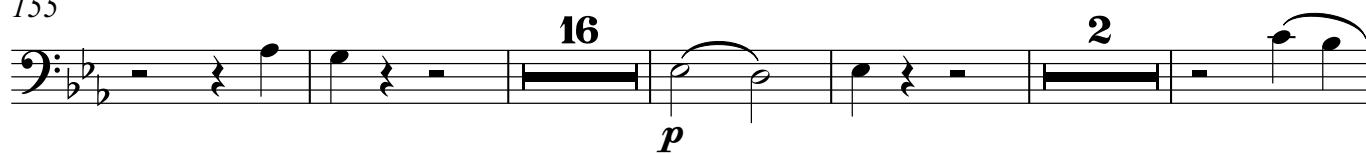
128



149



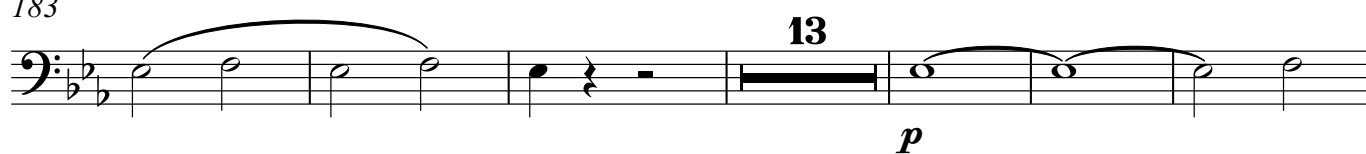
155



178



183



202



215

