

# Symphony N° 17

in G major  
KV. 129

Wolfgang Amadeus Mozart

Allegro.

*f*

6

10

15

19

*p*

24

*pp* *p cresc.*

30

*f*

34

38



42



46



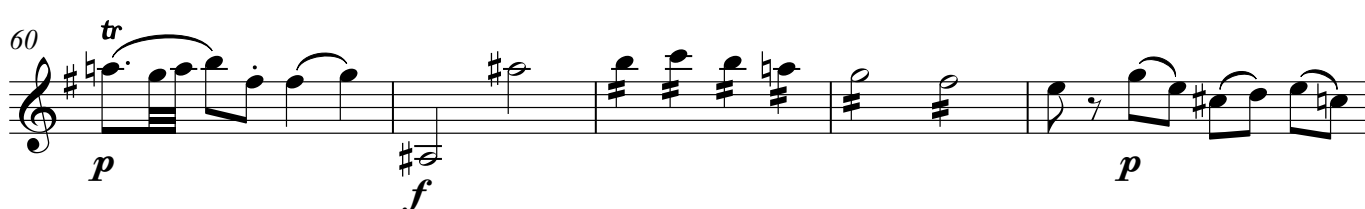
50



55



60



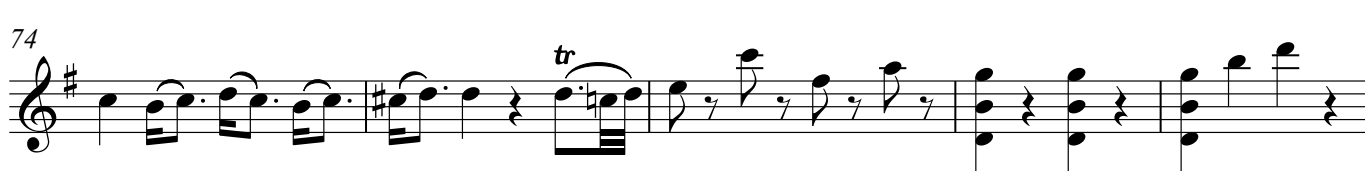
65



69



74



79

*tr*

84

*f*

88

*p*

92

*pp*

97

*p cresc.* *f*

101

*f*

104

*f*

107

*[p]*

111

*[f]* *[p]* *[f]*

Andante.

*p*

8

*f*

15

*p* *f*

22

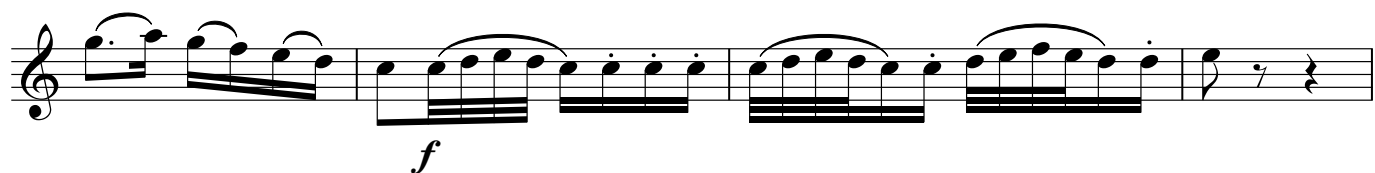
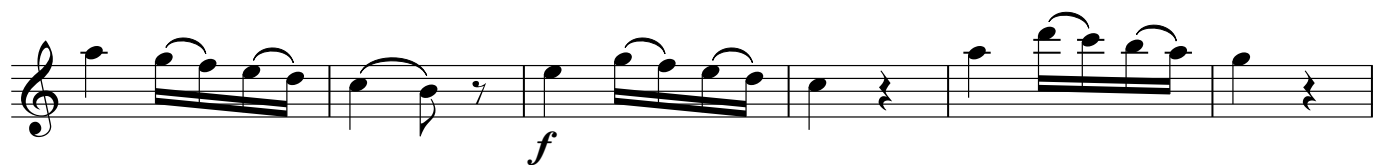
*p* *f*

27

*p*

*f*

Detailed description: This image shows the first page of a musical score for the Violin I part of Wolfgang Amadeus Mozart's Symphony No. 17. The tempo is marked 'Andante.' and the time signature is 2/4. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8 and features a forte (*f*) dynamic. The third staff, starting at measure 15, contains alternating piano (*p*) and forte (*f*) dynamics. The fourth staff, starting at measure 22, also features alternating piano (*p*) and forte (*f*) dynamics. The fifth staff, starting at measure 27, begins with a piano (*p*) dynamic. The sixth staff continues the piece with a piano (*p*) dynamic. The seventh staff concludes the page with a forte (*f*) dynamic. The music is characterized by flowing eighth-note patterns and occasional rests, typical of Mozart's elegant style.



Allegro.

Violin I part of the first movement of Mozart's Symphony No. 17. The music is in G major, 3/8 time, and marked Allegro. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Violin I part of Wolfgang Amadeus Mozart's Symphony No. 17, page 7. The music is in G major and 4/4 time. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

Violin I part of Wolfgang Amadeus Mozart's Symphony No. 17, page 7. The music is in G major and 4/4 time. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.