

On the Bluff

Words by
Col. John Hay

Music by
John Rogers Thomas

Andante maestoso

The piano introduction is in 3/4 time, key of B-flat major. It begins with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The melody continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The left hand continues with a half note C3, followed by quarter notes B2, A2, and G2. The introduction concludes with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *mf*, *cresc.*, and *dim.*

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The piano accompaniment concludes with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *p* and *cresc.*

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Ab

0, grand - ly
0, gay, o -
0, stern, im -

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The piano accompaniment concludes with a half note G4, followed by quarter notes F4, E4, and D4. Dynamics include *p* and *cresc.*

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Ab Eb7 Eb7 Eb7 Eb7

flow - ing riv - er!
bliv - ious riv - er!
pas - sive riv - er!

0, sil - ver, glid - ing
0, sun - set kin - dled
0, still, un - an - sw'ring

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17 $D\flat m$ $A\flat$ $A\flat$ $F7$ $F7$ $B\flat m$

riv - er! Thy spring - ing wil - lows shiv - er
 riv - er! Do you re - mem - ber ev - er,
 riv - er! The shiv - 'ring wil - lows quiv - er,

22 $B\flat m$ A dim $B\flat$ dim $A\flat/E\flat$ $A\flat/E\flat$ $E\flat7$ $A\flat$

In the sun - set as of old.
 The eyes and skies so blue,
 As night - winds moan and rave,

26 $C7/G$ p Fm Fm/C Fm Fm/C $C7sus/G$ $C7/G$

They shiv - er in the si - lence
 On a sum - mer day that shone here.
 From the past a voice is call - ing;

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30 C7/G C7 C7/G C7 C7/G C7 F sus F m

Of the wil - low whit - ened is - lands,
 When we were all a - lone here?
 From heav'n a star is fall - ing,

34 F sus F m F m/C F7/Eb Bbm/Db *cresc.* F/C Bbm A dim Bbm

While the sun - bars and the sand - bars, Fill
 And the blue eyes were too wise, too
 And dew swells in the blue - bells, a -

38 D dim7 G D dim7 Ebsus Eb Eb7 Ab

air, fill air and wave with gold!
 wise to speak the love they knew!
 bove, a - bove her hill - side grave!

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42 C dim F m A \flat 7 D \flat E \flat dim7 B \flat m/D \flat F/C

While the sun - bars and the sand-bars, Fill
 And the blue eyes were too wise - too
 And - dew swells in the blue -

cresc.

46 B \flat m A dim B \flat dim A \flat E \flat A \flat A \flat /E \flat E \flat 7 A \flat

air, - fill air - and wave with gold!
 wise - to speak - the love they knew!
 bells, - be - side - her hill - side grave!

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p