

Fantasie: La Caccia

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

A musical score for 'Fantasie: La Caccia' by Thomas Morley. The score consists of eight staves of music for two voices. The key signature is one flat (B-flat), and the time signature varies between common time and 6/2 time. The vocal parts are labeled 'Cantus' and 'Contratenor'. The music features various note values including eighth and sixteenth notes, with several grace notes and slurs. Measure numbers 1 through 30 are indicated above the staves. The score is from 'The First Booke of Canzonets to Two Voyces' (1595).

Fantasie: La Caccia

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

A single melodic line on five staves of musical notation. The key signature is one flat, and the time signature varies between common time and 6/8. Measure numbers 1 through 30 are indicated on the left side of each staff. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns. Measures 11-13 show eighth-note patterns. Measures 14-16 show eighth-note patterns. Measures 17-19 show eighth-note patterns. Measures 20-22 show eighth-note patterns. Measures 23-25 show eighth-note patterns. Measures 26-28 show eighth-note patterns. Measures 29-30 show eighth-note patterns.

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Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5



10



15



20



25



30

