

LACKS REAR WR

Fred Fryer
March 26th

MARTHA,

5 EAST INDIA AVENUE.

RANTASIE BRILLANTE

Sur l'Opera de

FLOTOW

Pour Piano,

PAR

5 EAST INDIA AVENUE.

THEODORE OESTEN.

Ent. Stu. Hull.

Price 3^s/6

S. MARSHALL, MUSIC SELLER,
52, Rundle Street, Adelaide.

MARTHA.

FANTAISIE BRILLANTE

PAR

TH: OESTEN.

ADAGIO.

The musical score is written for piano and left hand. It begins with the tempo marking *ADAGIO.* and the key signature of one flat (B-flat). The time signature is 2/8. The score is divided into five systems. The first system features a right-hand part with a melody and a left-hand part with a bass line. Dynamics include *f*, *mf*, and *f*. Pedaling instructions are marked as *Ped.* with asterisks. The second system continues the melody and bass line, with dynamics *pp*, *f*, and *pp*. The third system includes a right-hand part with a melody and a left-hand part with a bass line, with dynamics *pp* and *ff*. The fourth system is marked *con molto espress:* and includes a right-hand part with a melody and a left-hand part with a bass line, with dynamics *p dolce*, *f*, and *f*. The fifth system continues the melody and bass line, with dynamics *fz* and *fz*. Pedaling instructions are marked as *Ped.* with asterisks throughout the score. Fingering is indicated by numbers 6 and 8a.

Handwritten: 3

Handwritten: a tempo.

Handwritten: f

Handwritten: a tempo.

Handwritten: f

Handwritten: 2/18 2/18 2/18

p *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* *fz* *p* *

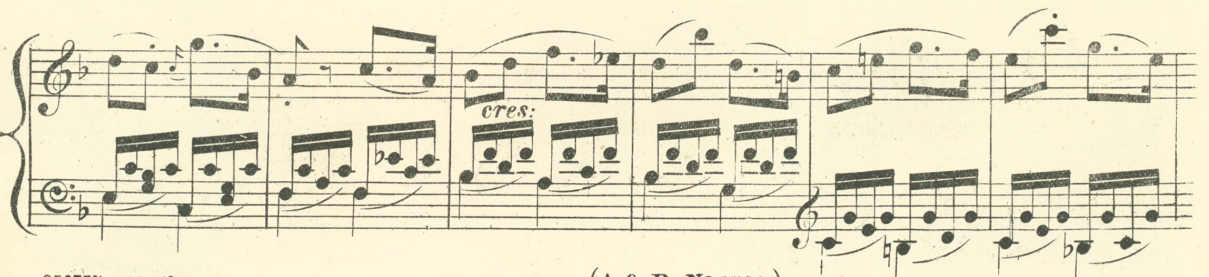
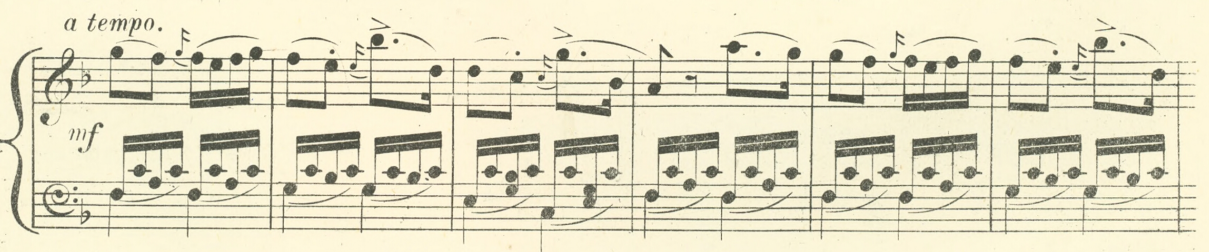
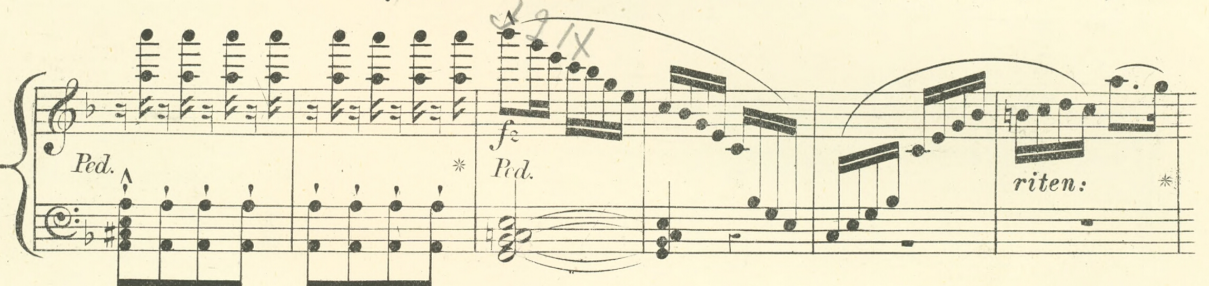
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *fz* *

f *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *dim: e rall: pp* *a tempo.* *p*

p *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *f* *
f *Ped.* * *Ped.* * *Ped.* *
Ped. * *Ped.* * *dim: e rall:* *pp* * *a tempo.* *p*
p *Ped.* * *Ped.* * *Ped.* *
Ped. *ri - - tar - - dan - - do.** *Allegretto non troppo.* *p*



7

f *rf*
Ped. * Ped.

rfz *p leggiero.*
Ped. * Ped.

8^a

cres:
* Ped.

8^a

* Ped. * Ped.

8^a

fz * Ped. * Ped. * Ped.

tutta forza.

* Ped. *ff* * Ped. * Ped. * Ped. *ritd* * *p* *

con moto.
p *grazioso.* * *Ped.* * *f* * *Ped.* * *f* * *Ped.* * *Ped.* *

8^a
Ped. * *Ped.* * *f* * *Ped.* * *p* * *dolce.* * *Ped.* *

cres:
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f * *Ped.* * *p* * *Ped.* * *Ped.* * *Ped.* *

cres: * *fz* * *f*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

l'istesso tempo.
cantabile.
p *con molto esp:*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

OESTEN, Martha.
 (A & P. N^o 1760.)

dim: *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres: *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Allegretto. *p* *f* *fz*

Ped. *

pp

Ped. *

f *ff* 1

Ped. * *Ped.* * *Ped.* *

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10

f scherzando.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ADAGIO. *con molto espress.*

p dolce.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

OESTEN. Martha.

(A & P. N^o. 1760.)