

MARTHA,

PANTASIE BRILLANTE

Sur l'Opéra de

FLOTOU

Pour Piano,

PAR

THEODORE OESTEN.

Ent. Stu. Hall.

Price 3/-

Melbourne.

W. H. GLEN & CO

21 & 23, COLLINS STREET EAST.

MARTHA.

FANTAISIE BRILLANTE

PAR

TH: OESTEN.

And. 1610.

The musical score is written for piano in 3/8 time. It consists of five systems of music. The first system is marked *And. 1610.* and features a series of chords and single notes with dynamics *f*, *mf*, and *f*, and pedaling instructions *Ped.*. The second system includes a trill marked *6* and a rapid passage marked *8a*, with dynamics *pp*, *f*, and *mfz*. The third system features a trill marked *8a* and a rapid passage marked *8a*, with dynamics *pp* and *ff*. The fourth system is marked *con molto espress.* and features a series of chords and single notes with dynamics *p dolce*, *f*, and *fz*. The fifth system features a series of chords and single notes with dynamics *fz* and *f*. The score includes various pedaling instructions (*Ped.*) and articulation marks (*).

3

Ped. * *f* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo.

Ped. *dim: e rall:* *pp* *p* * *Ped.* * *Ped.* * *Ped.* *

Ped. *fz* * *Ped.* * *Ped.* * *f* *Ped.* * *Ped.* * *Ped.* *

a tempo.

Ped. * *Ped.* * *Ped.* *dim: e rall:* *pp* * *p* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *f* *Ped.* * *fz* *

Ped. * *fz* * *Ped.* * *p leggiero assai.*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Pedaling is indicated by 'Ped.' with slurs and asterisks. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a *dim. e rall.* (diminuendo and rallentando) section followed by a *a tempo.* section.

p *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *f* *

f *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *dim: e rall: pp* * *a tempo.* *p*

p *Ped.* * *Ped.* * *Ped.* *

Ped. *ri - - tar - - dan - - do.** *Allegretto non troppo.* *p*

6

leggiere.

cres

cen

do.

*Ped. * Ped. * Ped. * Ped. **

Ped.

f

Ped.

*riten: **

a tempo.

mf

cres.

OESTEN. Martha.

Musical notation for a piano piece, featuring six systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are indicated by "Ped." and asterisks. The piece concludes with a "rit." (ritardando) and a "p" (piano) dynamic.

Dynamics and markings include: *f*, *rf*, *p leggiero.*, *cres.*, *fz*, *tutta forza.*, *ff*, *rit.*, and *p*.

Pedal markings are indicated by "Ped." and asterisks (*).

con moto.

p *grazioso.* * *Ped.* * *f* * *Ped.* * *Ped.* *

8^a

Ped. * *Ped.* * *f* * *Ped.* * *p* * *dolce.* * *Ped.* *

cres:

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres: * *fz* * *f* * *Ped.* * *Ped.* * *Ped.* *

l'istesso tempo.
cantabile.

p *con molto esp:*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

dim: *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres: *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegretto. *p* *f* *fz*

Ped. *

pp

Ped. *

f *ff*

Ped. * *Ped.* *

1

First system of the musical score. The right hand plays a rapid, ascending and descending scale-like pattern. The left hand plays a steady eighth-note accompaniment. The tempo is marked *f scherzando*. Pedal markings are present below the left hand.

f scherzando.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Second system of the musical score. The right hand continues the scale-like pattern. The left hand accompaniment remains steady. Pedal markings are present below the left hand.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of the musical score. The right hand continues the scale-like pattern. The left hand accompaniment remains steady. Pedal markings are present below the left hand.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of the musical score. The right hand continues the scale-like pattern. The left hand accompaniment remains steady. Pedal markings are present below the left hand.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fifth system of the musical score. The tempo changes to *ADAGIO. con molto espress:*. The right hand plays a more melodic line. The left hand accompaniment is slower. Pedal markings are present below the left hand.

ADAGIO. con molto espress:

p dolce. *fz*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Sixth system of the musical score. The right hand continues the melodic line. The left hand accompaniment remains steady. Pedal markings are present below the left hand.

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

11 *a tempo.*

f *dim. e rall. pp p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rall. a tempo. ritard.

pp fz fz *appassionato. cres: molto. f cres: ff dim: pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ALLEG^{ro}

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8^a *tutta forza.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8^a *8^a*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *