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LE TOUR DU MONDE

R. **QUADRILLE BRILLANT**

POUR LE PIANO



Imp. E. Delloy, c. Rocher, 41, Paris.

PAR

Don Jean

à deux mains, 4^f.50.

J. J. DEBILLEMONT

à quatre mains, 4^f.50.

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LE TOUR DU MONDE

QUADRILLE BRILLANT



J. DEBILLEMONT.

Op. 1.

ff

f

cresc.

CODA.

ff

p

8^a

FIN.

D.C.

No. 2.

The musical score is written for piano and treble clef. It consists of three systems of music. The first system begins with a treble clef staff and a piano staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The piano staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The first system is marked with *ff* (fortissimo) in both staves. The second system is marked with *p* (piano) in the piano staff and *f* (forte) in the treble staff. The third system is marked with *p* (piano) in the piano staff and *f* (forte) in the treble staff, with a *cresc.* (crescendo) marking in the piano staff. The score ends with a double bar line and a repeat sign. The piece is numbered 2.

No. 3.

The musical score is written for piano in 6/8 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and features a melody in the right hand and a bass line in the left hand. The second system continues the piece, marked with a forte (*f*) dynamic. The third system is labeled "CODA." and features a fortissimo (*ff*) dynamic. The fourth system concludes the piece with a final section marked "FIN." and a fortissimo (*fp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 4.

8^a

ff

p

FIN.

ff

cresc.

8^a sec

8^a sec

D.C.

L. G. 3236.

Detailed description: This is a musical score for a piece titled 'No. 4'. It consists of four systems of music. The first system is a grand staff (piano and violin) in 2/4 time, marked with a key signature of two sharps (F# and C#). The piano part starts with a forte (ff) dynamic and includes a 'V' marking. The violin part is marked with an 8^a (octave) line. The second system continues the grand staff, featuring a 'FIN.' marking and a piano (p) dynamic. The third system is a grand staff with a forte (ff) dynamic and a 'cresc.' (crescendo) marking. The fourth system is a grand staff with a piano (p) dynamic, followed by a section marked '8^a sec' (octave second) and a final section marked '8^a sec' and 'D.C.' (Da Capo). The piece concludes with the publisher's number 'L. G. 3236.' at the bottom.

No. 5.

FIN. 8^a

L. G. 3236.



Imp: E. DELAY R. Rodier 41.