

Piano

A Gabriel Leo

CONCIERTINO

Para flauta y piano

Ezequiel Diz
2006

I

Enérgico ♩=120

Sheet music for the first movement of the Concertino, featuring Piano and Flute (Fl.) parts.

The score is written in 4/4 time, marked "Enérgico" with a tempo of 120 beats per minute. The key signature has one sharp (F#).

Instrumentation: Piano (Pno.) and Flute (Fl.).

Measure Numbers and Dynamics:

- Measures 1-4:** Piano part starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The Flute part enters with trills (*tr*) and a forte (*f*) dynamic.
- Measures 5-8:** Piano part continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) section marked "ritmico". The Flute part continues with trills and a forte (*f*) dynamic.
- Measures 9-12:** Piano part continues with a piano (*p*) dynamic, followed by a forte (*f*) section. The Flute part continues with trills and a forte (*f*) dynamic.
- Measures 13-16:** Flute part features a melodic line with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The Piano part continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked "sffz".

The score concludes with a double bar line and a repeat sign.

Fl. 16 *tr* *mp cresc*

Pno. *f* *ff* *p*

Fl. 19 *f* *tr*

Pno. *mf* *mf cresc.*

Fl. 22 *f* 9

Pno. *f* *tr*

Fl. 25 *tr* *mf* 3 3 3 3 *tr*

Pno. *mp* 8

Detailed description: This page contains the musical score for measures 16 through 25 of a piece for Flute and Piano. The score is written in 5/4 time. Measures 16-18 show the Flute with a trill and a melodic line, while the Piano has a complex chordal accompaniment. Measures 19-21 continue the melodic development in the Flute and the accompaniment in the Piano. Measures 22-24 feature a more active Flute part with a trill and a melodic line, while the Piano provides a steady accompaniment. Measure 25 is the final measure on the page, featuring a trill in the Flute and a melodic line in the Piano.

29

Fl. *mp*

Pno. *p*

31

Fl.

Pno. *f*

33

Fl. *f*

Pno. *ff*

sffz

35

Fl. *f*

Pno. *f*

38

Fl.

Pno.

sfz

f

7

42

Fl.

Pno.

7

46

Fl.

Pno.

f

mf

49

Fl.

Pno.

53

Fl.

Pno.

f

57

Fl.

Pno.

mf

f

60

Fl.

Pno.

63

Fl.

Pno.

f

tr

f

The musical score is for a piece titled "Ezequiel Diz - Concertino - Piano", page 5. It is written for Flute (Fl.) and Piano (Pno.) in 5/4 time. The score is divided into four systems, each starting with a measure number (53, 57, 60, 63). The piano part is characterized by a strong, rhythmic eighth-note pattern in the left hand, often with a steady pulse. The right hand of the piano part features more complex, flowing lines with slurs and ties. The flute part has melodic lines with some trills and slurs. Dynamics include forte (f) and mezzo-forte (mf). The score ends with a double bar line and a 5/4 time signature.

This musical score page contains measures 65 through 76 of a piece for Flute (Fl.) and Piano (Pno.). The music is written in 5/4 time and features a key signature of one flat (B-flat).

Measures 65-67: The Flute part begins with a rest, followed by a series of eighth notes marked *f* (forte). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, also marked *f*. A trill is indicated in the Flute part at the end of measure 67.

Measures 68-71: The Flute part continues with eighth notes, marked *f*, and then *ff* (fortissimo) in measure 70. The Piano part has a dense texture with many sixteenth notes, marked *ff* in measure 70. Measure 71 shows a change in the Flute part with triplets marked *f*.

Measures 72-75: The Flute part starts with triplets marked *p* (piano), followed by a section marked *mf* (mezzo-forte) with the instruction "Frullato" (trill). The Piano part features a sustained chord in the right hand marked *p*, while the left hand plays a steady eighth-note pattern. Measure 75 shows the Flute part with triplets marked *f*.

Measure 76: The Flute part has a trill marked *f*. The Piano part continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked *f*.

80

Fl.

Pno.

mf

84

Fl.

Pno.

dim.

p

rit.

88

Fl.

Pno.

mf

mp

92

Fl.

Pno.

p

mf *espesivo*

Moderato

mf *espesivo*

97

Fl.

Pno.

p

3

6

102

Fl.

Pno.

mp espressivo

3

3

107

Fl.

Pno.

mp

p

3

p

113

Fl.

Pno.

rit.

7

7

a tempo

Fl. 119 *mf* 7

Pno. *mf* 3

Pno. 124 7 3 3 3 3

Fl. 128 *mp dulce*

Pno. *p*

Fl. 133 rit.

Pno.

139 *accel.* *Cadencia* $\text{♩} = 90$

Fl. *espressivo legato*

143 $\text{♩} = 110$ *p* *ritmico* *mp* *cresc.*

148

150 *f*

152

154 *ritmico cantabile*

158 *rall.* *tr.*

163 $\text{♩} = 90$ *p* *espressivo* *accel.*

168

171

Fl. 174

Pno.

p cresc.

p cresc.

Fl. 177

Pno.

mf

f

Energico ♩=120

Pno. 181

f

Pno. 185

ff

sf *sf* *sf*

Pno. 188

sf *sf* *sf* *sf* *sf* *sf*

191

Pno.

194

Fl. *f* *soberbio*

197

Fl.

Pno. *ff* *f*

200

Fl.

Pno. *ff*

203

Fl.

Pno.

206

Pno.

mf

mf

209

Fl.

f

Pno.

f

212

Fl.

Pno.

f

216

Fl.

Pno.

f

f

220

Fl.

p

Pno.

p

mp

225

Fl.

f

Pno.

f

f

f

tr

229

Fl.

f

Pno.

f

f

tr

232

Fl.

ff

f

3

3

Pno.

ff

f

236

Fl. *frullato*

Pno. *p* *mf*

240

Fl. *f*

Pno. *f*

244

Fl. *f*

Pno. *f*

247

Fl. *ff*

Pno. *ff* *sf*

251

Fl.

Pno.

sf sf sf sf sf

f 7

255

Fl.

Pno.

mf ff

ff

accel.

Lento