

I KNOW THAT MY REDEEMER LIVETH

(Ich weiß, dass mein Erlöser lebet)

G.F. Händel (HWV 56-III, No. 45)

Arr. S. Adams

Larghetto (♩ = 76)

Trp. 1

Trp. 2/3

Trb. I

Trb. II/III

15

A

25

mf

mp

mp

33

B

f

f

mf

mf

41

mf

mp

mf

mf

49

57

65

73 C

mf

mp

81 D

mf

f

mf

89

f

mf

97

104

105

E

112

113

120

146 *ritardando* ----- *a tempo*

p *pp* *f*

156

Trumpets 1-3 in C

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Larghetto (♩ = 76)

The musical score is written for two staves: Trp. 1 and Trp. 2/3. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked *Larghetto* with a quarter note equal to 76 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic. The first staff (Trp. 1) has a whole rest for the first eight measures. The second staff (Trp. 2/3) plays a rhythmic pattern of eighth and sixteenth notes. At measure 9, the first staff enters with a melodic line, and the second staff continues with a supporting pattern. Section A begins at measure 15, marked with a box 'A'. The first staff has a *f* (forte) dynamic, while the second staff has a *mp* (mezzo-piano) dynamic. Section B begins at measure 33, marked with a box 'B'. The first staff has a *f* dynamic, and the second staff has a *mf* dynamic. The score concludes at measure 41, with the first staff having a *mf* dynamic and the second staff having a *mp* dynamic.

105 E *mf* *mp*

113 *mf* *f* *mf* *f*

121 *mp* *mp* *p*

129 *mf* *p*

137 *mf* *mp* *3* *3* *3*

146 *ritardando* ----- *a tempo* *p* *f* *f*

156 *3* *3*

Trombones I-III

I KNOW THAT MY REDEEMER LIVETH

(Ich weiß, dass mein Erlöser lebet)

G.F. Händel (HWV 56-III, No. 45)

Arr. S. Adams

Larghetto (76)

The musical score is written for Trombones I, II, and III. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Larghetto' with a metronome marking of 76. The score is arranged in systems, with measures 1-8, 9-14, 15-24, 25-32, 33-40, and 41-48. The first system (measures 1-8) features a melody in the upper staves (Trb. I and II/III) and a supporting bass line in the lower staves. The second system (measures 9-14) continues the melody and bass line. The third system (measures 15-24) introduces a new melodic line in the upper staves and a new bass line. The fourth system (measures 25-32) continues the melody and bass line. The fifth system (measures 33-40) features a new melodic line in the upper staves and a new bass line. The sixth system (measures 41-48) concludes the piece with a final melodic line in the upper staves and a final bass line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is written for Trombones I, II, and III.

49

57 *mp*

65 *mf* *mf* *mp*

73 *mp* *mp*

81 *mf* *mf*

89

97

I know that my Redeemer liveth

Trombones

2

105 *f* *mf* *mp*

113 *mf* *mf* *mp*

121 *pp* *p* *mp*

129 *p* *p*

137

146 *pp* *f* *pp* *f*

156

I know that my Redeemer liveth

Trombones