

Fantasie: La Caccia

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a single voice part in C major, common time. It consists of 36 measures across eight staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps and naturals). Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

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Tenor (part 2 of 2)

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5

10

15

20

25

30

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2