(layout optimised for A4 double-sided printing)

W A Mozart

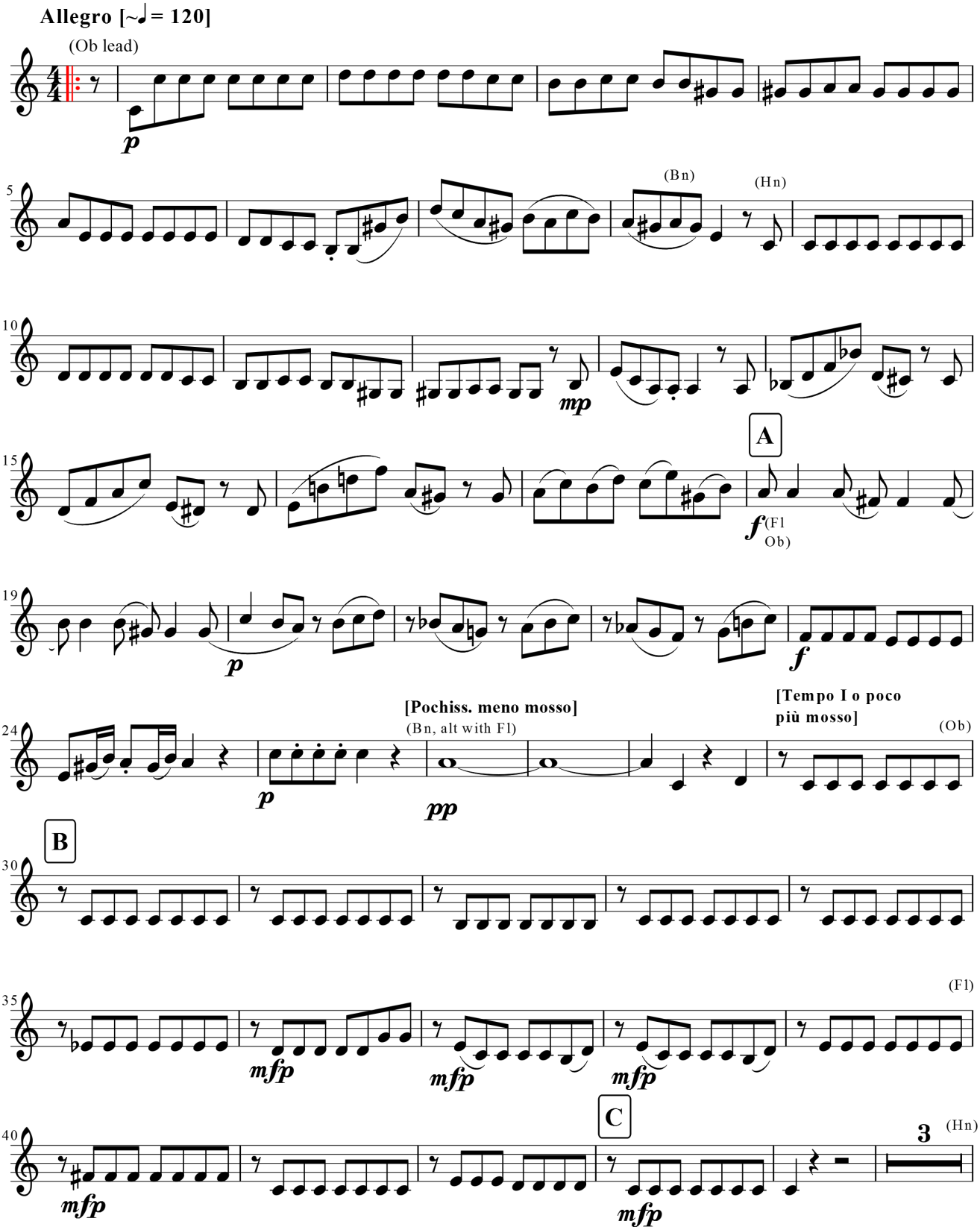
String Quintet in G minor K 516 (1787)

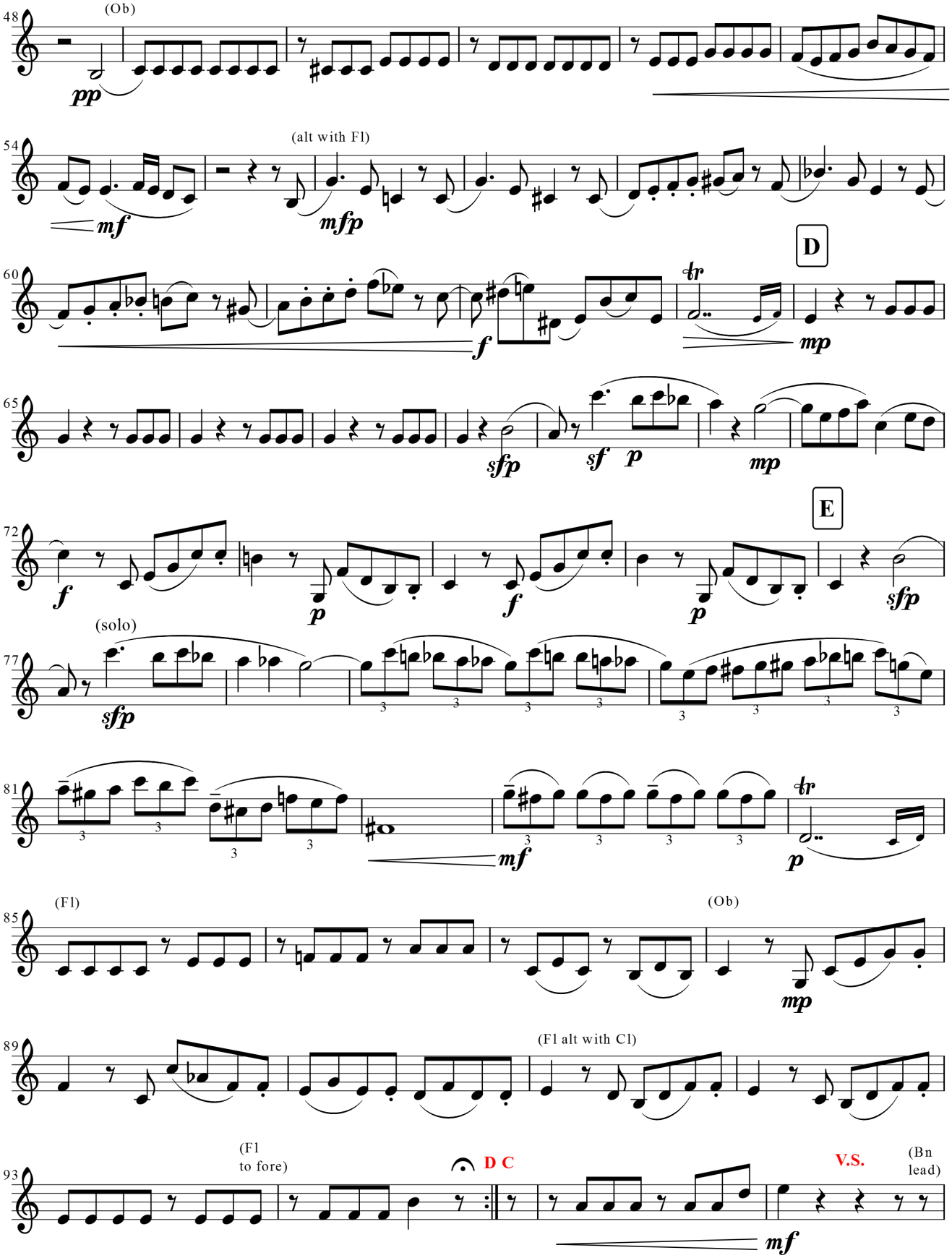
arranged for wind quintet by Toby Miller (2012-8)

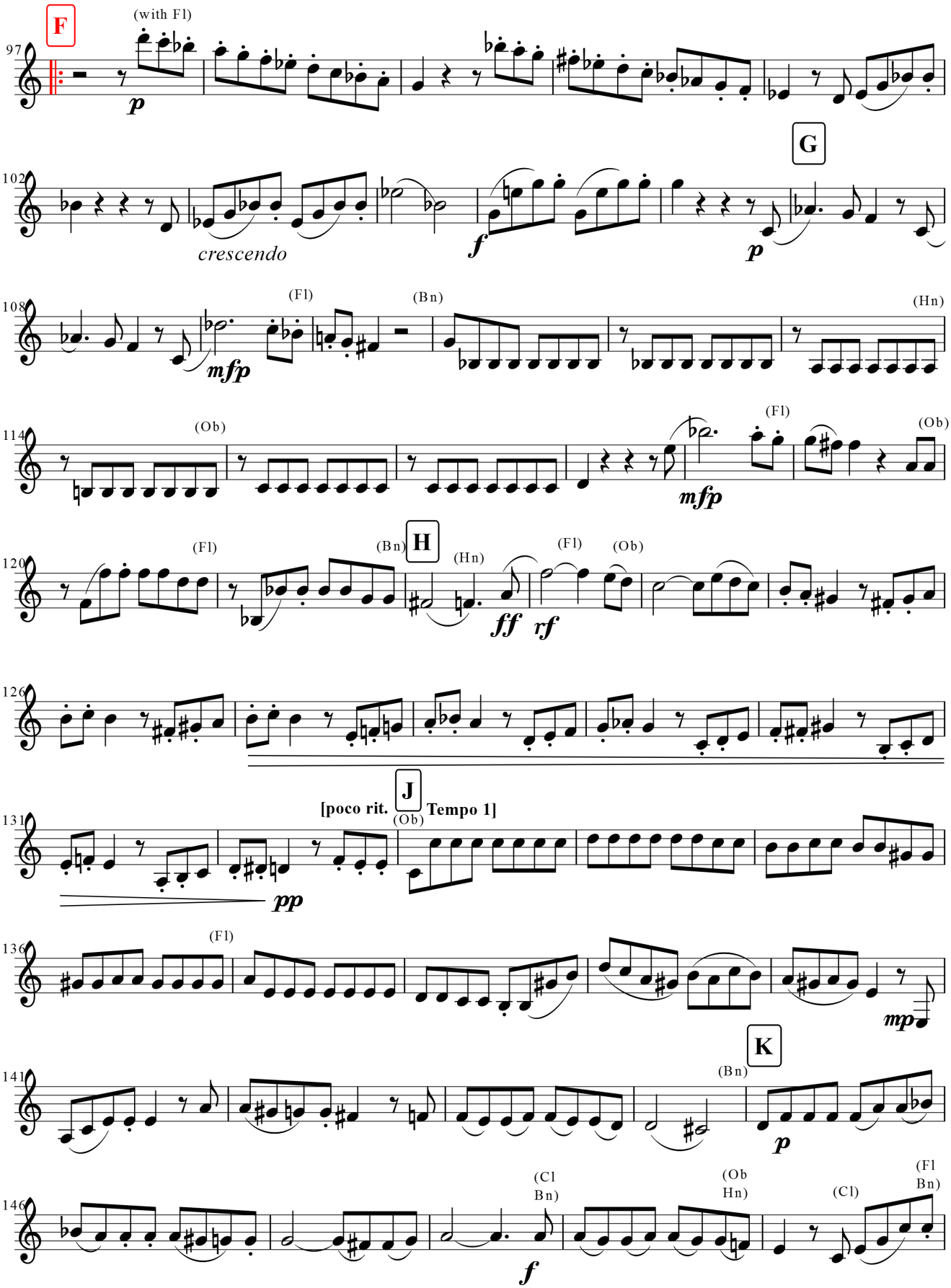
Clarinet in B^{b}

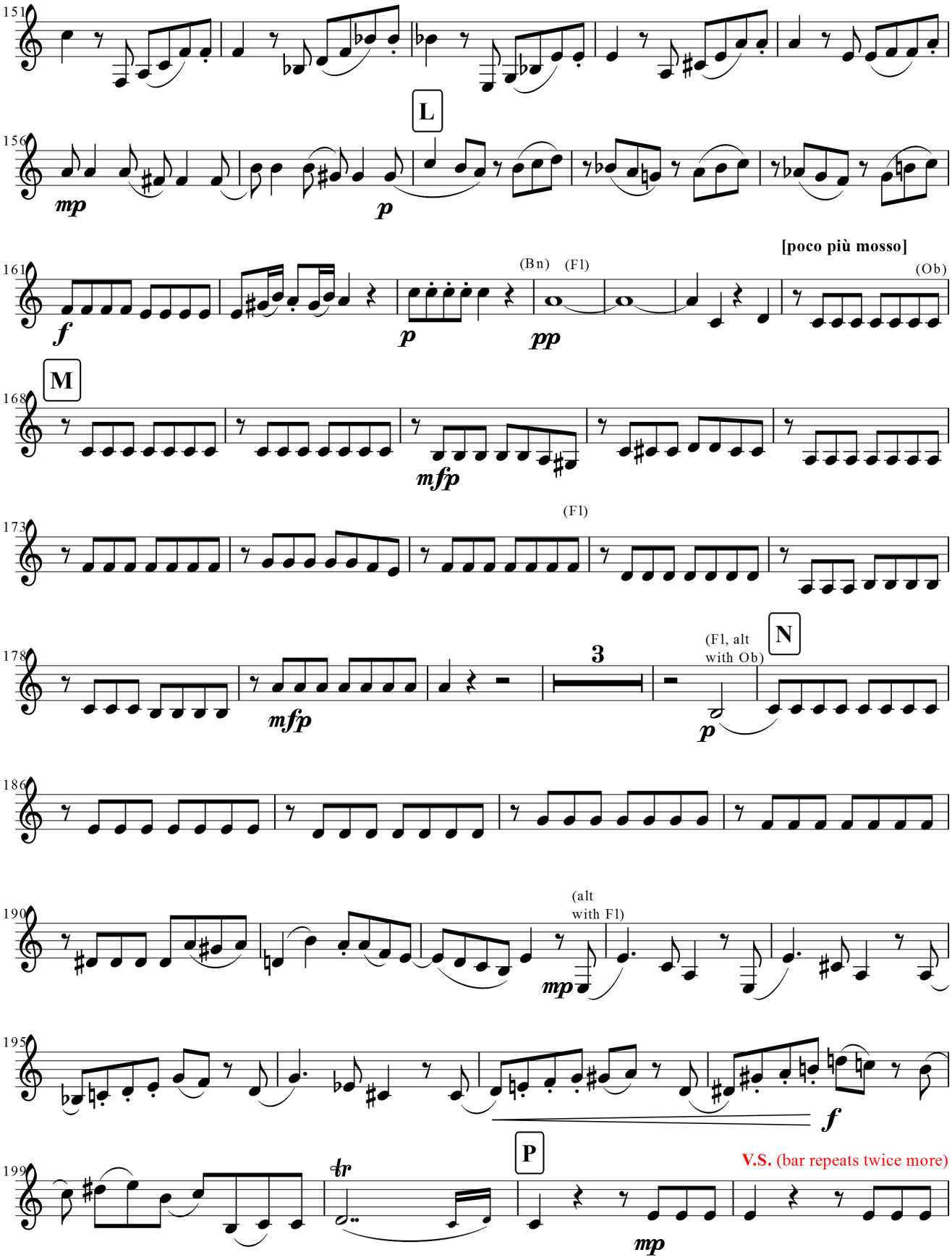
String Quintet in G minor K 516 arr for wind by Toby Miller

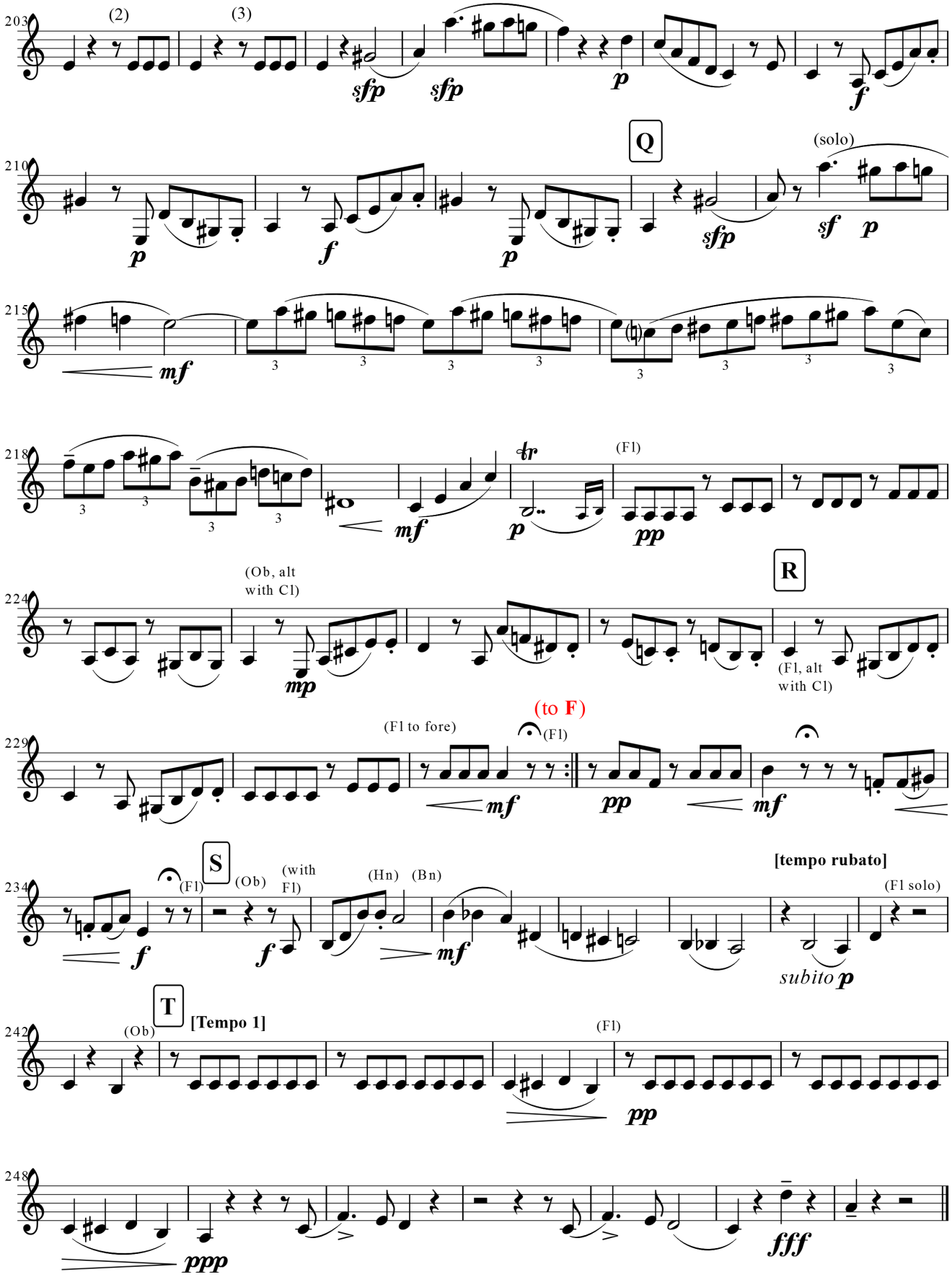
Clarinet in B^{b} — I - Allegro — W A Mozart




48
(Ob)
pp
54
(alt with Fl)
mf
mfp
60
D
f
mp
65
sfp
sf
p
mp
72
E
f
p
f
p
sfp
77
(solo)
sfp
81
mf
p
85
(Fl)
(Ob)
mp
89
(Fl alt with Cl)
93
(Fl
to fore)
D C
V.S.
(Bn
lead)
mf

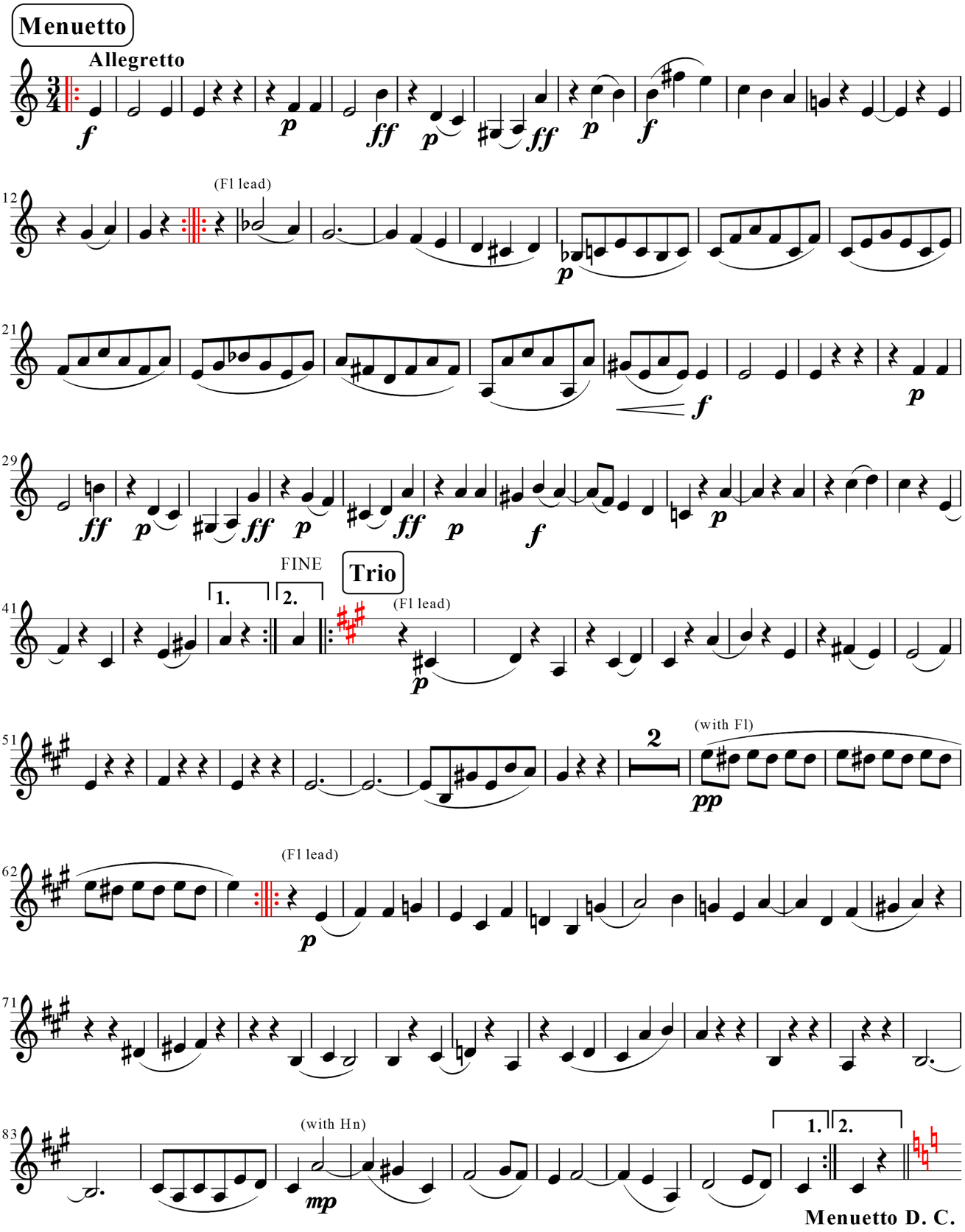

F
(with Fl)
p
97
G
102
crescendo
f
p
108
(Fl)
mfp
(Bn)
(Hn)
114
(Ob)
(Fl)
mfp
(Ob)
120
(Fl)
(Bn)
H
(Hn)
ff
rf
(Fl)
(Ob)
126
[poco rit.
J
(Ob)
Tempo 1]
131
pp
136
(Fl)
mp
K
141
(Bn)
p
146
(Cl
Bn)
f
(Ob
Hn)
(Cl)
(Fl
Bn)


151
L
156
mp
p
[poco più mosso]
161
f
(Bn)
(Fl)
p
pp
(Ob)
M
168
mfp
173
(Fl)
178
mfp
3
(Fl, alt
with Ob)
N
p
186
190
(alt
with Fl)
mp
195
f
P
199
tr
mp
V.S. (bar repeats twice more)


203
(2)
(3)
sfp
sfp
p
f
210
Q
(solo)
p
f
p
sfp
sf
p
215
mf
3
218
mf
p
tr
(Fl)
pp
224
(Ob, alt with Cl)
mp
R
(Fl, alt with Cl)
229
(F1 to fore)
(to F)
(Fl)
mf
pp
mf
234
S
(Fl)
(Ob)
(with Fl)
(Hn)
(Bn)
[tempo rubato]
(Fl solo)
f
f
mf
subito p
242
T
(Ob)
[Tempo 1]
(Fl)
pp
248
ppp
fff

String Quintet in G minor K516 arr for wind by Toby Miller

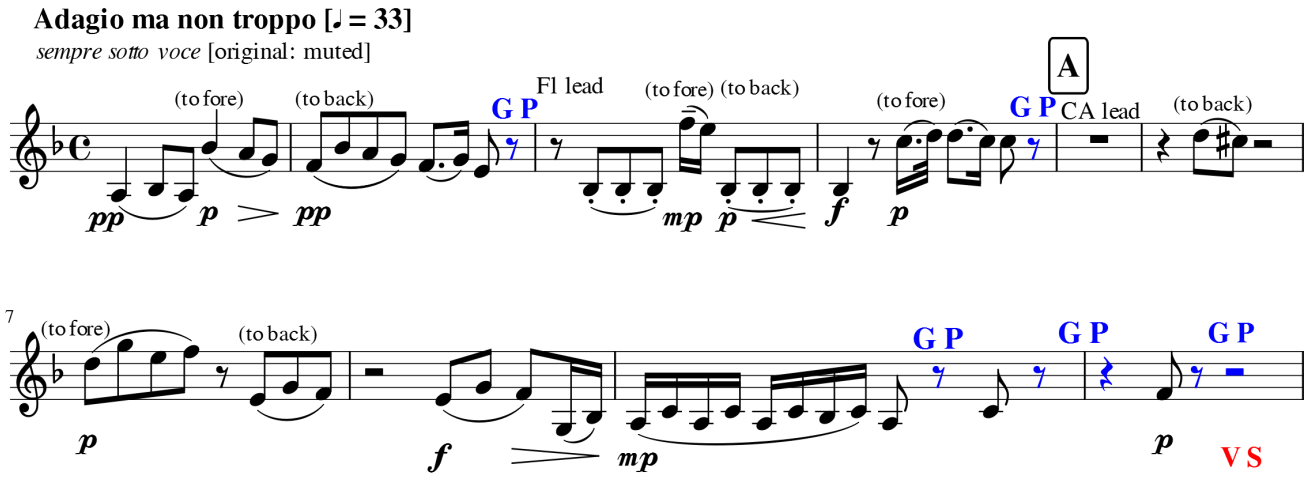
Clarinet in B^{b} — II (or III) - Menuetto — W A Mozart

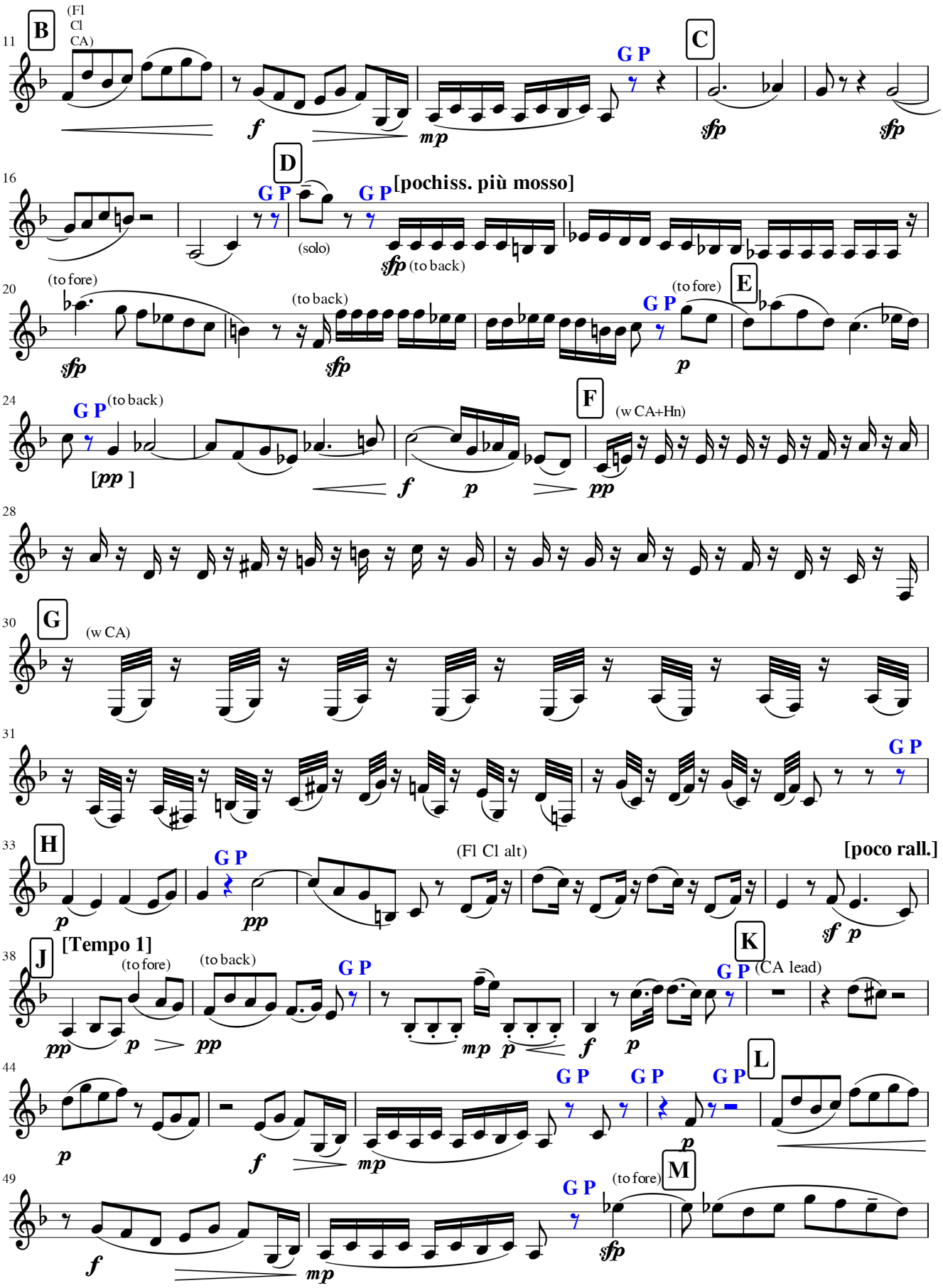


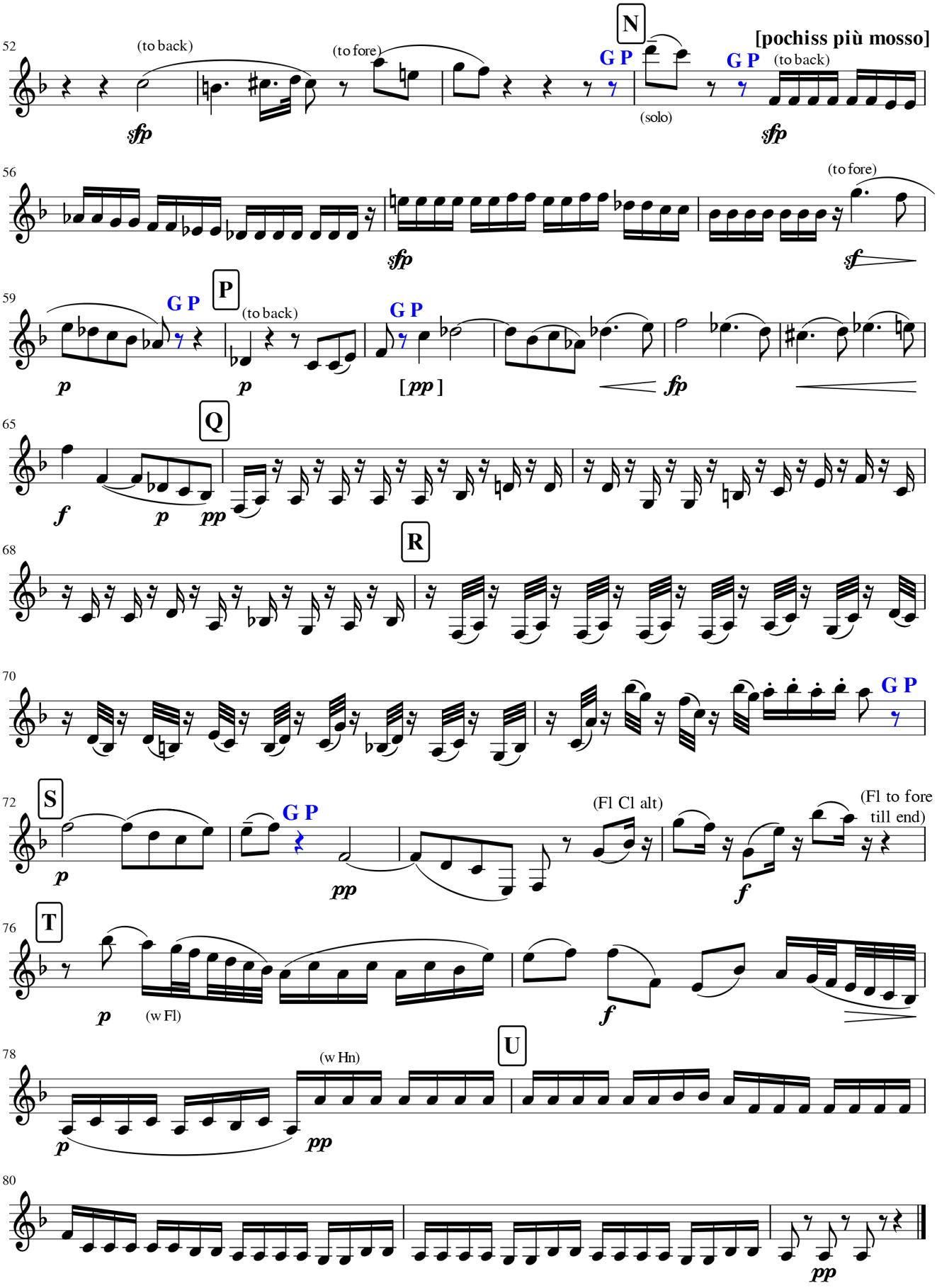
P T O

String Quintet in G minor K 516 arr for wind by Toby Miller

Clarinet in B♭ — III (or II) - Adagio — W A Mozart

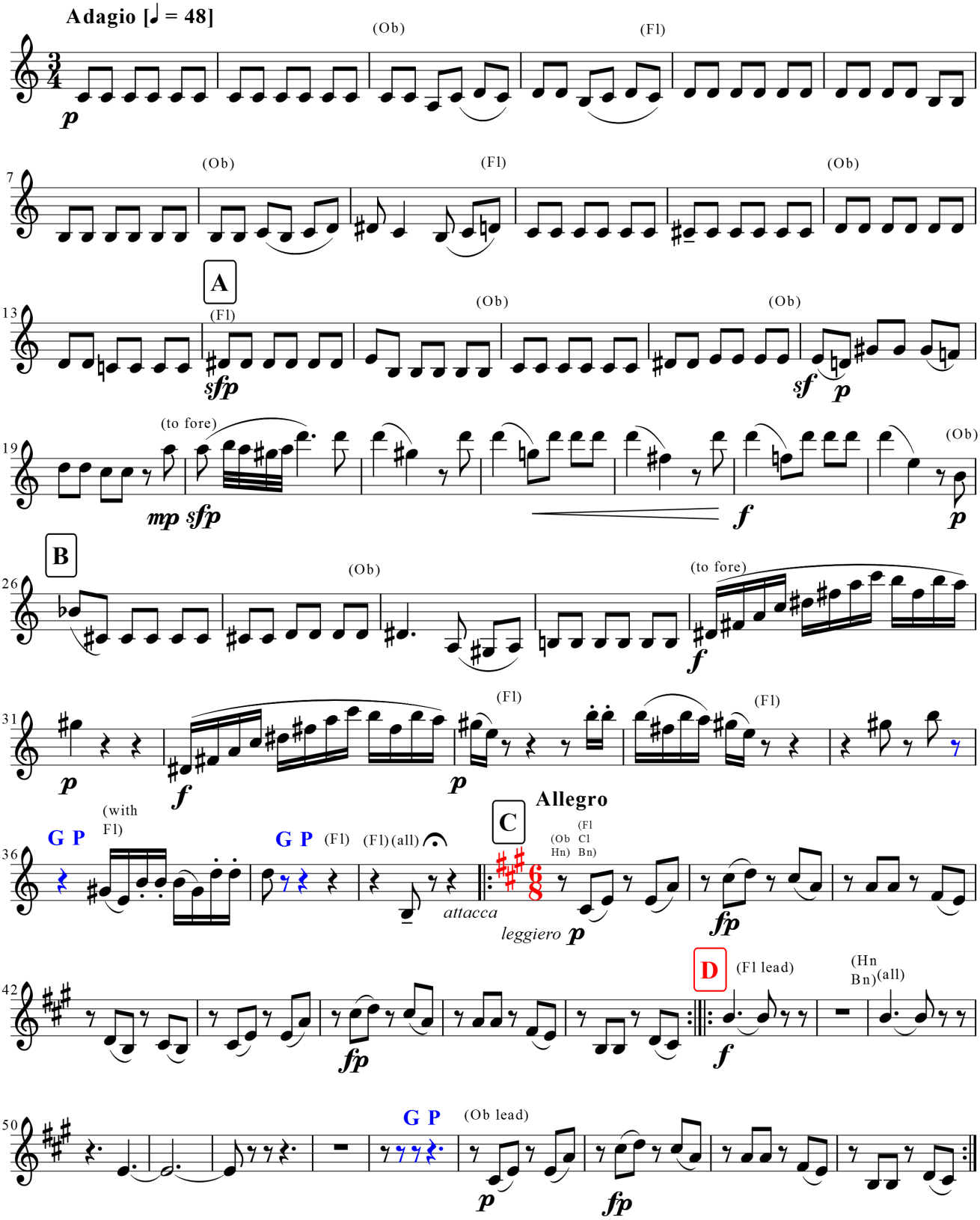


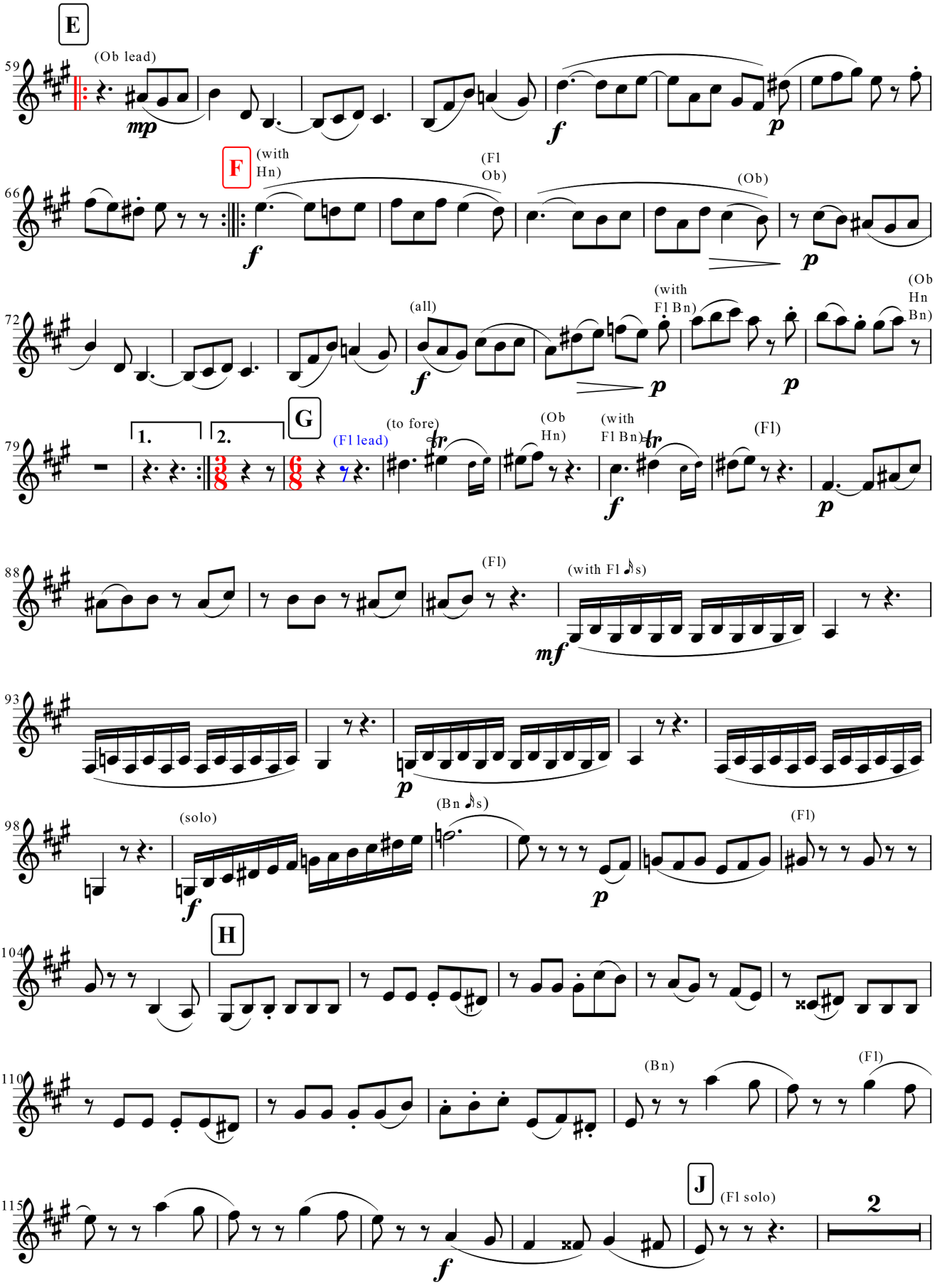

11
B
(Fl Cl CA)
G P
C
16
D
G P
G P
[pochiss. più mosso]
(solo)
(to back)
20
(to fore)
(to back)
(to fore)
E
G P
24
G P
(to back)
F
(w CA+Hn)
28
30
G
(w CA)
31
G P
33
H
G P
(Fl Cl alt)
[poco rall.]
38
J
[Tempo 1]
(to fore)
(to back)
G P
K
G P
(CA lead)
44
G P
G P
G P
L
49
G P
(to fore)
M

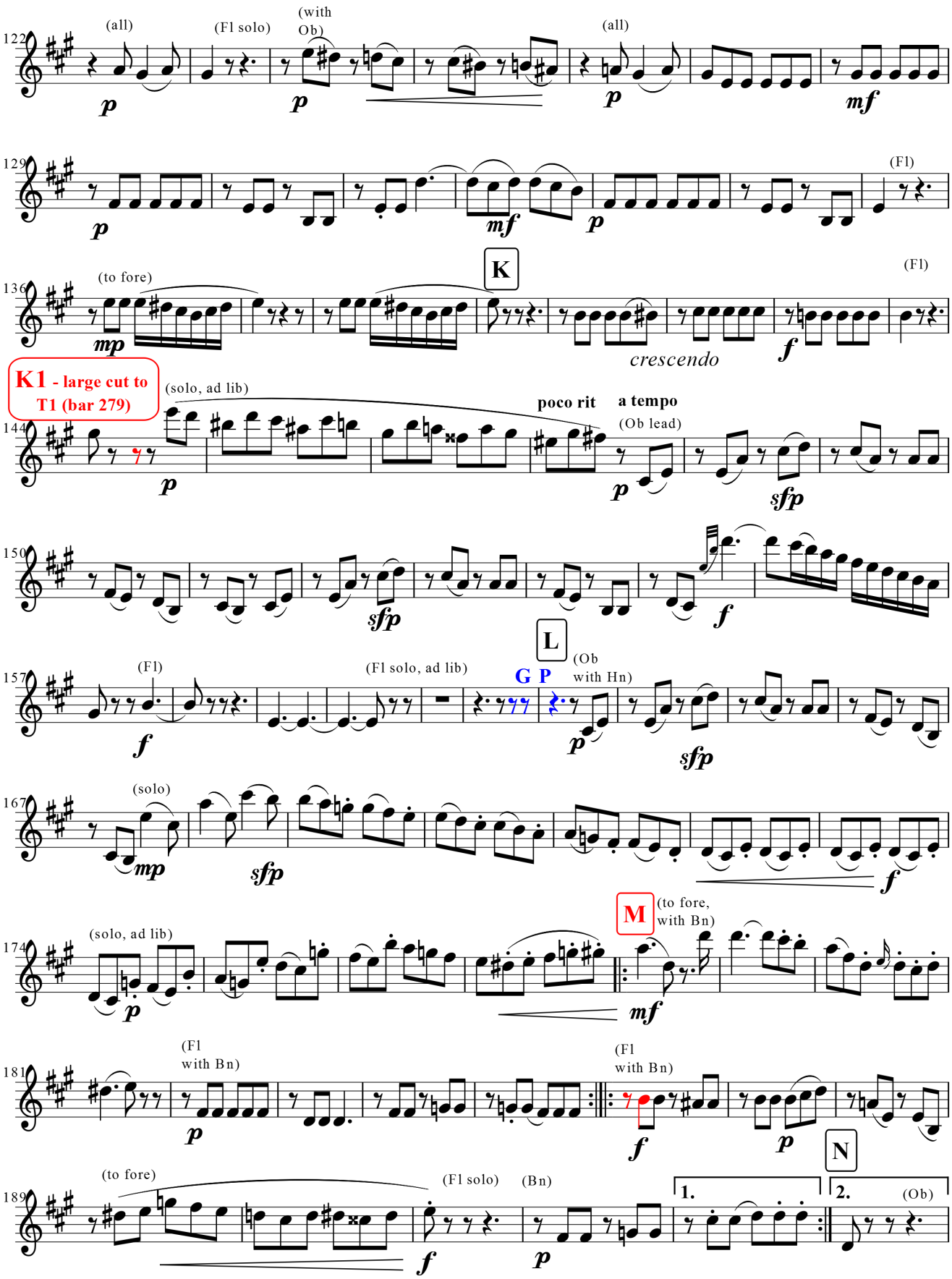

52
(to back)
(to fore)
N
G P
[pochiss più mosso]
G P
(to back)
(solo)
sfp
sfp
56
(to fore)
sfp
sf
59
G P
P
(to back)
G P
p
p
[pp]
fp
65
Q
f
p
pp
R
68
70
G P
72
S
G P
(Fl Cl alt)
(Fl to fore till end)
p
pp
f
76
T
p
(w Fl)
f
78
(w Hn)
U
p
pp
80
pp

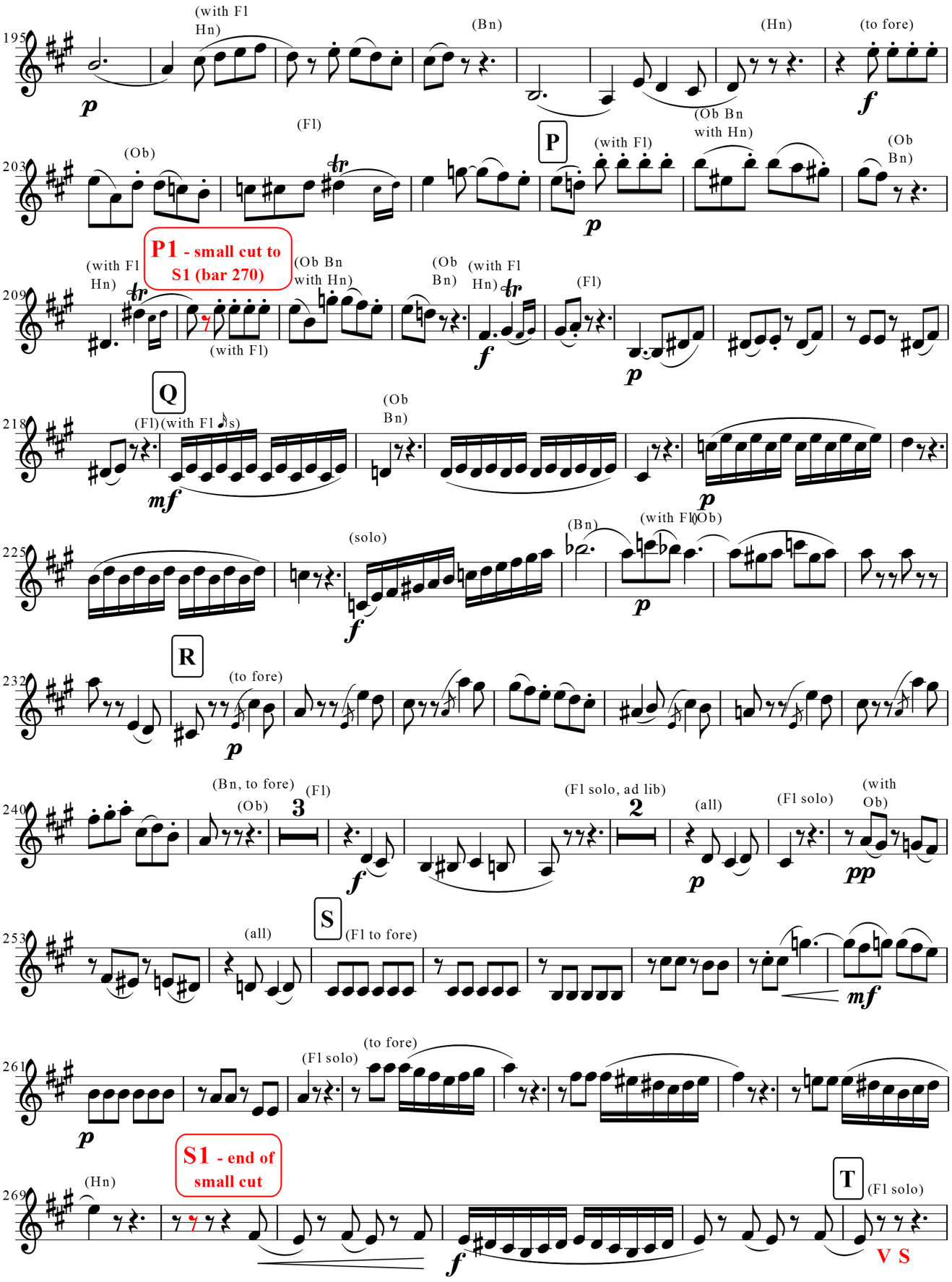
String Quintet in G minor K 516 arr. for wind by Toby Miller

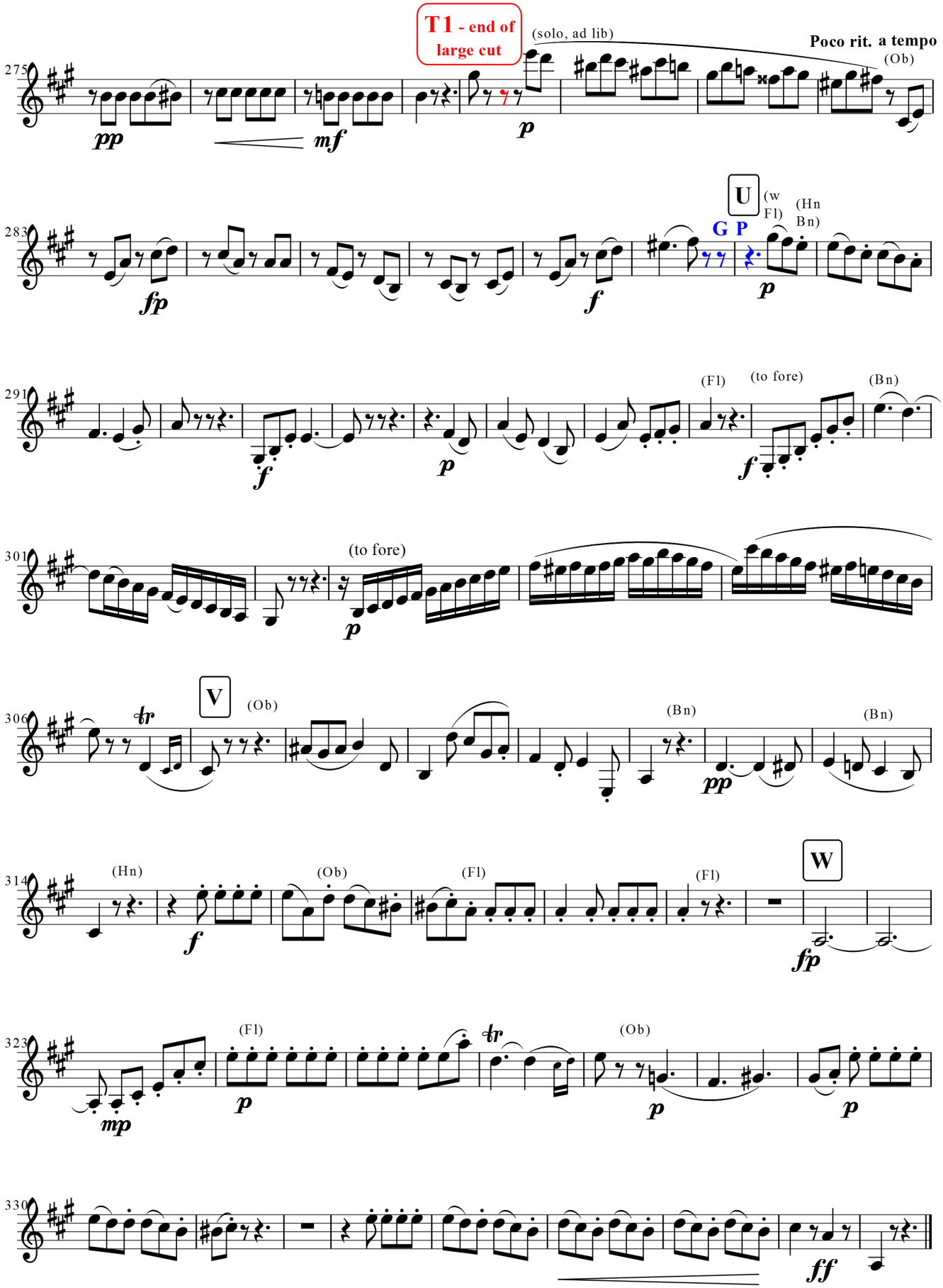
Clarinet in B^{b} — IV - Adagio - Allegro — W A Mozart




E
(Ob lead)
mp
f
p
F
(with Hn)
(Fl Ob)
(Ob)
(all)
(with Fl Bn)
(Ob Hn Bn)
1.
2.
G
(Fl lead)
(to fore)
(Ob Hn)
(with Fl Bn)
(Fl)
(with Fl 𝅘𝅥𝅯s)
mf
(solo)
(Bn 𝅘𝅥𝅯s)
H
(Bn)
J
(Fl solo)
2


122
(all)
(Fl solo)
(with Ob)
(all)
129
(Fl)
136
(to fore)
K
(Fl)
crescendo
K1 - large cut to T1 (bar 279)
144
(solo, ad lib)
poco rit
a tempo
(Ob lead)
150
L
157
(Fl)
(Fl solo, ad lib)
G P
(Ob with Hn)
167
(solo)
M
(to fore, with Bn)
174
(solo, ad lib)
181
(Fl with Bn)
(Fl with Bn)
N
189
(to fore)
(Fl solo)
(Bn)
1.
2.
(Ob)


195
(with Fl Hn)
(Bn)
(Hn)
(to fore)
203
(Ob)
(Fl)
P
(with Fl)
(Ob Bn with Hn)
(Ob Bn)
P1 - small cut to S1 (bar 270)
209
(with Fl Hn)
(Ob Bn with Hn)
(Ob Bn)
(with Fl Hn)
(Fl)
(with Fl)
Q
218
(Fl)
(with Fl s)
(Ob Bn)
225
(solo)
(Bn)
(with Fl Ob)
R
232
(to fore)
240
(Bn, to fore)
(Ob)
(Fl)
(Fl solo, ad lib)
(all)
(Fl solo)
(with Ob)
S
253
(all)
(Fl to fore)
261
(Fl solo)
(to fore)
S1 - end of small cut
269
(Hn)
T
(Fl solo)
V S


T1 - end of large cut
(solo, ad lib)
Poco rit. a tempo
(Ob)
275
pp
mf
p
U
(w Fl)
(Hn Bn)
G P
283
fp
f
p
291
(Fl)
(to fore)
(Bn)
f
p
f
301
(to fore)
p
V
(Ob)
306
tr
(Bn)
(Bn)
pp
(Hn)
(Ob)
(Fl)
(Fl)
W
314
f
fp
(Fl)
(Ob)
323
tr
mp
p
p
p
330
ff