

Lustspiel Overture.

Violino I.

Kéler Béla, Op.78.

Andante maestoso.

Flauto.

Allegro vivo.

cre - - - scen - - - do f

ff p

Viol. II:

Violino I.

p
cresc.
f
ff
p
f
p
f
dolce
f
p
Fl.
p
tr.
in tempo
ritenuto
p
Corni.
cre - scen

Violino I.

The musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a whole note 'do' (F2) followed by a series of sixteenth notes. Dynamics include *f*, *ff*, and *p*. The second staff continues with similar rhythmic patterns, including a *tr* (trill) and *p* dynamic. The third staff features a *p dolce* marking. The fourth staff continues with flowing sixteenth-note passages. The fifth staff is marked *Più mosso* and begins with *p dirisi* (pizzicato) and *div.* (divisi) markings. The sixth staff has *ff* dynamics. The seventh staff includes a *cresc.* (crescendo) marking. The eighth and ninth staves continue with dense sixteenth-note textures, marked with *p* and *ff*. The tenth and eleventh staves show further rhythmic development with *ff* dynamics. The twelfth staff concludes the page with a final cadence.

Lustspiel Ouverture.

Violino II.

Kéler Béla, Op. 73.

Andante maestoso.

Musical score for Violino II, Andante maestoso section. The score consists of four staves. The first staff begins with a *ff* dynamic and a 3/4 time signature. The second staff starts with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff begins with a *p* dynamic. The music is in a key with two flats and a 3/4 time signature.

Allegro vivo.

Musical score for Violino II, Allegro vivo section. The score consists of eight staves. The first staff begins with a *p* dynamic and a 2/4 time signature. The second staff includes the lyrics "cre - scen - du" with a *f* dynamic. The third staff starts with a *ff* dynamic. The fourth staff begins with a *p* dynamic. The fifth staff includes the lyrics "cre - sen -" at the end. The sixth staff includes the lyrics "do" at the beginning and *ff* dynamic. The seventh staff includes the lyrics "vo vo vo" at the end. The eighth staff continues the instrumental accompaniment. The music is in a key with two flats and a 2/4 time signature.

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and features a mix of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of fortissimo (*f*) dynamics. The piece includes melodic lines with slurs and phrasing marks, as well as chordal textures. A section of the score is marked *rit.* (ritardando) and *a tempo*. The score concludes with a fortissimo (*ff*) dynamic. The lyrics "cre - scen - do" are written below the notes in the eighth staff.

Violino II.

First staff of music, treble clef, key signature of two flats, starting with a piano (*p*) dynamic marking.

Second staff of music, treble clef, continuing the melodic line with a piano (*p*) dynamic marking.

Third staff of music, treble clef, continuing the melodic line.

Fourth staff of music, treble clef, continuing the melodic line.

Fifth staff of music, treble clef, featuring a tempo change to *Più mosso.* and a piano (*p*) dynamic marking.

Sixth staff of music, treble clef, featuring a fortissimo (*ff*) dynamic marking and accents.

Seventh staff of music, treble clef, featuring a fortissimo (*ff*) dynamic marking and accents.

Eighth staff of music, treble clef, featuring a fortissimo (*ff*) dynamic marking and accents.

Ninth staff of music, treble clef, featuring a fortissimo (*ff*) dynamic marking and accents.

Tenth staff of music, treble clef, featuring a fortissimo (*ff*) dynamic marking and accents.

Eleventh staff of music, treble clef, concluding the piece with a piano (*p*) dynamic marking.

Lustspiel Overture.

Viola.

Kéler Béla, Op. 73.

Andante maestoso.

The first section of the score is marked "Andante maestoso" and is written for Viola. It consists of five staves of music. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The first staff begins with a fortissimo (*ff*) dynamic and features a series of chords. The second staff starts with a piano (*p*) dynamic and contains a melodic line with a slur. The third staff continues the melodic line with various dynamics including *f* and *p*. The fourth staff features a melodic line with a slur and a dynamic of *ff*. The fifth staff concludes the section with a melodic line and a dynamic of *p*.

Allegro vivo.

The second section of the score is marked "Allegro vivo" and is written for Viola. It consists of three staves of music. The key signature remains two flats and the time signature changes to 2/4. The first staff begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues the rhythmic pattern. The third staff concludes the section with a melodic line and a dynamic of *ff*. The word "do" is written below the first staff, and "cre - scen" is written below the second staff.

Viola.

p

cre - scen - do *f*

ff

p *f*

p

f *p*

p *fp*

rit. *p*

al tempo

cre - scen - do *f*

Viola.

The musical score for Viola is written in 3/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a *ff* dynamic. The second and third staves feature a *p* dynamic, with the third staff ending in a *f* dynamic. The fourth and fifth staves continue with a *p* dynamic. The sixth and seventh staves are marked with a *p* dynamic. The eighth staff is marked *Più mosso.* and begins with a *p* dynamic. The ninth and tenth staves feature a *ff* dynamic. The eleventh and twelfth staves conclude with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Lustspiel Overture.

Violoncello.

Andante maestoso.

Héler Béla, Op. 73.

The first section of the score is marked "Andante maestoso" and is written in 3/4 time with a key signature of two flats. It begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The first staff contains a melodic line with dynamics *ff*, *p*, *ff*, and *p*, and articulation marks *pizz.* and *arco*. The second staff is a rhythmic accompaniment of eighth notes. The third and fourth staves continue the accompaniment with dynamics *f* and *p*, and articulation marks *arco* and *ff*. The section concludes with a *p* dynamic.

Allegro vivo.

The second section is marked "Allegro vivo" and is written in 2/4 time with a key signature of two flats. It begins with a *p* dynamic. The first staff is a rhythmic accompaniment of eighth notes. The second staff features a melodic line with dynamics *f*, *ff*, and *p*, and the instruction *cre - scen - do*. The third staff continues the melodic line with dynamics *f* and *ff*. The fourth staff is a rhythmic accompaniment with dynamics *ff* and *f*, and the instruction *cre - scen - do*. The fifth staff continues the melodic line with dynamics *p* and *f*. The sixth staff is a rhythmic accompaniment with dynamics *p* and *f*, and articulation marks *pizz.* and *arco*. The seventh staff continues the melodic line with dynamics *p* and *f*, and articulation marks *arco* and *pizz.*. The eighth staff is a rhythmic accompaniment with dynamics *p* and *f*, and articulation marks *arco* and *pizz.*. The section concludes with a *p* dynamic.

Violoncello.

Musical score for Violoncello, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Dynamics and articulations include:

- fp* (fortissimo piano)
- pizz.* (pizzicato)
- a tempo arco* (at tempo, arco)
- riten.* (ritardando)
- p* (piano)
- cre - scen - do* (crescendo)
- f* (forte)
- ff* (fortissimo)
- p dolce* (piano dolce)
- Più mosso.* (Più mosso)

The score consists of multiple staves of music, including melodic lines, arpeggiated patterns, and rhythmic accompaniment.

Lustspiel Ouverture.

Basso.

Réler Béla, Op. 73.

Andante maestoso.

Musical notation for the first section of the Bassoon part, marked "Andante maestoso". The music is in 3/4 time and B-flat major. It consists of four staves. The first staff begins with a forte (*ff*) dynamic and includes markings for *pizz.* (pizzicato) and *arco* (arco). The second staff continues with a piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff concludes with a piano (*p*) dynamic.

Allegro vivo.

Musical notation for the second section of the Bassoon part, marked "Allegro vivo". The music is in 2/4 time and B-flat major. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff includes the lyrics "cre - scen - do" and a fortissimo (*ff*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes the lyrics "cre - scen - do" and a forte (*f*) dynamic. The fifth staff features a fortissimo (*ff*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The ninth staff includes a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The tenth staff concludes with a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

Basso.

First staff of music, bass clef, featuring a melodic line with slurs and ties.

Second staff of music, bass clef, starting with *pizz.* and *a tempo arco*. Includes the instruction *rallentando* and dynamic marking *p*.

Third staff of music, bass clef, continuing the melodic line with dynamic marking *cre*.

Fourth staff of music, bass clef, with lyrics *- scen - do* and dynamic markings *f* and *ff*.

Fifth staff of music, bass clef, featuring a rhythmic pattern with dynamic marking *p*.

Sixth staff of music, bass clef, with dynamic markings *f*, *p*, and *f*.

Seventh staff of music, bass clef, with dynamic marking *p*.

Eighth staff of music, bass clef, with dynamic marking *p*.

Ninth staff of music, bass clef, starting with *Più mosso.* and dynamic markings *p* and *ff*.

Tenth staff of music, bass clef, with dynamic markings *p*, *ff*, and *ff*.

Eleventh staff of music, bass clef, with dynamic markings *p* and *ff*.

Twelfth staff of music, bass clef, with dynamic markings *p* and *ff*.

Thirteenth staff of music, bass clef, with dynamic markings *p* and *ff*.

Fourteenth staff of music, bass clef, with dynamic markings *p* and *ff*.

Lustspiel Overture.

Flauto I.

Andante maestoso.

Kéler Béla, Op. 73.

f *p* *f* *p* *riten.* *in tempo* *ff* *Solo* *Allegro vivo.* *p* *Scherzando.* *cre - scen - do* *f* *ff* *do* *f* *p* *f* *dolce*

Flauto I.

The musical score for Flauto I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, and *pp*, as well as performance instructions like *Solo*, *rit.*, *in tempo*, *scen*, *do*, *cre*, *dulce*, and *Più mosso.*. The score is written in a key signature of two flats and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The piece concludes with a final measure marked with a double bar line and the number 3.

Lustspiel Ouverture.

Flauto II.

Kéler Béla, Op. 73.

Andante maestoso.

1 10

f *p* *f*

tr *f* *p* *f* *f*

Piccolo.

4 11

f *p* *f* *f*

Allegro vivo. Piccolo.

p *cre*

2 7

f *ff*

scen *do*

1 1

p *cre* *scen*

1

f *ff*

do

1

16 16 10 2

f *Solo.*

4 3 3 2 4

p *Solo.* *rit.*

Flauto II.

in tempo

7 *p* 1 4 *cre - scen - do*

f *ff*

f

f *f*

16 8 *f* 1

Più mosso.

6 *ff* *p* *ff* Flauto.

p *ff*

p *ff*

p *ff*

p *ff* 3

Lustspiel Ouverture.

Oboi.

Kéler Béla, Op. 73.

Andante maestoso.

The musical score is written for Oboe in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of "Andante maestoso." The score is divided into several systems, each containing one or more staves of music. The first system starts with a dynamic of *f a due* and includes first and second endings. The second system features trills and a dynamic of *f*. The third system includes trills, a dynamic of *f*, a tempo change to "in tempo", and a dynamic of *ff*. The fourth system is marked "Allegro vivo." and includes a dynamic of *ff*. The fifth system features a dynamic of *f* and a second ending. The sixth system includes a dynamic of *ff* and a first ending. The seventh system includes a dynamic of *f* and a second ending. The eighth system includes a dynamic of *f* and a first ending. The ninth system includes a dynamic of *p* and a first ending. The tenth system includes a dynamic of *f* and a first ending. The score concludes with a final cadence.

Oboi.

Solo.
p 3 3 2 *Solo.*
p rit.

a tempo
p 2

ff 3

3 *f*

1 2 16 4 4 *f*

Più mosso.
Solo
p 1 *p*

1 *ff* *p*

ff *p* *ff*

ff

ff

Lustspiel Ouverture.

Clarinetto I in B.

Kéler Béla, Op.73.

Andante maestoso.

Solo

Musical notation for the first system of the Clarinet I part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Andante maestoso'. The dynamics are marked *f*, *p*, *f*, and *p*. The notation includes various note values, rests, and articulation marks like *tr* (trills). The system ends with a *f p* dynamic marking.

Musical notation for the second system. It continues with the same key signature and time signature. The tempo changes to 'Allegro vivo'. The dynamics include *p*, *f*, *rit.*, and *ff*. There are markings for 'Solo', 'tr', and 'scherz.'. The system includes first, second, and third endings.

Musical notation for the third system. It features the lyrics 'cre - scen - do' under the notes. The dynamics are *f* and *ff*. There are markings for 'Solo', 'tr', and 'Oboe.'. The system includes first, second, and third endings.

Musical notation for the fourth system. The dynamics are *ff*, *p*, and *f*. There is a 'dol.' (dolce) marking. The system includes first and second endings.

Musical notation for the fifth system. The dynamics are *f* and *p*. There are markings for 'Solo' and 'tr'. The system includes first and second endings.

Musical notation for the sixth system. The dynamics are *fz* and *p*. There are markings for 'Solo' and 'tr'. The system includes first and second endings.

Clarinetto I in B.

tr 2 4 2 *Solo*

rit. a tempo *p*

cre - scen - do *f* *ff* *1*

p *f* *tr* *p*

f *p* *4* *3*

dolce

Più mosso.

4 *p* *ff* *p*

ff *p*

ff

Lustspiel Overture.

Clarinetto II in B.

Kéler Béla. Op. 73.

Andante maestoso.

Musical score for Clarinet II in B, measures 1-10. The score is in 3/4 time and B-flat major. It features a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The tempo is marked *Andante maestoso*. The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 11-20. The tempo changes to *Allegro vivo* in 2/4 time. The score includes a *Solo* marking and dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Oboe Solo, measures 21-30. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 31-40. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 41-50. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 51-60. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 61-70. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Musical score for Clarinet II in B, measures 71-80. The score is in 2/4 time and B-flat major. It features a melodic line with dynamics from piano (*p*) to fortissimo (*ff*). The notation includes slurs, accents, and dynamic markings.

Clarinetto II in B.

Oboe Solo

p *ff* *p* *f* *p* *4* *3* *dolce* **Più mosso.** *Oboe.* *p* *ff* *6* *2* *p* *ff* *p* *ff*

Lustspiel Overture.

Fagotto I.

Kéler Béla, Op.73.

Andante maestoso.

Allegro vivo.

Fagotto I.

p

rit. **3** *in tempo* **12** *Solo* *p* *f* *f*

Solo **4** *f* *f*

p

Più mosso. **6** *p* *ff* *ff*

4 *ff* **1**

ff

Lustspiel Overture.

Fagotto II.

Kéler Béla, Op. 73.

Andante maestoso.

Musical notation for the first section of the Fagotto II part, marked "Andante maestoso". The music is in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes. The second staff continues with a piano (*p*) dynamic and includes a fermata. The third staff concludes with a *f* dynamic, a *Solo* marking, and a 4-measure rest before ending with a piano (*p*) dynamic.

Musical notation for the second section of the Fagotto II part, marked "Allegro vivo". The music is in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 12-measure rest, followed by a first ending bracket and a forte (*f*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff features a first ending bracket and a forte (*f*) dynamic. The fourth staff continues with a fortissimo (*ff*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff continues with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff concludes with a 4-measure rest, a 3-measure rest, and a fortissimo (*ff*) dynamic.

Fagotto II.

p

rit. 3 *a tempo*

12 *f* *ff*

16 *p*

Più mosso.

6 *ff* 6 *ff*

4 *ff* 1 *ff*

Lustspiel Overture.

Corno I in F.

Kéler Béla, Op. 73.

Andante maestoso.

Corno I in F.

Solo.
p *cres - cen - do* *f* *ff*

Solo.
p *f* *p* *f*

p

Più mosso.

p *p* *ff*

p *ff* *ff*

Solo. *p* *ff* *Solo.* *p*

ff

Lustspiel Overture.

Corno II in F.

Andante maestoso.

Kéler Béla, Op. 73.

The musical score is written for Corno II in F and consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *f*, *p*, and *f*. The second staff continues with *f* and *p* dynamics. The third staff starts with *ff* and includes a section marked 'Solo' with a 4/4 time signature, followed by 'Allegro vivo' with a 2/4 time signature. The fourth staff contains the lyrics 'pre - scen - do' and features *ff* and *f* dynamics. The fifth staff has *ff* dynamics. The sixth staff has *p* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* dynamics. The ninth staff has *fz* dynamics. The tenth staff includes a section marked 'Solo' with 'rallent.' and 'in tempo' markings, and ends with the number 13.

Corno II in F.

p cre - scen - do *f* *ff*

p

f *p*

f *p*

p *p*

Più mosso.

ff *p*

Solo. *ff* *p* *ff*

Solo. *p* *ff*

Lustspiel Ouverture.

in F.
Andante maestoso.

Corno III u. IV.
(ad libitum.)

Kéler Béla, Op. 73.

10

4

Allegro vivo.

14 19

p cre - scu - do *f*

III.

4

f *p*

III.

f *p*

f

III. 19

f *riten.*

Corno III u. IV.

a tempo III.

14 *p* cre - - - - - *f* *ff* III^o IV.

p *f*

15

p *f*

p

Più mosso.

1 2 3 4 5 6 *ff*

p *ff*

ff 4 *ff* 3 *ff*

3 *ff*

3 *ff*

Detailed description: This page contains a musical score for Horn III and IV. It begins with a treble clef and a key signature of one flat. The tempo is marked 'a tempo' and the time signature is 3/4. The first system (measures 14-15) features a melodic line with dynamics ranging from piano (p) to fortissimo (ff). The second system continues the melodic line with similar dynamics. The third system consists of a rhythmic accompaniment of eighth-note chords, also marked with p and f. The fourth system (measures 15-16) continues the rhythmic accompaniment. The fifth system introduces a new section titled 'Più mosso.' in 3/4 time, starting with a melodic line marked p and ending with ff. The sixth system continues this melodic line with ff dynamics and includes triplet markings. The seventh system continues the melodic line with ff dynamics and includes a triplet marking. The eighth system continues the melodic line with ff dynamics and includes a triplet marking. The ninth system concludes the page with a melodic line marked ff and includes a triplet marking.

Lustspiel Ouverture.

Tromba I in F.

Kéler Béla, Op.73.

Andante maestoso.

Allegro vivo.

Più mosso.

Lustspiel Ouverture.

Tromba II in F.

Kéler Béla, Op. 73.

Andante maestoso.

2 10

Allegro vivo.

15 17 3

16 19

2 1 19 rit.

a tempo

17 3

2 16 12

4 6

Più mosso.

6 2

3

17.

Lustspiel Ouverture.

Trombone.

Kéler Béla, Op. 73.

Andante maestoso.

Allegro vivo.

Più mosso.

Lustspiel Ouverture.

Tuba.
(ad libitum)

Kéler Béla, Op. 73.

Andante maestoso.

2 11 2

Allegro vivo.

19 21

16 16 14 19 21

16 16 13 6 6

Più mosso.

4 3

1 1

1 1

Lustspiel Overture.

Gran Cassa e Piatti. Triangulo.

Kéler Béla, Op. 73.

Andante maestoso $\frac{2}{4}$

16

Allegro vivo.
Triangulo.

f

Più mosso.

Lustspiel Ouverture.

Tympani in Es.B.

Kéler Béla, Op.73.

Andante maestoso.

11

2 tr. tr.

3

3

f *pp*

Allegro vivo.

19 *ff* 21 *ff*

4 16 16 14 1

f

5 3 Solo *p* *rallent.*

pp *pp*

in tempo 20

f

16 16 12

p

Più mosso.

6 6 *ff* 6 *ff* 1 1 4 1

ff *ff* *ff*

4 2 1

ff *f*

2 1

f *ff*

1 2 3 4 5 6 7 8