

*(layout optimised for A4 double-sided printing)*

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Clarinet in B<sup>b</sup>

String Quintet in G minor K 516 arr for wind by Toby Miller  
Clarinet in B<sup>b</sup> I - Allegro W A Mozart

Allegro [♩ = 120]

(Ob lead)

*p*

5 (Bn) (Hn)

10 *mp*

15 *f* (F1 Ob) **A**

19 *p* *f*

24 [Pochiss. meno mosso] (Bn, alt with F1) *p* *pp* [Tempo I o poco più mosso] (Ob)

**B** 30

35 (F1) *mf* *mf* *mf*

**C** 40 *mf* *mf* **3** (Hn)

Detailed description of the musical score: The score is for a Clarinet in Bb, I part, arranged by Toby Miller from Mozart's String Quintet in G minor, K. 516. The tempo is Allegro, with a metronome marking of 120 beats per minute. The key signature is G minor. The score is in 4/4 time. It begins with an Ob lead. The first staff (measures 1-4) starts with a piano (p) dynamic. The second staff (measures 5-8) includes parts for Bn and Hn. The third staff (measures 9-12) has a mezzo-piano (mp) dynamic. The fourth staff (measures 13-16) features a forte (f) dynamic and a section marked A. The fifth staff (measures 17-20) has a piano (p) dynamic. The sixth staff (measures 21-24) includes a section marked B and a tempo change to [Pochiss. meno mosso] (Bn, alt with F1) with a piano (p) dynamic, followed by a section marked C with a pianissimo (pp) dynamic. The seventh staff (measures 25-28) has a mezzo-forte (mf) dynamic. The eighth staff (measures 29-32) has a mezzo-forte (mf) dynamic. The ninth staff (measures 33-36) has a mezzo-forte (mf) dynamic. The tenth staff (measures 37-40) has a mezzo-forte (mf) dynamic and ends with a triplet of eighth notes marked 3 (Hn).

48 (Ob)  
*pp*

54 (alt with F1)  
*mf* *mf*  
**D**

60 *f* *mp*  
*tr*

65 *sfp* *sf* *p* *mp*

72 *f* *p* *f* *p* *sfp*  
**E**

77 (solo)  
*sfp*

81 *mf* *p*  
*tr*

85 (F1) (Ob)  
*mp*

89 (F1 alt with C1)

93 (F1 to fore) **D C** *V.S.* (Bn lead)  
*mf*

97 **F** (with Fl) *p*

102 *crescendo* *f* *p* **G**

108 (Fl) (Bn) (Hn) *mf**p*

114 (Ob) *mf**p* (Fl) (Ob)

120 (Fl) (Bn) **H** (Hn) (Fl) (Ob) *ff* *rf*

126

131 [poco rit.] **J** (Ob) Tempo 1 *pp*

136 (Fl) *mp*

141 (Bn) **K** *p*

146 (Cl Bn) (Ob Hn) (Cl) (Fl Bn) *f*

151

156 *mp* *p* **L**

161 *f* *p* *pp* (Bn) (Fl) [poco più mosso] (Ob)

168 **M** *mfp*

173 (Fl)

178 *mfp* 3 (Fl, alt with Ob) **N** *p*

186

190 (alt with Fl) *mp*

195 *f*

199 *tr* **P** *mp* **V.S. (bar repeats twice more)**

203 (2) (3) *sfp sfp p f*

210 *p f p sfp sf p* **Q** (solo)

215 *mf* 3 3 3 3 3 3 3 3

218 3 3 3 *mf p pp* (F1) *tr*

224 (Ob, alt with Cl) *mp* **R** (F1, alt with Cl)

229 (F1 to fore) (F1) (to F) *mf pp mf*

234 (F1) **S** (Ob) (with F1) (Hn) (Bn) *f f mf* [tempo rubato] (F1 solo) *subito p*

242 (Ob) **T** [Tempo 1] (F1) *pp*

248 *ppp fff*

String Quintet in G minor K516 arr for wind by Toby Miller  
Clarinet in B<sup>b</sup> II (or III) - Menuetto W A Mozart

Menuetto

**Allegretto**

**Menuetto D. C.**

PTO



String Quintet in G minor K 516 arr for wind by Toby Miller  
Clarinet in B<sup>b</sup> III (or II) - Adagio W A Mozart

Adagio ma non troppo [♩ = 33]

*sempre sotto voce* [original: muted]

7

*pp* *p* *pp* *mp* *p* *f* *p*

*p* *f* *mp* *p*

**VS**

11 **B** (Fl Cl CA) **GP** **C**

16 **D** **GP** **GP** [pochiss. più mosso] (solo) **GP** (to back) **E** (to fore)

20 **GP** (to back) **F** (w CA+Hn) **GP** (to fore)

24 **GP** [pp] **F** **GP** **G** (w CA)

28 **G** **GP** **H** (Fl Cl alt) [poco rall.]

30 **H** **GP** **J** [Tempo 1] (to fore) (to back) **GP** **K** (CA lead)

31 **J** **GP** **L** **M** (to fore)

33 **K** **L** **M**

38 **L** **M**

44 **M**

49 **M**

52 (to back) (to fore) **N** **GP** **GP** (solo) **GP** (to back) [pochiss più mosso] *sf*

56 *sf* (to fore) *f*

59 **GP** **P** (to back) **GP** [pp] *f*

65 **Q** *f* *p* *pp*

68 **R**

70 **GP**

72 **S** *p* *pp* (Fl Cl alt) *f* (Fl to fore till end)

76 **T** *p* (w Fl) *f*

78 (w Hn) **U** *p* *pp*

80 *pp*

# String Quintet in G minor K 516 arr. for wind by Toby Miller

Clarinet in B<sup>b</sup> IV - Adagio - Allegro W A Mozart

Adagio [♩ = 48]

(Ob) (Fl)

*p*

(Ob) (Fl) (Ob)

7

(Fl) (Ob) (Ob)

13

**A**

*sf* *sf* *p*

(to fore)

19

*mp sf* *f* *p*

**B**

(Ob) (to fore)

26

*f*

(Fl) (Fl)

31

*p* *f* *p*

(with Fl)

**G P**

36

**G P** (Fl) (Fl)(all)

**C**

Allegro

(Fl (Ob Cl Hn Bn)

*attacca* *leggiere* *p* *fp*

**D** (Fl lead) (Hn Bn)(all)

42

*fp* *f*

**G P** (Ob lead)

50

*p* *fp*

**E** (Ob lead)

59 *mp* *f* *p*

**F** (with Hn) (F1 Ob) (Ob)

66 *f* *p*

72 (all) (with F1 Bn) (Ob Hn Bn)

*f* *p* *p*

**G** 1. 2. (F1 lead) (to fore) (Ob Hn) (with F1 Bn) (F1)

79 *f* *p*

88 (F1) (with F1 Bn)

*mf*

93 *p*

98 (solo) (Bn Bn) (F1)

*f* *p*

**H**

104

110 (Bn) (F1)

**J** (F1 solo)

115 *f* 2

122 (all) (F1 solo) (with Ob) (all) *p p p mf*

129 *p mf p* (F1)

136 (to fore) **K** *mp crescendo f* (F1)

**K1 - large cut to T1 (bar 279)** (solo, ad lib) *p* poco rit a tempo (Ob lead) *p sfz*

144 *sfp f*

157 (F1) (F1 solo, ad lib) **L** (Ob with Hn) *f p sfz*

167 (solo) *mp sfz f*

174 (solo, ad lib) **M** (to fore, with Bn) *p mf*

181 (F1 with Bn) (F1 with Bn) *p f p* **N**

189 (to fore) (F1 solo) (Bn) 1. 2. (Ob) *f p*

195 (with Fl Hn) (Bn) (Hn) (to fore)

*p* *f*

203 (Ob) (Fl) **P** (with Fl) (Ob Bn with Hn) (Ob Bn)

*p*

209 (with Fl Hn) **P1 - small cut to S1 (bar 270)** (Ob Bn with Hn) (Ob Bn) (with Fl Hn) (Fl)

*f* *p*

218 **Q** (Fl)(with Fl Hn) (Ob Bn)

*mf* *p*

225 (solo) (Bn) (with Fl Ob)

*f* *p*

232 **R** (to fore)

*p*

240 (Bn, to fore) (Ob) 3 (Fl solo, ad lib) 2 (all) (Fl solo) (with Ob)

*f* *p* *pp*

253 (all) **S** (Fl to fore)

*mf*

261 (to fore) (Fl solo)

*p*

269 (Hn) **S1 - end of small cut** **T** (Fl solo)

*f* **V S**

275 **T1 - end of large cut** (solo, ad lib) **Poco rit. a tempo** (Ob)

283 **U** (w Fl) (Hn Bn) **G P**

291 (Fl) (to fore) (Bn)

301 (to fore)

306 **V** (Ob) (Bn) (Bn)

314 (Hn) (Ob) (Fl) (Fl) **W**

323 (Fl) (Ob)

330 **ff**