



KO-R

Kantat.

LXIII.

Am 2. Söndagen nach Trinitatis.
Wieb, daß ich mich nicht

2. Violinet,
4. Singestimm;
Bass.

Får ej vikas
eller rullas.



Der kontinuit süsse Harmonie
Verherlichste Mund heiligste
Gestaltung in. 1700. von E. J. L. v. O. v.

Choral. LVIII. Cant.

First system of musical notation with lyrics: Geist, das ist einmahl nicht mehr, so wil ich bey dem Tode sein...

Second system of musical notation with lyrics: Demnächst, bleib in dem Himmel, demnächst bleib in dem Himmel.

Aria section starting with 'Aria Ich will dich loben, dich loben, dich loben...' with a treble clef and a key signature of one sharp.

Continuation of the Aria with lyrics: dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Continuation of the Aria with lyrics: dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

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Continuation of the Aria with lyrics: dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

First system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Second system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Third system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Fourth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Fifth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Sixth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Seventh system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Eighth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Ninth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Tenth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Eleventh system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Twelfth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Thirteenth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Fourteenth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Fifteenth system of musical notation on the right page with lyrics: Ich will dich loben, dich loben, dich loben, dich loben, dich loben, dich loben...

Choral LVIII.

Kantab.

Violine.

Aria. Sibbanti.

Telemann KO-R

Handwritten musical notation for the first part of the score. It consists of eight staves. The first staff is labeled 'Choral LVIII.' and the second staff is labeled 'Violine.' The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'gub.' written above the notes, likely indicating a specific performance instruction or a correction.

Handwritten musical notation for the second part of the score. It consists of eight staves. The first staff is labeled 'Aria. Sibbanti.' and the second staff is labeled 'Choral.' The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'gub.' written above the notes, likely indicating a specific performance instruction or a correction.

Handwritten musical notation for the final part of the score, labeled 'Choral.' It consists of a single staff with musical notation.

Kantab.

KO-R

Choral LVIII.

Violine.

Aria. Sibbanti.

Telemann

Handwritten musical notation for the first part of the score on the right page. It consists of eight staves. The first staff is labeled 'Choral LVIII.' and the second staff is labeled 'Violine.' The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'gub.' written above the notes, likely indicating a specific performance instruction or a correction.

Handwritten musical notation for the second part of the score on the right page. It consists of eight staves. The first staff is labeled 'Aria. Sibbanti.' and the second staff is labeled 'Choral.' The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word 'gub.' written above the notes, likely indicating a specific performance instruction or a correction.

Handwritten musical notation for the final part of the score on the right page, labeled 'Choral.' It consists of a single staff with musical notation.



Choral. LXIII.

Brassch.

Kantab.

KO-R

Telemann

Musical notation for Choral LXIII, including staves with notes and rests.



Kantab.
Orgel.

Aria.

Telemann

KO-R

Musical notation for the right page, including vocal and organ parts with extensive figured bass notation.