

Schraneß. II.  
38. Fäch. 34. Lage  
No: 35. *Sinfonia*  
*Fantasic*  
oVv. Oboi, Corni, Vlae. B.  
10. St.



Musica
2392
Q. 76



32 A



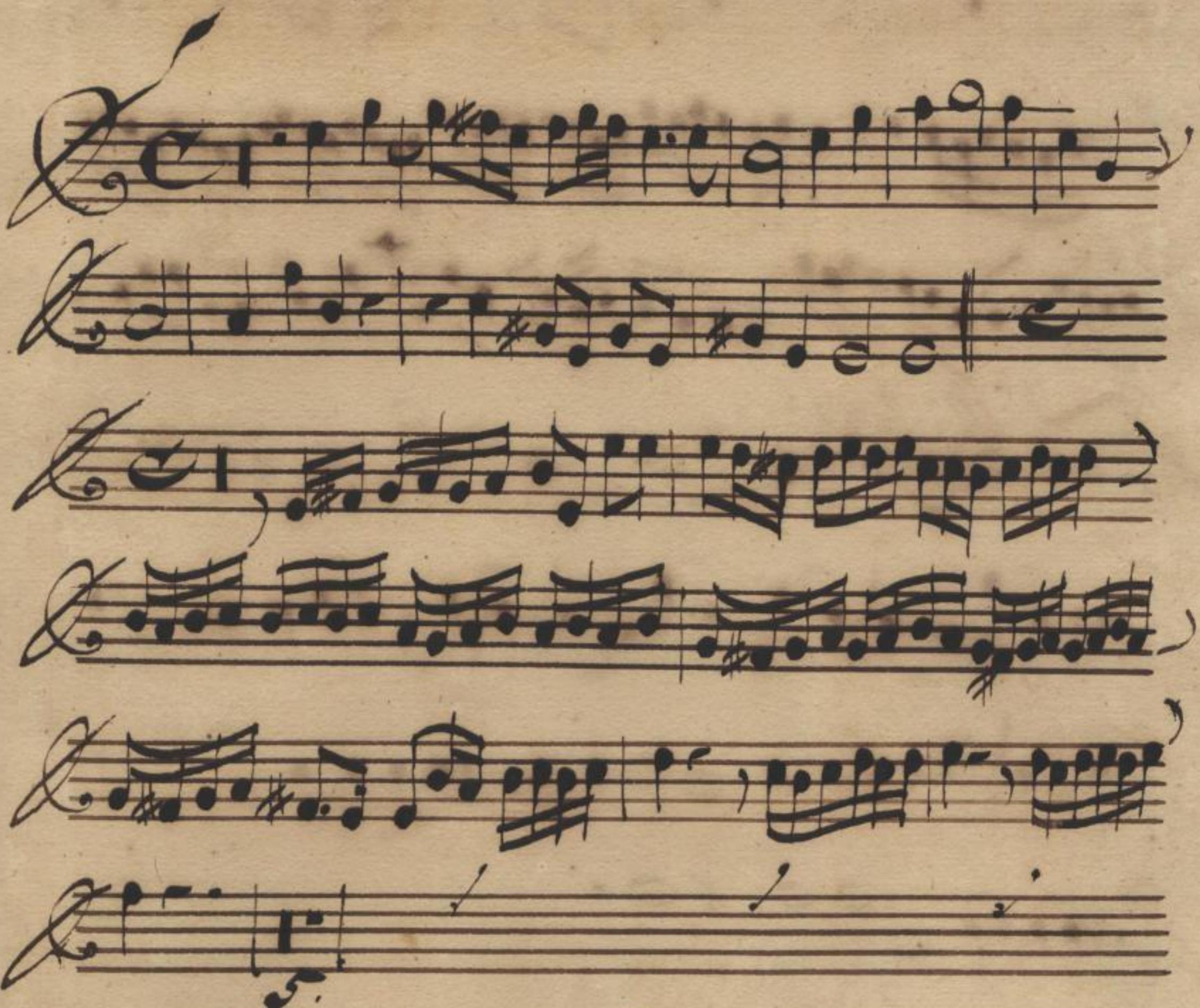


(  
2  
—  
Q | 24)

Mus. 2392 - Q - 76

2.

Partie A 6. obg  
Violin Prim

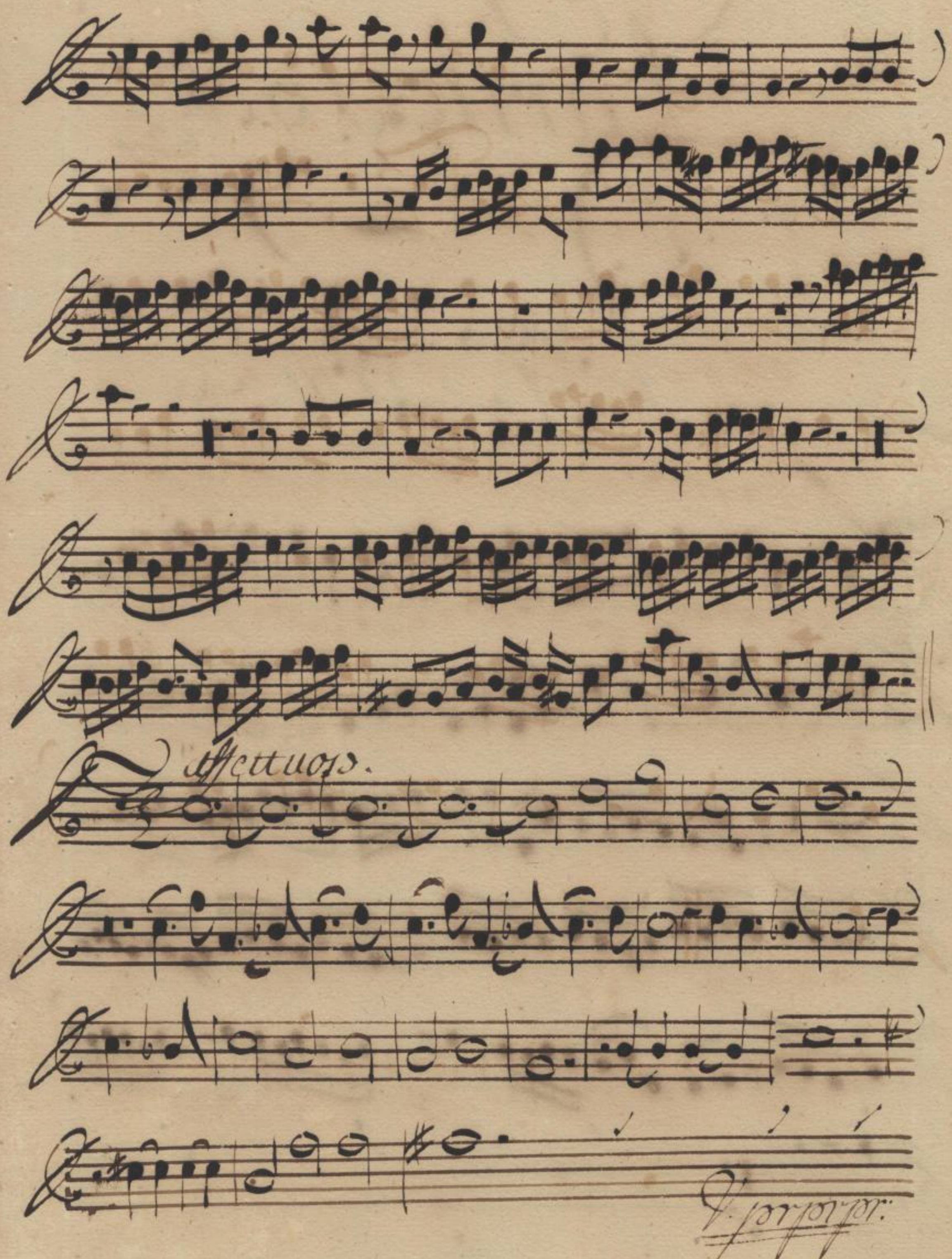


(8<sup>x</sup> 1551)

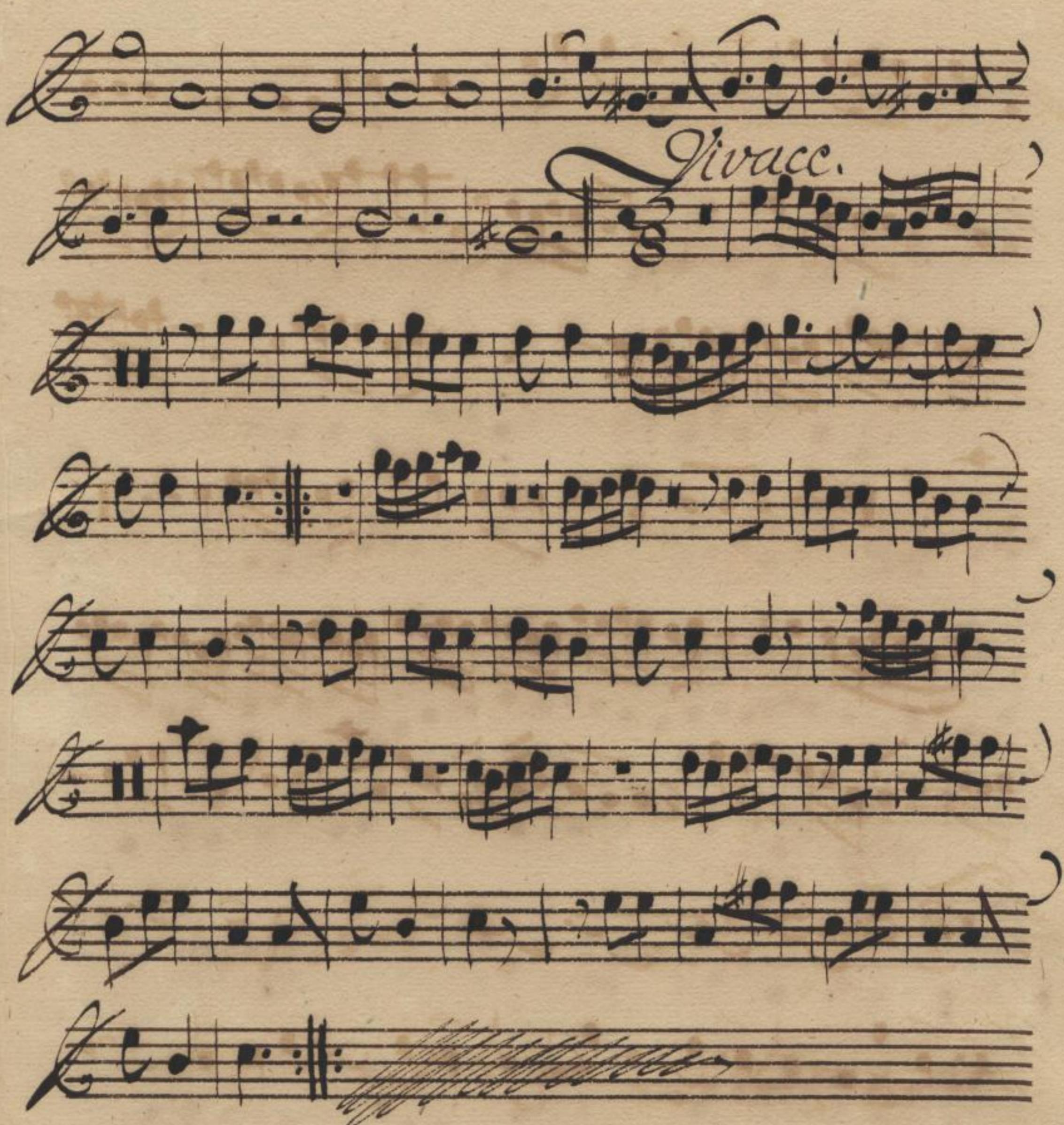
Mus. 2392-Q-76

Sächs.  
Landes-  
Bibl.

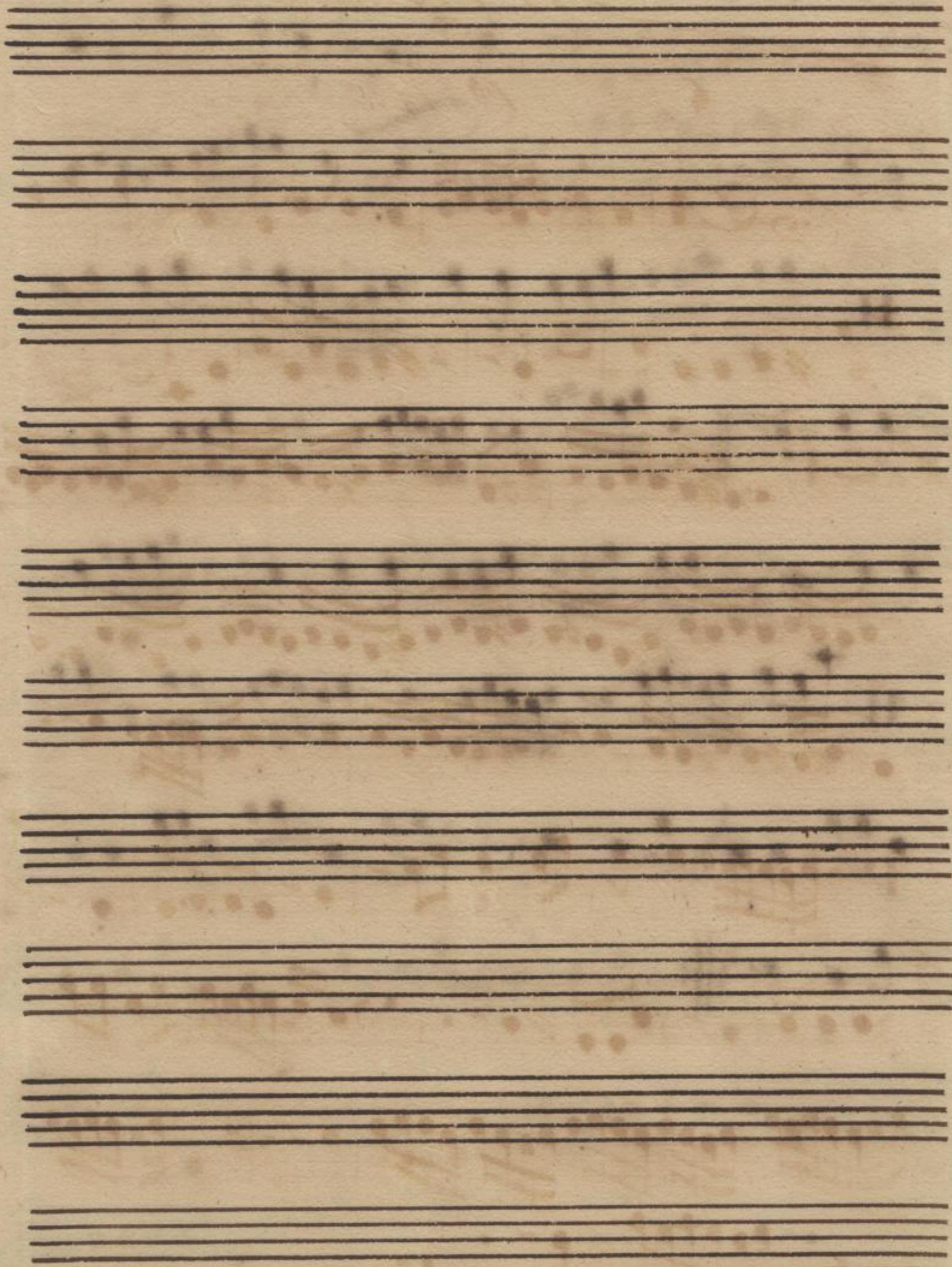
56



67



44  
78



3.

# Partie dö.

Violin: Q.<sup>do</sup>.

The musical score consists of eight staves of handwritten notation for violin. The notation uses standard musical symbols like note heads and stems, though some appear slightly irregular or stylized. The staves are separated by vertical bar lines, indicating measures. The music is in common time, as indicated by the 'Q.' at the beginning of the first staff.

(H x 1551)

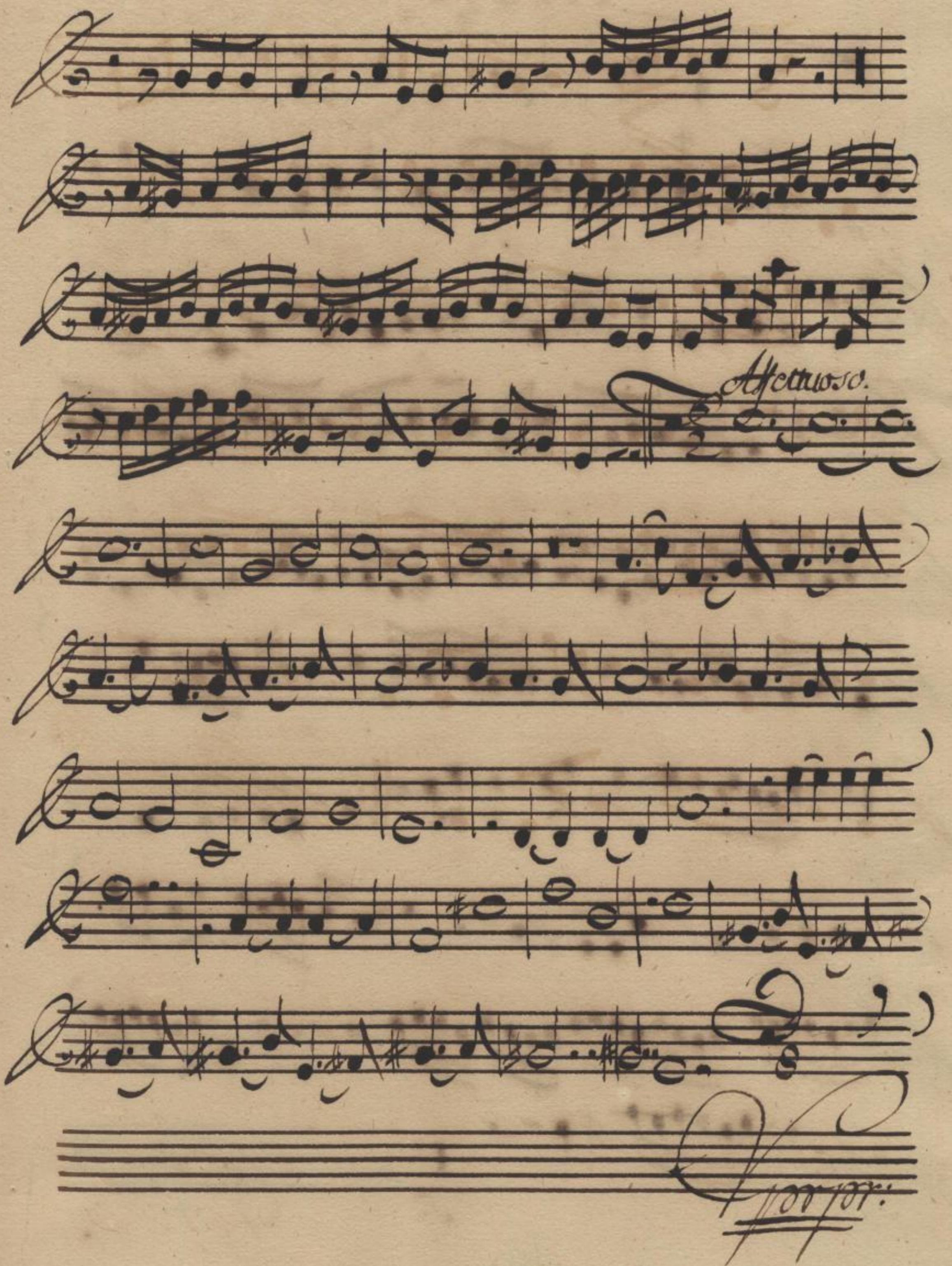
Mus. 2392-Q-76



72 8

9

Q.m:



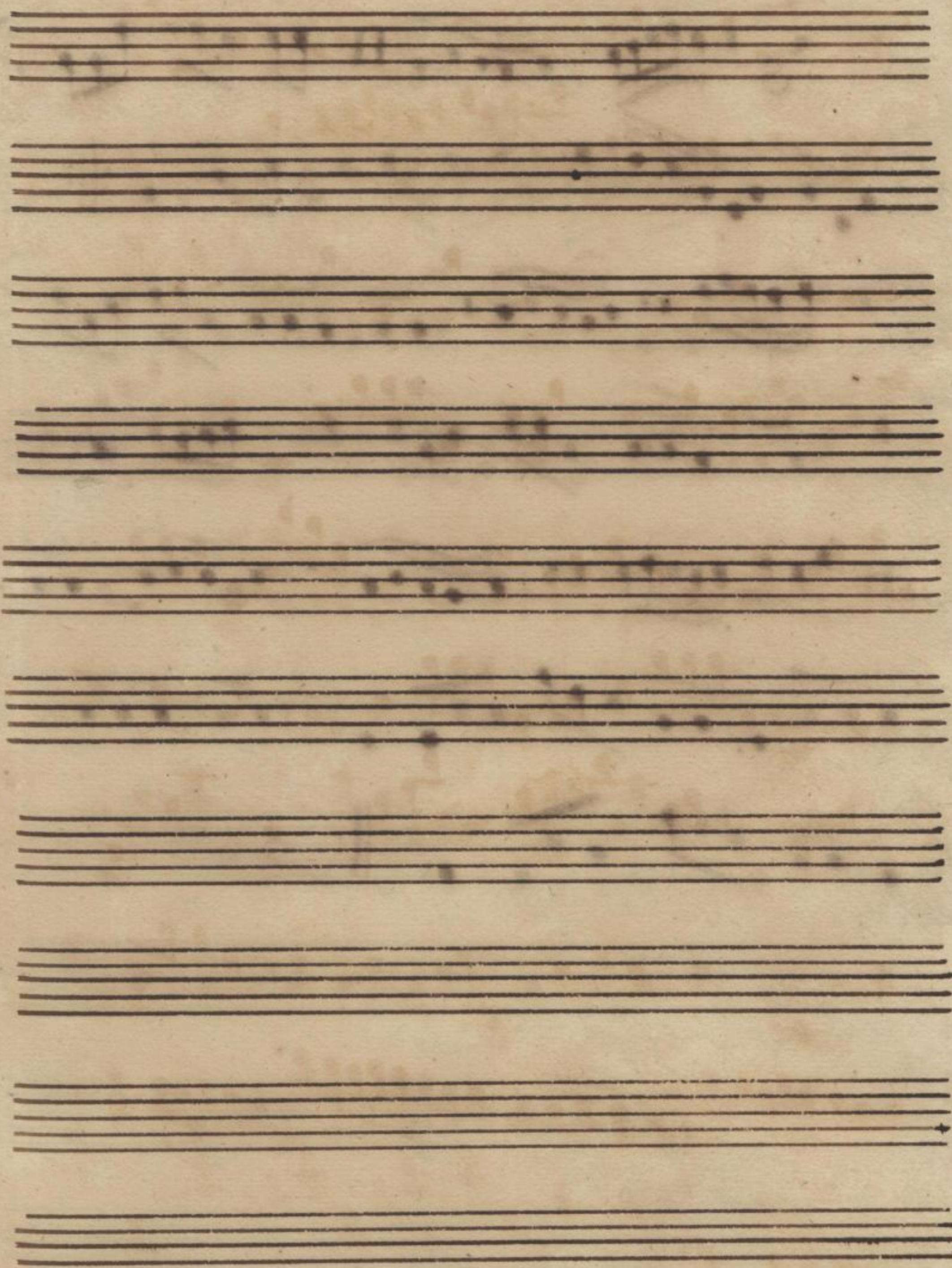
9-40-

*Der  
Divacc.*



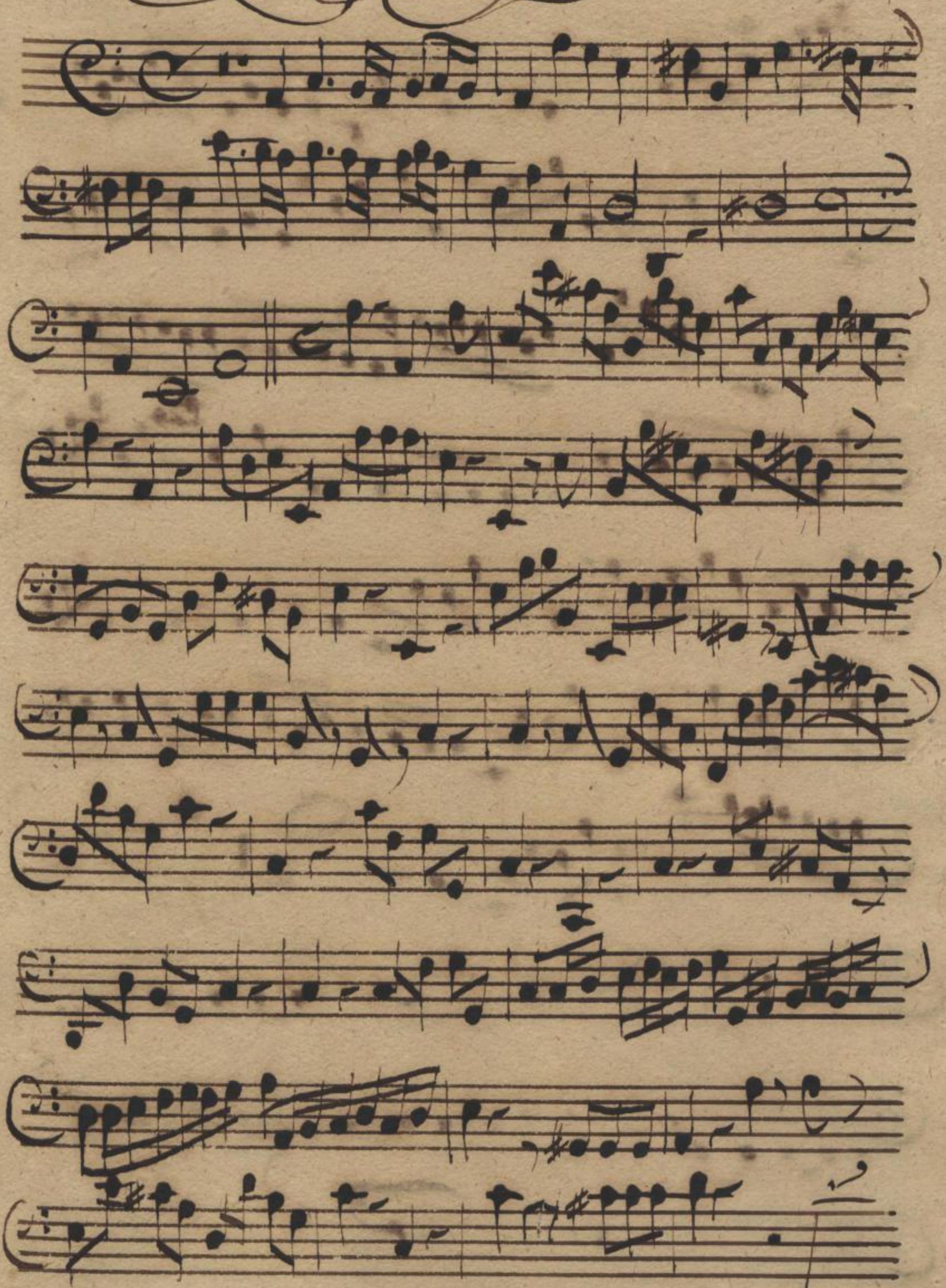
43-10

11



10.

# Passe.



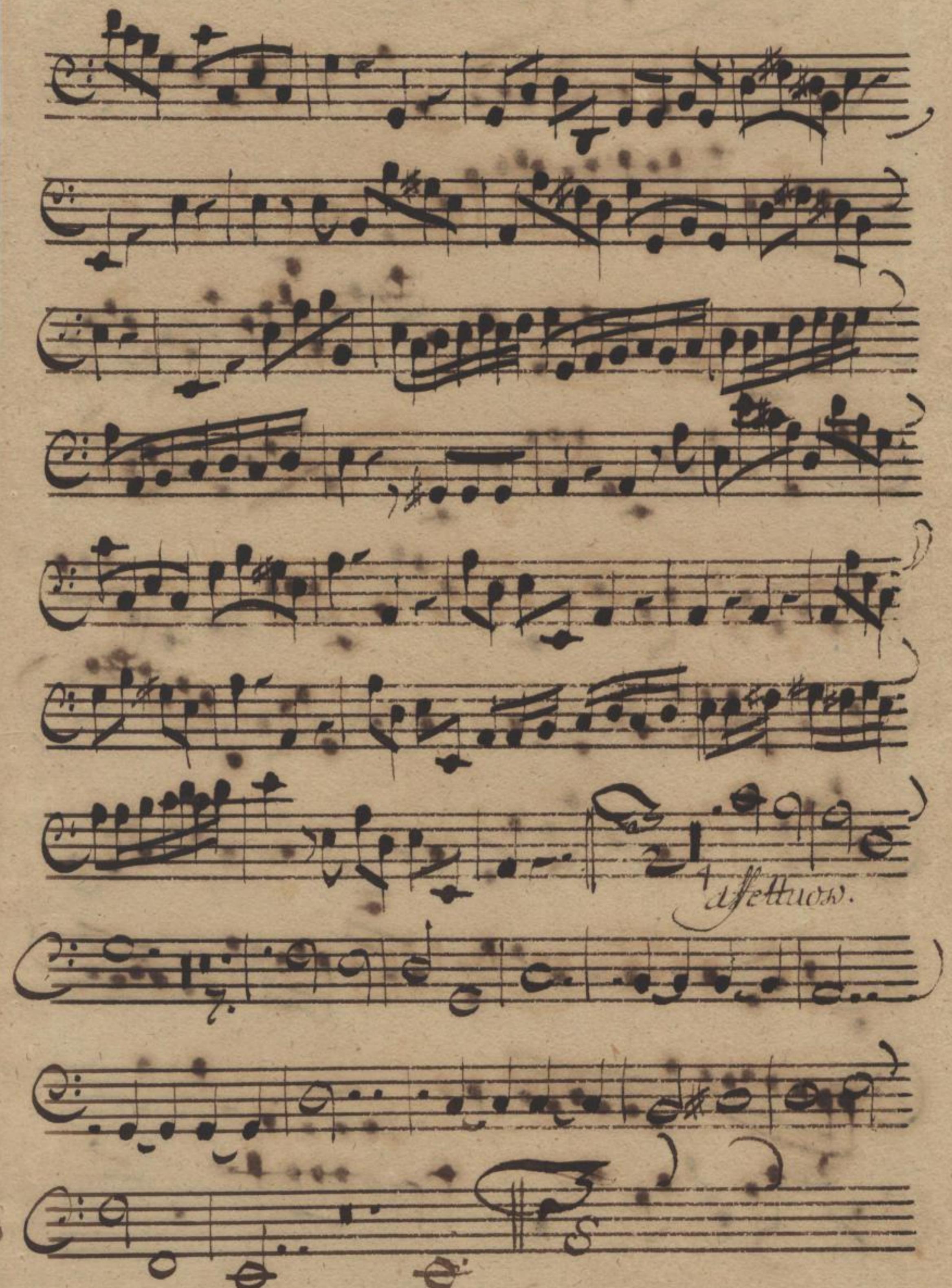
(8K1551)

Mus. 2392-Q-76

X  
45  
11Sächs.  
Landes-  
Bibl.

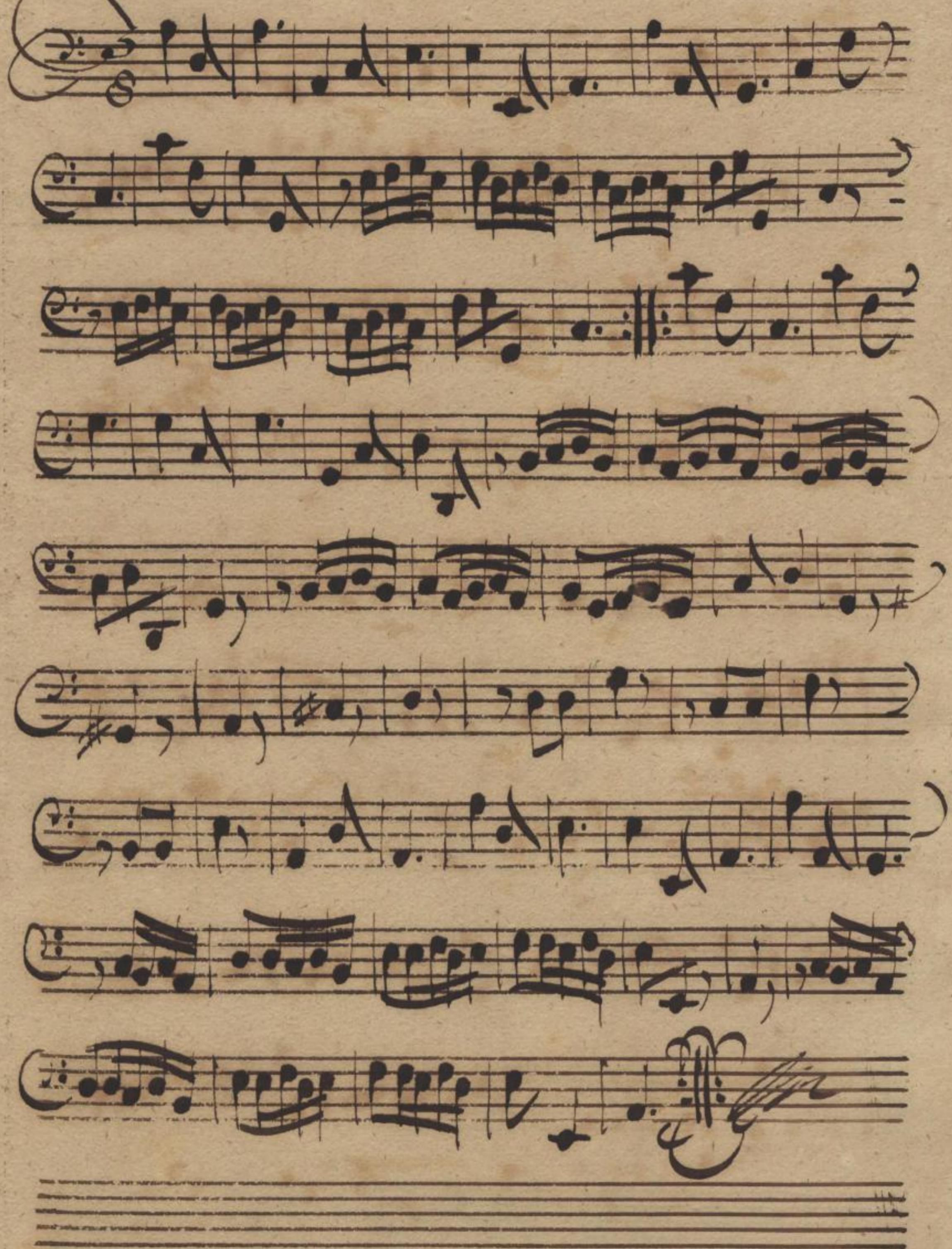
45

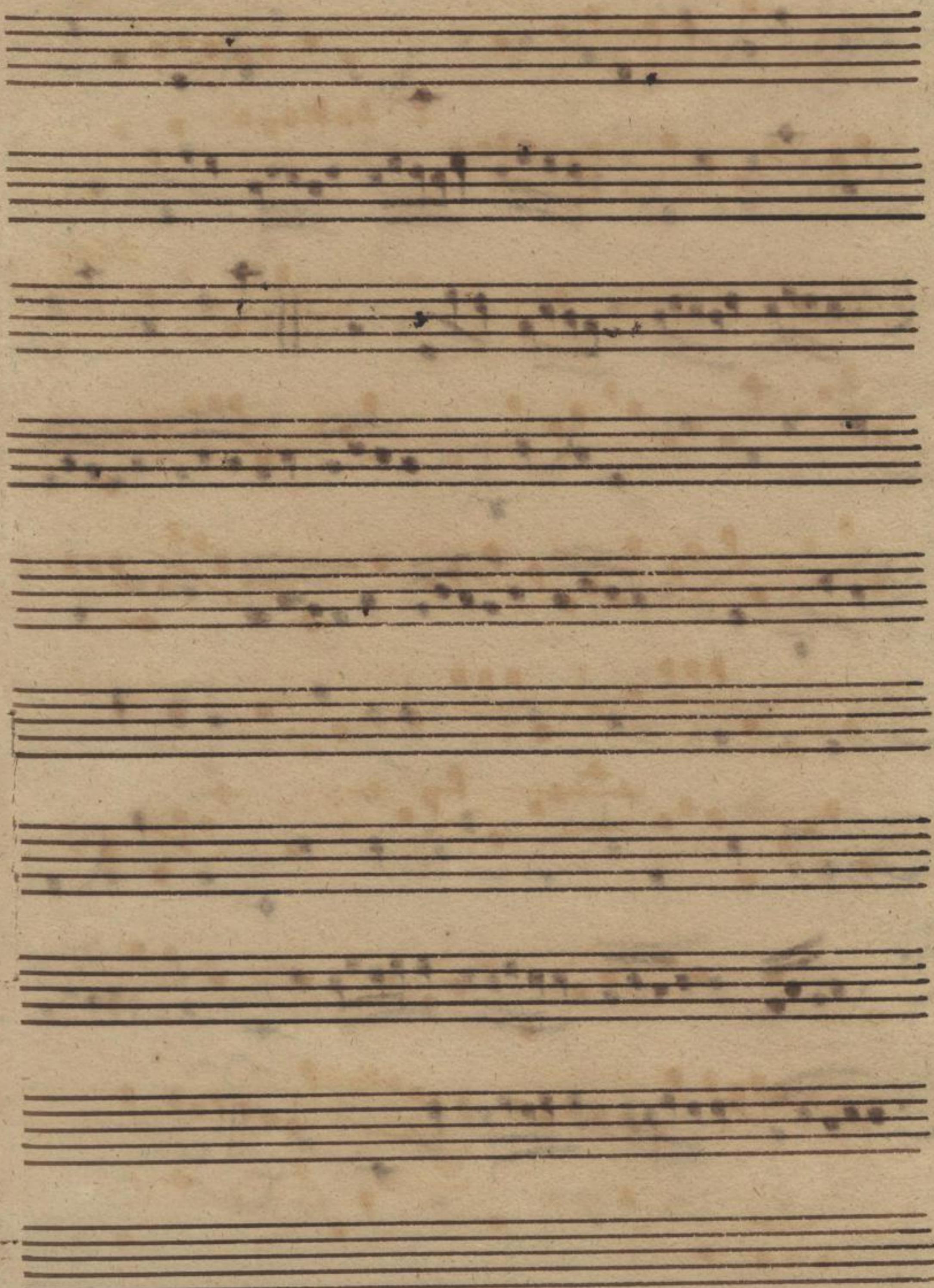
11



1246

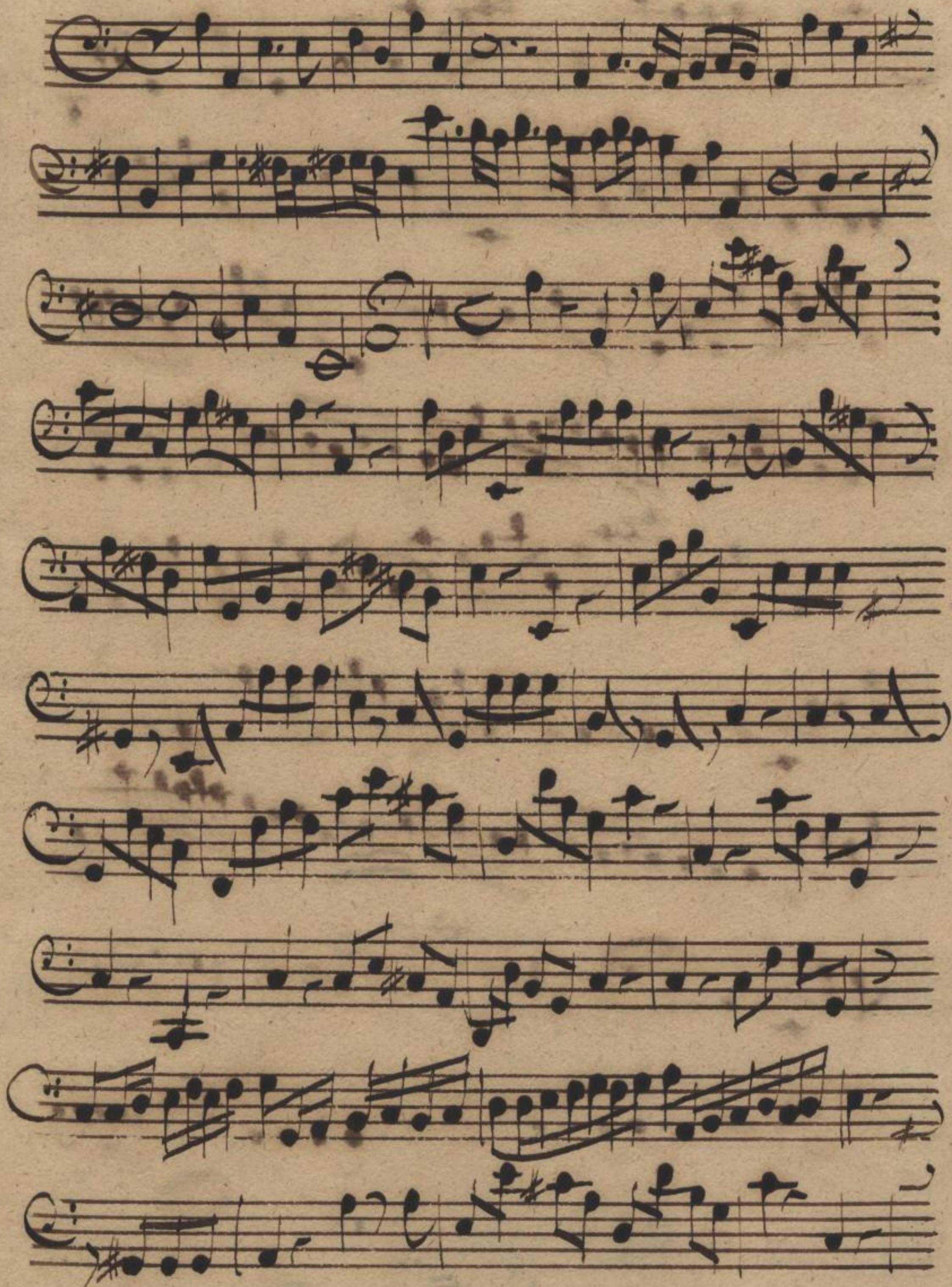
*Vivace.*





9. Partie des

Violonc



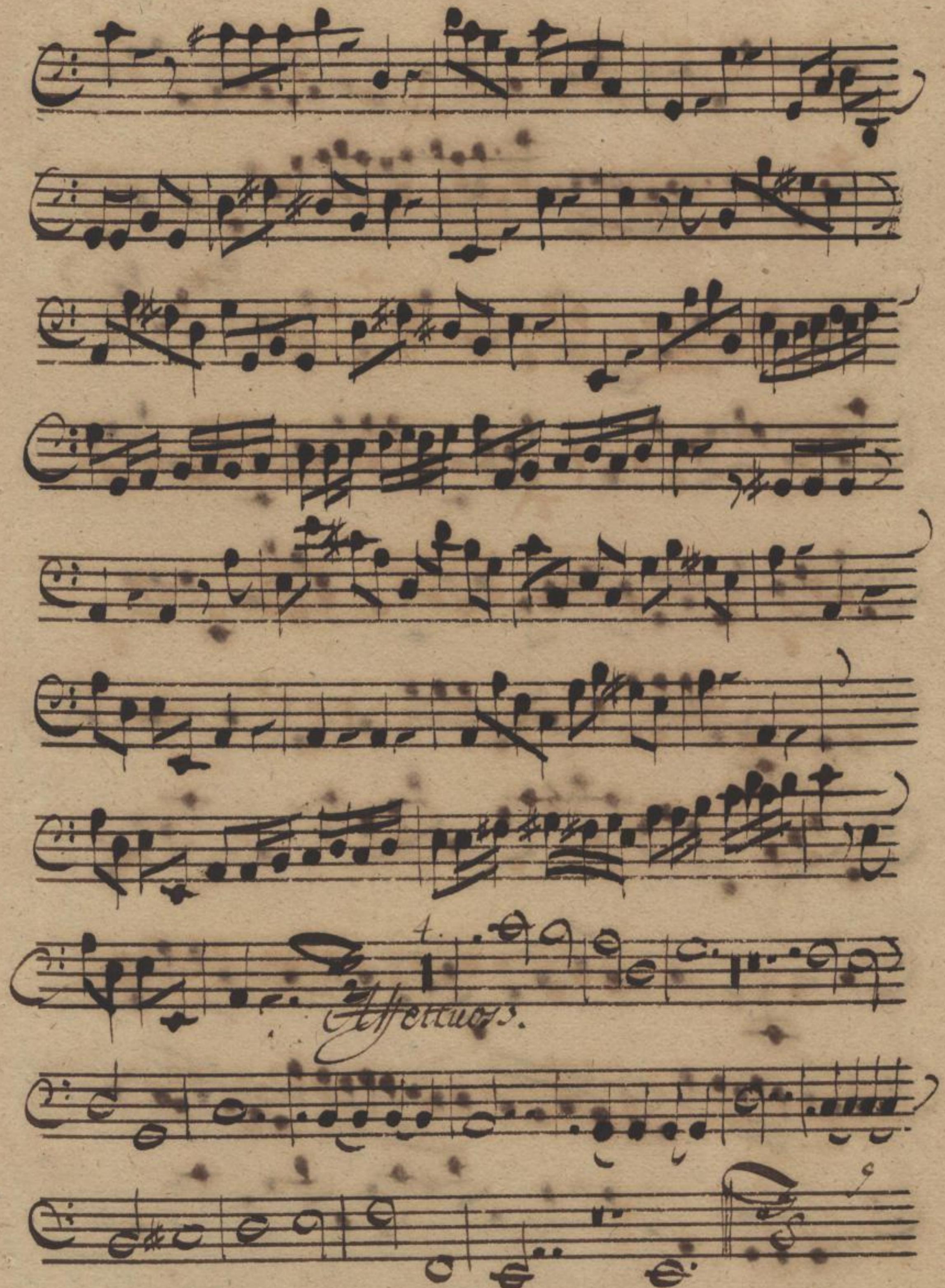
(B \* 1551)

Mus. 2392-Q-76

Staats-  
Landes-  
Bibl.

44

42

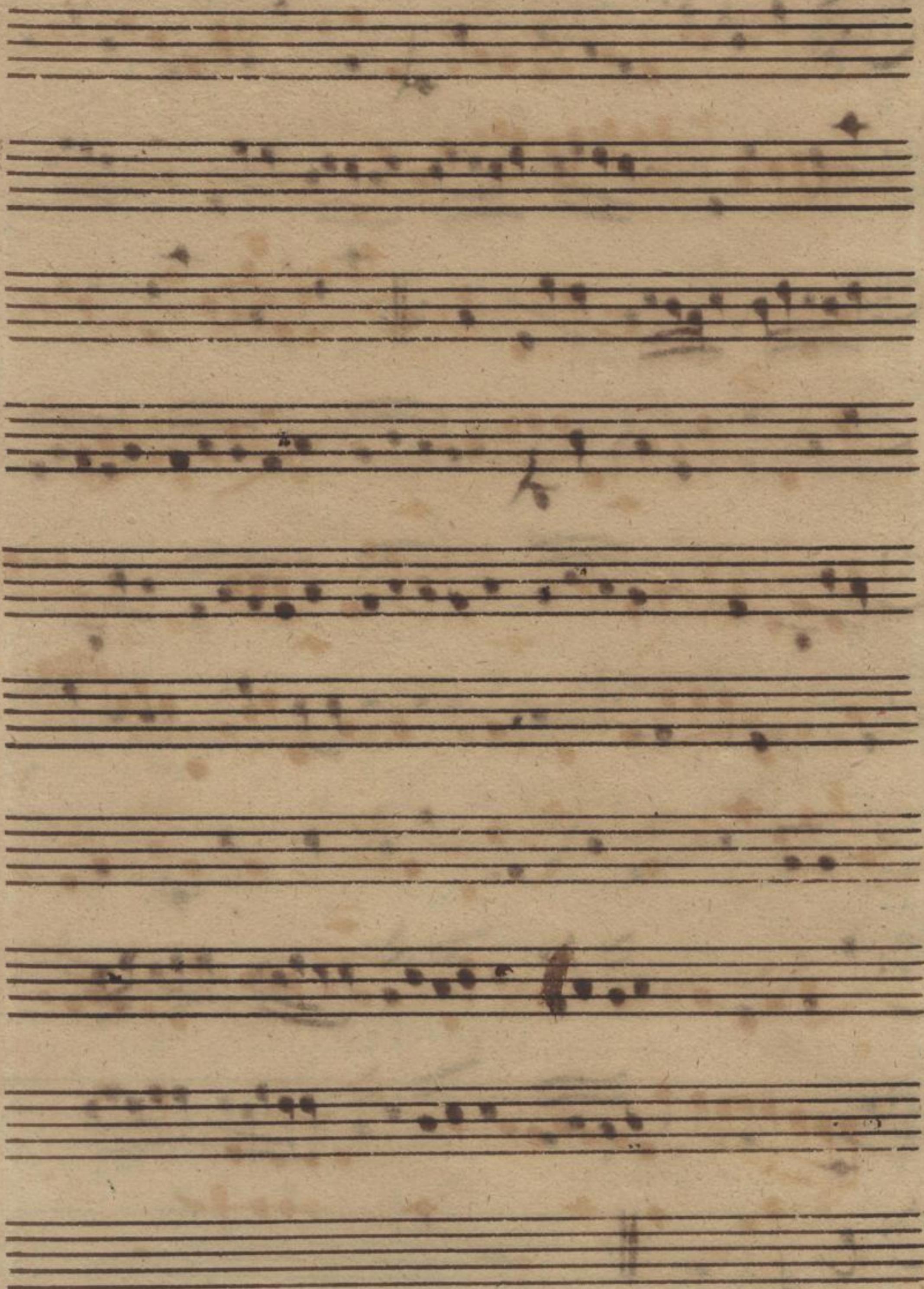


15  
43

*Pirace.*



45-46  
44



*n.<sup>o</sup> 45.*

*Partie*

*46:*

*2. Flauti*

*2. Hautb:*

*2. Violinj.*

*Passo Continuo*

*10. Stimmen.  
10. Bogen.*

*35.*

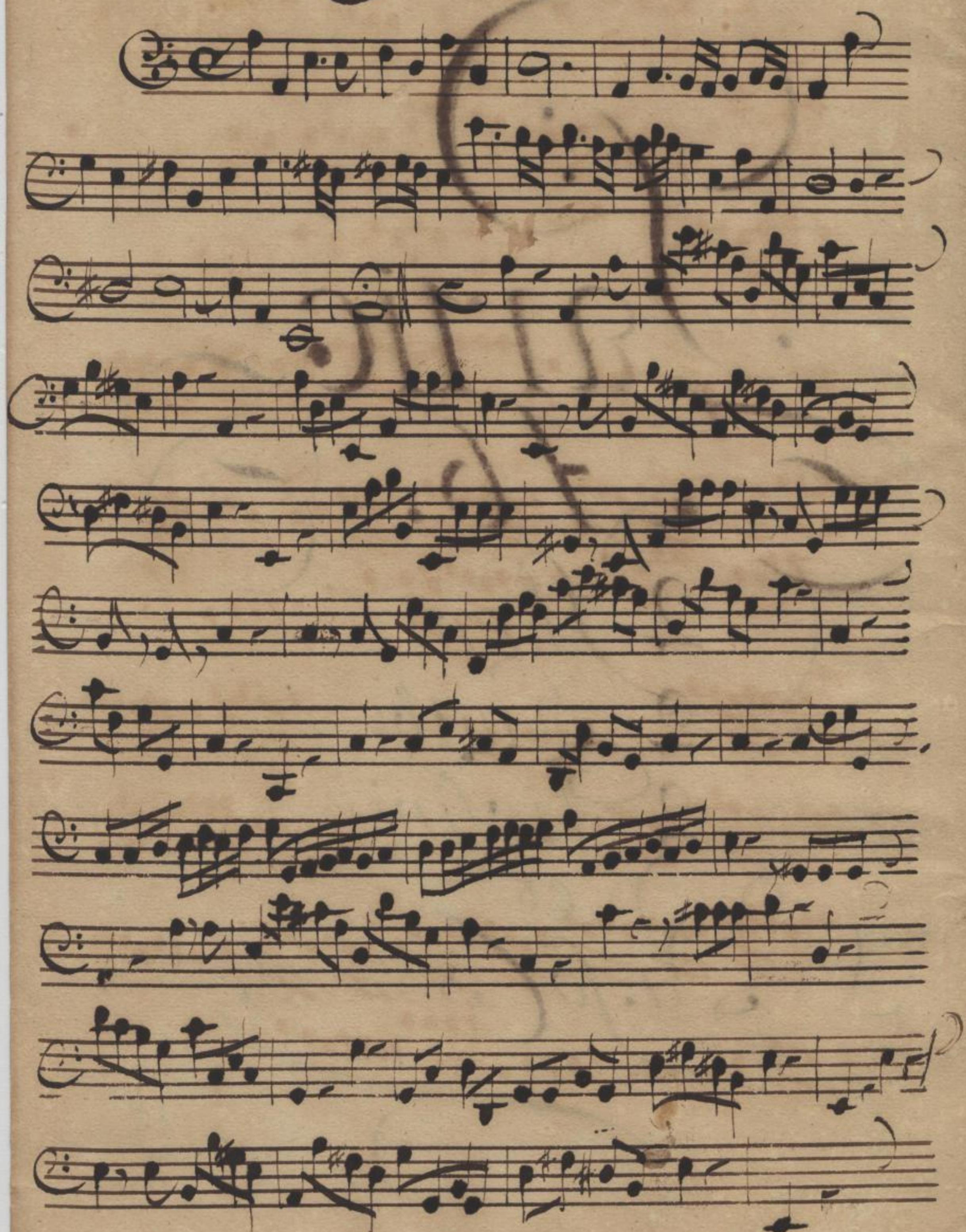
*(461551)*

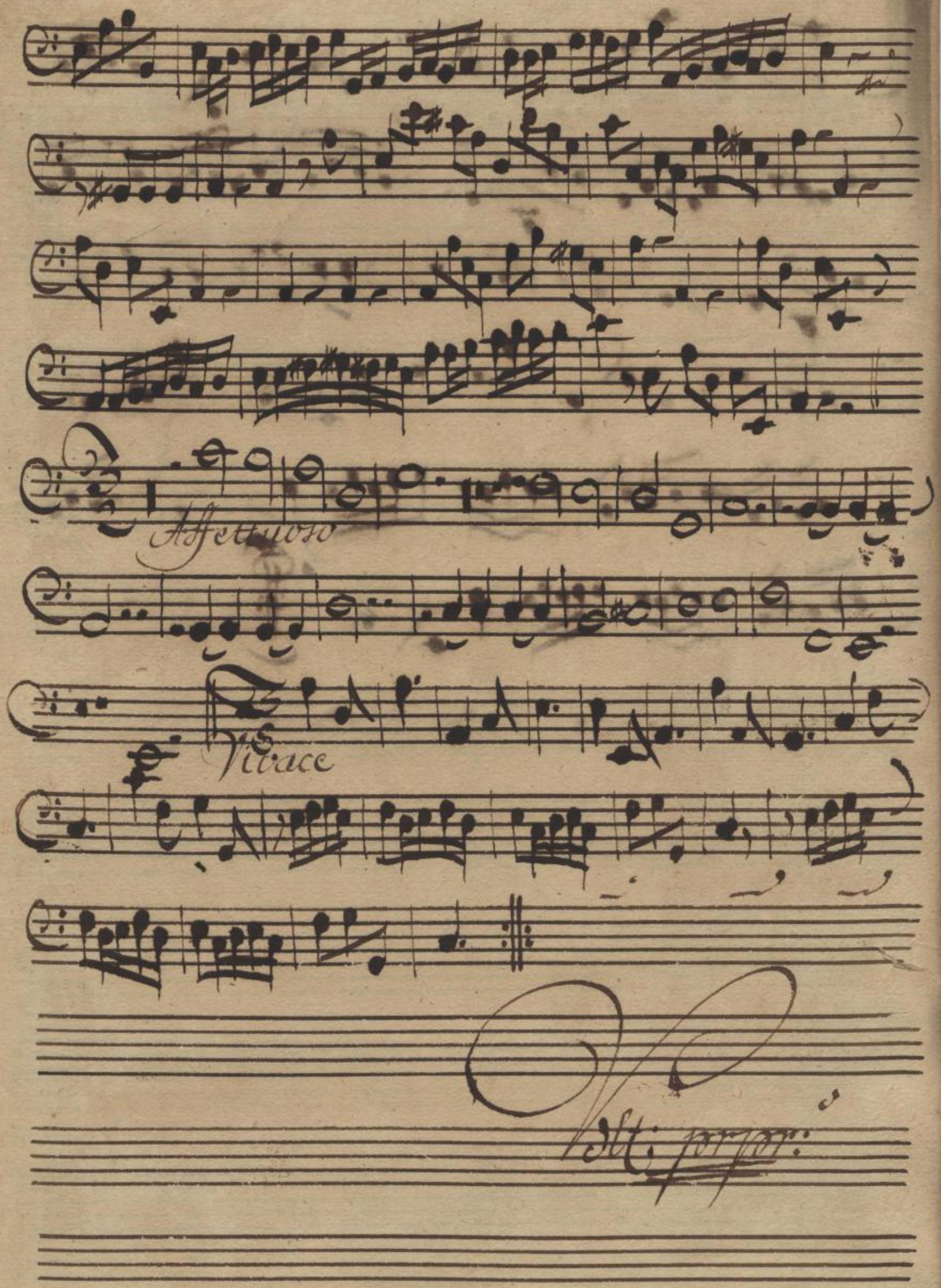
Mus. 2392-Q-76

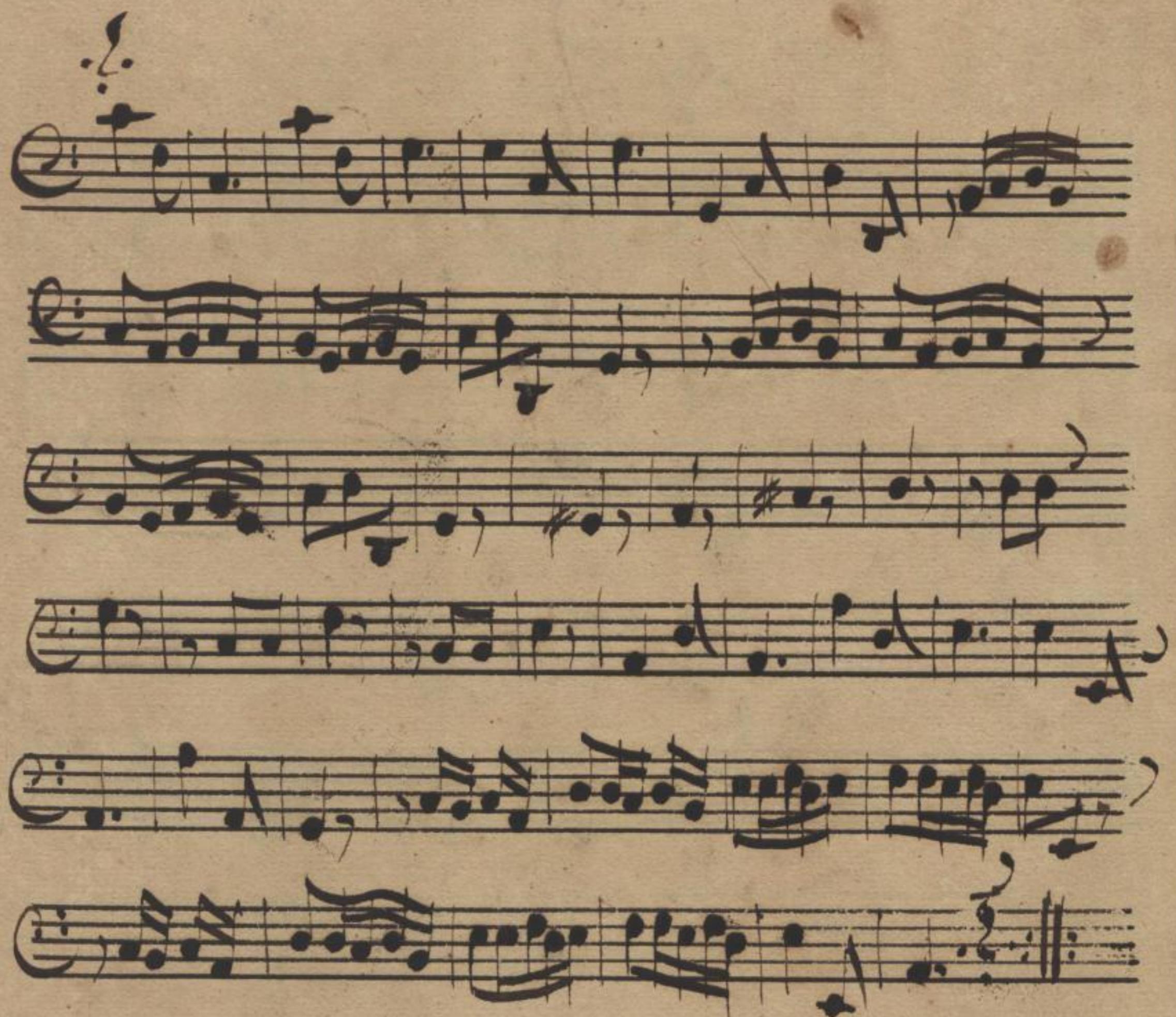


*4  
2*

# Ocmbalo.



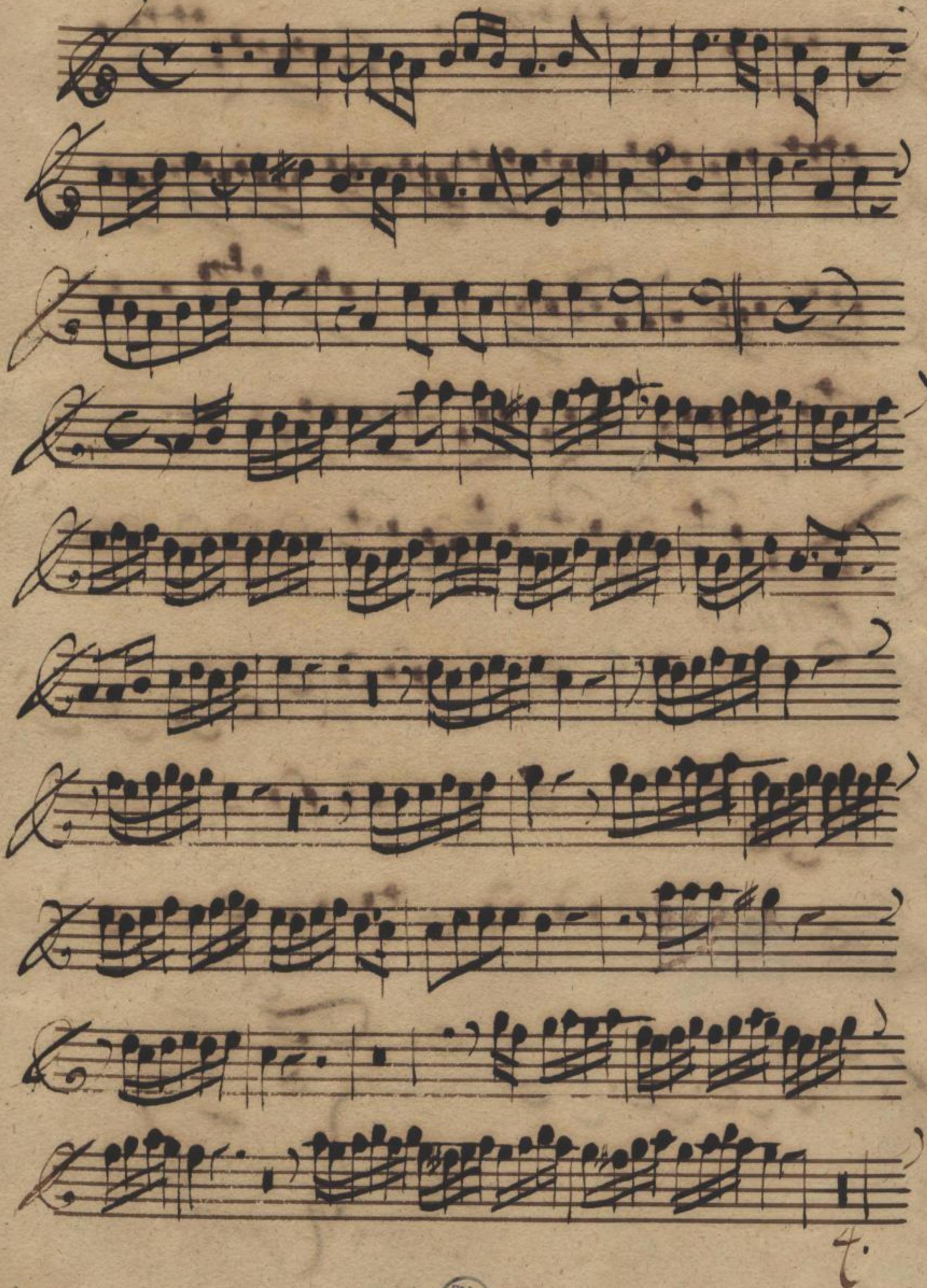




#  
5

6.

# Hautbois I.



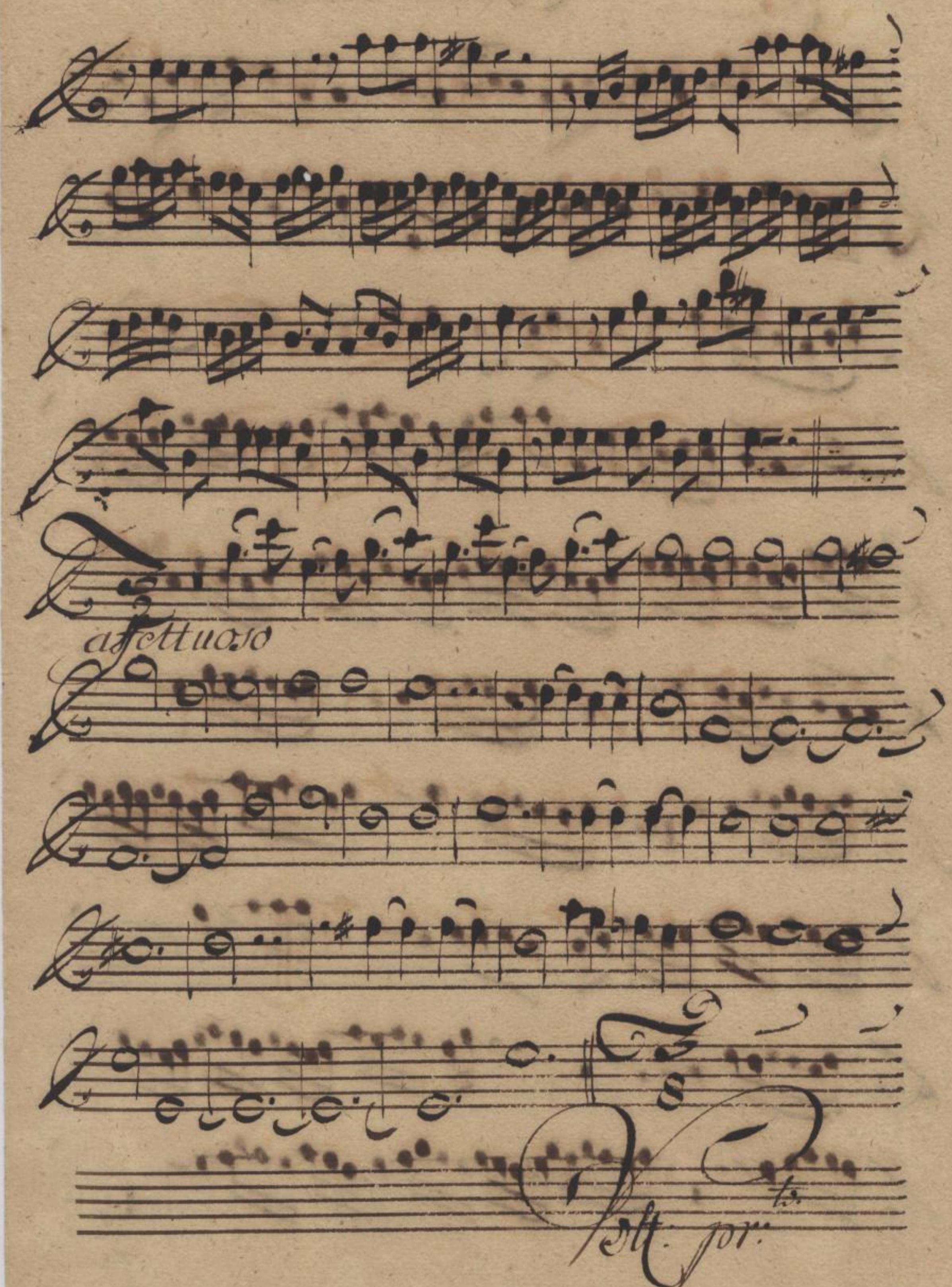
(641551)

Mus. 2392-Q-76



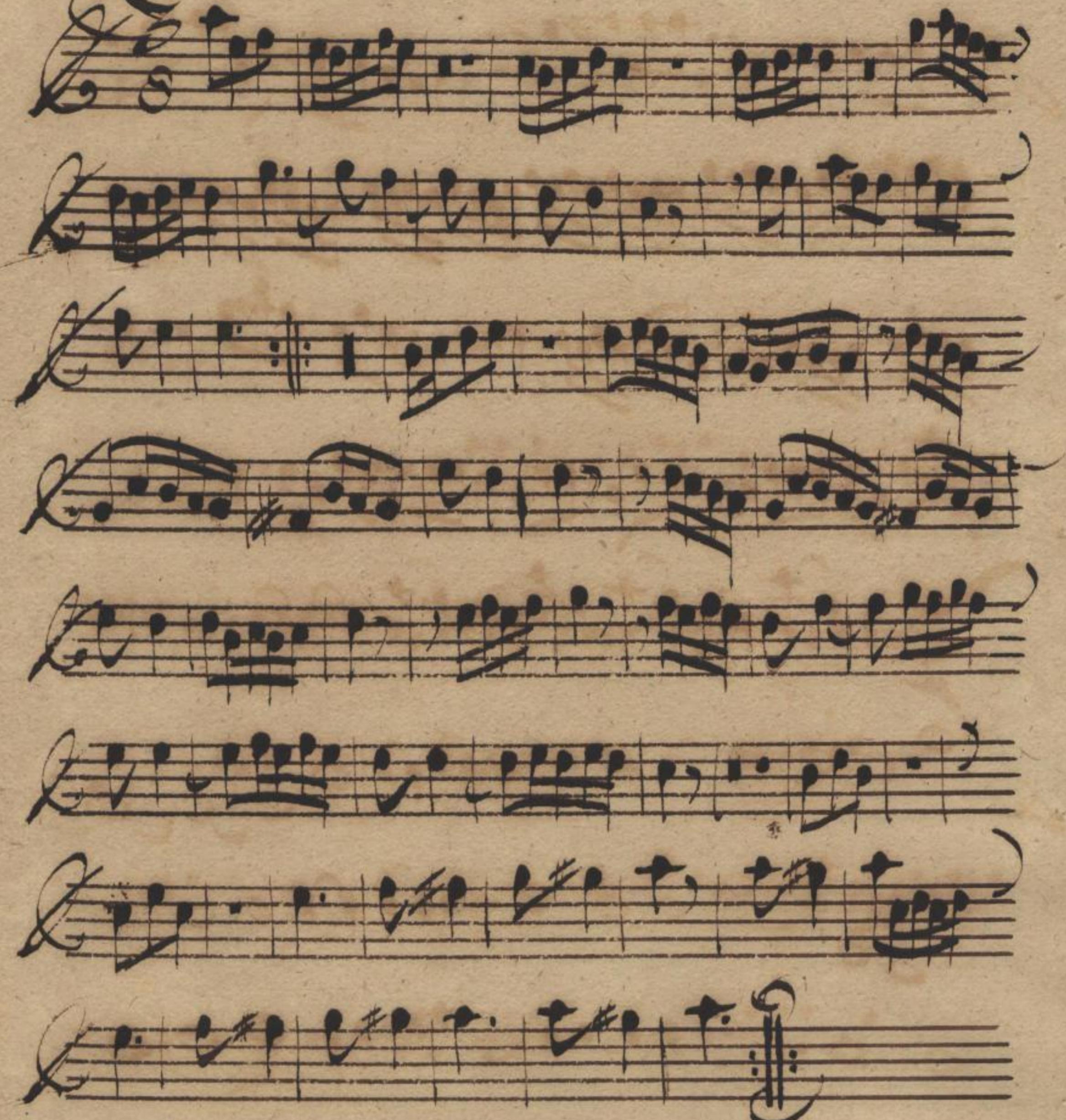
23

27



24 - 28

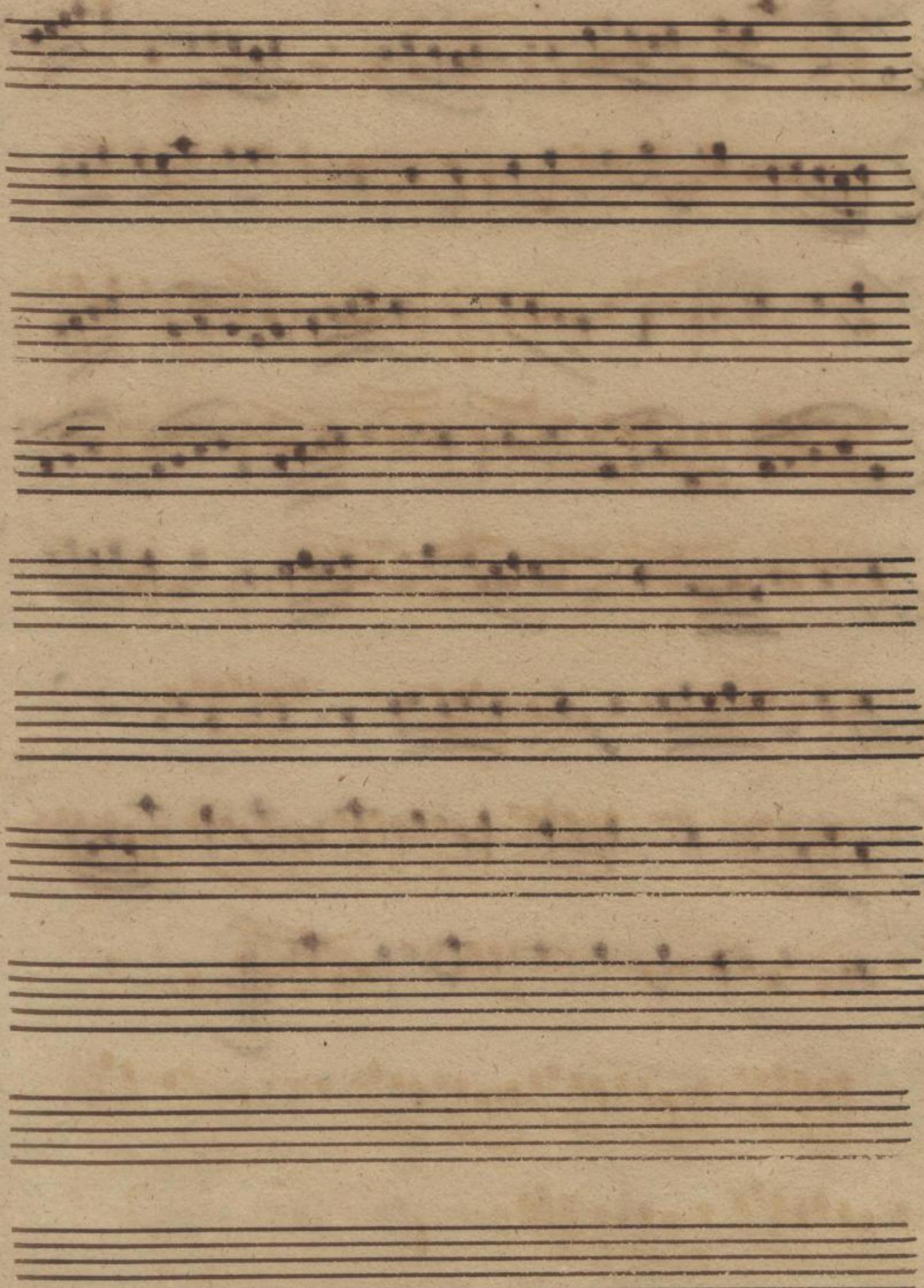
*Livace.*



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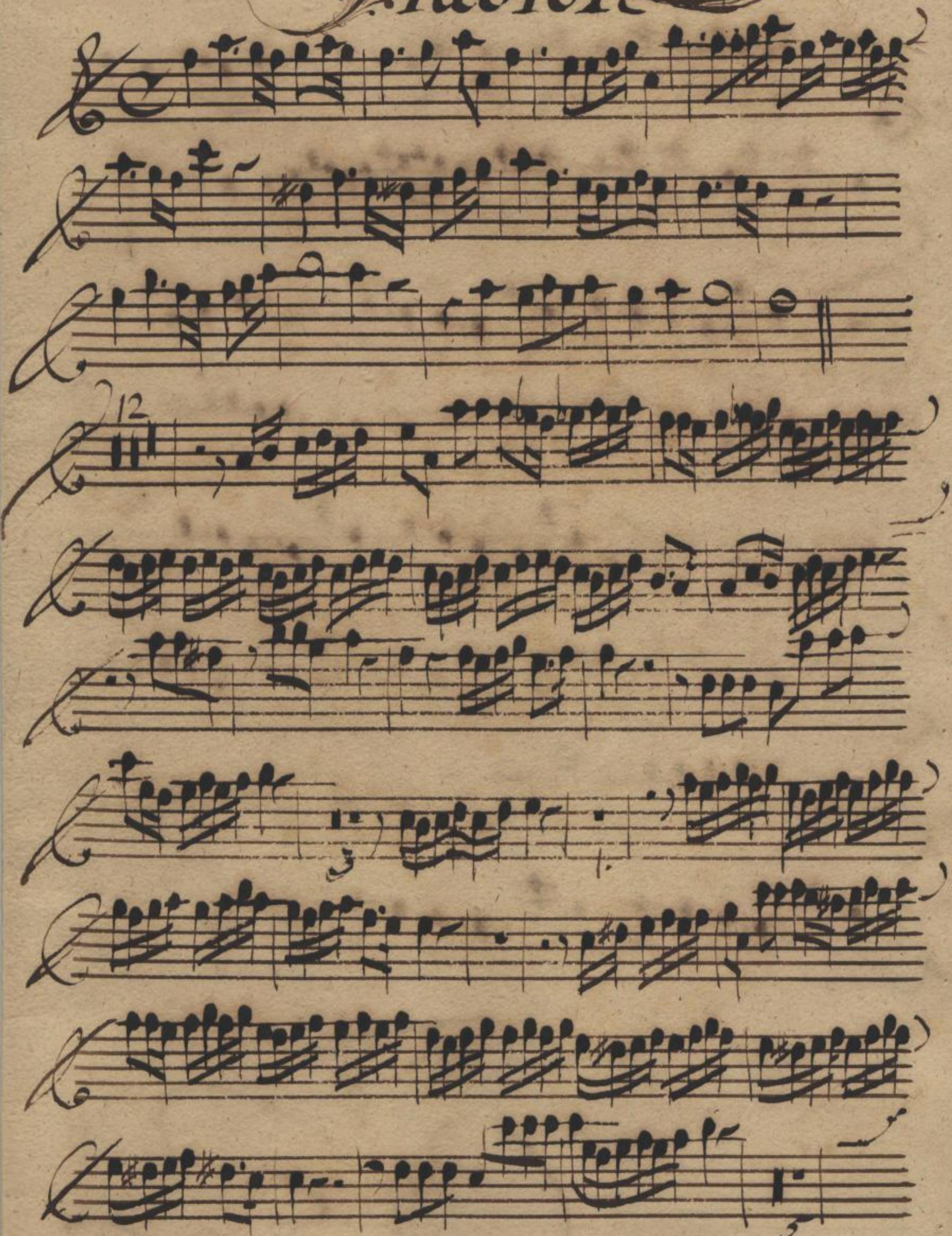
25

29



4.

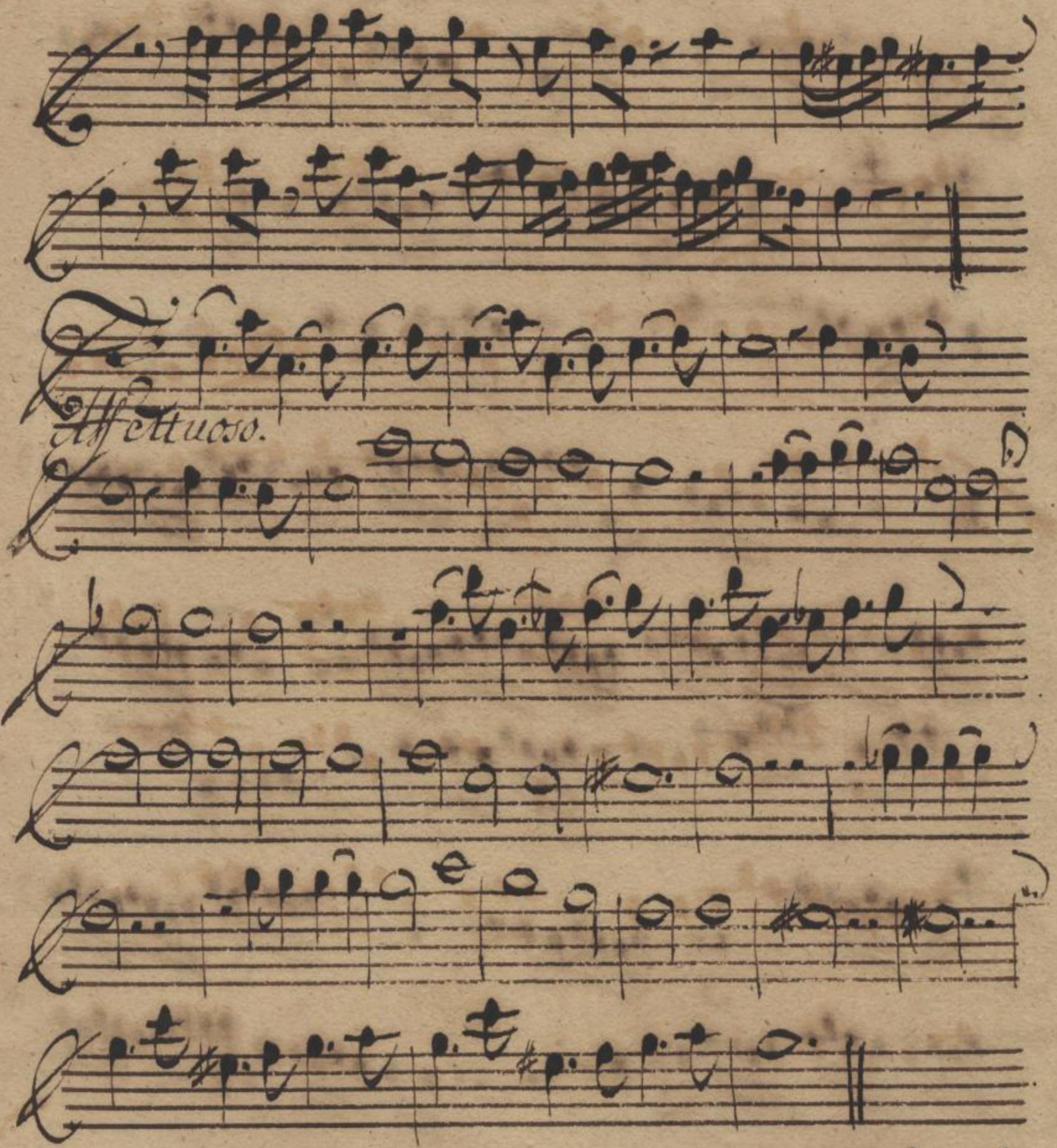
# Flauto I



(8x1551)

Mus. 2392-Q-76

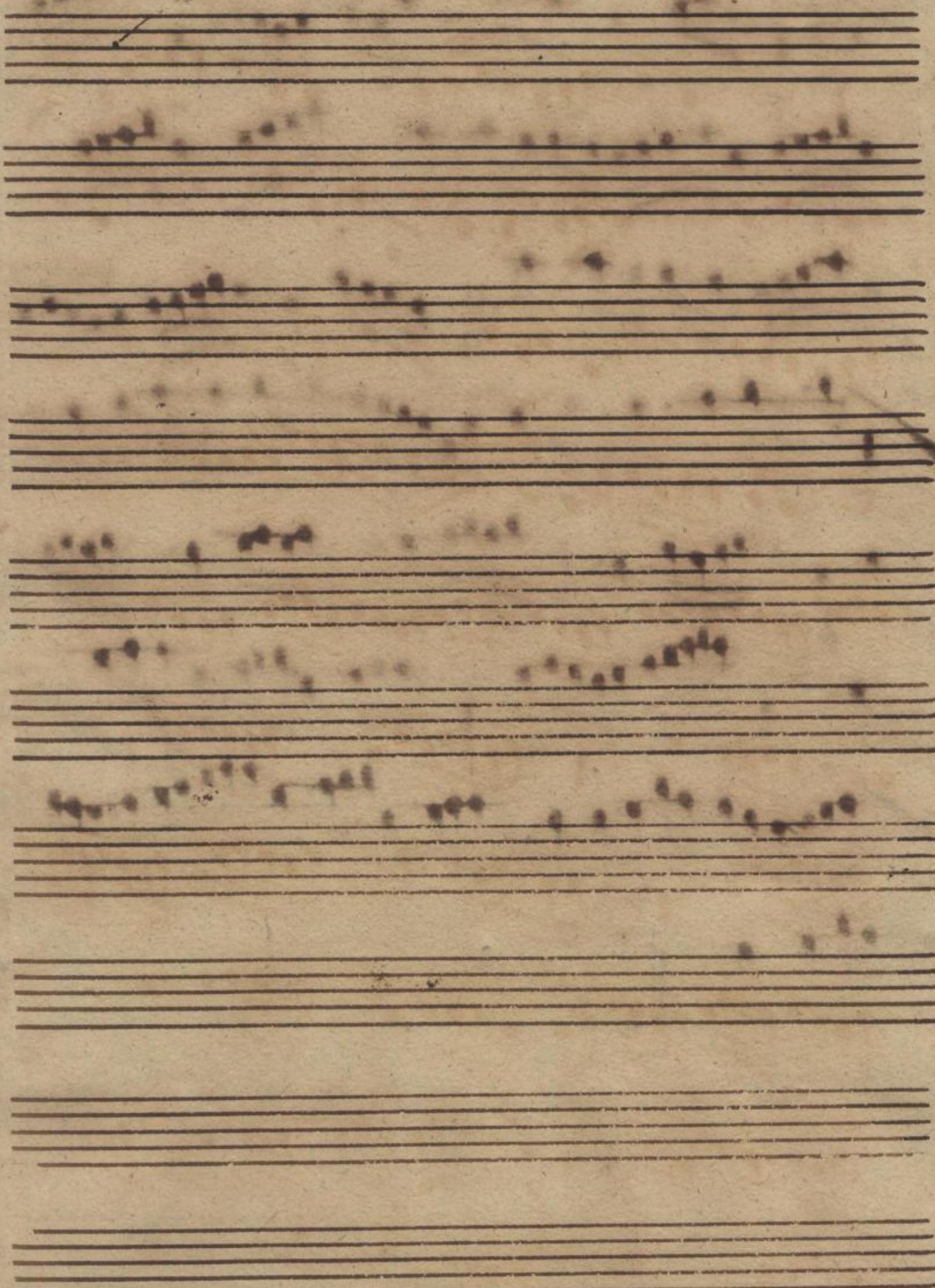




Poli. Sign: S

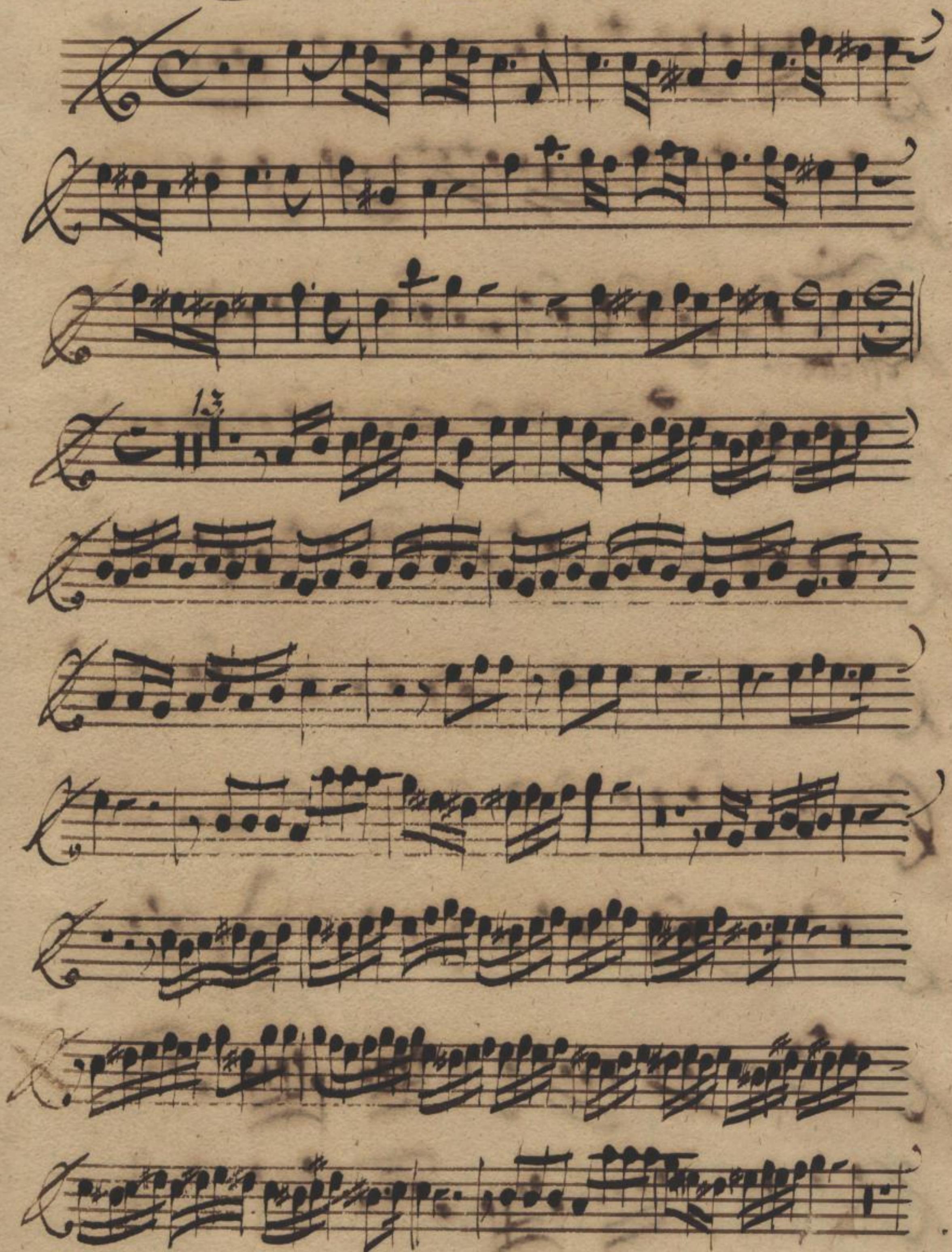


3 19 23



5.

## Flauto 2.



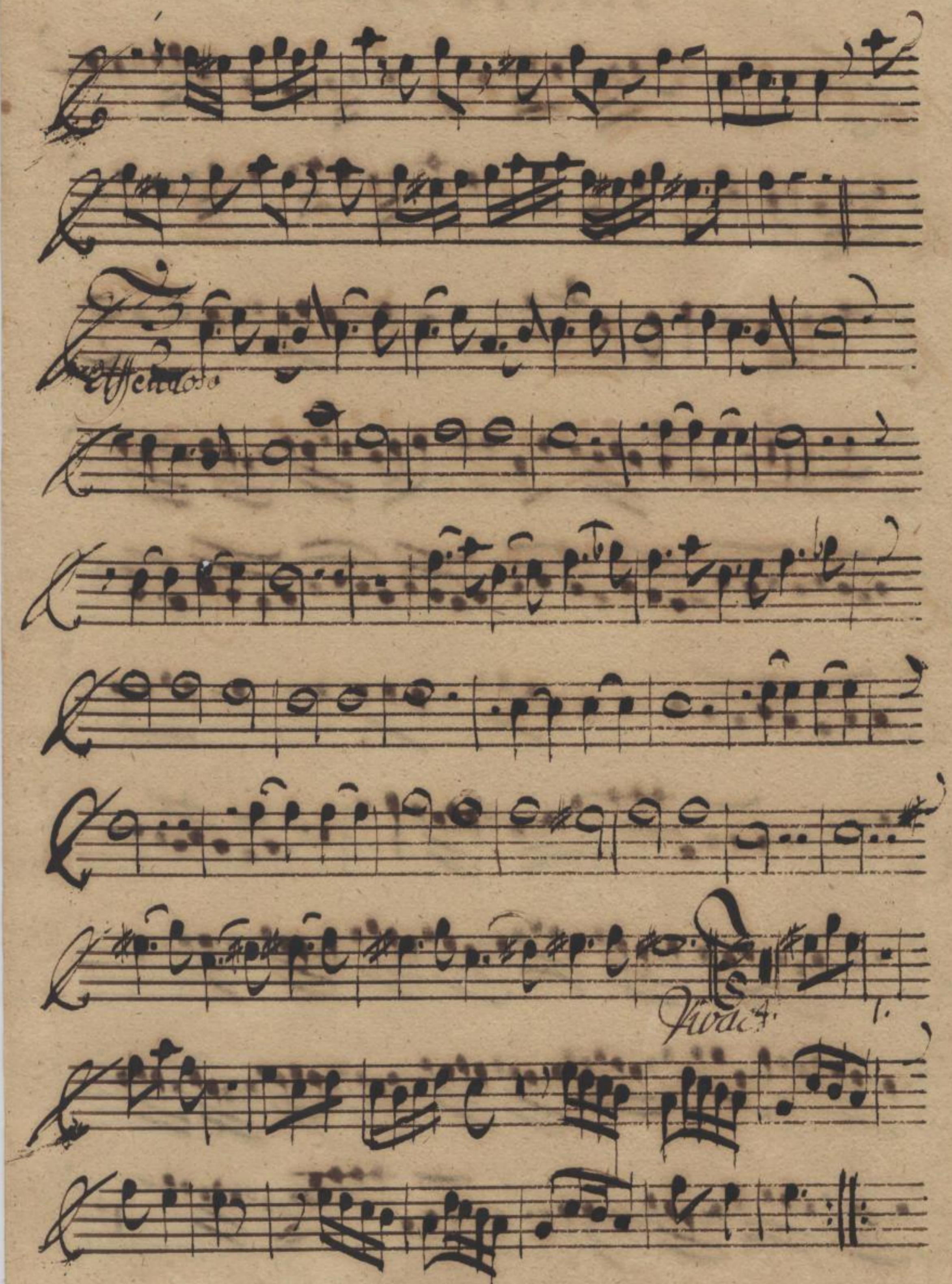
(8 x 1551)

Mus. 2392-Q-76

Sächs.  
Landes-  
Bibl.

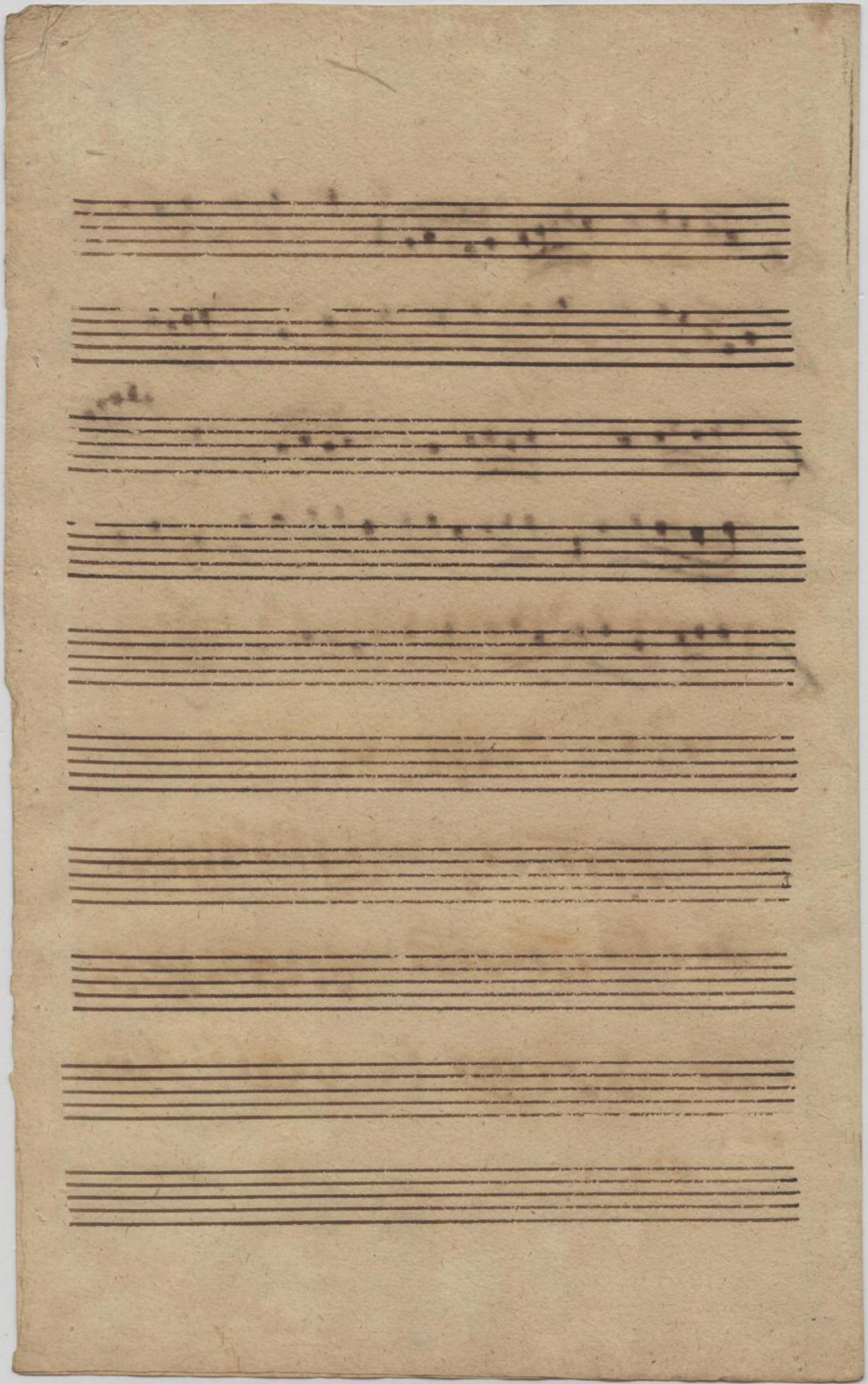
24

20





g 22  
26



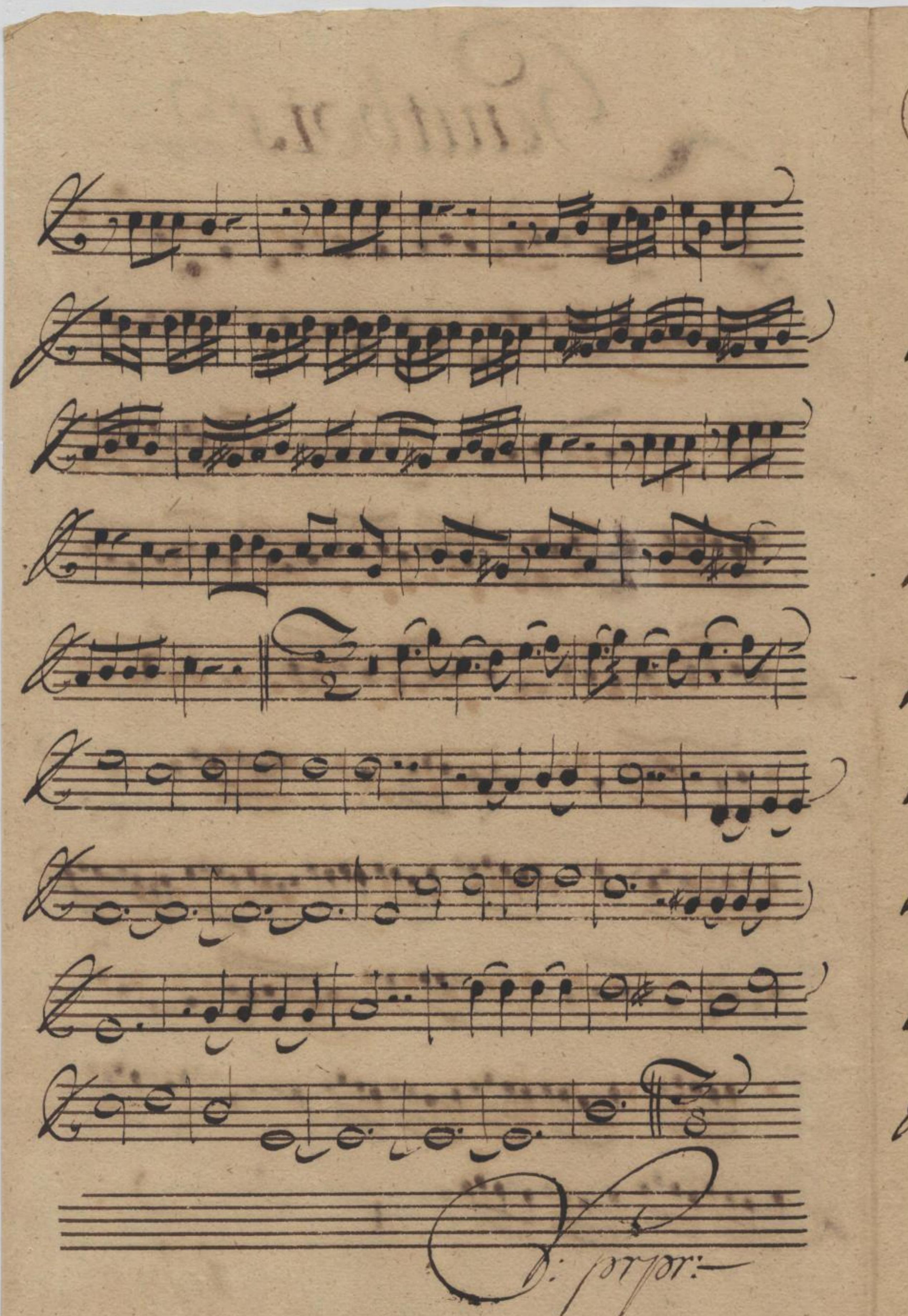
# Gautbois 2.

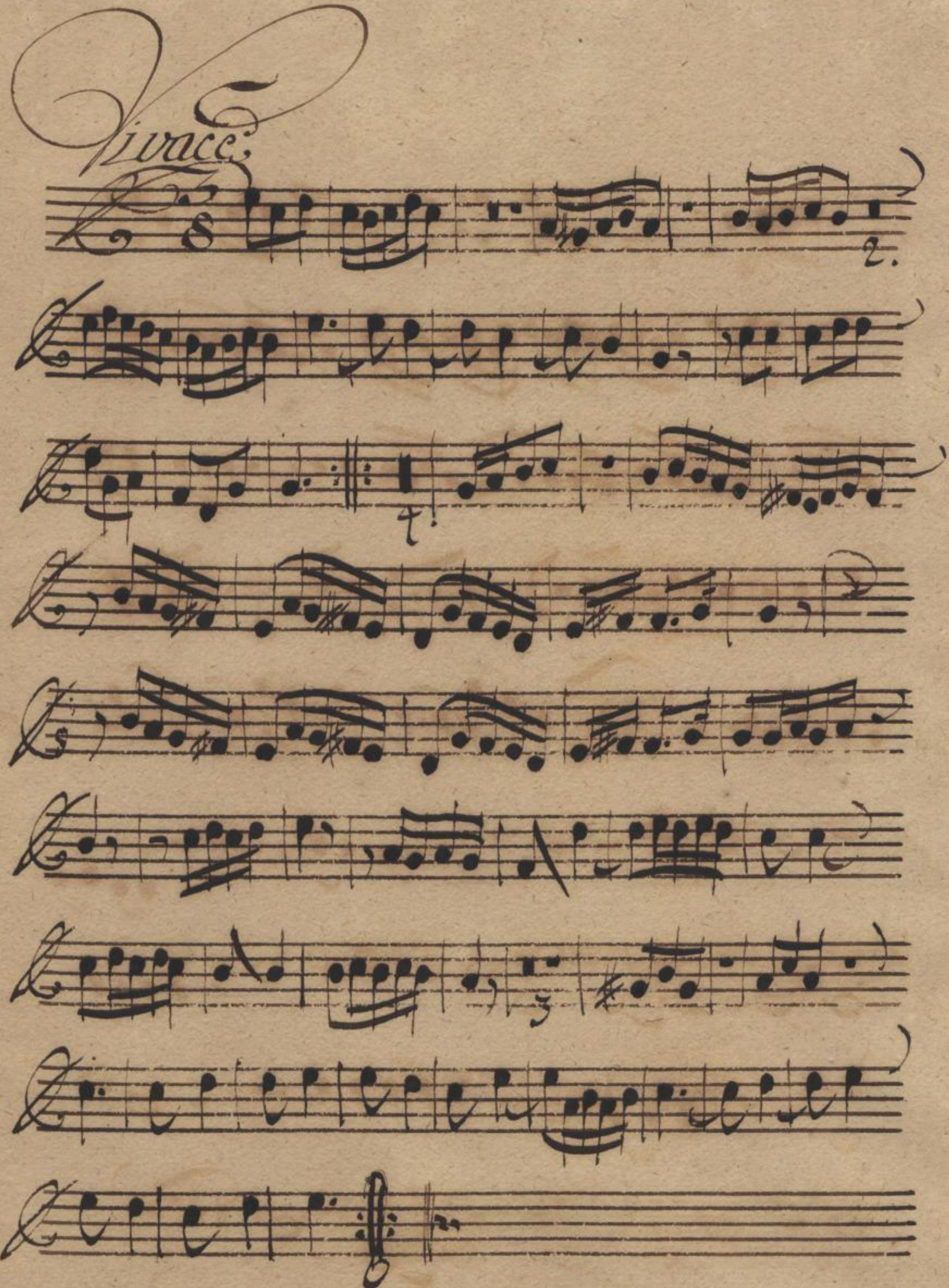
A handwritten musical score for 'Gautbois 2.' consisting of eight staves of music. The music is written in black ink on aged, yellowish-brown paper. The staves are in common time and feature various note values and rests. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef, while the subsequent staves begin with a bass clef. The music is highly rhythmic, with many sixteenth-note patterns. The score concludes with a final measure ending in a half note followed by a fermata, and the text 'V. pr.'

(6 x 1551)

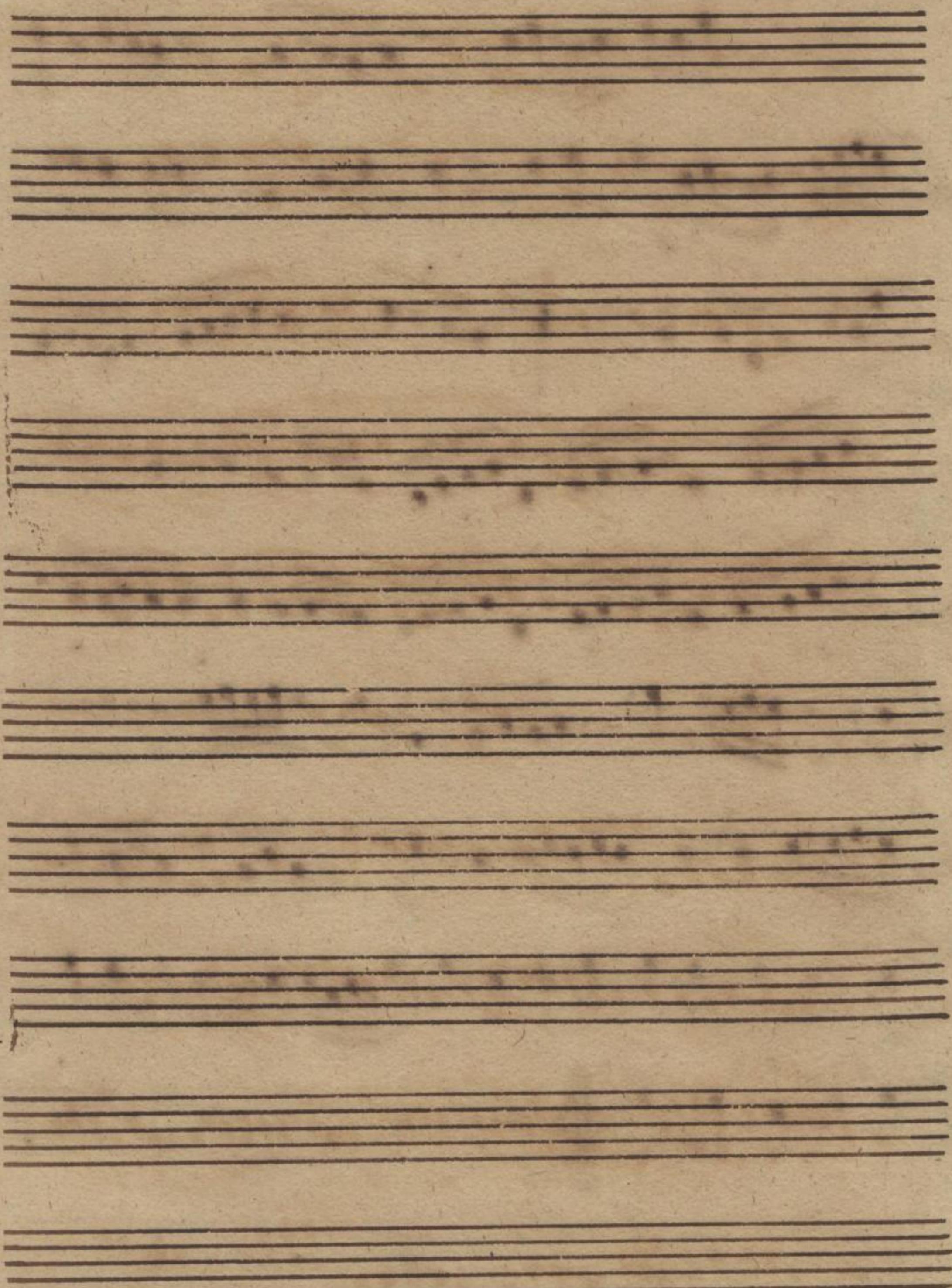
Mus. 2392-Q-76





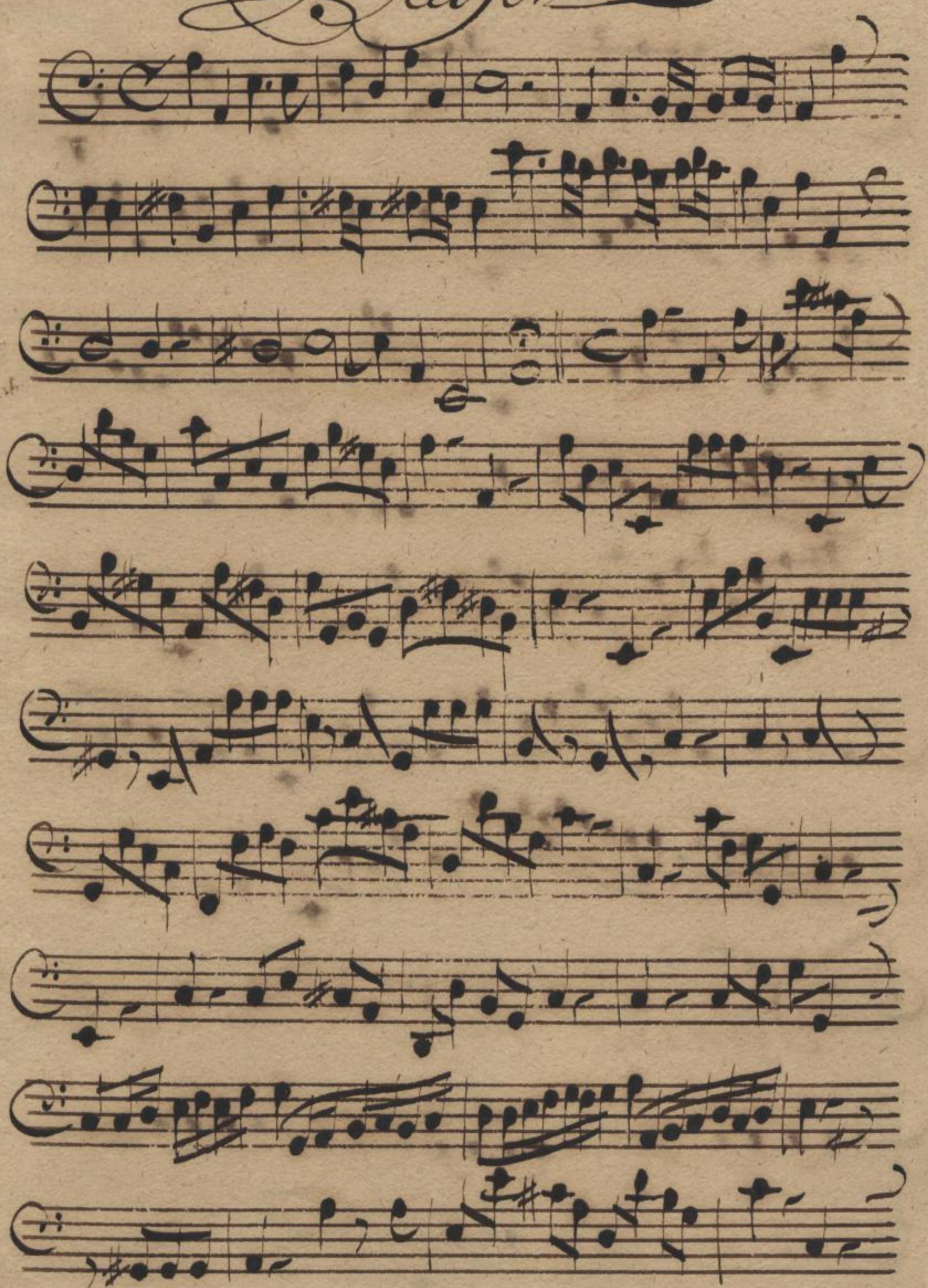


7 28 32



8.

# Passtor



(B. x 1551)

Mus. 2392-Q-76



18

29



30-49

*Livace*



31 79  
20

