

Von der Wiege bis zum Grabe

Tone poem after a drawing by Mihaly Zichy

I

Die Wiege

Ferenc Liszt (1881)

arr.: Klemens Strybrat

Andante $\text{♩} = 52$

1

Vn. *p*

Vla. *p*

2

9

1

p

2

9

16

1

dolce

sempre legato

2

16

sempre legato e dolce

2
23

1

23

2

29

1

29

2

35

1

35

2

41

1

sempre p

2

sempre p

un poco rall.

49

1

a tempo

Arp.

Fl.

mp

Fl.

Arp.

dolce

2

Vn.

sempre dolce

a tempo

55

1

2

4
61

1

2

This system contains measures 61 through 66. The first staff (labeled 1) features a treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, with measures 61, 63, and 65 having a common time signature of 4/4. The second staff (labeled 2) features a bass clef and contains six measures of music, with measures 61, 63, and 65 having a common time signature of 4/4. The music includes various note values, rests, and phrasing slurs.

67

1

2

This system contains measures 67 through 71. The first staff (labeled 1) features a treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, with measures 67, 69, and 71 having a common time signature of 4/4. The second staff (labeled 2) features a bass clef and contains five measures of music, with measures 67, 69, and 71 having a common time signature of 4/4. The music includes various note values, rests, and phrasing slurs.

72

1

2

This system contains measures 72 through 76. The first staff (labeled 1) features a treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, with measures 72, 74, and 76 having a common time signature of 4/4. The second staff (labeled 2) features a bass clef and contains five measures of music, with measures 72, 74, and 76 having a common time signature of 4/4. The music includes various note values, rests, and phrasing slurs.

6
96

1

Vn.

8

8

2

96

Fl.

dolce

This system contains measures 96 through 102. The Violin part (labeled '1') begins at measure 96 with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 97. Measures 100 and 102 contain whole notes marked with a 'V' (vibrato) and a dynamic marking of '8'. The Flute part (labeled '2') also begins at measure 96. It has a similar melodic line, with a triplet of eighth notes in measure 97. Measures 100 and 102 feature a melodic phrase marked 'Fl.' and 'dolce' (dolce), consisting of a quarter note followed by two eighth notes beamed together.

103

1

103

2

This system contains measures 103 through 109. The Violin part (labeled '1') features a series of chords and single notes, with a dynamic marking of '8' in measure 104. The Flute part (labeled '2') continues the melodic line from the previous system, with a dynamic marking of 'p' (piano) in measure 104. Both parts have a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 103.

110

1

110

2

This system contains measures 110 through 116. The Violin part (labeled '1') features a series of chords and single notes, with a dynamic marking of '8' in measure 111. The Flute part (labeled '2') continues the melodic line from the previous system, with a dynamic marking of 'p' (piano) in measure 111. Both parts have a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 110.

117 **un poco rit.**

1

2

perdendo

7

un poco rit.

II Der Kampf um's Dasein

Agitato rapido ♩ = 80

1

Arch. **ff** *violente*

2

Cor. **f**

7

1

sempre ff

2

Arch. **ff**

3

8
13

Fl., Ob.

p

Cor.

p

mf Fg.

p

mf

p

mf

13

p

mf marc.

19

mf nobilmente cantando

Arch., Cl.

p

19

mf nobilmente

Arch., Fg.

p

25

mf

25

1

31

2

31

1

36

poco a poco cresc.

Tbn.

p

2

36

poco a poco cresc.

f marc.

Cor.

1

43

Arch.

ff *violente*

2

43

Cor.

ff

cresc.

10

48

1

2

sempre ff

Measures 48-53. Part 1 (piano) features a melodic line with triplets and a 'sempre ff' dynamic. Part 2 (piano) is mostly silent with a few notes in measure 49.

54

1

2

Arch. *ff*

Cor.

Fl., Ob. *p*

mf Fig.

mf marc.

Measures 54-59. Part 1 (piano) continues with triplets. Part 2 (piano) has a 'Arch. ff' dynamic. Woodwinds (Cor., Fl., Ob.) enter in measure 55. Part 1 has a 'mf' dynamic for a figure.

60

1

2

p *mf* *p* *mf* *p*

Measures 60-64. Part 1 (piano) has a melodic line with dynamics p, mf, p, mf, p. Part 2 (piano) has a rhythmic accompaniment.

65 *nobilmente cantando*

1 Arch., Cl. *mp*

2 Arch., Fg. *mp*

65 *nobilmente cantando*

72

1

2

72

78 *poco a poco cresc.*

1

2

78 *poco a poco cresc.*

12
84

1

Tbn.

p

84

2

f marc.

Cor.

90

1

sempre legato

f ma non troppo

marc. sempre

90

2

f ma non troppo

marc. sempre

96

1

cresc.

8va

96

2

cresc.

102 (8^{va})

1

2

ff Tr.

Cor.

ff

107 (8^{va})

1

2

Tr.

113

1

2

sempre ff

14
119

1

3 3 3 3 3

8^{va}—

Timp.

mf

2

119

3 3 3 3 3

intrepido

Tr. *ff*

124

1

(8^{va})—

poco a poco cresc.

2

124

130

1

(8^{va})—

Timp.

ff

2

130

3 3

Cor.

135 (8^{va})

1

Cor.

Timp.

Cor.

2

140 (8^{va})

1

2

Timp.

ff

dim.

146

1

2

p

pp

III

Zum Grabe: Die Wiege des zukünftigen Lebens

Moderato quasi Andante. Alla breve ♩ = 52

1

Cl.

ff dolente

Fg.

f dolente

2

11

1

Fg., Vc.

f

11

2

Cb. pizz.

p

22

1

22

2

Vla.

32 *rinforz. espressivo dolente assai*

1 *f* Cor. a., Vn.

2 *f*

40 *sempre f*

Cl.

Cor. a.

40 *sempre f*

Vla. pizz.

48 *Cl.*

Cor. a.

48 *Vla. pizz.*

This musical score page contains measures 32 through 48. It is divided into two systems, each with two staves. The first system (measures 32-39) features a first staff (labeled '1') with a treble clef and a second staff (labeled '2') with a bass clef. The first staff contains a melodic line for 'Cor. a., Vn.' starting at measure 32, marked with a forte 'f' dynamic and a crescendo hairpin. The second staff contains a bass line for 'Vla. pizz.' starting at measure 32, also marked with a forte 'f' dynamic. The second system (measures 40-48) continues the melodic line in the first staff, marked 'sempre f' (always forte) from measure 40 onwards. The second staff continues the bass line for 'Vla. pizz.' and includes a 'Cl.' (Clarinet) part starting at measure 40. The score concludes at measure 48 with a final note in the first staff and a final chord in the second staff.

18

1

56

Vn.

p

2

56

Vn.

p

1

65

sempre dolce

Vn., Vla.

dolce

2

65

Fl.

dolce

Ob.

3

5

3

1

72

2

72

5

sempre dolce e legato

Vla.

8va

79

1 *sempre legato* Cl. *pp* Vn.

2 Vla. *pp*

88

1 *pp* Cl.

2 *pp* Vn., Vla. *trem.*

$\text{♩} = 68$

99

1 *sempre dolce e legato*

2 Vn. Cor. a., Vla. *espress.*

20
109 Vn., Vla. Vn.

1

trem.

pp legato

2

8va

pp legato

118

1

p

sost.

2

p

Vc., Cb.

127

1

p

2

Arch.

p

135 Cor.

mf *un poco marc.*

141 Tr.

mf *marc.*

mf *espress.*

147

p

22

153

1

2

pp

pp

1

2

Cl.

dolce

Fl., Cl.

Ob. *dolce*

Vla.

1

2

Cl., Ob.

Cor.

pp

Fl., Ob.

p un poco marc.

177

1

2

sempre pp

183

1

2

dolciss.

Vc. *p*

191

1

2

perdendo