

No. 2. da

Magotti

Allegro 2.

Vivace

SINFONIA.

The first section of the Sinfonia is marked 'Vivace' and is written in D major and 2/4 time. It consists of 17 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. Measure numbers 3, 5, 6, 8, 9, 10, and 17 are indicated. The key signature has two sharps (F# and C#).

Adagio

The second section of the Sinfonia is marked 'Adagio' and is written in D major and 3/4 time. It consists of 7 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). There are several trills and slurs throughout the piece. Measure numbers 10, 17, and 153 are indicated. The key signature has two sharps (F# and C#).

fagotti.

First system of musical notation for bass clef, two sharps key signature, 3/4 time. Includes dynamic markings 'F' and 'tr', and fingerings.

Second system of musical notation, including dynamic markings 'F', 'P', 'PP' and fingerings.

Section 'Minuetto' in 3/8 time signature. Includes dynamic markings 'F', 'P' and fingerings.

Fourth system of musical notation for the Minuetto section, including dynamic markings 'F', 'P' and fingerings.

Section 'Trio tacet' and 'M.D.C.'. Includes dynamic markings 'F', 'P' and fingerings.

Section 'Vivace' in common time signature. Includes dynamic markings 'F', 'P' and fingerings.

Seventh system of musical notation for the Vivace section, including dynamic markings 'F', 'P' and fingerings.

Eighth system of musical notation for the Vivace section, including dynamic marking 'F' and fingerings.