



BASSO

CANZONI

DA SVONARE
DI PIETRO LAPPI

Maestro della Musica di S. Maria delle Grazie di Brescia.

A 4 5. 6. 7. 8. 9 10. 11. 12. & 13.

LIBRO PRIMO

Con Partitura

CON PRIVILEGIO.

Opera Nonâ.



IN VENETIA. Stampa del Gardano. MDC XVI





RE
AL MOLTO ILLVSTRE SIG.
MIO SIGNORE COLLENDISSIMO
IL SIGNOR GIO: PIETRO GHIRARDELLI



SE, hauendo lasciato à noi gl'antichi con fauolose inuentioni, che il Trace Orfeo con il semplice suono hebbe forza di trar à se non solamente le fiere, mà le pietre istesse, pare che non se ne stupisca chi legge; quanto meno dourà marauigliarsi alcuno, che V. S. Molto Illustre non solo con il suono, ma con l'armonia di mille virtù, che sono in lei benissimo concertate, tira à se, non dirò le fiere, ne meno le pietre, mà si bene un riuente affetto di chiunque aspira à qualche segno di nome virtuoso? Io per me non hauerò tal marauiglia; stupirei bene se non vedessi, che lei in ogni parte venisse conosciuta con vn straordinario applauso di gridi, ond'è ch'altra la chiama nuouo Orfeo per il suono, altri nuoua Minerva per tante altre virtù, & tutti à gara concorrono à consacrargli le sue fatiche, bramosi di darle all'immortalità. Questa è pur anco la cagione, per la quale douendo io mandar alle Stampe queste mie Canzoni, hò risoluto dedicarle à V. S. Molto Illustre & non perché pensi di render lei più chiara con queste piccole facelle, anzi per contrario ansioso, che vnite al suo gran lume, rieschino splendore di qualche consideratione: sendo sicuro, che s'haueranno qualche gratia appresso lei, riceueranno anco dalla sua mano quella sonorità, che per se stesse non hanno. Gradisca V. S. Molto Illustre questo poco di dono con la molta ruerenza del donatore, & si degni non lo spreggiare, mà riceuerlo, come suole l'opre virtuose, che per tanto fauore m'è starò io pregando à V. S. Molto Illustre il colmo d'ogni bene, & gli baciola la mano. Di Venetia. adi Primo Maggio MDCXVI.

Di V. S. Molto Illustre

Seruitore Deuotissimo

Pietro Lappi.



La Ghirardella.

1

BASSO

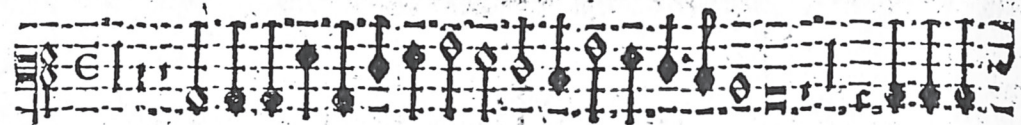


D 2

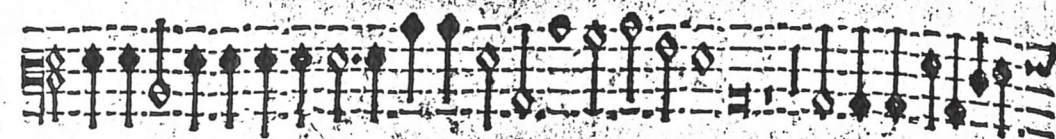
La Fontana.

2

BASSO



Canzon Secunda. A 4.



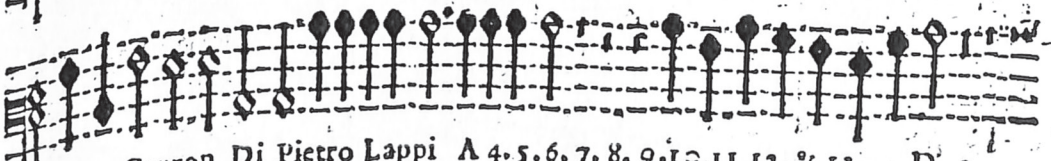
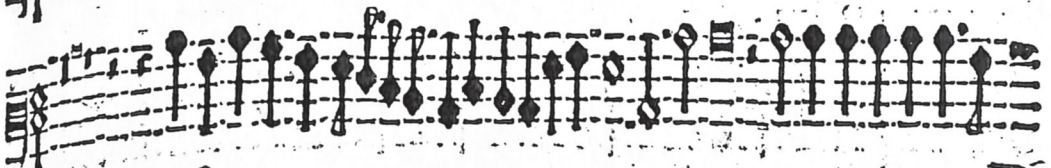
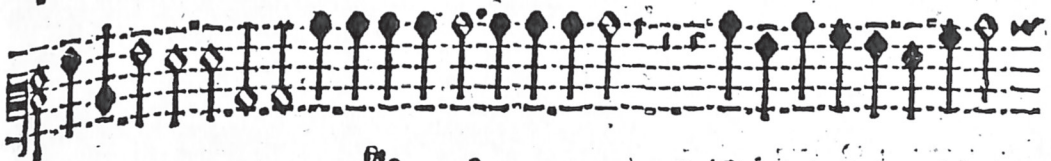
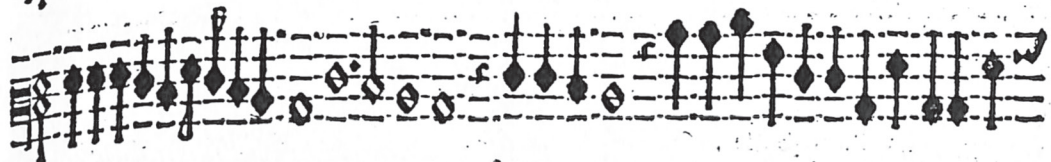
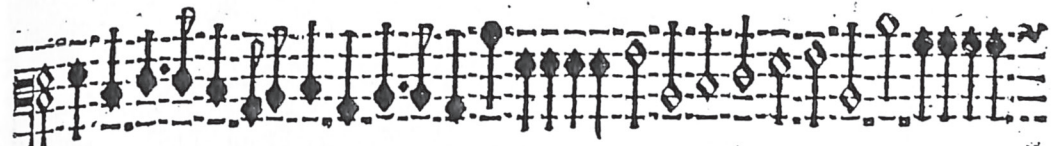
La Contà.

3

BASSO



Canzon Terza A 4.



Canzon Di Pietro Lappi A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. D 3

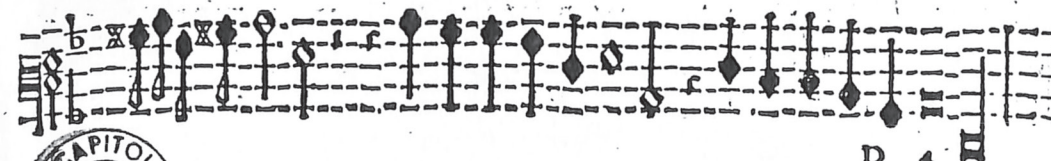
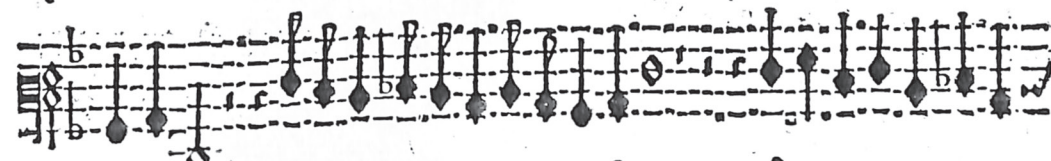
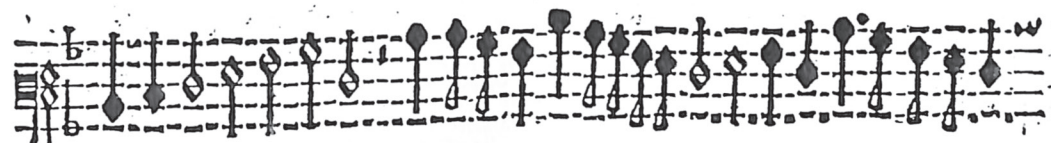
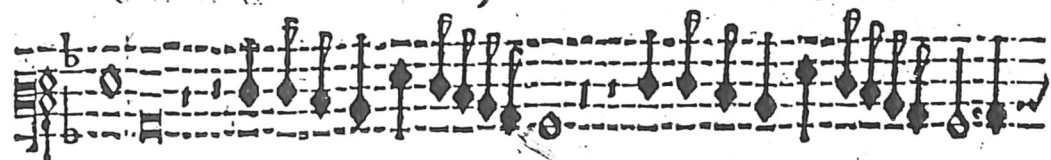




La Pietrobella.



Canzon Quarta. A 4.



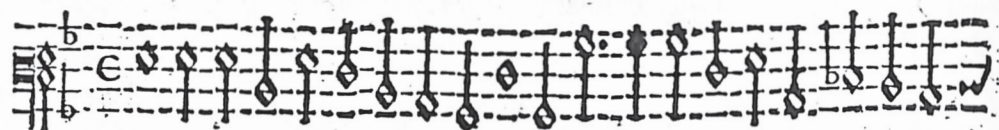
D 4



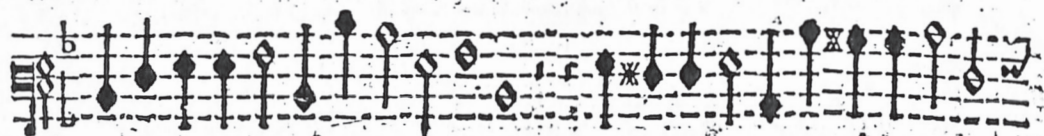
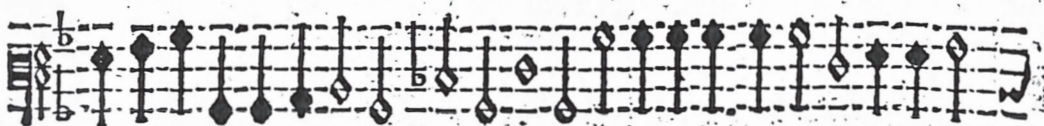
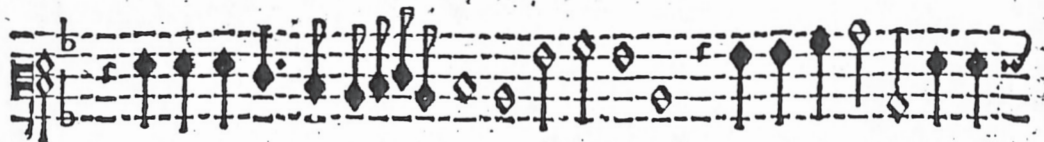
La Marteletta.

6

B A S S O



Canzon Quiata A 4.



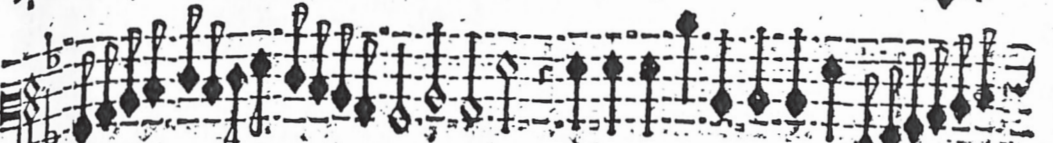
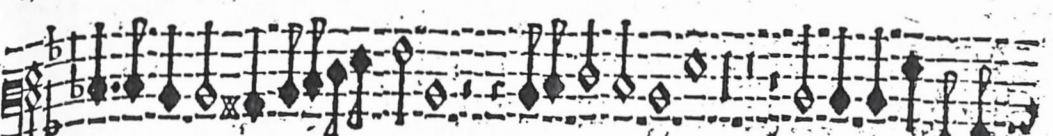
La Cazzaga:

7

B A S S O



Canzon Sella A 4.



Canzon Di Pietro Lappi A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. D 8

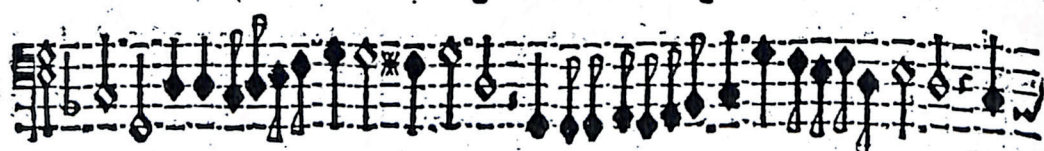
L'Vgona.

8

BASSO



Canzon Settima A 4.



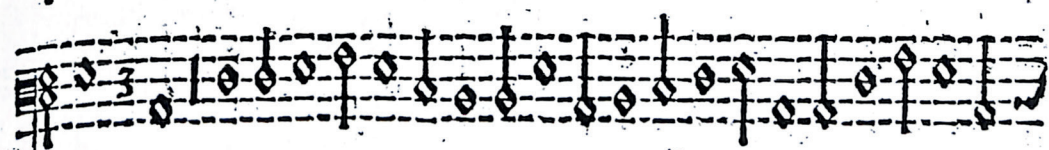
La Rouata.

9

BASSO



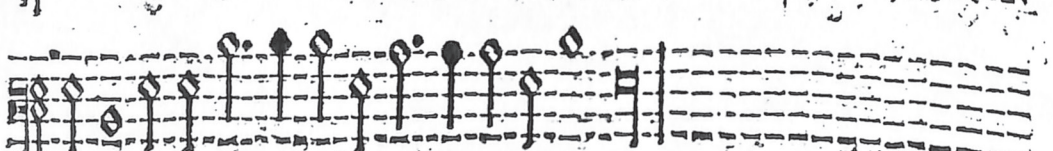
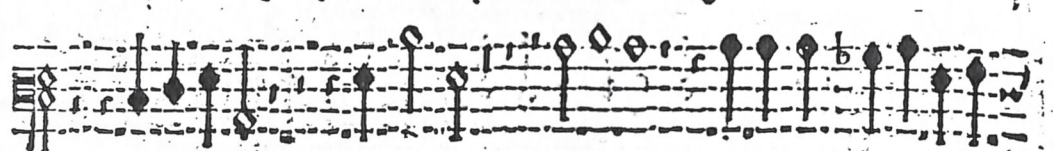
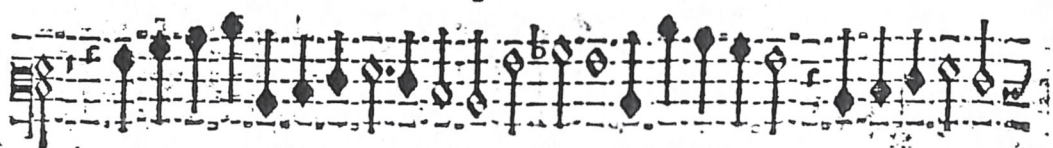
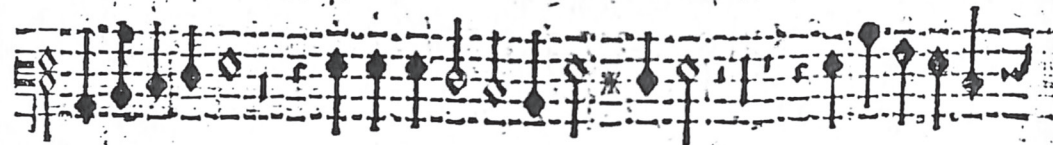
Canzon Ottava. A 4.



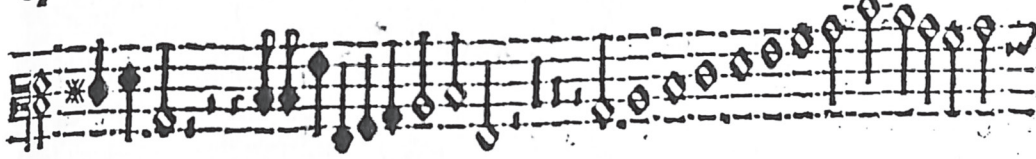
D 6



Canzon Nona A 4.



Canzon Decima A 4.



Canzoni Di Pietro Lappi. A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. D 7. finis.

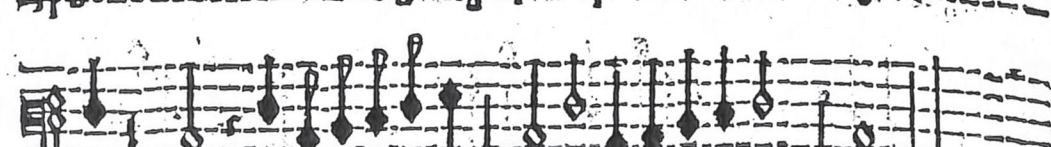
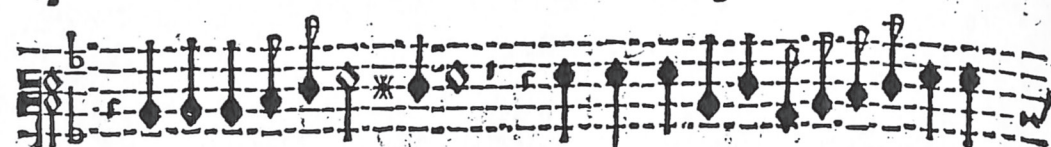
La Penolaccia.

12 11

BASSO



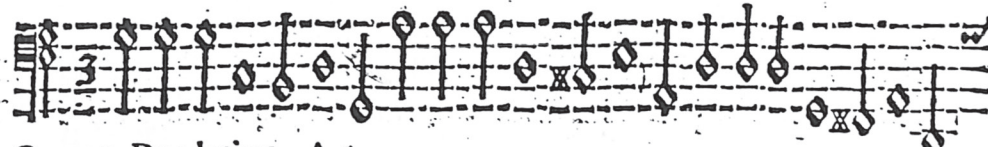
Canzon Vndecima A 5.



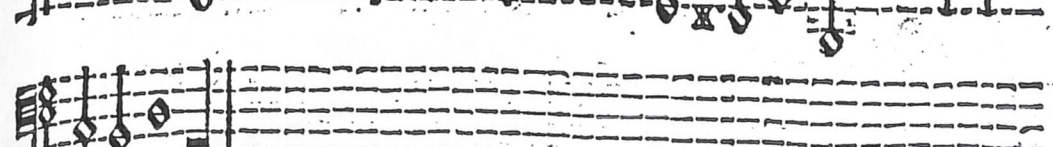
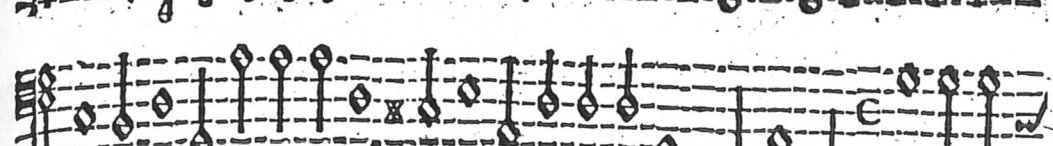
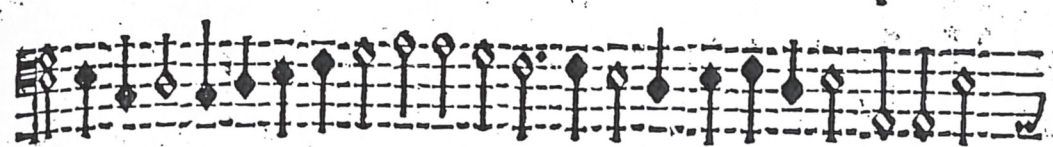
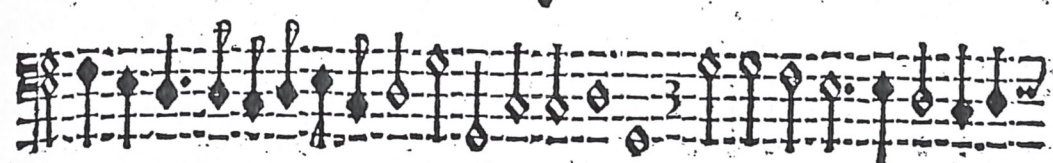
La Mainazza.

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BASSO



Canzon Duodecima A 5.



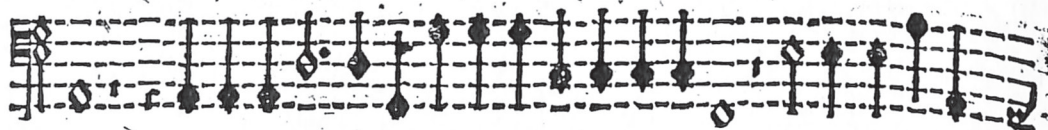
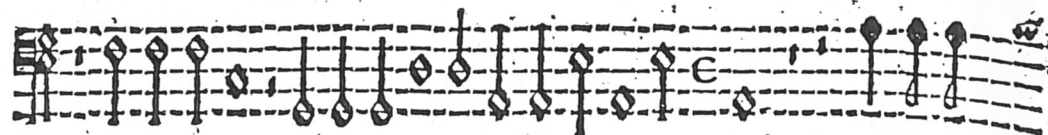
L'Uipina.

14

BASSO Terzo



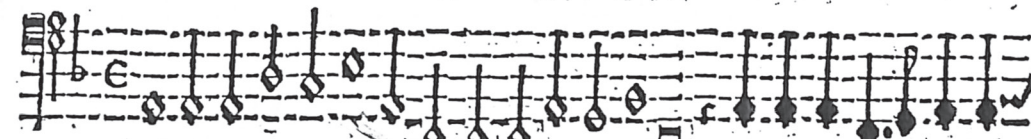
Canzon Decima terza A 6.



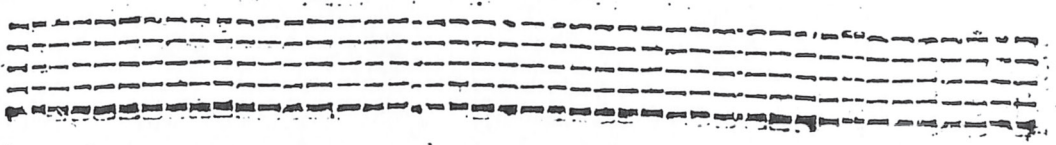
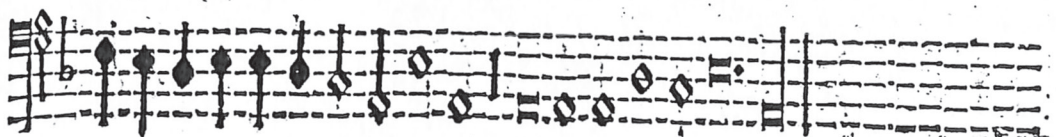
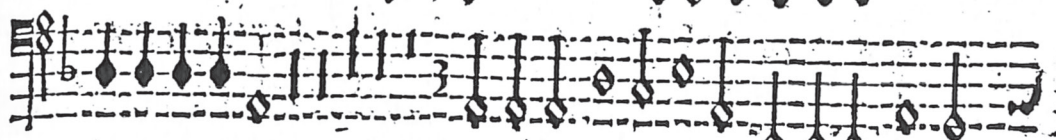
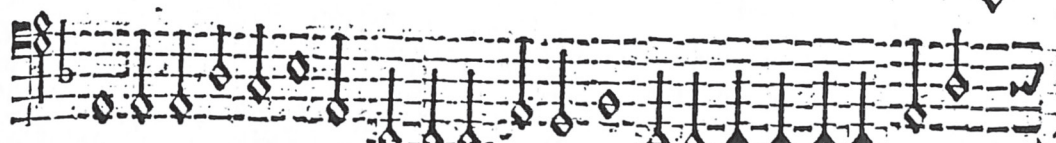
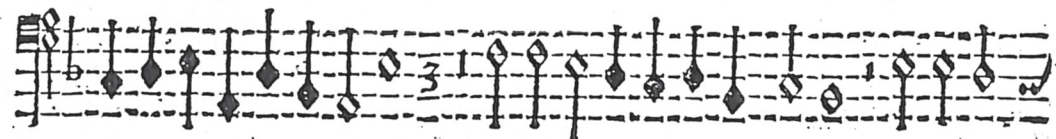
La Diamante.

15

BASSO



Canzon Decima quarta A 6.

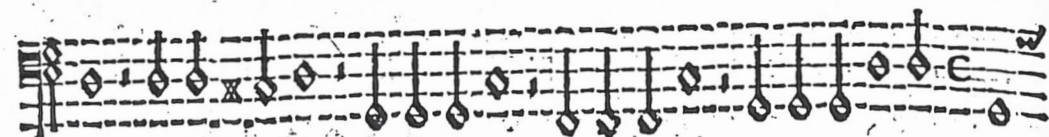
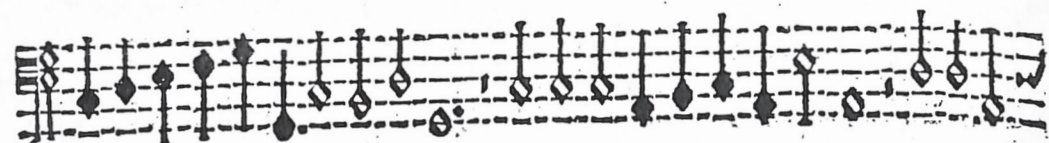
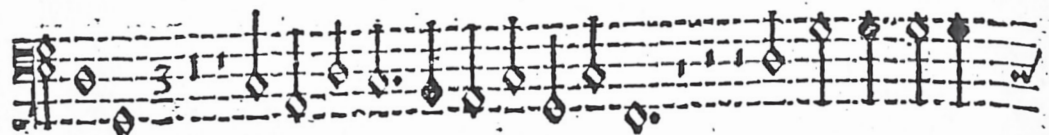


Secondo Choro. L'Arborea. 16

B A S S O



Canzon Decima quinta; A 7.

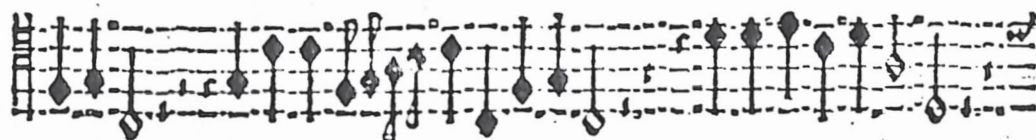


Primo Choro. La Luzzara: 17

B A S S O



Canzon Decima sesta. A 8.

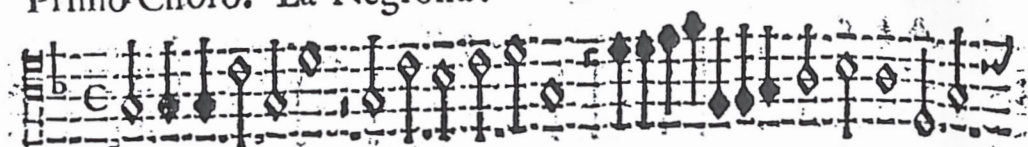


Canzon Decima Settima A 3. In Ecco.

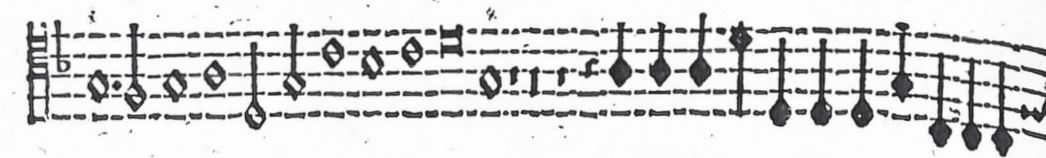
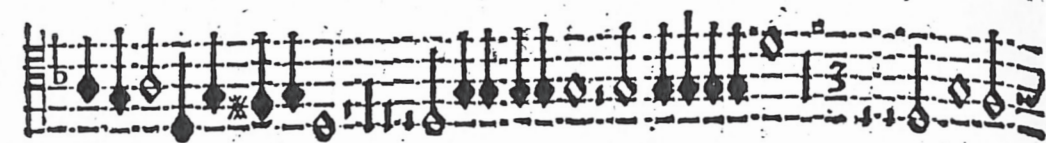
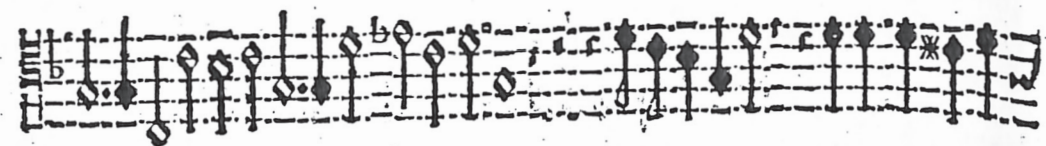
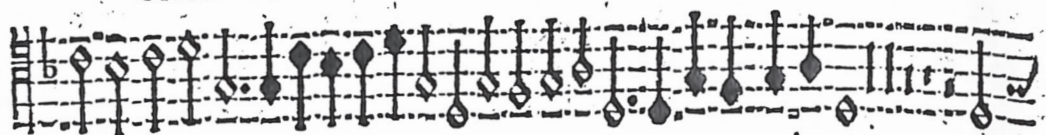


Primo Choro. La Negrana. 20

B A S S O



Canzon Decima octava. A 8.

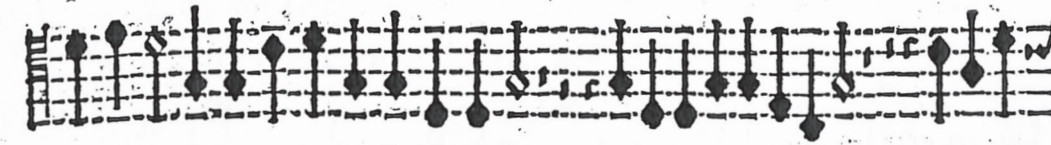
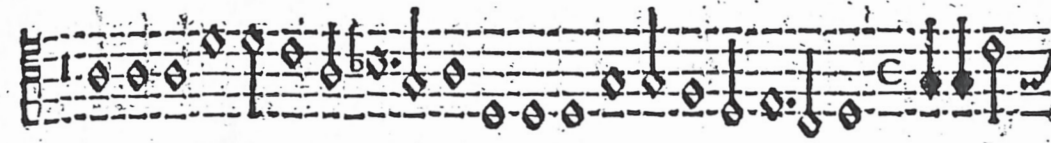
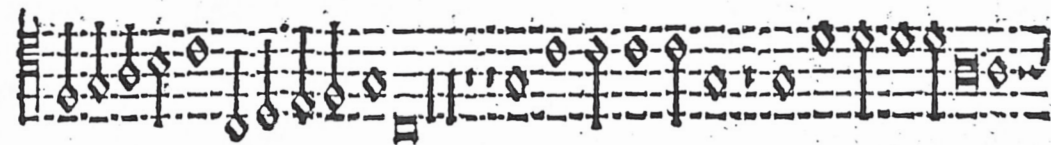


Primo Choro. La Leona. 21

B A S S O



Canzon Decima nona. A 9.



Primo Choro: La Serafina.

22

B A S S O

Canzon Vigesima. A 10.



Primo Choro: La Serafina:

20

Q V I N T O

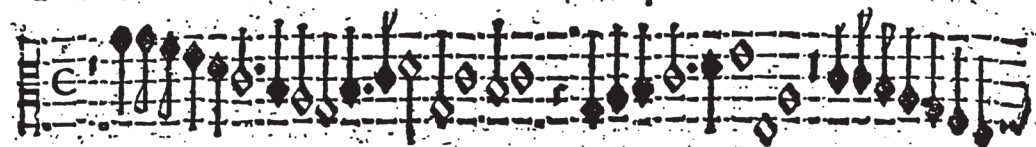
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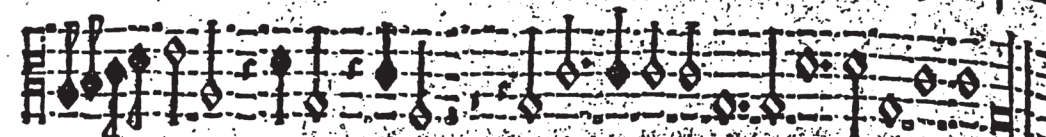
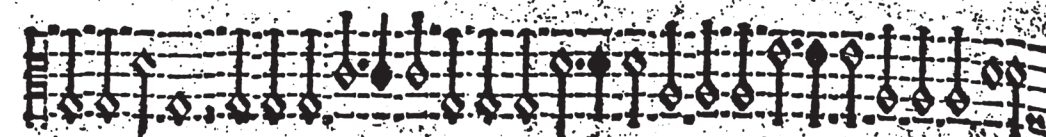
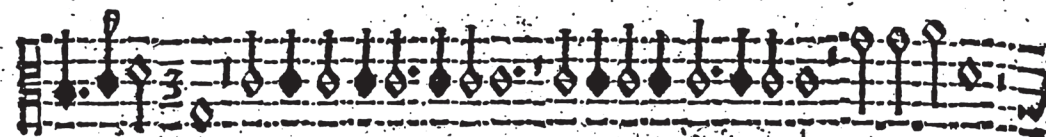
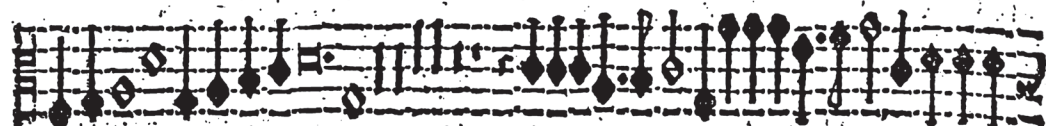
Primo Choro. La Chizuola.

24

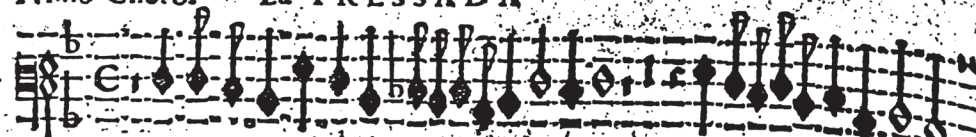
B A S S O



Canzon XXI. A 11.



Primo Choro. La FRESSADA



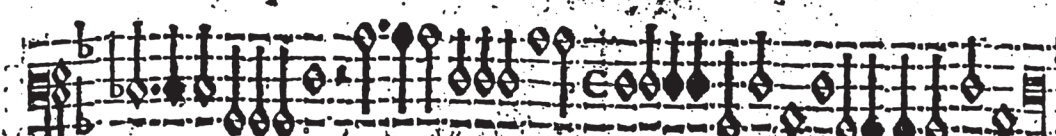
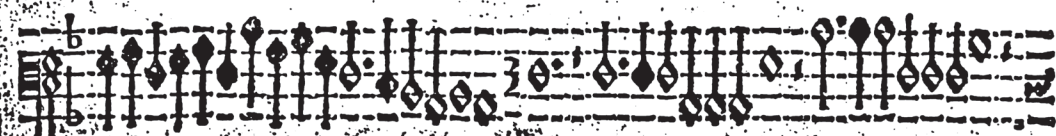
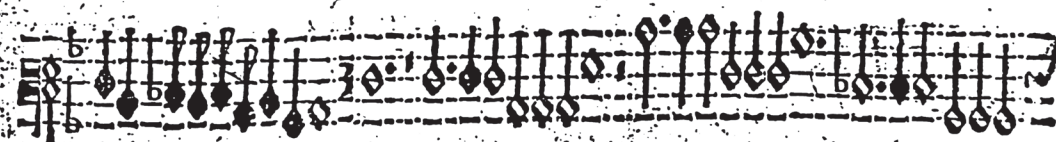
Canzon Vigesima secunda. A 12.



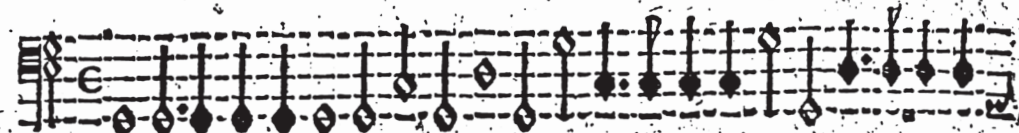
Primo Choro.

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B A S S O



Terzo Choro. La Monteuerde. 23 B A S S O



Canzon Vigesima Terza. A 13.

