



# 使徒保羅

Cheng-Shiun

$\text{♩} = 56$

Instrument list and dynamic markings:

- Piccolo
- Flute (*mf*, *mp*)
- Oboe (*mf*, *mp*)
- English Horn (*mp*)
- Clarinet in E (*mf*, *mp*)
- Clarinet in B (*mf*, *mp*)
- Bass Clarinet (*mp*)
- Bassoon (*mf*, *mp*)
- Contrabassoon (*mf*, *mp*)
- Horn in F 1 (*mf*)
- Horn in F 2 (*mf*)
- Trumpet in B (*mp*)
- Trombone
- Bass Trombone
- Tuba (*mf*, *mp*)
- Timpani (*mf*)
- Percussion (*mp*)
- Harp
- Tenor
- Soprano
- Alto
- Tenor
- Bass
- Violin I (*mf*, *mp*)
- Violin II (*mf*, *mp*)
- Viola (*mf*, *mp*)
- Cello (*mf*, *mp*)
- Double Bass (*mf*, *mp*)

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score is for the piece "使徒保羅" (Apostle Paul). It is a full orchestral score with vocal soloists. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- T. (Trumpet)
- S. (Saxophone)
- A. (Alto Saxophone)
- T. (Tenor Saxophone)
- B. (Bass Saxophone)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. The vocal parts (T, S, A, B) are currently silent in this section of the score.





27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Harp

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

— 時眼目迷 茫， 完 全 不 見 方 向， 眼 目， 眼 目 迷 茫， 完 全 不 見 方 向。

— 時眼目迷 茫， 完 全 不 見 方 向， 眼 目， 眼 目 迷 茫， 完 全 不 見 方 向。

嘿！ 眼 目 迷 茫， 不 見 方 向， 迷 茫， 迷 茫， 完 全 不 見 方 向。

嘿！ 眼 目 迷 茫， 不 見 方 向， 迷 茫， 迷 茫， 完 全 不 見 方 向。

This musical score is for the piece "使徒保羅" (Apostle Paul). It is arranged for a full orchestra and vocal soloists. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1 & 2, Trumpet in B-flat, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Tenor, Soprano, Alto, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Chinese: "乘著天光而來，乘著天光而來，乘著天光而來，乘著天光而來，乘著天光而來，乘著天光而來。" The score is divided into systems, with measures 24 and 26 marked at the beginning of several staves.

32 3rd Time Go To Measure 77

Picc. *f* 3rd Time Go To Measure 77

Fl. *f* 3rd Time Go To Measure 77

Ob. *f* 3rd Time Go To Measure 77

E. Hn. 3rd Time Go To Measure 77

E♭ Cl. *f* 3rd Time Go To Measure 77

B♭ Cl. *f* 3rd Time Go To Measure 77

B. Cl. 3rd Time Go To Measure 77

Bsn. 3rd Time Go To Measure 77

C. Bn. 3rd Time Go To Measure 77

Hn. 1 3rd Time Go To Measure 77

Hn. 2 3rd Time Go To Measure 77

B♭ Tpt. 3rd Time Go To Measure 77

Tbn. 3rd Time Go To Measure 77

B. Tbn. 3rd Time Go To Measure 77

Tuba 3rd Time Go To Measure 77

Timp. 3rd Time Go To Measure 77

Perc. 3rd Time Go To Measure 77

Hp. 3rd Time Go To Measure 77

T. 3rd Time Go To Measure 77

S. 3rd Time Go To Measure 77  
 啊！讓 我 受 害， 讓 我 受 害， 身 體 和 頭， 身 體 和 頭 完 全 相 同， 一 人 受 傷， 苦 痛 同 樣。

A. 3rd Time Go To Measure 77  
 啊！讓 我 受 害， 讓 我 受 害， 身 體 和 頭， 身 體 和 頭 完 全 相 同， 一 人 受 傷， 苦 痛 同 樣。

T. 3rd Time Go To Measure 77  
 為 何， 為 何 讓 我 受 害， 讓 我 受 害， 身 體 和 頭 完 全 相 同， 一 人 受 傷， 苦 痛 同 樣。

B. 3rd Time Go To Measure 77  
 為 何， 為 何 讓 我 受 害， 讓 我 受 害， 身 體 和 頭 完 全 相 同， 一 人 受 傷， 苦 痛 同 樣。

Vln. I 3rd Time Go To Measure 77

Vln. II 3rd Time Go To Measure 77

Vla. 3rd Time Go To Measure 77

Vc. 3rd Time Go To Measure 77

D.B. 3rd Time Go To Measure 77

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. *mp*

Hp. *mp*

T. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

是——誰？ 是——誰？ 是——誰？ 是——誰？ 附 生卻又熟稔。



This musical score is for the piece "使徒保羅" (Apostle Paul). It is arranged for a full orchestra and a vocal soloist. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets in B-flat, Trombones, Tuba, Timpani, Percussion, Harp, and a vocal soloist (T). The vocal soloist's lyrics are: "讚我驚懼，深感恩德，原來我前工作，全在宗教裡事奉，嗚！ 哎呀！ 哎呀！ 不識耶穌愛的俯就，愛的俯就。"

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *mp*), articulation (e.g., accents), and performance instructions. The vocal line is marked with a forte (*f*) dynamic. The orchestral parts include complex rhythmic patterns and melodic lines for the woodwinds and strings.

51

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

T.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

♩ = 76

58

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

E♭ Cl.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc.

Hp.

T.

S. *mf* 出生就是猶太人，猶太人，神所揀選神寶愛，受教迦瑪列門下，

A. *mf* 出生就是猶太人，猶太人，神所揀選神寶愛，受教迦瑪列門下，

T. *mf* 出生就是猶太人，揀選，寶愛，受教

B. *mf* 出生就是猶太人，揀選，寶愛，受教

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

61

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

62

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

63

Timp.

Perc.

64

Hp.

65

T.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

受教訓瑪列門下， 哈！哈！哈！ 盡得人羨名遠揚， 遠揚， 法利賽人得稱是， 嚴守紀律不放盪。

受教訓瑪列門下， 哈！哈！哈！ 盡得人羨名遠揚， 遠揚， 法利賽人得稱是， 嚴守紀律不放盪。

受教訓瑪列門下， 遠揚， 名遠揚， 遠揚， 法利賽人得稱是， 嚴守紀律不放盪。

受教訓瑪列門下， 遠揚， 名遠揚， 遠揚， 法利賽人得稱是， 嚴守紀律不放盪。

68

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

69

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

68

Timp.

68

Perc.

68

Hp.

68

T.

S.

A.

T.

B.

68

Vln. I

Vln. II

Vla.

Vc.

D.B.

並有羅馬公民權，身分地位過眾人，

並有羅馬公民權，身分地位過眾人，

並有羅馬公民權，非僅偏鄉人鄙視，過眾人，過眾人，

並有羅馬公民權，非僅偏鄉人鄙視，過眾人，過眾人，

rit. *Go To Measure 18* rit. ♩ = 40

Picc. *Go To Measure 18*

Fl. *Go To Measure 18* *mf*

Ob. *Go To Measure 18* *mf*

E. Hn. *Go To Measure 18*

E♭ Cl. *Go To Measure 18*

B♭ Cl. *Go To Measure 18*

B. Cl. *Go To Measure 18* *mp*

Bsn. *Go To Measure 18* *mp*

C. Bn. *Go To Measure 18* *mp*

Hn. 1 *Go To Measure 18* *mp*

Hn. 2 *Go To Measure 18* *mp*

B♭ Tpt. *Go To Measure 18* *mf*

Tbn. *Go To Measure 18*

B. Tbn. *Go To Measure 18*

Tuba *Go To Measure 18*

Timp. *Go To Measure 18*

Perc. *Go To Measure 18*

Hp. *Go To Measure 18*

T. *Go To Measure 18*

S. *Go To Measure 18*

A. *Go To Measure 18*

T. *Go To Measure 18*

B. *Go To Measure 18*

Vln. I *Go To Measure 18* *mf*

Vln. II *Go To Measure 18* *mf*

Vla. *Go To Measure 18* *mp*

Vc. *Go To Measure 18* *mp*

D.B. *Go To Measure 18* *mp*

可惜並不識真神·啊!

可惜並不識真神·啊!

可惜並不識真神·啊!

可惜並不識真神·啊!

80

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

80

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

80

Timp.

80

Perc.

80

Hp.

80

T.

S.

A.

T.

B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp*

*pizz.*

*arco*

三關！ 三關！ 三關！ 除黃龍？ 海島盛景不關嗎？

♩ = 76

Picc. *sf*

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1 *sf*

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

T. *sf*

S.

A.

T.

B.

Vln. I *sf*

Vln. II *sf*

Vla.

Vc.

D.B.

只願你：從罪惡中得救：金得勝：願 父權聖靈壽去：聖 聖去：



89

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Perc. *Drum Kit*  
*Low Tom*

89

Hp.

89

T.

S. *mf*  
這大改變難相信，難相信，主喚聖徒來帶領。

A. *mf*  
這大改變難相信，難相信，主喚聖徒來帶領。

T. *mf*  
難相信，難相信，難相信。

B. *mf*  
難相信，難相信，難相信。

89

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

90

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

95

Timp.

Perc.

96

Hp.

96

T.

S.

A.

T.

B.

96

Vln. I

Vln. II

Vla.

Vc.

D.B.





rit.  $\text{♩} = 40$

Picc. *rit.*

Fl. *f*

Ob. *f*

E. Hn.

E♭ Cl.

B♭ Cl. *f*

B. Cl.

Bsn. *f*

C. Bn. *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *tr*

Perc. *f*

Hp.

T.

S. *f* 聖徒——繼已到主前， 實——貴——書信留人間， 將神真理顯人前， 神聖根基永不頹。

A. *f* 聖徒——繼已到主前， 實——貴——書信留人間， 將神真理顯人前， 神聖根基永不頹。

T. *f* 聖徒——繼已到主前， 實——貴——書信留人間， 將神真理顯人前， 神聖根基永不頹。

B. *f* 聖徒——繼已到主前， 實——貴——書信留人間， 將神真理顯人前， 神聖根基永不頹。

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

Vc. *f*

D.B. *f*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn. 1  
 Hn. 2  
 B♭ Tpt.  
 Tbn.  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 T.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

願他用口與我親嘴，因你的愛情比酒更美。  
*Let him kiss me with the kisses of his mouth! For your love is better than wine.*