

# TRIO.

Allegro energico.

Violoncell.

Johannes Brahms, Op. 101.

The musical score for the Violoncell part consists of ten staves. The first staff begins with a *f* dynamic and a *cresc.* marking. The second staff features a *mf cresc.* marking. The third and fourth staves continue with *f* dynamics. The fifth staff includes a *pizz.* marking and a *f* dynamic. The sixth staff has an *arco* marking and a *f* dynamic. The seventh staff is marked *f ma. cantando*. The eighth staff includes a *cresc.* marking and a *pizz.* marking. The ninth staff is marked *piu f* and *arco*. The tenth staff concludes with a *f* dynamic and a first ending bracket.

Violoncell.

The musical score for Violoncell consists of ten systems of staves. The first system includes dynamics *p* and *dim.*. The second system includes *f* and a triplet. The third system includes *p*, *sempre p*, *dim.*, and *pp*. The fourth system includes *p dol.*, *piup*, and *dim.*. The fifth system includes *p*. The sixth system includes *cresc.* and *f*. The seventh system includes *peresc.*. The eighth system includes *f*. The score concludes with a final measure marked with a '1'.

Violoncell.

*f* *ma cantando*

*cresc.*

*pizz.* *arco*

*più f*

*dim.* *p*

*dim.* *f* *f sempre*

*sf ben marc. sempre*

*ff* *ff*

*f sempre*

*f* *dim.* *p* *f* *f*

# Violoncell.

**Presto non assai.**  
con Sordino.

The musical score consists of ten staves of music for the Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece is marked 'Presto non assai' and 'con Sordino'. The notation includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *sf* (sforzando). Articulations include *pizz.* (pizzicato), *arco* (arco), and *calando* (ritardando). Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and a fermata over the final note.

Violoncell.

Violoncell musical score, first system. The score consists of eight staves. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *p* dynamic, followed by *dim.*, and then *espress. ma dolce*. The second staff is in alto clef (C4) with a 3/4 time signature. The third staff is in alto clef (C4) with a 3/4 time signature, starting with *p*, *dim.*, and *p espress.*. The fourth staff is in alto clef (C4) with a 3/4 time signature. The fifth staff is in alto clef (C4) with a 3/4 time signature, featuring *pf*, *arco*, *p*, and *dim.*. The sixth staff is in bass clef with a 3/4 time signature, starting with *pizz.* and *p sempre ma espress.*. The seventh staff is in alto clef (C4) with a 3/4 time signature, featuring *dim.* and *pp*. The eighth staff is in bass clef with a 3/4 time signature, ending with *pp*.

Andante grazioso.

Violoncell musical score, second system. The score consists of four staves. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with *p*. The second staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with *pp*. The third staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with *pp*. The fourth staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with *pp* and *pizz.*, and ending with *poco rit.*

# Violoncell.

*♩. = ♩ (quasi animato)*

96  
88  
*ppoco leggiero*

*f cresc.*

96  
88  
*f dim. p*

*dim.*

32  
44  
*p*

1 2 1 2

pizz. 1 1 2  
*poco rit.*

*a tempo arco dolce dim. dolce*

**Allegro molto.**  
9 *f marc.*

1 *f marc.*

3

*p pp p*

Violoncell.

meno Allegro.

pp 2 f f

sf f

sosten. sempre

p f p f dim. p

Tempo I.

pdim. pp 3 p

p p leggiero dim. p

dim. pp cresc.

f cresc. f

pizz. mf f

1 arco f 2 2 2 2

ff p pp p

meno Allegro.

pp 2

Violoncell.

*f* *f* *p* *f* *dim.* *p* *pizz.* *mp* *arco* *cresc.* *f* *p* *mp* *cresc.* *p* *cresc.* *poco a poco stringendo* *p* *f* *Tempo I.* *f* *sempre più f* *ff*