

UN CONTE.

(MÄRCHEN.)

pour Violon ou Alto avec Piano.

Allegretto non tardante.

Jenö Hubay.

VIOLINO.
OU
ALTO.

PIANO.

The first system of music features a Violino/Alto staff and a Piano grand staff. The Violino/Alto part begins with a whole rest followed by a half note G4, then a half note A4, and a half note B4, all marked with a piano (*p*) dynamic. The Piano part consists of a continuous eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand, marked with a pianissimo (*pp*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The system concludes with a double bar line.

The second system continues the musical piece. The Violino/Alto part has a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. A *pp* dynamic is indicated. A *sul la* instruction is placed above the staff. The Piano part continues with its eighth-note accompaniment. The system concludes with a double bar line.

The third system continues the musical piece. The Violino/Alto part has a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. A *cres.* (crescendo) instruction is placed above the staff. The Piano part continues with its eighth-note accompaniment. The system concludes with a double bar line.

The fourth system continues the musical piece. The Violino/Alto part has a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. A *dim.* (diminuendo) instruction is placed below the staff, and a *cres.* instruction is placed above the staff. The Piano part continues with its eighth-note accompaniment. The system concludes with a double bar line.

mf espress.

cresc.

glissez

mf espress.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

dim.

pp

basso ben marcato

dim.

pp

basso ben marcato

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

cresc.

mf

cresc.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f

pp

tempo

poco rall. e calando

rall.

mf

pp

poco rall. e calando

rall.

f

pp

tempo

poco rall. e calando

rall.

mf

pp

poco rall. e calando

rall.

Ped. * Ped. Ped. Ped. Ped.

Listesso tempo. (♩ = ♩.)

con espressione

p

cresc. e accell.

cresc e accell.

cresc.

ff

ff

ped.

rinforz.

rall.

rall.

f

ped.

ped.

ped.

ped.

ped.

a tempo mezza voce

pp

a tempo

pp

sul re

cres.

sul re

mf

dim.

rall.

pp

rall.

Tempo I.

The musical score is organized into five systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in 6/8 time and features a consistent eighth-note accompaniment pattern. The vocal line is marked *sempre legato* and begins with a *pp* dynamic. The score includes various dynamic markings: *pp* in the first system, *cresc. cresc.* in the fourth system, *mf* in the fifth system, and *espress.* in the sixth system. The piano accompaniment is marked with *Leg.* (legato) throughout. The key signature has two flats, and the tempo is marked *Tempo I.*

cresc. *cresc.* *dim.* *p*

And. *And.* *And.* *And.* *And.* *And.* *basso ben*

mf *cresc.*

marcato *And.* *And.* *And.* *And.* *And.* *And.*

sul la *poco rall*

f *p* *tempo* *tempo*

mf *p* *poco rall.* *mf*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

sul sol poco a poco cresc. *e accell.*

poco a poco cresc. e accell.

And. *And.* *And.* *And.* *And.* *And.*

tempo *tempo* *poco a poco cresc.*

p *poco a poco crescendo e*

And. *And.* *And.* *And.* *And.* *And.* *And.* *And.*

accel.

accel.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *poco rall.* *a tempo*

poco rall. *dim.* *mp*

Ped. *Ped.*

dim. *pp*

pp *pp* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pp *ppp*

Ped. *Ped.*