4° Mus. Pr. 57759

OUVERTURE

zu

Der Haideschacht

Oper in drei Akten

VON

FRANZ VON HOLSTEIN.

Op. 22.

PARTITUR

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Pr: M. 4,50.

1838.

P.B. 195

11151339

OUVERTURE

zu

Der Haideschacht

Oper in drei Akten

VON

FRANZ VON HOLSTEIN.

Op. 22.

PARTITUR

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Eingetragen in das Vereinsarchiv.

Pr: M. 4,50.

11838.

Eugen Bodart

111151339

Ouverture.

von Franz v. Holstein.

Andante con moto e maestoso (♩ = 84.)

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

Corni in Es

Corni in C.

Trombe in Es.

Tromboni Alto e Tenore.

Trombone Basso.

Tuba.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncelli.

Basso.

11838.

Aufführungsrecht vorbehalten

Bayerische Staatsbibliothek München

cresc.

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

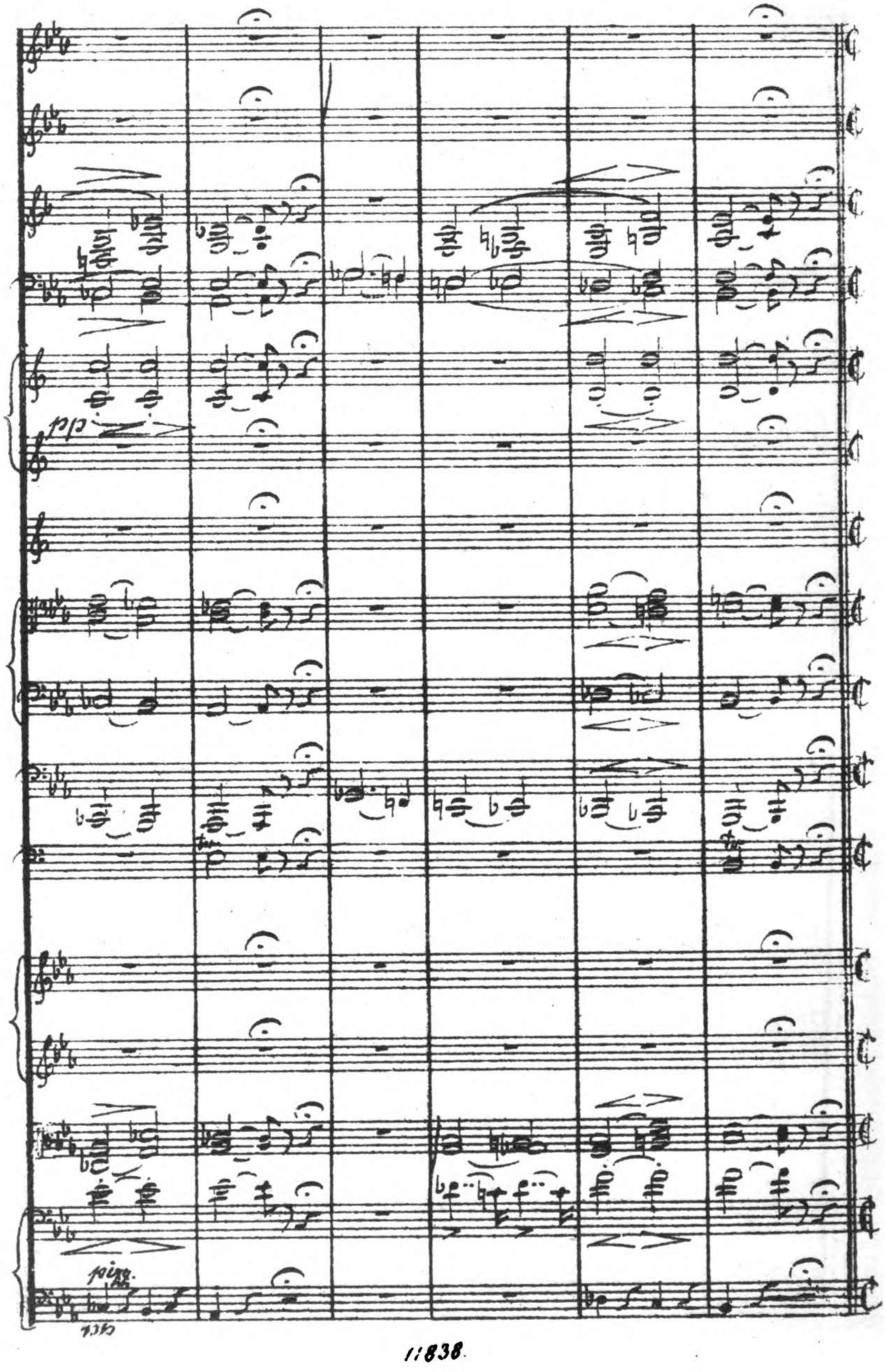
cresc.

cresc.

4.

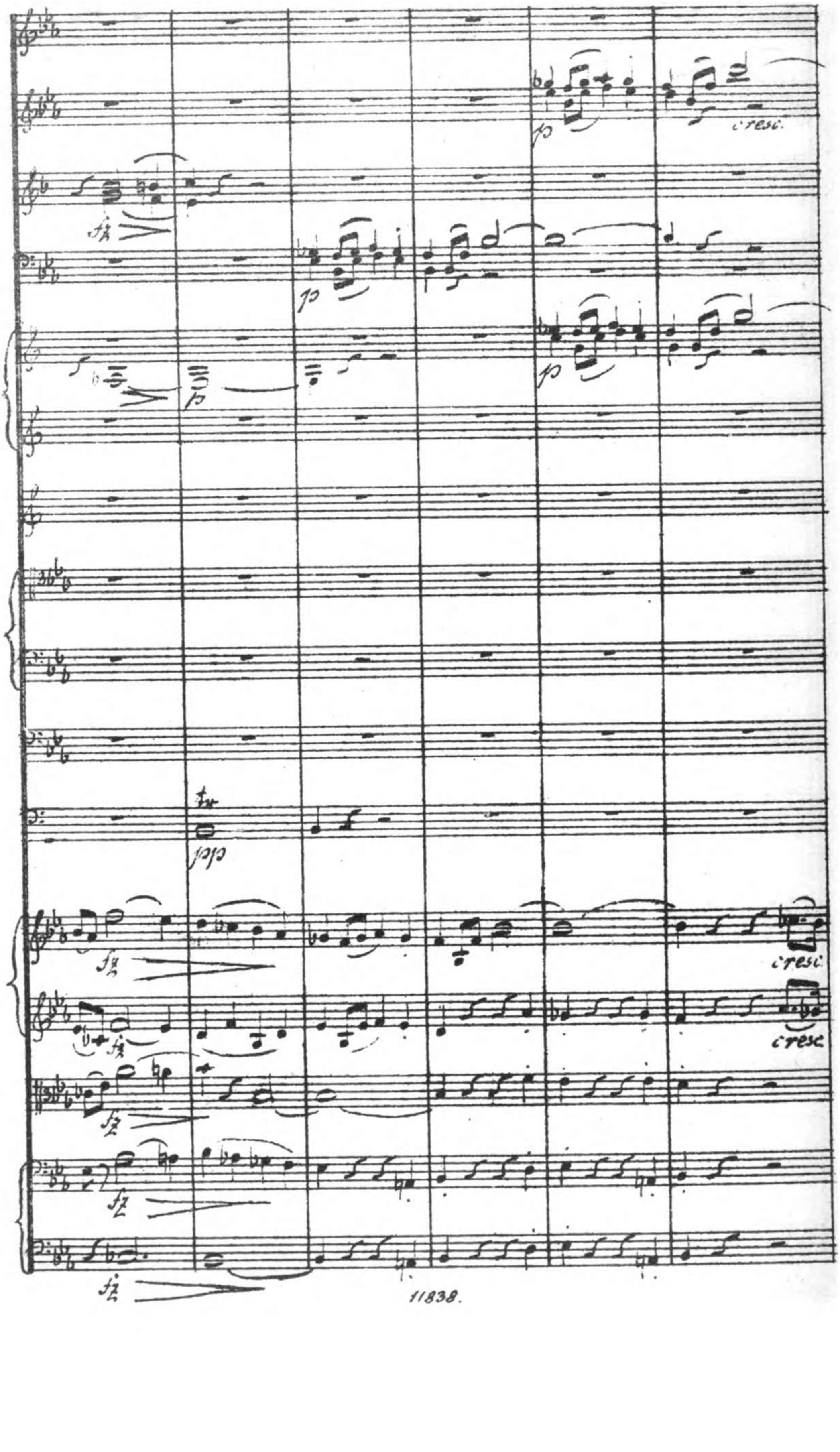
A

11151339



Allegro con spirito. (♩= 116.)

10.



cresc.

cresc.

cresc.

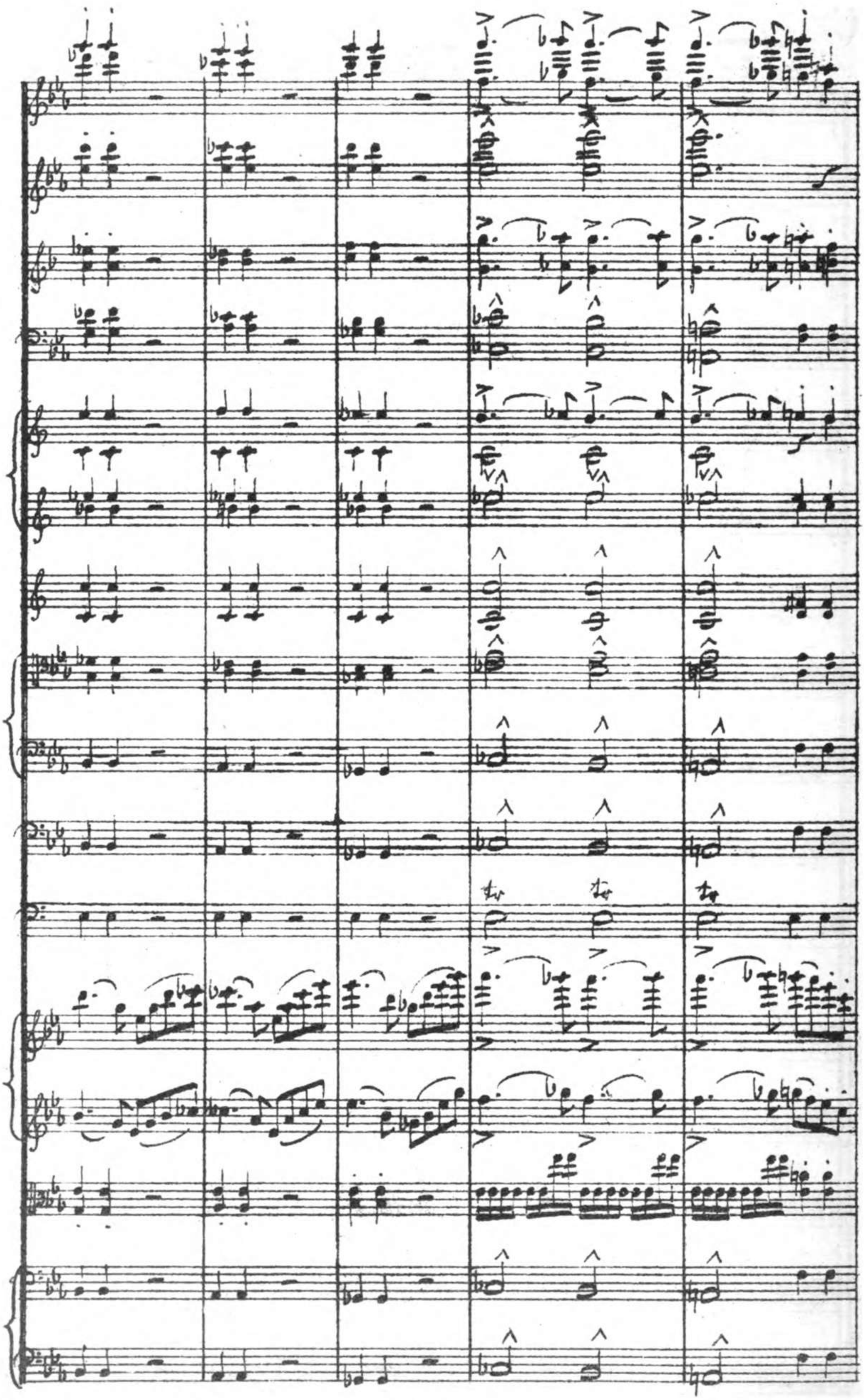
cresc.

cresc.

cresc.

cresc.

B



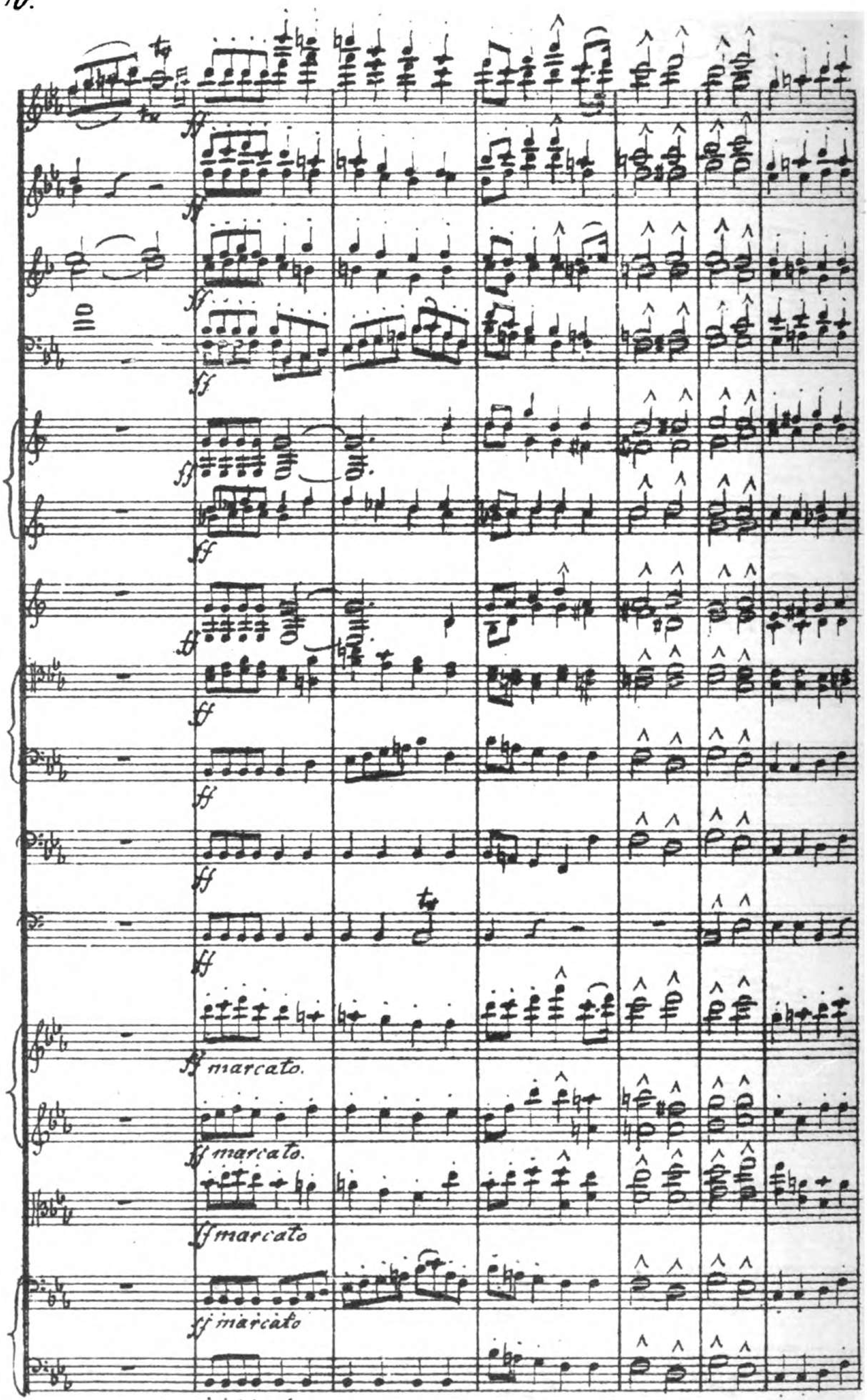
C

fp. leg. e marcato

fp. leg. e marcato

p. marcato.

fp marcato


ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff marcato.
ff marcato.
ff marcato
ff marcato
ff marcato

D

fp

cresc.

molto in B.

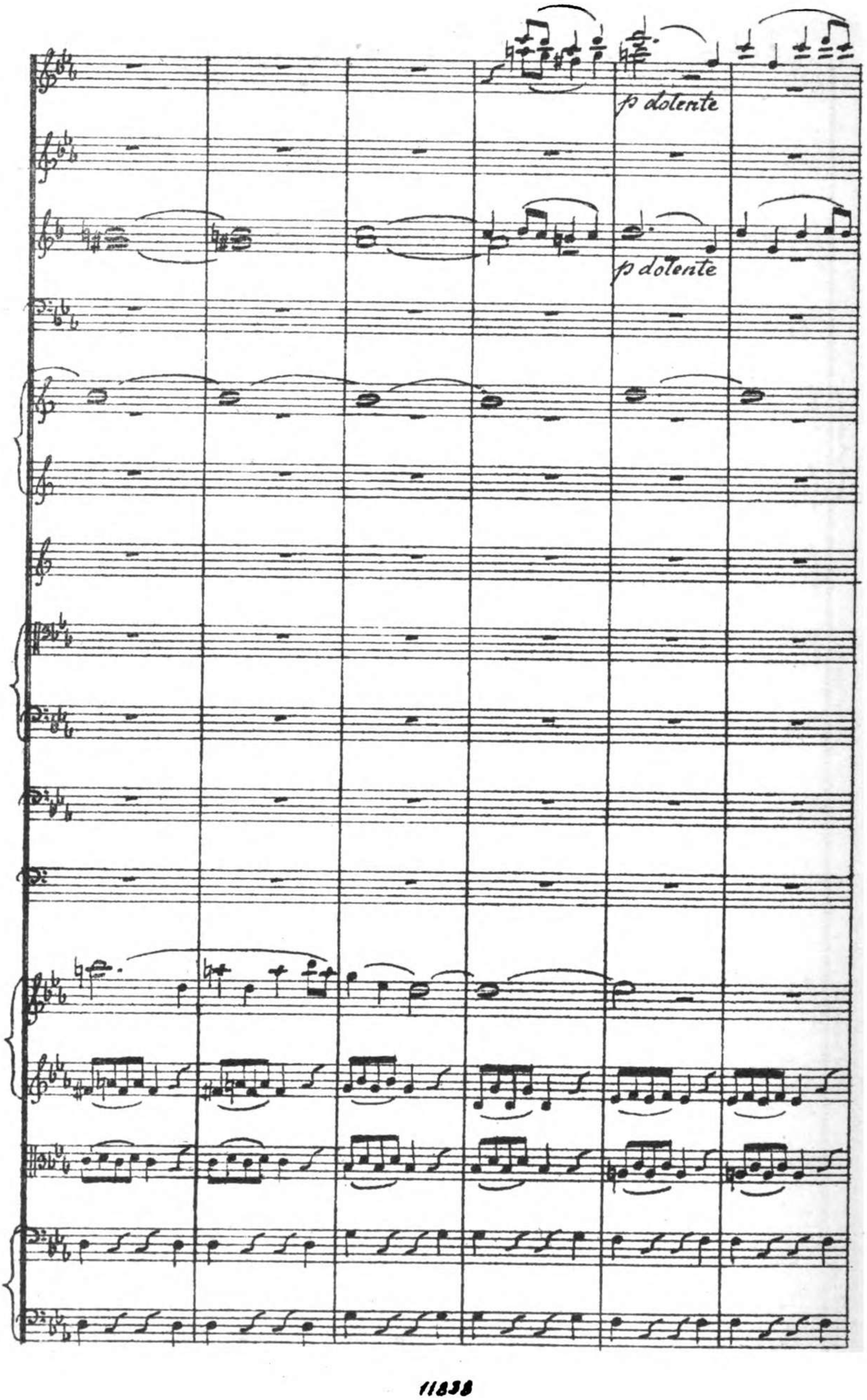
p tranquillo dolente

p tranquillo

p tranquillo

p pizz.

p pizz.


p dolente
p dolente

poco rit.

poco rit.

poco rit.

divisi

poco rit.

poco rit.

poco rit

11631

a tempo

p dolente

a tempo.

a tempo.

a tempo.

divisi

a tempo.

arco

a tempo.

E

poco sostenuto.

pp

ri — — tar —

dim.

ri — — tar —

ri — — tar —

dim.

ri — — tar —

— — — dan — — — do — — — — a tempo.

pp

p

p

— — dan — — — — do — — — — p a tempo.

p

dan — — — — do. — — — — a tempo.

— — dan — — — — do. — — — — a tempo.

p

p

— dan — — — — do. — — — — p a tempo.

pp rit. — — p a tempo

pp p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

F

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

dim. p dol. ppp

G

rit. – a tempo.

dim. rit. pp

dim. pp

sf marcato

dim. rit. pp

dim. pp pp

rit. – – a tempo

pp

pp

rit. – – a tempo.

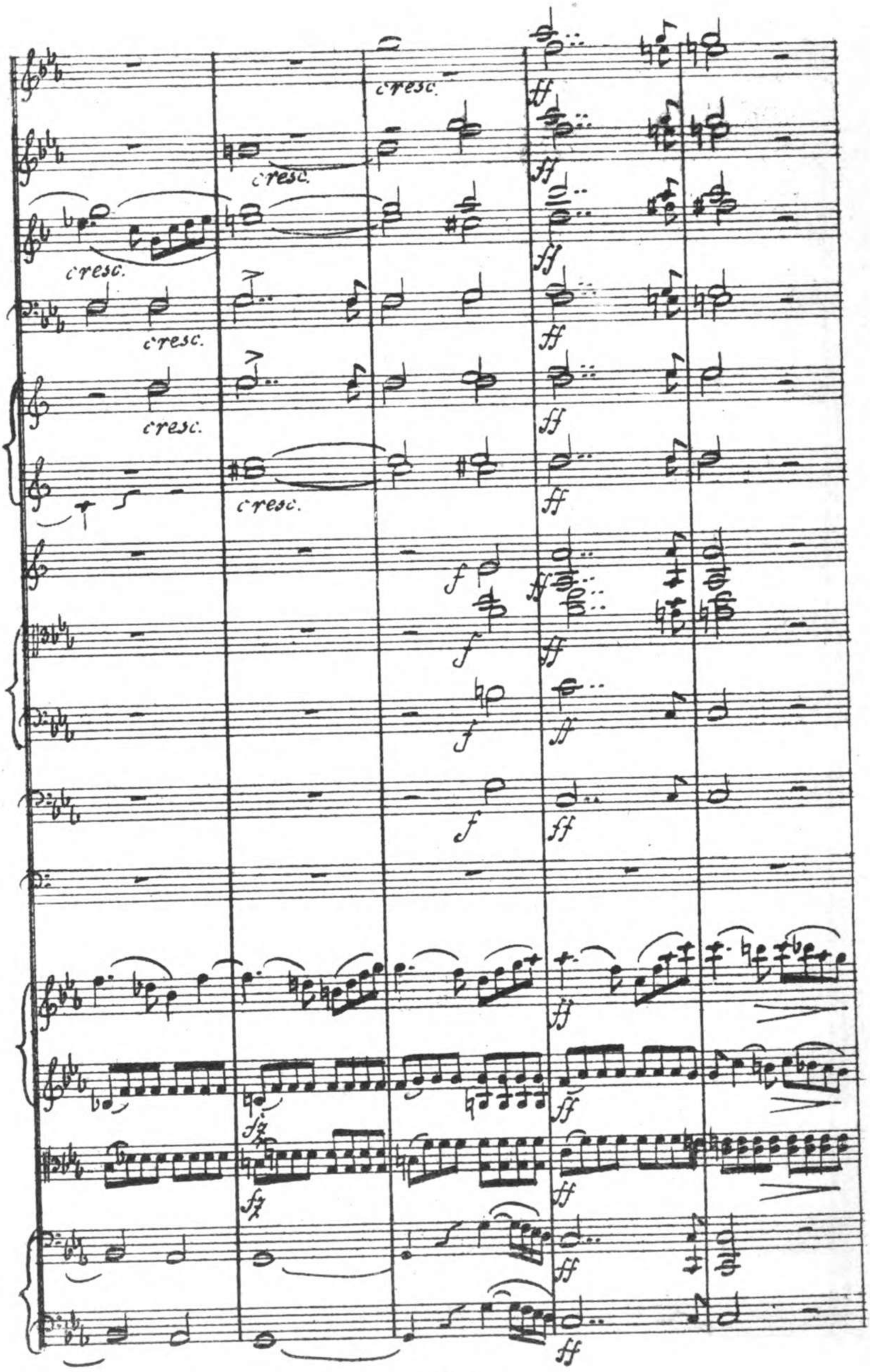
fp cresc.

fp cresc.

dim. pp fp cresc.

dim. rit. pp a tempo cresc.

dim. pp


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
ff
f
fz

H

mf cresc. f

mf cresc. f

mf cresc. f

fz cresc. f

f

uf marcato. cresc. f

cresc. f

cresc. f

cresc.

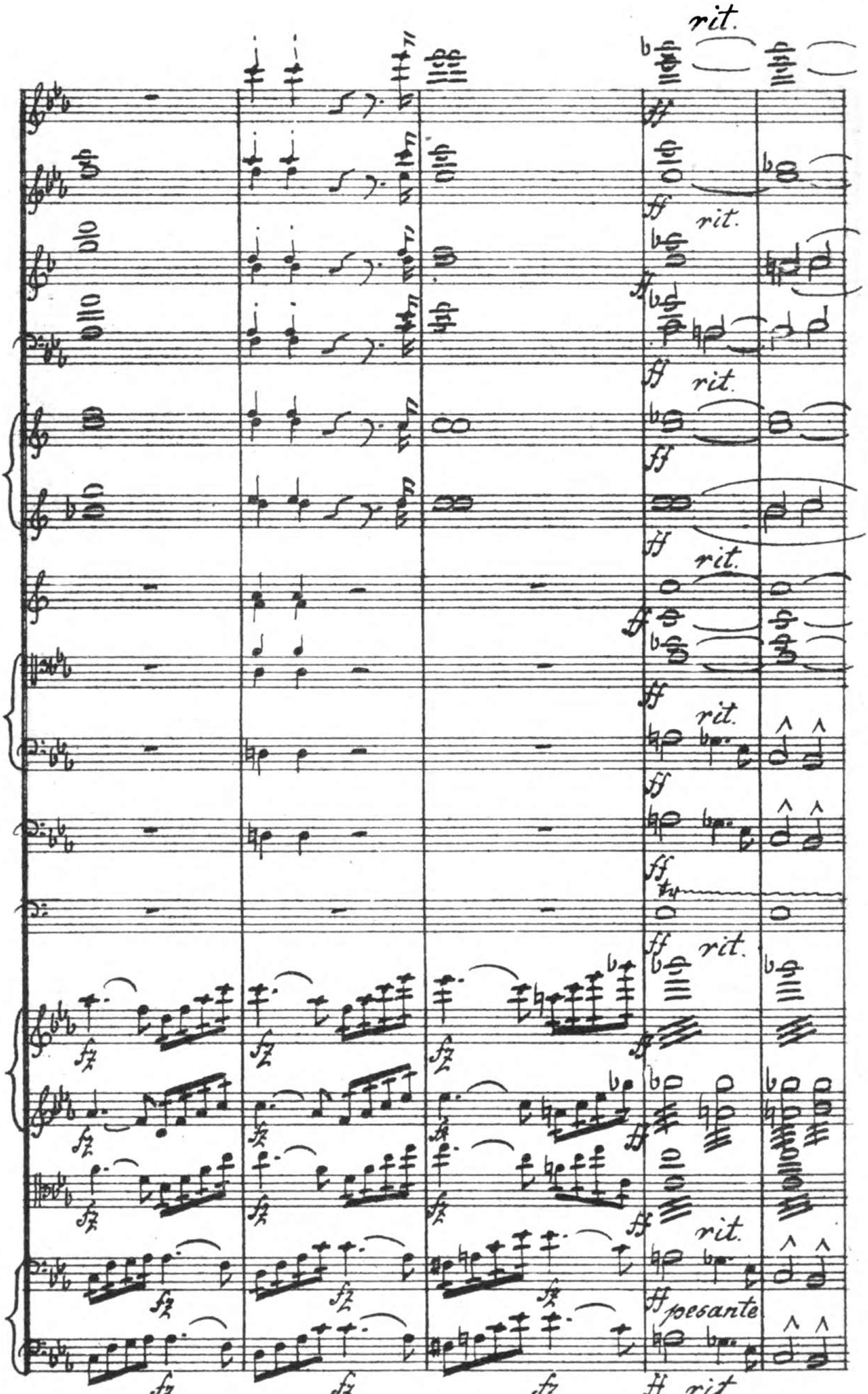
cresc. f

cresc. f

cresc. f

cresc. f

J


rit.
rit.
rit.
rit.
rit.
rit.
rit.
pesante
rit.

poco sostenuto.

dim. pp

dim.

dim.

dim.

dim.

poco sostenuto.

dim.

dim.

poco sostenuto.

poco sostenuto.

p tranquillo.

dim. pp

rit. Tempo I.

rit. rit. Tempo I

rit. Tempo I.

rit. rit. Tempo I.

arco

arco

K

cresc.

cresc.

ff

ff

ff

ff

ff

ff

ff

cresc.

cresc.

ff con fuoco

ff con fuoco

cresc.

ff con fuoco

cresc.

ff con fuoco

cresc.

ff

L

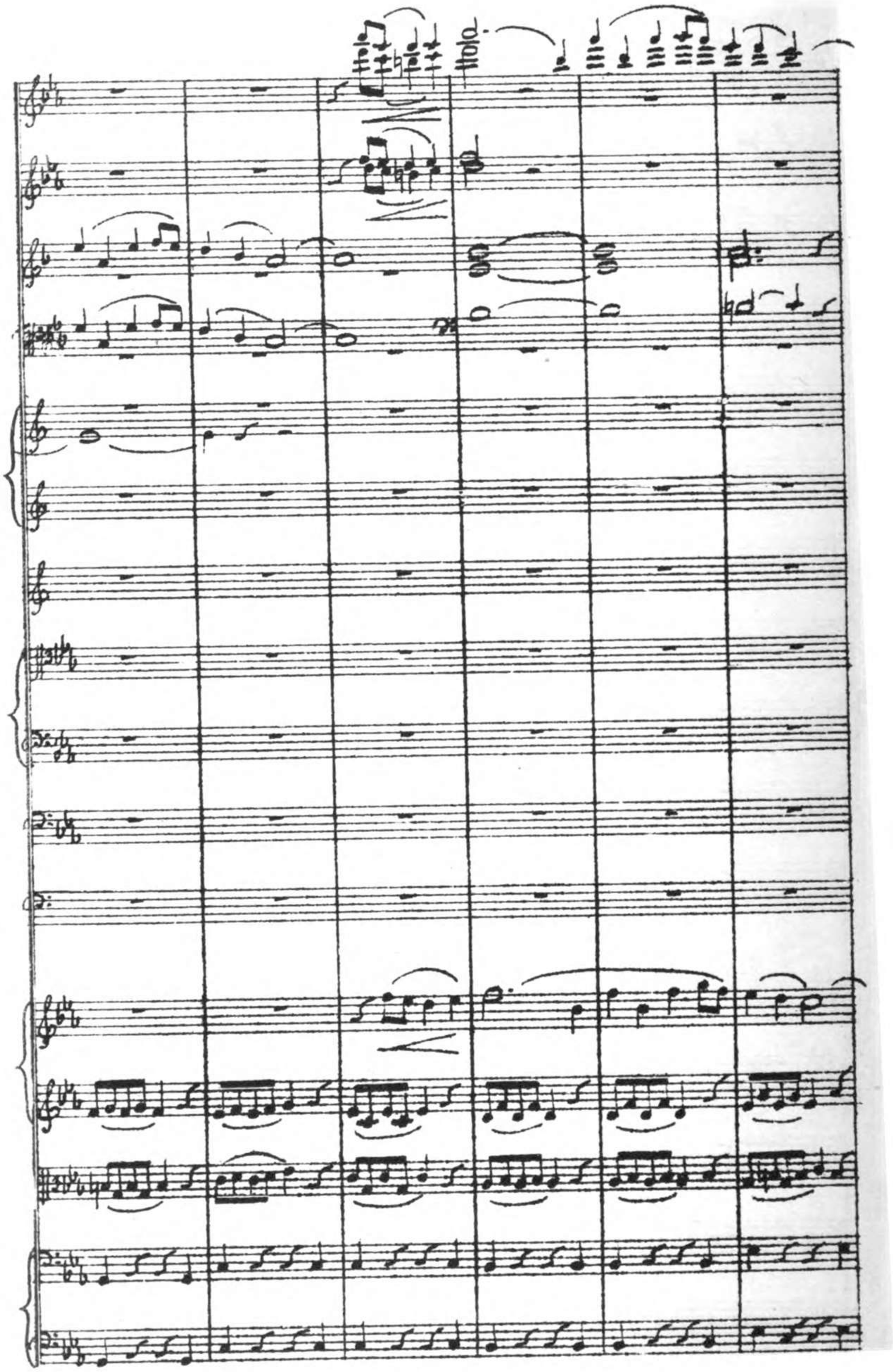
marcato e leggiero

ffmarcato e leggiero

ff

tranquillo.

dolente



M

poco sostenuto.

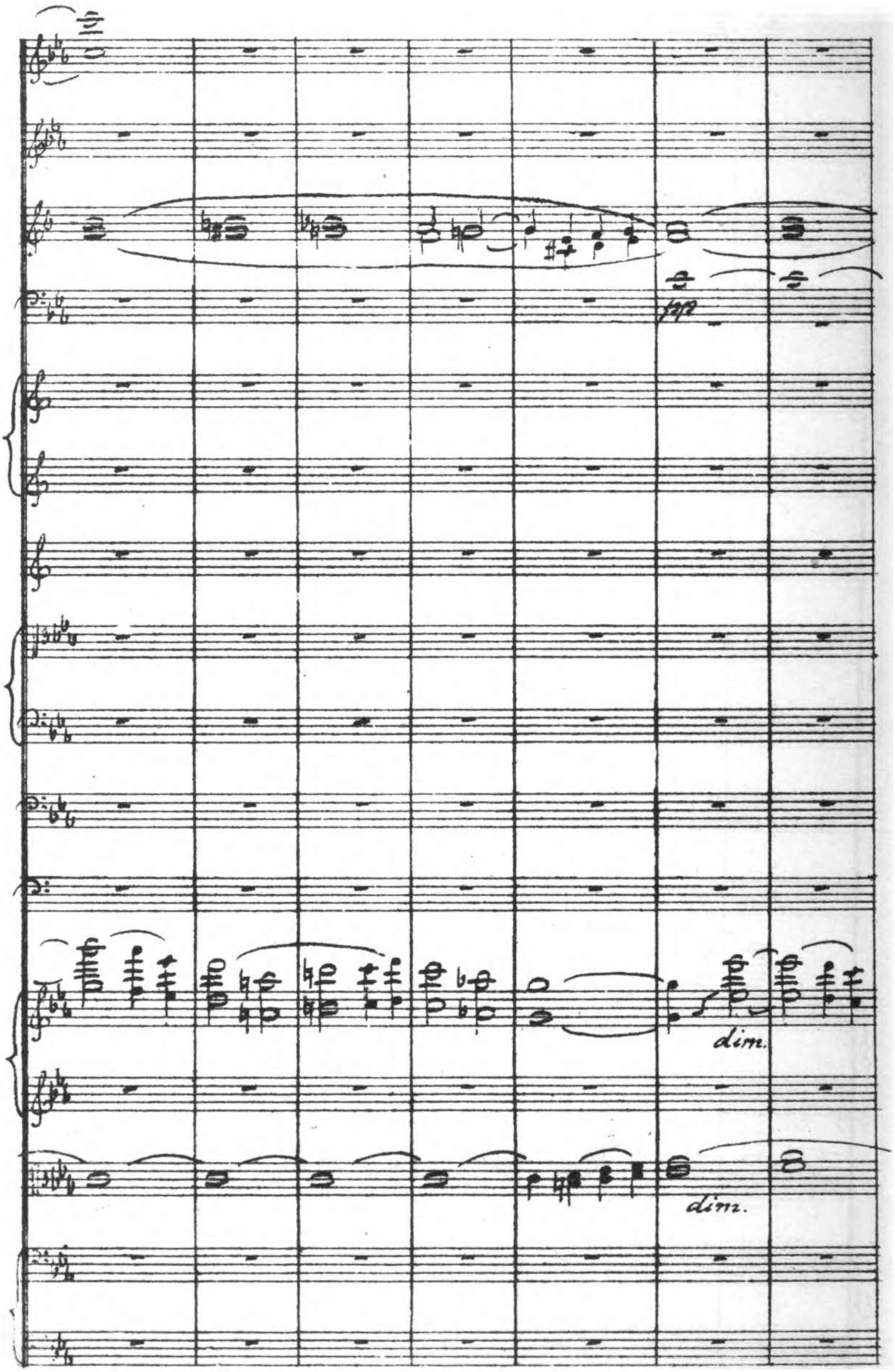
poco sostenuto

poco sostenuto

poco sostenuto

divisi

poco sostenuto.


fzp
dim.
dim.

ritar - - dan - - do

pp

ritar - - dan - - do

in C.

pp dol.

ritar - - dan - - do

ritar - - dan - - do.

ritar - - dan - - do.

N

a tempo

cresc.

cresc.

cresc.

a tempo

a tempo

a tempo

cresc.

parco

rit.

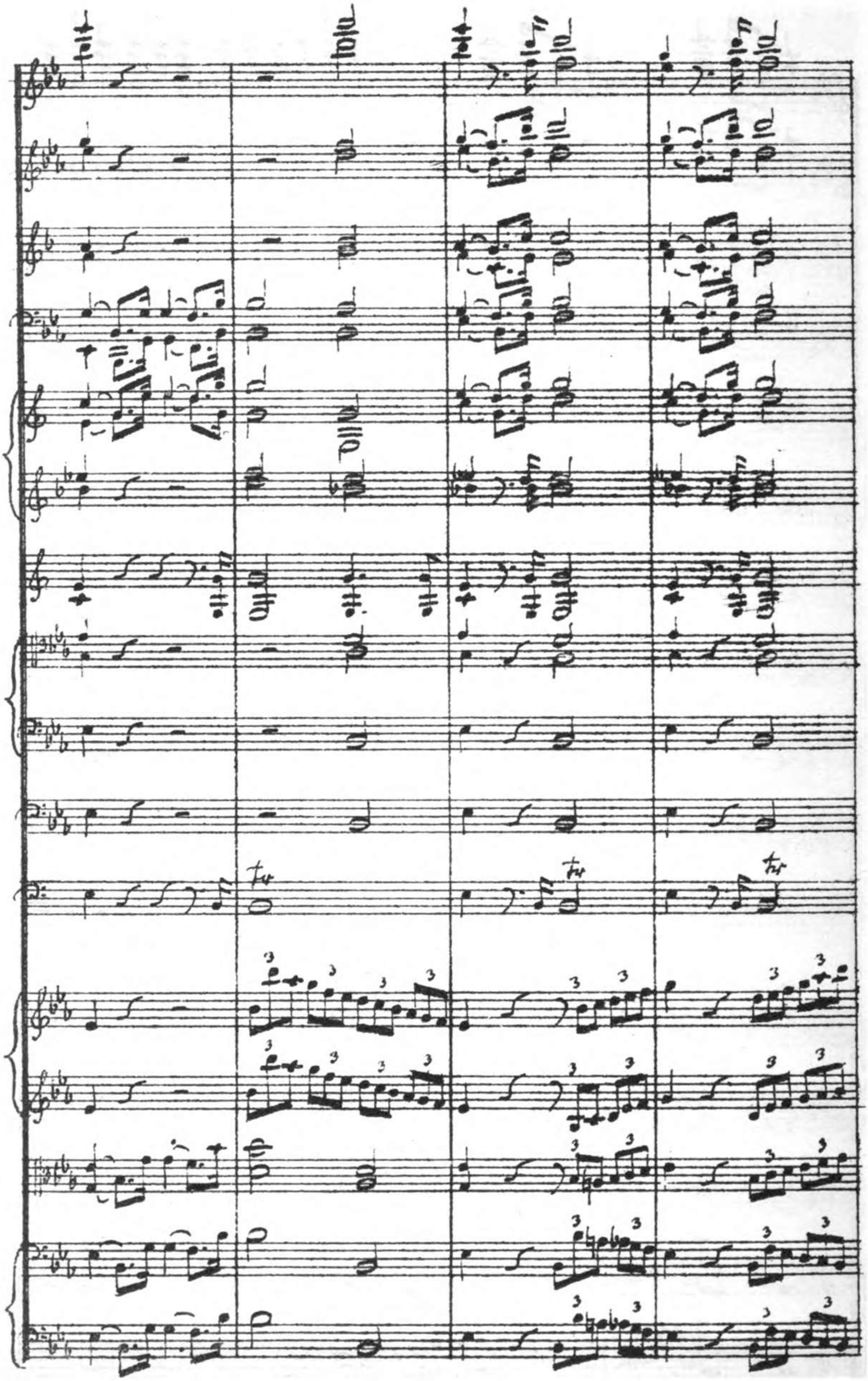
a tempo

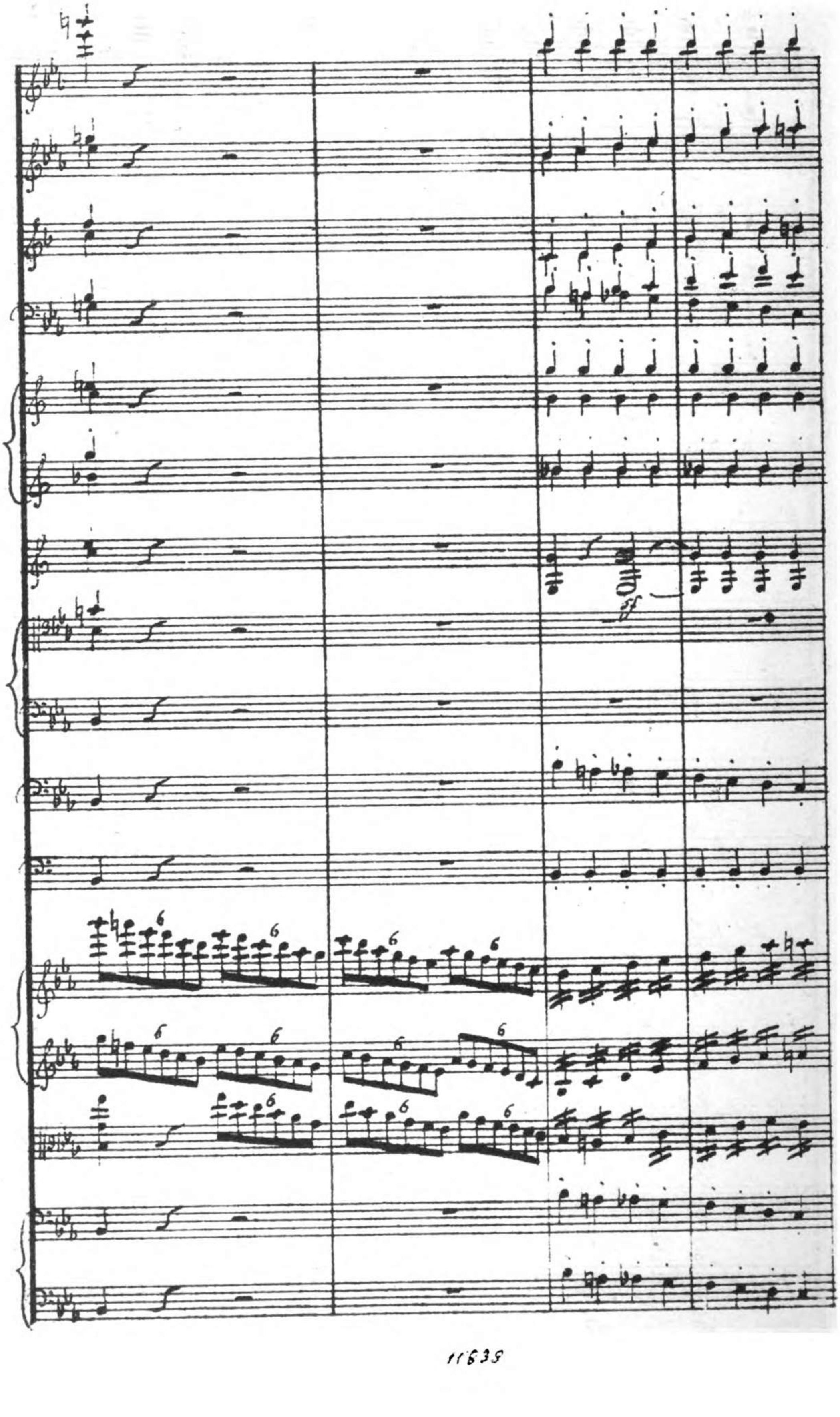
cresc.

arco

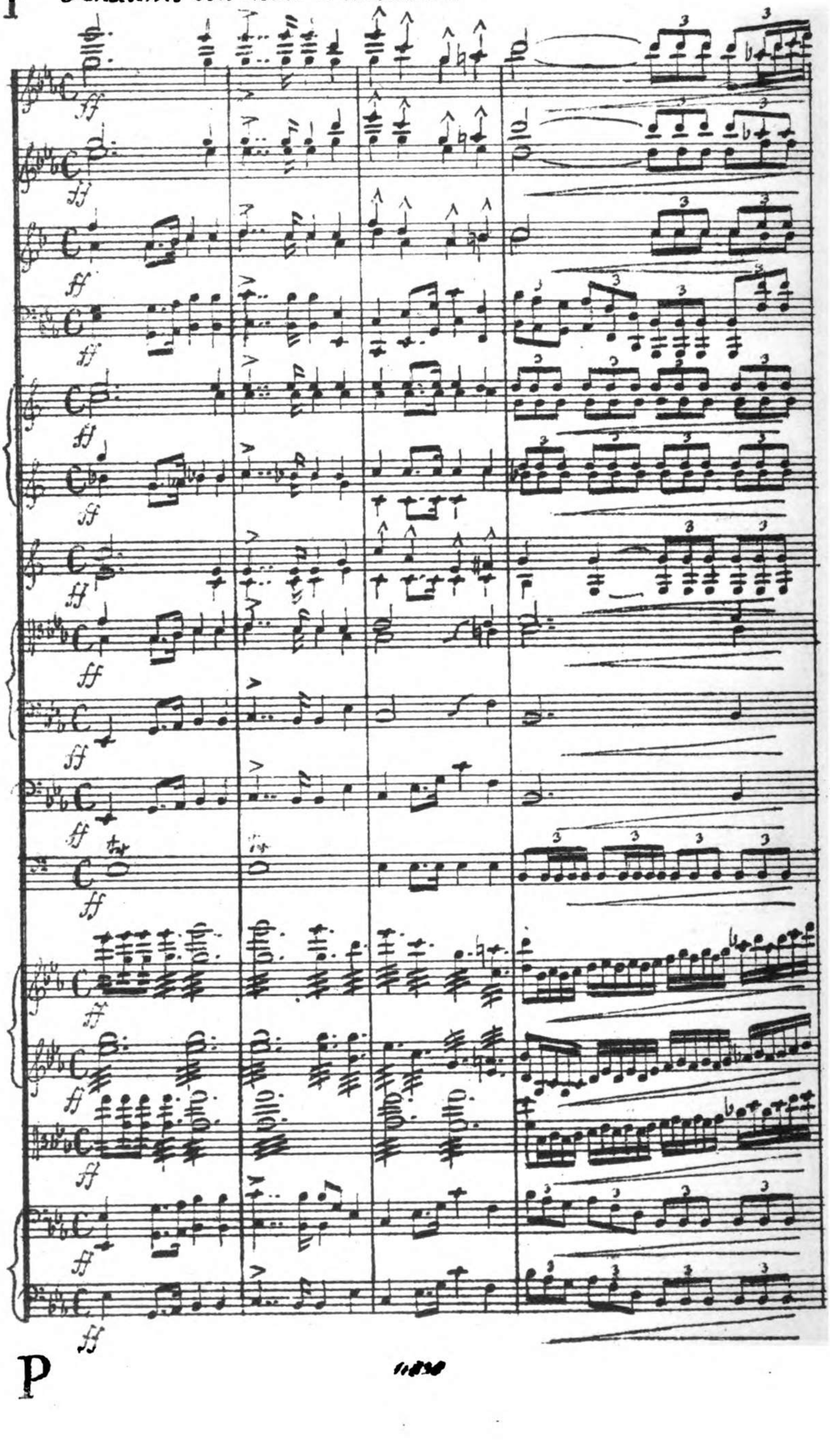
cresc.

0

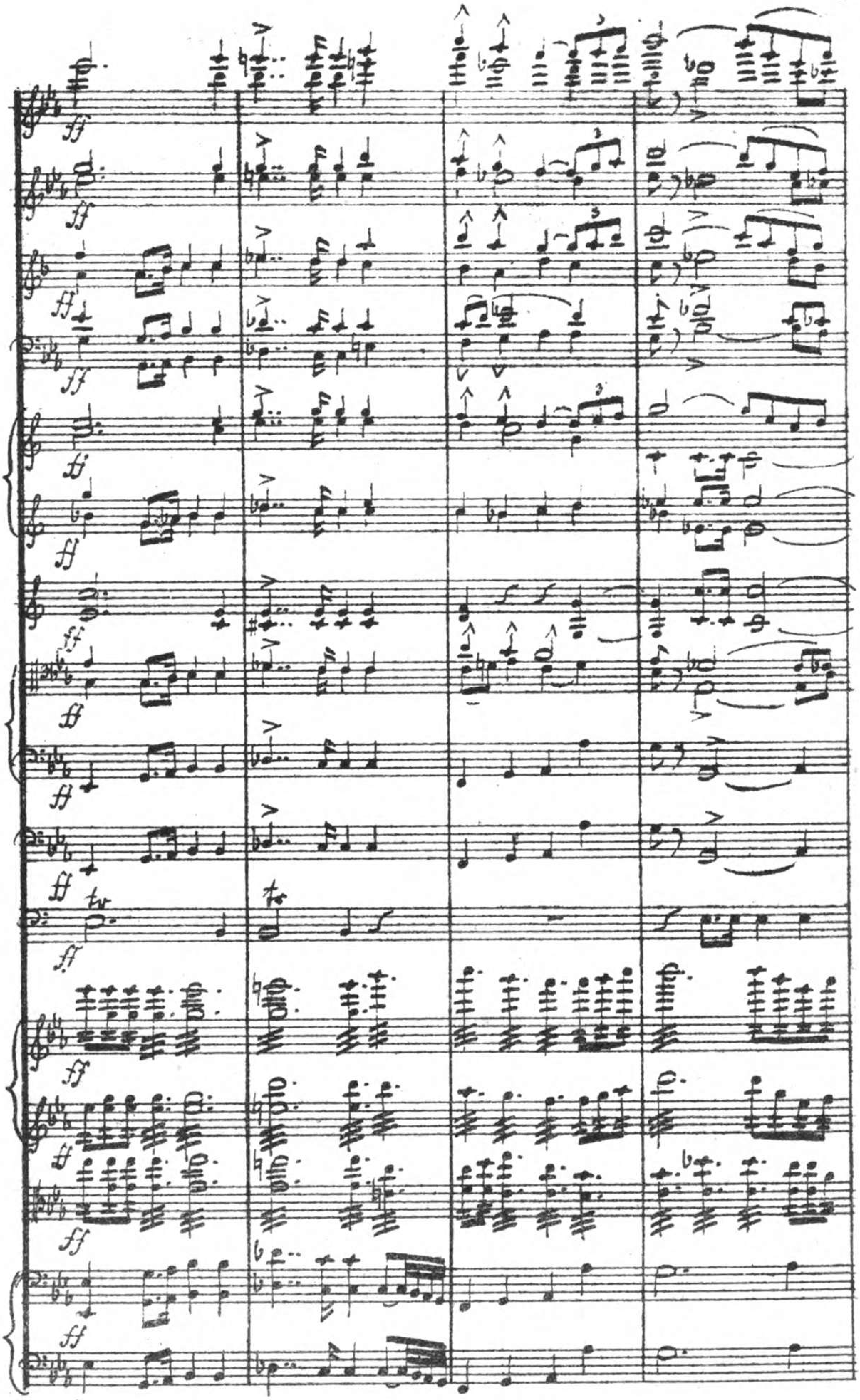




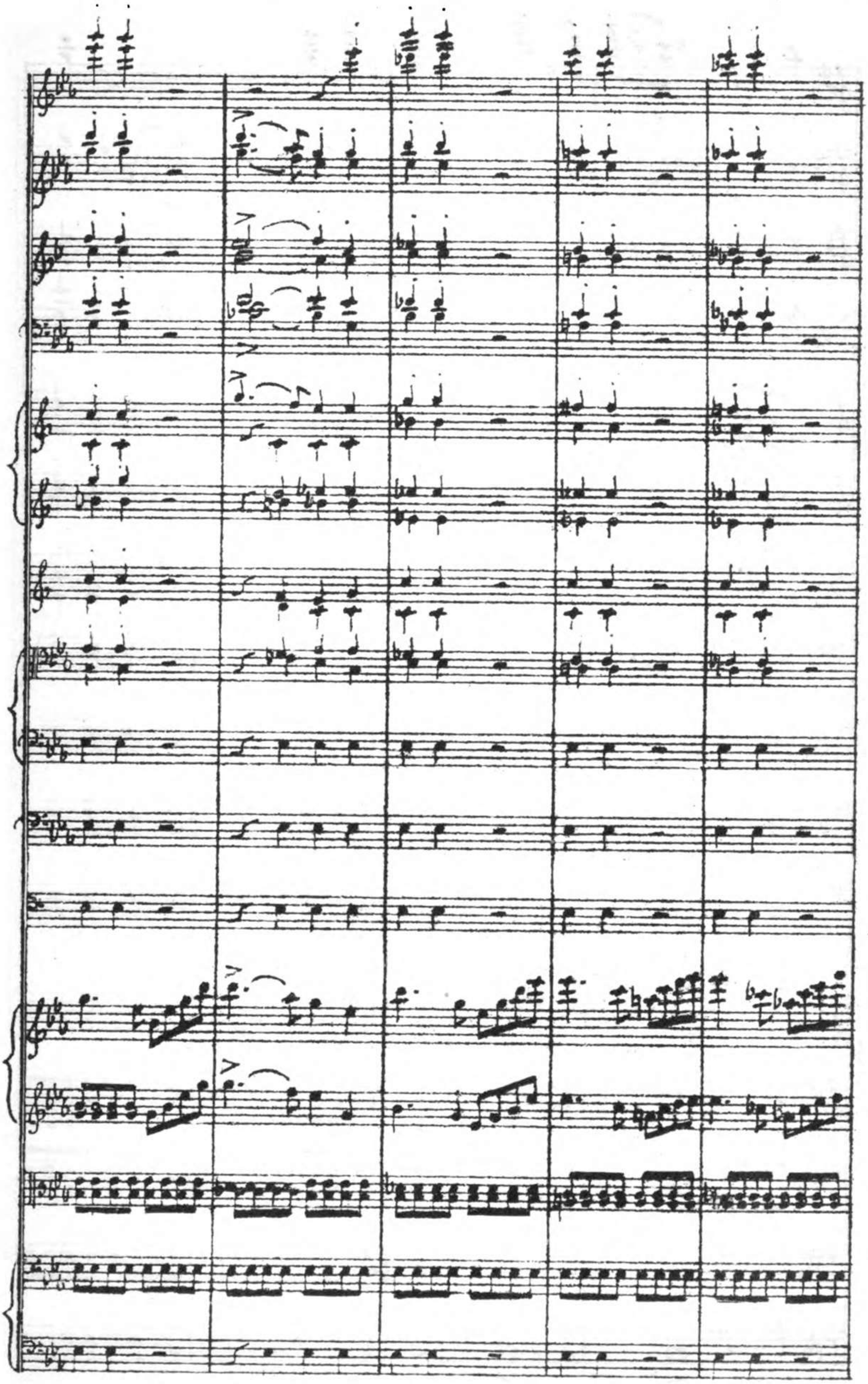
P *Andante con moto e maestoso.*



P


ff
tr

Molto vivace.



11830.

Partituren

im Verlage von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	M	Pf
Bach, C. Ph. Em., No 1. D dur in 8.	3	—
Bargiel, W., Op. 30. C dur. in 8.	15	—
Beethoven, L. van.		
No. 1. C dur. Op. 21. in 4.	3	60
- 2. D dur. - 36. in 4.	5	10
- 3. Es dur. - 55. in 4.	7	50
- 4. B dur. - 60. in 4.	6	30
- 5. C moll. - 67. in 4.	7	80
- 6. F dur - 68. in 4.	6	60
- 7. A dur - 92. in 4.	7	20
- 8. F dur. - 93. in 4.	5	10
- 9. D moll. - 125. in 4.	21	—
Dieselben complet in 3 Bänden.	70	20
Ellerton, J. L.		
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12	—
Gade, Niels W.		
No. 2. E dur. Op. 10. in 8.	15	—
- 3. A moll. Op. 15. in 8.	15	—
- 5. D moll. Op. 25. in 8.	15	—
- 7. F dur. Op. 45. in 8.	18	—
Goltermann, G., Op. 20. A moll. (geschrieben).	n. 30	—
Gouvy, Th., No. 2. F dur. Op. 12. in 8.	n. 9	60
Haydn, Joseph.		
No. 1. Es dur. in 8.	4	—
- 2. D dur. in 8.	4	—
- 3. Es dur (Mit dem Paukenschlage) in 8.	4	—
- 4. D dur. in 8.	4	—
- 5. D dur. in 8.	4	—
- 6. G dur. in 8.	4	—
- 7. C dur. in 8.	4	—
- 8. B dur. in 8.	4	—
- 9. C moll. in 8.	4	—
- 10. D dur. in 8.	4	—
- 11. G dur (Militair). in 8.	4	—
- 12. B dur. in 8.	4	—
- 13. G dur in 8.	4	—
- 14. D dur in 8.	4	—
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.**	n. 9	—
—— Zweiter Band. No. 7—12. **Roth cartonnirt.**	n. 10	50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben).	n. 24	—
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben).	n. 26	—
Lindblad, A .F., Op. 19. C dur (geschrieben).	n. 24	—
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12	—
- 2. Tasso. Lamento e Trionfo.	6	—

	M
Liszt, Fr., Symphonische Dichtungen in 8.	
No. 3. Les Préludes (nach Lamartine).	
- 4. Orphée	
- 5. Prométhée	
- 6. Mazeppa (nach V. Hugo)	
- 7. Fest-Klänge	
- 8. Héroïde funèbre	
- 9. Hungaria	1
- 10. Hamlet	
- 11. Hunnenschlacht (nach Kaulbach)	
- 12. Die Ideale (nach Schiller)	
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata	
Symphonie zu Dante's Divina Commedia in 8.	1
Mendelssohn Bartholdy, Felix. Neue Ausgabe.	
No. 1. C moll. Op. 11. in 4.	n.
- 3. A moll. Op. 56. (Schottische). in 4.	n.
- 4. A dur. Op. 90. in 4.	n.
- 5. D moll. (Reformations-) Symphonie Op. 107.	n.
Dieselben complet in 1 broch. Bande.	n. 2.
—— No. 2. B dur. (Symphonie-Cantate. Lobgesang). Op. 52. in 4.	1
Mozart, W. A.	
No. 1. D dur (Ohne Menuett). in 8.	
- 2. G moll. in 8.	
- 3. Es dur. in 8.	
- 4. C dur (Mit der Fuge). in 8.	
- 5. D dur. in 8.	
- 6. C dur. in 8.	
- 7. D dur. in 8.	
- 8. D dur. in 8.	
- 9. D dur. in 8.	
- 10. C dur. in 8.	
- 11. B dur. in 8.	
- 12. G dur. in 8.	3
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à	n. 9
Onslow, G., No. 3. F moll. (geschrieben).	n. 21
Reinecke, Carl, Op. 79. A dur. in 8.	12
Reinthaler, Carl, Op. 12. D dur. in 8.	n. 15
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.	15
Schubert, Franz, No. 1. C dur. in 8.	30
Schumann, Robert, No. 1. B dur. Op. 38. in 8.	15
No. 4. D moll. Op. 120. in 8.	12
Street, Joseph, No. 1. Es dur. Op. 4. in 8.	18
No. 2. D dur. Op. 14. in 8.	23
Veit, H., Op. 49. E moll. in 8.	15

Ouverturen für Orchester.

	M	Pf
Bargiel, W., Op. 16. Prometheus in 8.	6	—
Beethoven, L. van.		
No. 1. Coriolan. C moll. Op. 62. in 4.	3	30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3	60
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. in 4.	4	80
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. in 4.	5	10
- 5. C dur. Op. 115. (Zur Namensfeier). in 4.	3	30
- 6. König Stephan. Es dur. Op. 117. in 4.	3	—
- 7. C dur. Op. 124. (Die Weihe des Hauses). in 4.	4	20
- 8. Prometheus. C dur. Op. 43. in 4.	2	70
- 9. Fidelio (Leonore). E dur. Op. 72. in 4.	3	—
- 10. Egmont. F moll. Op. 84. in 4.	2	70
- 11. Ruinen von Athen. G dur. Op. 113. in 4.	2	40
Dieselben complet in 1 broch. Bande.	35	40
Cherubini, L.		
No. 1. Ali Baba. in 8.	4	—
- 2. Abenceragen. in 8.	4	—
- 3. Medea. in 8.	4	—
- 4. Der Wasserträger. in 8.	4	—
- 5. Elise. in 8.	4	—
- 6. Faniska. in 8.	4	—
- 7. Lodoiska. in 8.	4	—
- 8. Anacreon. in 8.	4	—
- 9. Der portugiesische Gasthof. in 8.	4	—
Gade, Niels W.		
—— Op. 14. C dur. No. 3. (geschrieben).	n. 9	80
—— Hamlet. C moll. Op. 37. in 8.	5	—
—— Nachklänge von Ossian. A moll. in 8.	4	50
Hiller, Ferd., Op. 32. D moll. (geschrieben).	n. 9	—
Holstein, Fr. v., Der Haideschacht Op. 22. in 8.	4	50
Joachim, J., Hamlet. Op. 4. (geschrieben).	n. 18	—

	M
Mendelssohn Bartholdy, Felix. Neue Ausgabe.	
No. 1. Hochzeit des Camacho. Op. 10. E dur. in 4.	n. 3
- 2. Sommernachtstraum. Op. 21. E dur. in 4.	n. 4
- 3. Fingalshöhle (Hebriden). Op. 26. H moll. in 4.	n. 3
- 4. Meeresstille und glückliche Fahrt. Op. 27. D dur. in 4.	n. 3
- 5. Märchen von der schönen Melusine. Op. 32. in 4.	n. 3
- 6. Paulus. Oratorium. Op. 10. E dur. in 4.	n. 4
- 7. Athalia. Op. 74. F dur. in 4.	n. 6
- 8. Heimkehr aus der Fremde. Op. 89. A dur. in 4.	n. 4
- 9. Ruy Blas. Op 95. C moll. in 4.	n. 3
- 10. Trompeten-Ouverture. Op. 101. C dur. in 4.	n. 3
Dieselben complet in 1 broch Bande.	n. 30
Reinecke, Carl.	
Der vierjährige Posten. Op. 45. in 8.	4
Dame Kobold. Op. 51. in 8.	4
König Manfred. Op. 93. in 8.	6
Schumann, Robert, Manfred. Op. 115. in 8.	6
Street, J., Die beiden Veroneser. Op. 8. in 8.	5
Thalberg, S., Florinda. (geschrieben)	n. 8
Taubert, Der Sturm. Op. 13 in 4.	6
Vierling, G., Die Hermannsschlacht. Op. 31 in 8.	6
Wagner, R., Vorspiel zu Tristan und Isolde in 4.	2
—— Vorspiel zu der Oper Lohengrin in 4.	2
—— Eine Faustouverture. in 8.	6

Druck von Breitkopf & Härtel in Leipzig.