



Claude Torrent

Sonatine

*ré majeur
violon et piano*

Play along



SONATINE

CLAUDE TORRENT

ALLEGRO MODERATO

Violon

Piano

Vln.

Pno.

Vln.

Pno.

The musical score is written for Violon, Piano, Violin, and Piano. It is in 3/4 time and D major. The first system shows the Violon and Piano parts. The Violon part begins with a forte (f) dynamic and a melodic line. The Piano part provides harmonic support with chords and moving lines. The second system shows the Violin and Piano parts. The Violin part begins with a mezzo-forte (mf) dynamic and a melodic line. The Piano part continues with harmonic support. The third system shows the Violin and Piano parts. The Violin part continues with a melodic line. The Piano part continues with harmonic support.

16

Vln.

Pno.

Measures 16-20. Violin part: Treble clef, key signature of two sharps (F# and C#). Measure 16 has a whole rest. Measures 17-20 contain a melodic line with slurs and ties. Piano part: Treble and bass staves. Measure 16 has a whole rest in the bass and a half note chord in the treble. Measures 17-20 contain a complex accompaniment with chords and moving lines in both staves.

21

Vln.

Pno.

Measures 21-24. Violin part: Treble clef, key signature of two sharps. Measures 21-24 contain a rapid sixteenth-note passage with slurs. Piano part: Treble and bass staves. Measures 21-24 contain a steady accompaniment with chords and moving lines in both staves.

25

Vln.

Pno.

Measures 25-28. Violin part: Treble clef, key signature of two sharps. Measures 25-28 contain a melodic line with slurs and ties. Piano part: Treble and bass staves. Measures 25-28 contain a complex accompaniment with chords and moving lines in both staves.

29

Vln.

Pno.

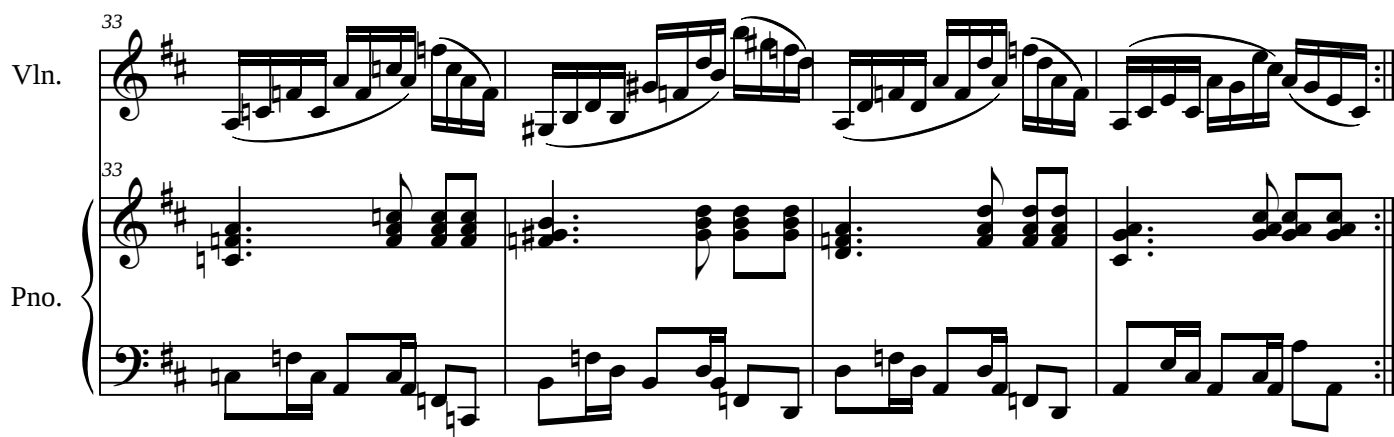
Measures 29-32. Violin part: Treble clef, key signature of two sharps. Measures 29-32 contain a melodic line with slurs and ties. Piano part: Treble and bass staves. Measures 29-32 contain a complex accompaniment with chords and moving lines in both staves.

SONATINE

4

Vln. 33

Pno. 33



Vln. 37

Pno. 37



Vln. 42

Pno. 42



Vln. 46

Pno. 46



51

Vln.

Pno.

Measures 51-55. Violin part features a melodic line with slurs and ties. Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

56

Vln.

Pno.

Measures 56-60. Violin part continues with a melodic line. Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

61

Vln.

Pno.

Measures 61-65. Violin part features a melodic line with slurs and ties. Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

66

Vln.

Pno.

Measures 66-70. Violin part features a melodic line with slurs and ties. Piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand.

SONATINE

6

71

Vln.

Pno.



76

Vln.

Pno.



81

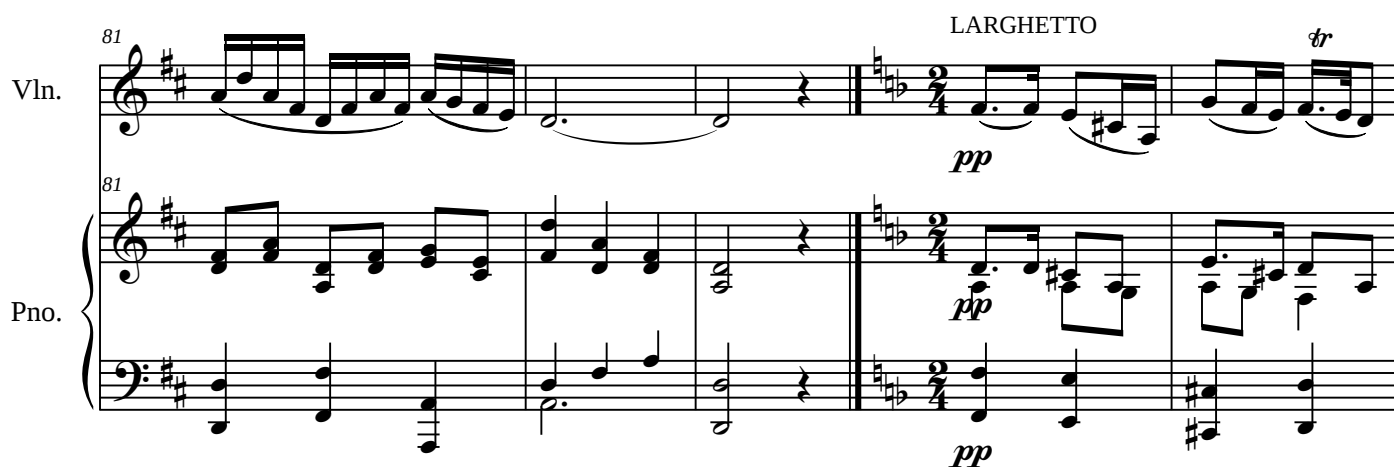
LARGHETTO

Vln.

Pno.

pp

tr



86

Vln.

Pno.

tr



91

Vln.

Pno.

96

Vln.

Pno.

101

Vln.

Pno.

TEMPO DI MINUETTO

106

Vln.

Pno.

mf

mf

SONATINE

8

Vln. ¹¹¹

Pno. ¹¹¹

Violin part (Vln.) measures 111-115: The melody consists of eighth-note patterns, often beamed in pairs, with slurs indicating phrasing. The key signature has two sharps (F# and C#).

Piano part (Pno.) measures 111-115: The right hand plays chords and moving lines, while the left hand provides a steady eighth-note bass line. The key signature has two sharps.

Vln. ¹¹⁶

Pno. ¹¹⁶

Violin part (Vln.) measures 116-120: Continues with eighth-note patterns and slurs. The key signature has two sharps.

Piano part (Pno.) measures 116-120: The right hand features more complex chordal textures and moving lines, while the left hand maintains the eighth-note bass line. The key signature has two sharps.

Vln. ¹²¹

Pno. ¹²¹

Violin part (Vln.) measures 121-125: The melody shifts, featuring a half-note followed by eighth notes. The key signature has two sharps.

Piano part (Pno.) measures 121-125: The right hand includes a whole-note chord in measure 124, while the left hand continues the eighth-note bass line. The key signature has two sharps.

Vln. ¹²⁶

Pno. ¹²⁶

Violin part (Vln.) measures 126-130: Features a continuous eighth-note melody with slurs. The key signature has two sharps.

Piano part (Pno.) measures 126-130: The right hand plays chords and eighth notes, while the left hand continues the eighth-note bass line. The key signature has two sharps.

131

Vln.

Pno.

136

Vln.

Pno.

141

Vln.

Pno.

146

Vln.

Pno.

SONATINE

10

Vln. 151

Pno. 151

Violin staff (151-155): Treble clef, key of D major. Measures 151-155 show a melodic line with eighth and sixteenth notes, ending with a double bar line.

Piano staff (151-155): Treble and bass clefs, key of D major. Measures 151-155 show a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line.

ALLEGRO VIVACE

Vln. 156

Pno. 156

Violin staff (156-160): Treble clef, key of D major, 3/8 time. Measures 156-160 show a melodic line with eighth notes and rests, ending with a double bar line.

Piano staff (156-160): Treble and bass clefs, key of D major, 3/8 time. Measures 156-160 show a rhythmic accompaniment with eighth notes, ending with a double bar line.

Vln. 161

Pno. 161

Violin staff (161-165): Treble clef, key of D major, 3/8 time. Measures 161-165 show a melodic line with eighth notes and rests, ending with a double bar line.

Piano staff (161-165): Treble and bass clefs, key of D major, 3/8 time. Measures 161-165 show a rhythmic accompaniment with eighth notes, ending with a double bar line.

Vln. 166

Pno. 166

Violin staff (166-170): Treble clef, key of D major, 3/8 time. Measures 166-170 show a melodic line with eighth notes and rests, ending with a double bar line.

Piano staff (166-170): Treble and bass clefs, key of D major, 3/8 time. Measures 166-170 show a rhythmic accompaniment with eighth notes, ending with a double bar line.

Vln. 171

Pno. 171

Vln. 176

Pno. 176

Vln. 181

Pno. 181

Vln. 186

Pno. 186

SONATINE

12

Vln. 191

Pno. 191

V

Vln. 196

Pno. 196

Vln. 201

Pno. 201

Vln. 206

Pno. 206

211

Vln.

Pno.

Measures 211-215. Violin part: measures 211-215, treble clef, key of D major. Piano part: measures 211-215, grand staff, key of D major. Both parts feature a melodic line with a slur over measures 212-215.

216

Vln.

Pno.

Measures 216-220. Violin part: measures 216-220, treble clef, key of D major. Piano part: measures 216-220, grand staff, key of D major. Both parts feature a melodic line with a slur over measures 217-220.

221

Vln.

Pno.

Measures 221-225. Violin part: measures 221-225, treble clef, key of D major. Piano part: measures 221-225, grand staff, key of D major. Both parts feature a melodic line with a slur over measures 222-225.

226

Vln.

Pno.

Measures 226-230. Violin part: measures 226-230, treble clef, key of D major. Piano part: measures 226-230, grand staff, key of D major. Both parts feature a melodic line with a slur over measures 227-230.

SONATINE

14

Vln. 231

Pno. 231

This system contains measures 231 to 235. The violin part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vln. 236

Pno. 236

This system contains measures 236 to 240. The violin part continues with eighth-note patterns, including a triplet in measure 237. The piano part maintains the eighth-note accompaniment with changing chordal textures.

Vln. 241

Pno. 241

This system contains measures 241 to 245. The violin part features a melodic line with some chromaticism. The piano part continues with the eighth-note accompaniment and harmonic support.

Vln. 246

Pno. 246

This system contains measures 246 to 250. The violin part has a more active eighth-note passage. The piano part concludes with a final chord in the right hand and a short eighth-note run in the left hand.

251

Vln.

Pno.

256

Vln.

Pno.

261

Vln.

Pno.

266

Vln.

Pno.

SONATINE

16

Vln. 271

Pno. 271

Violin (Vln.) and Piano (Pno.) score for measures 271-275. The key signature is D major (two sharps). The Violin part features a melodic line with eighth and sixteenth notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 274.

Vln. 276

Pno. 276

Violin (Vln.) and Piano (Pno.) score for measures 276-280. The key signature is D major (two sharps). The Violin part features a melodic line with eighth and sixteenth notes. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 279.

Vln. 281

Pno. 281

Violin (Vln.) and Piano (Pno.) score for measures 281-286. The key signature is D major (two sharps). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 281. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 281.

Vln. 287

Pno. 287

Violin (Vln.) and Piano (Pno.) score for measures 287-291. The key signature is D major (two sharps). The Violin part features a melodic line with eighth and sixteenth notes, including a triplet in measure 287. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 287.

CATALOGUE DE PARTITIONS

difficulté

Violon et piano

Sonatine en ré majeur	***
Sonate en sol majeur	***
Petite Romance dans parole	**
Romance	**
Petit Concerto	***
Boléro	***
A Enora (berceuse)	*
Berceuse pour Maxime	*

Violon seul

4 petites études pour deux violons

Piano

Little blues pour ceux qui débutent au piano	*
Javanaise pour ceux qui débutent au piano	*
Petite sonatine pour ceux qui débutent au piano	*
Argentina (tango)	**
Ragtime	**

Chant choral

Dedans Paris (poème de Clément Maroy) SATB
 Je vous envoie un bouquet (poème de Pierre de Ronsard) SATB
 Ave Verum (S MeZ A)
 Panis Angelicus

Chorale piano ou harmonium

Ave Maria (SAA)
 La mort et le Bucheron (SATB)
 Stabat Mater

Difficulté : * Très facile ** Facile *** Intermédiaire

**** Difficile ***** Très difficile