

1688 (solo canto)

CANTO
DI
BERNARDINO LVPACHINO
E
DI IOAN MARIA TASSO
IL PRIMO LIBRO A DVE VOCI
Di nuovo ristampato.



IN FIRENZE;

Nella Stamperia di S. A. S. alla Condotta. MDCLXXXVIII.
Con licenza de' Superiori.

Lupachino.

3

CANTO



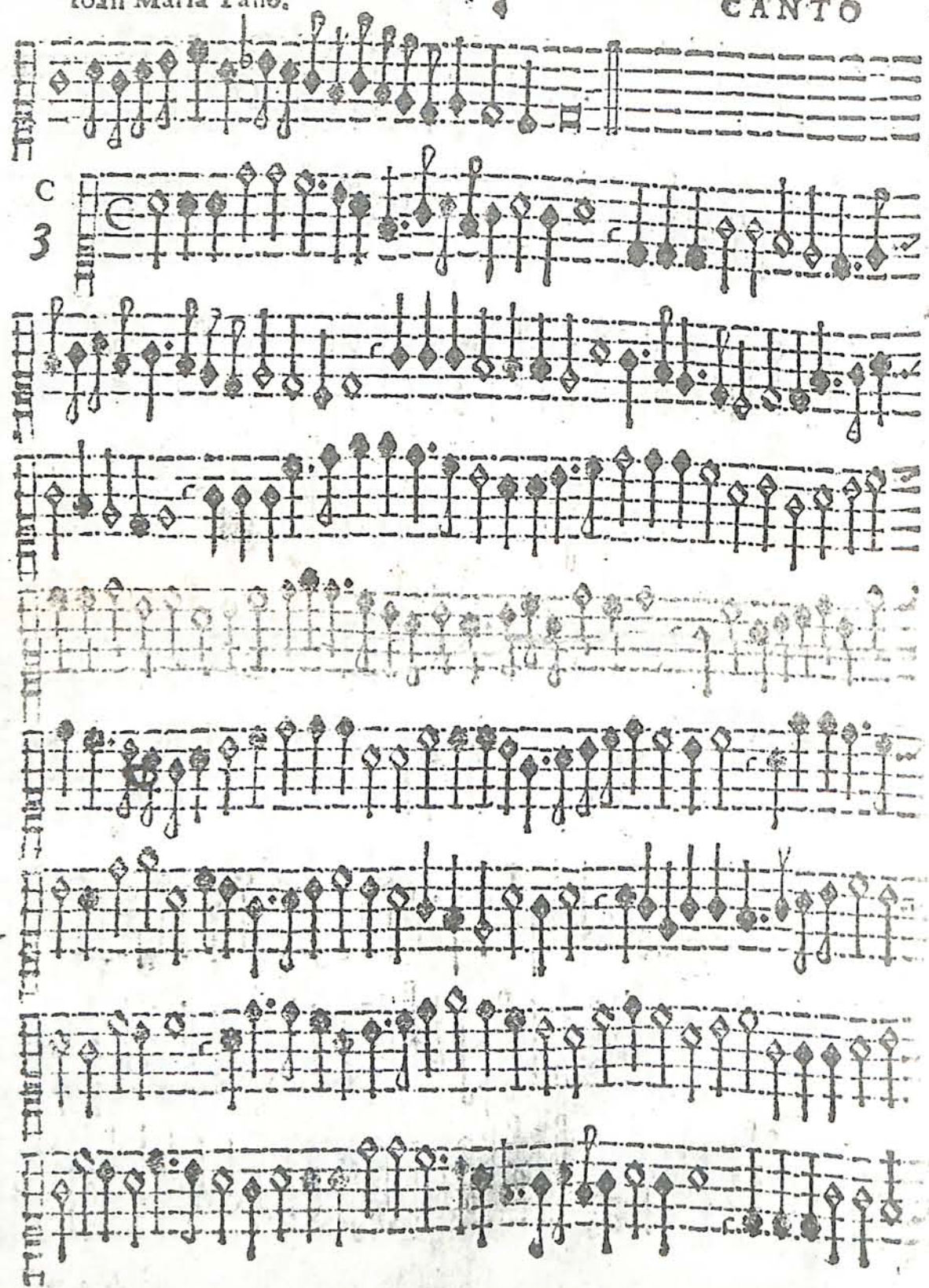
Lupachino:

4

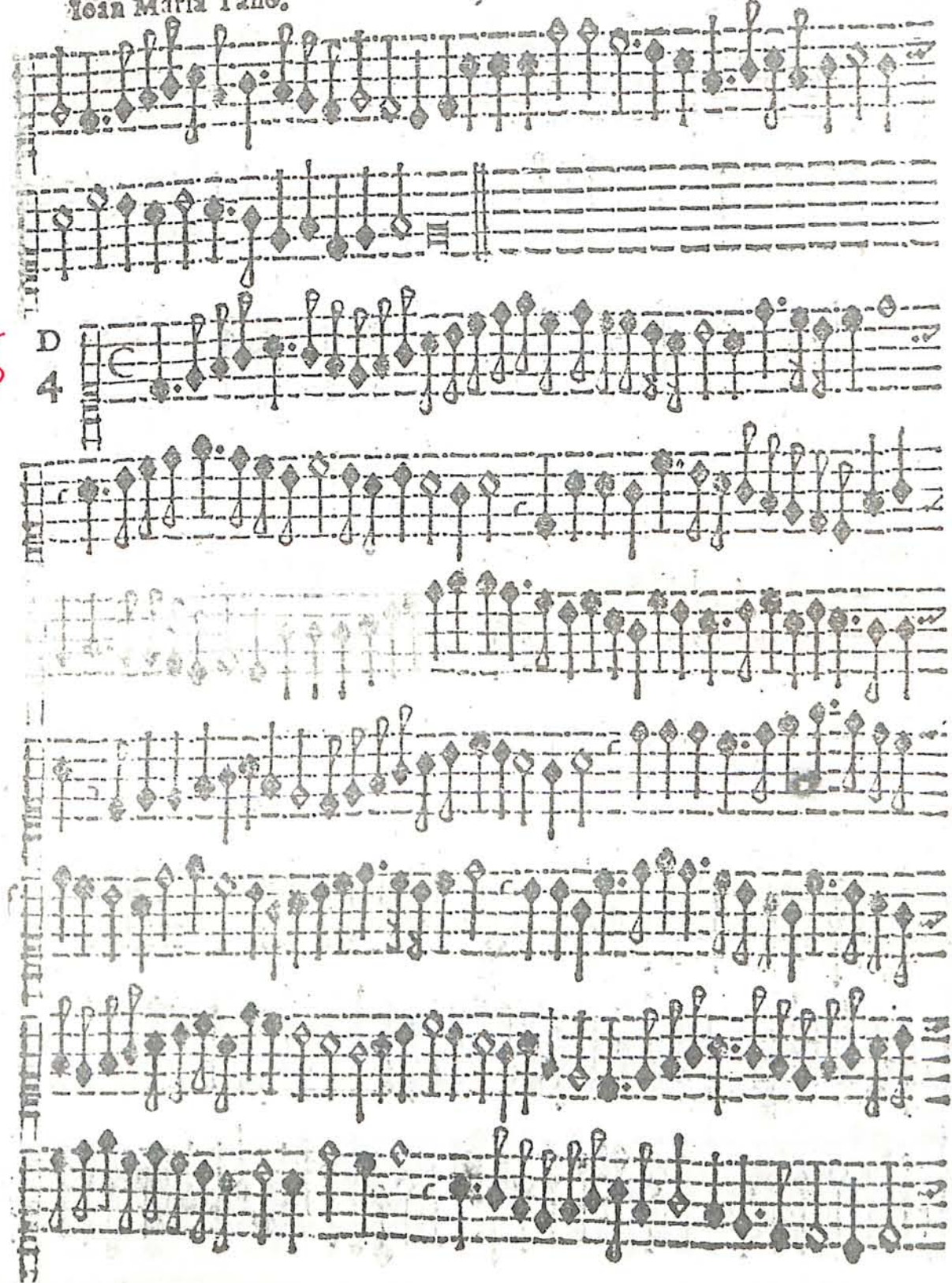
CANTO



5



6



Lupachino

6

CANTO

7

5

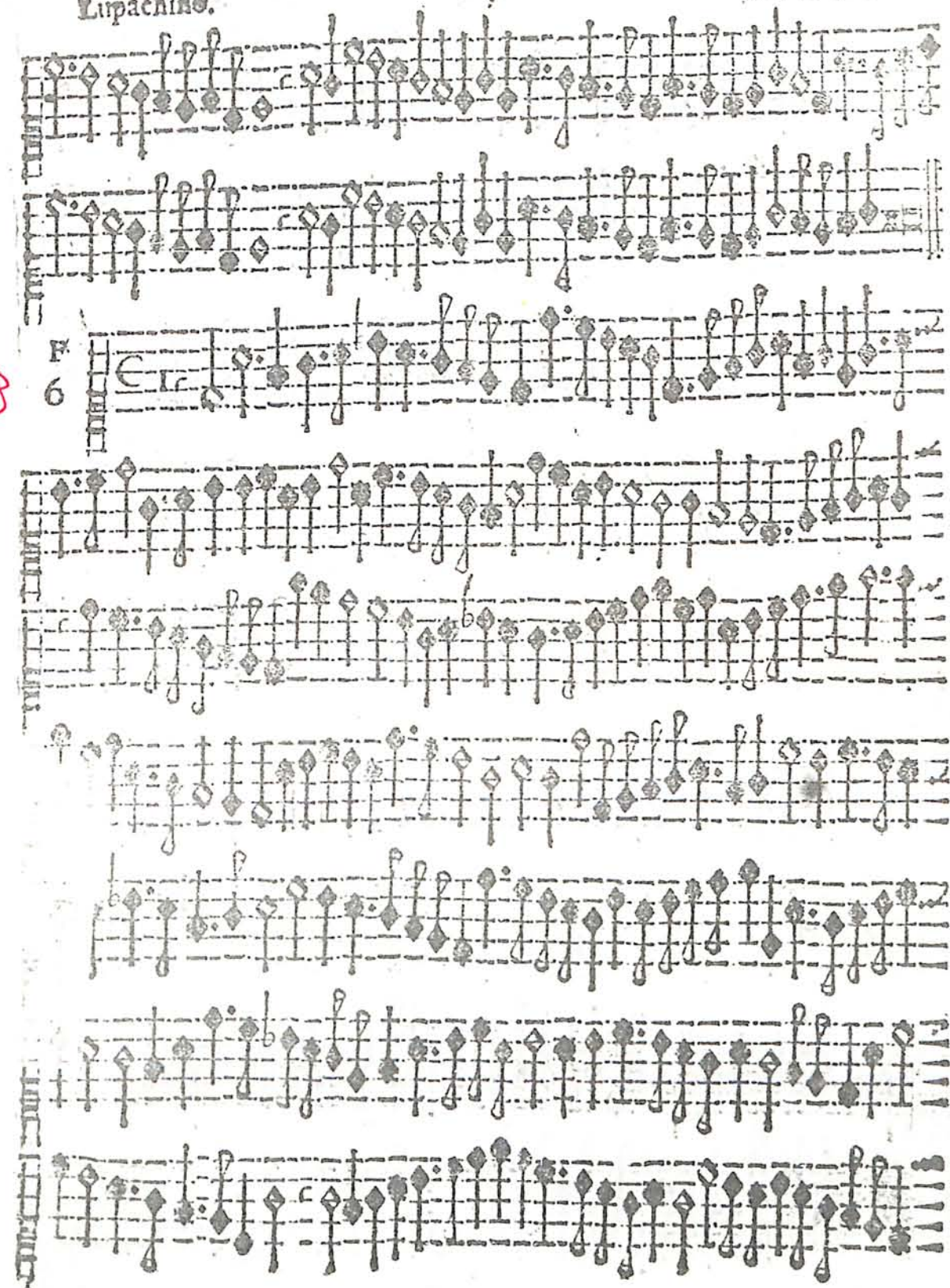


Lupachino.

CANTO

8

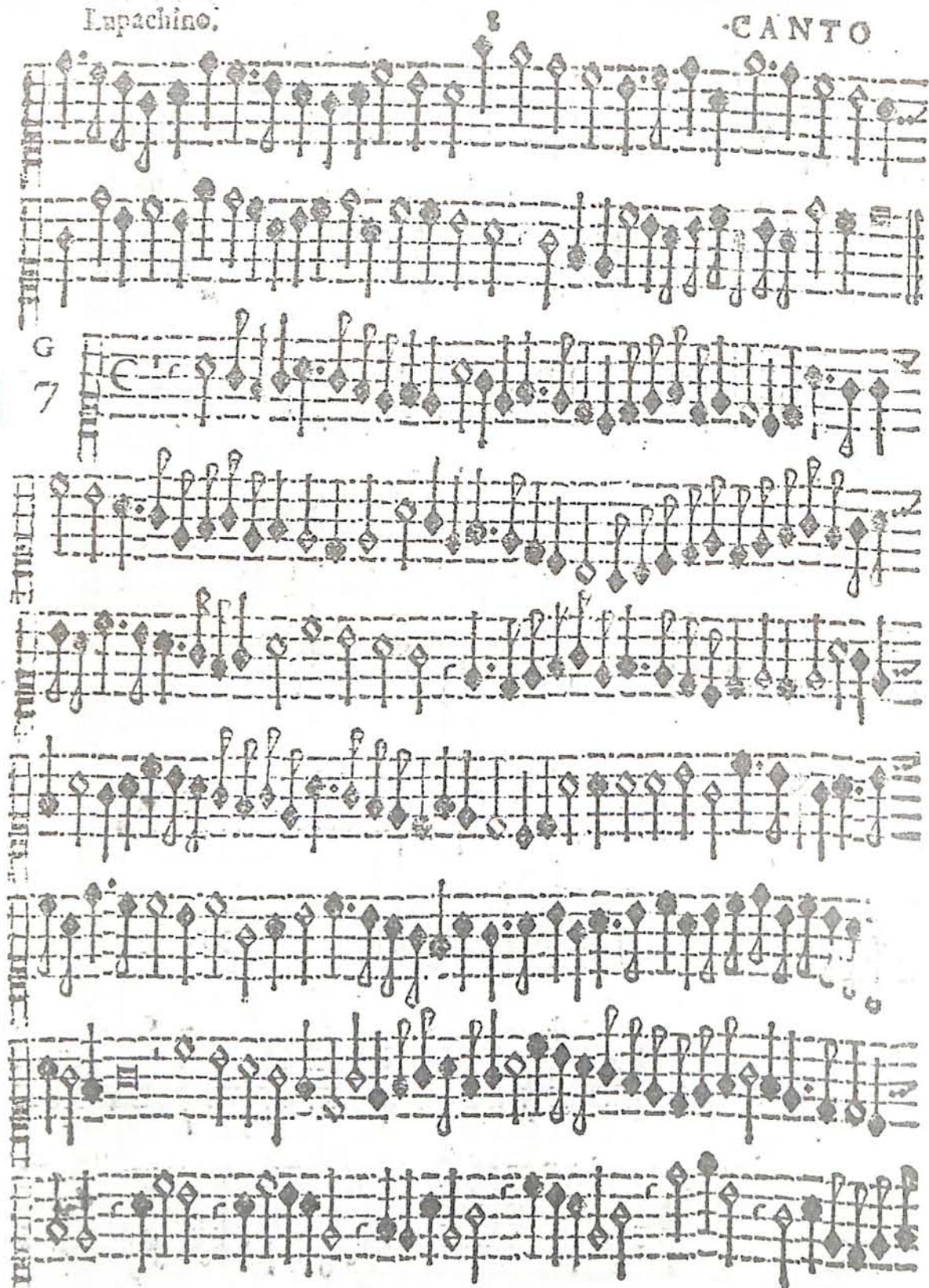
6



Lapachino.

CANTO

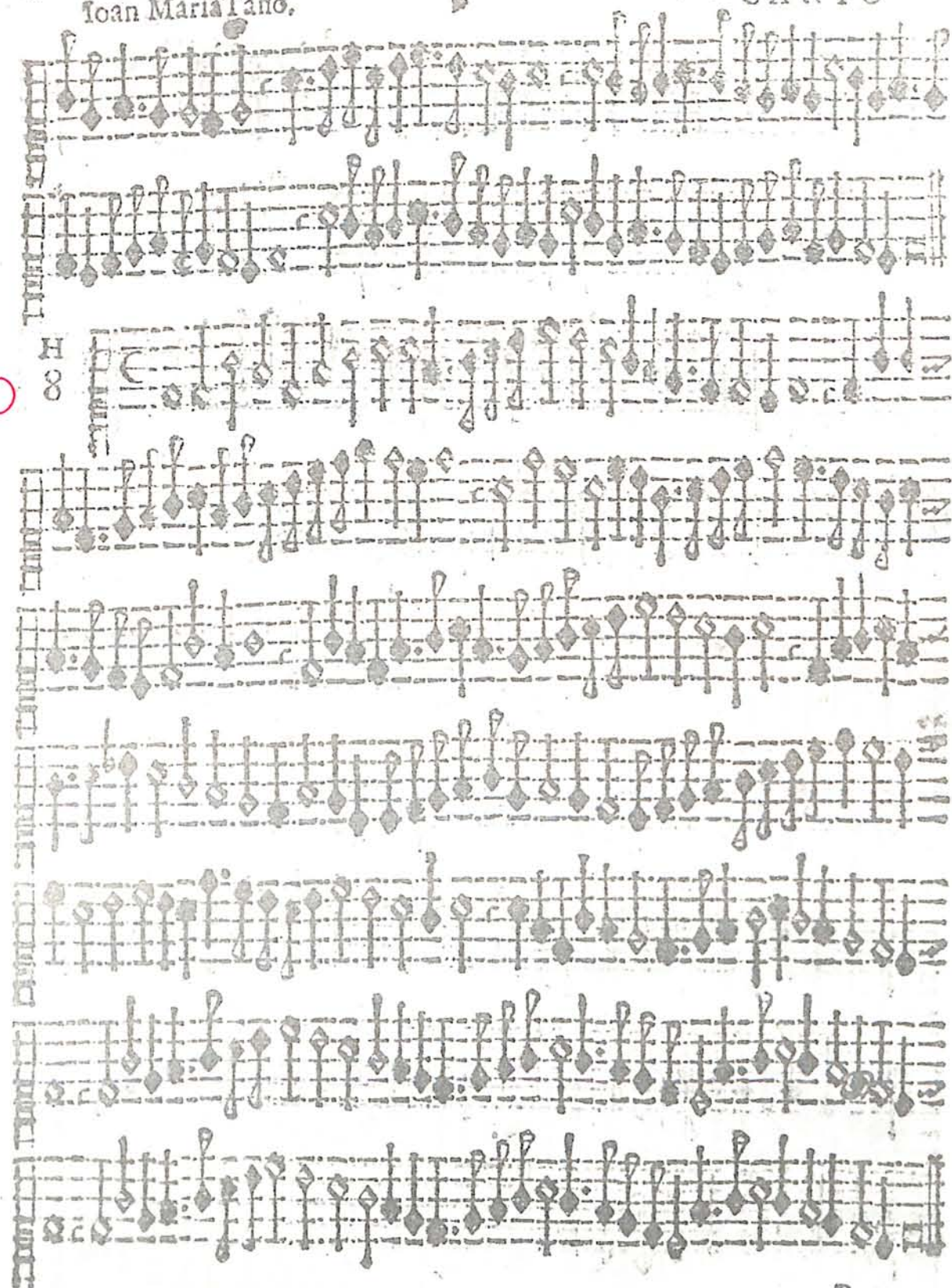
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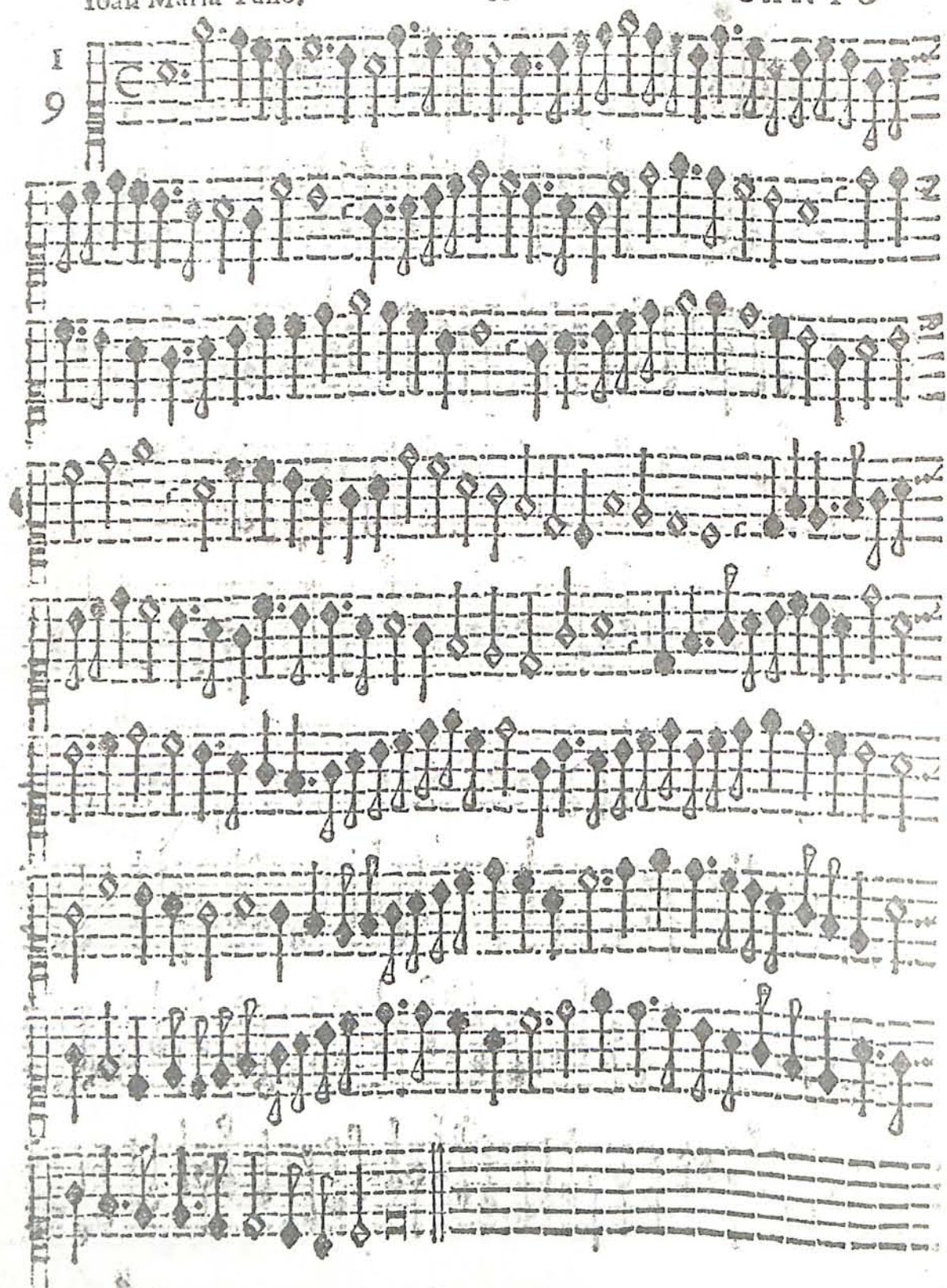
Ioan Maria Tasso.

CANTO

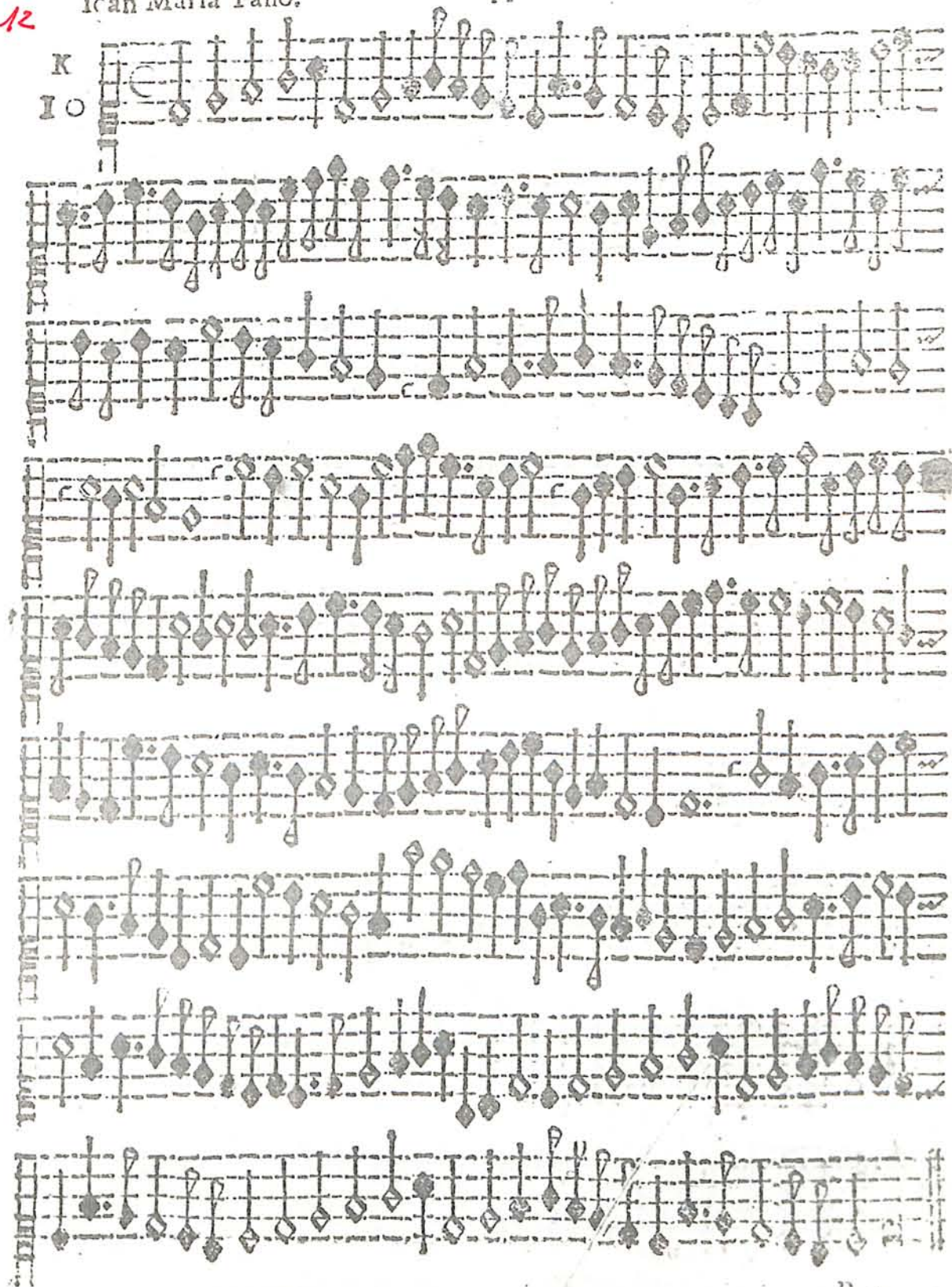
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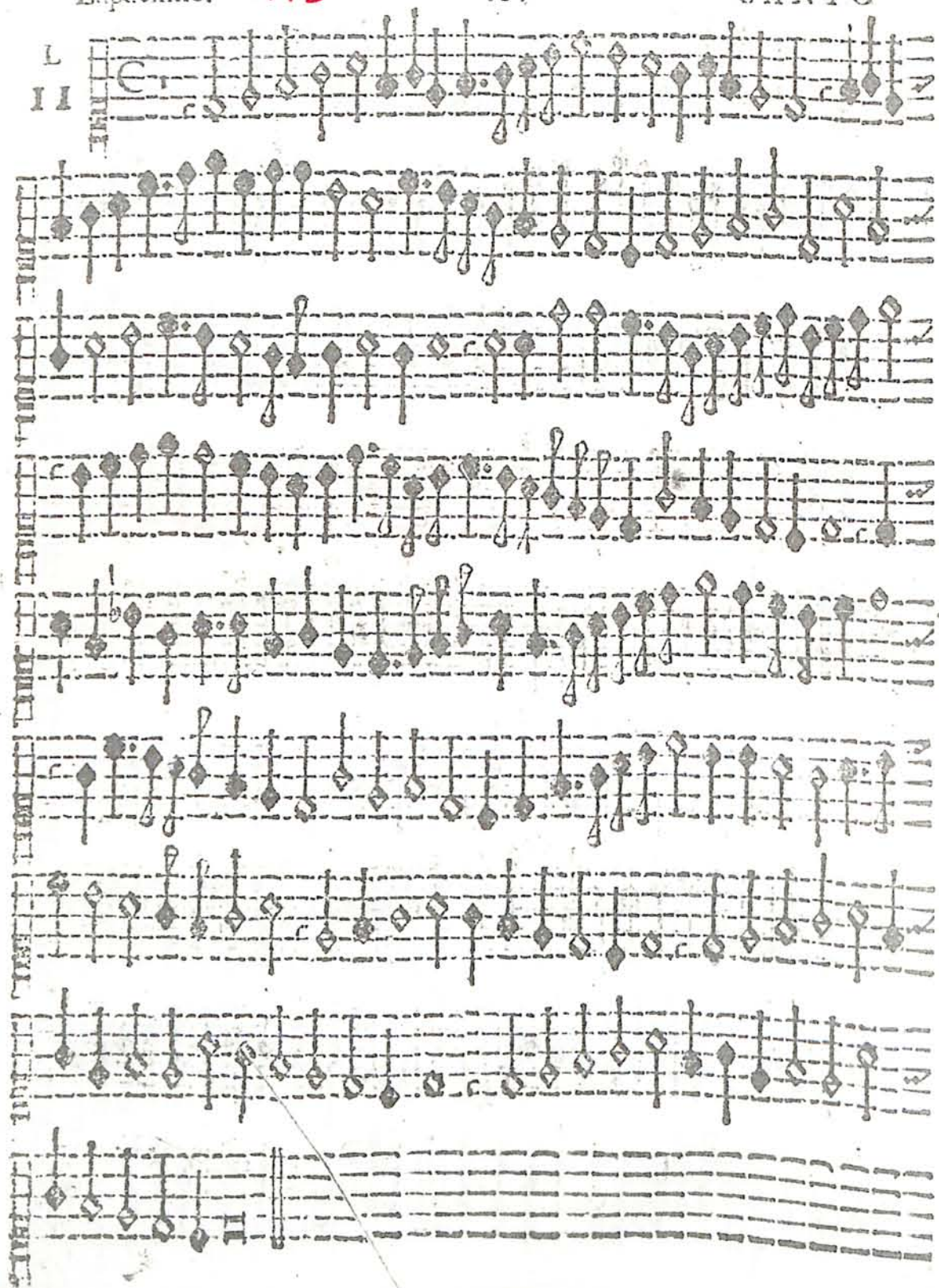
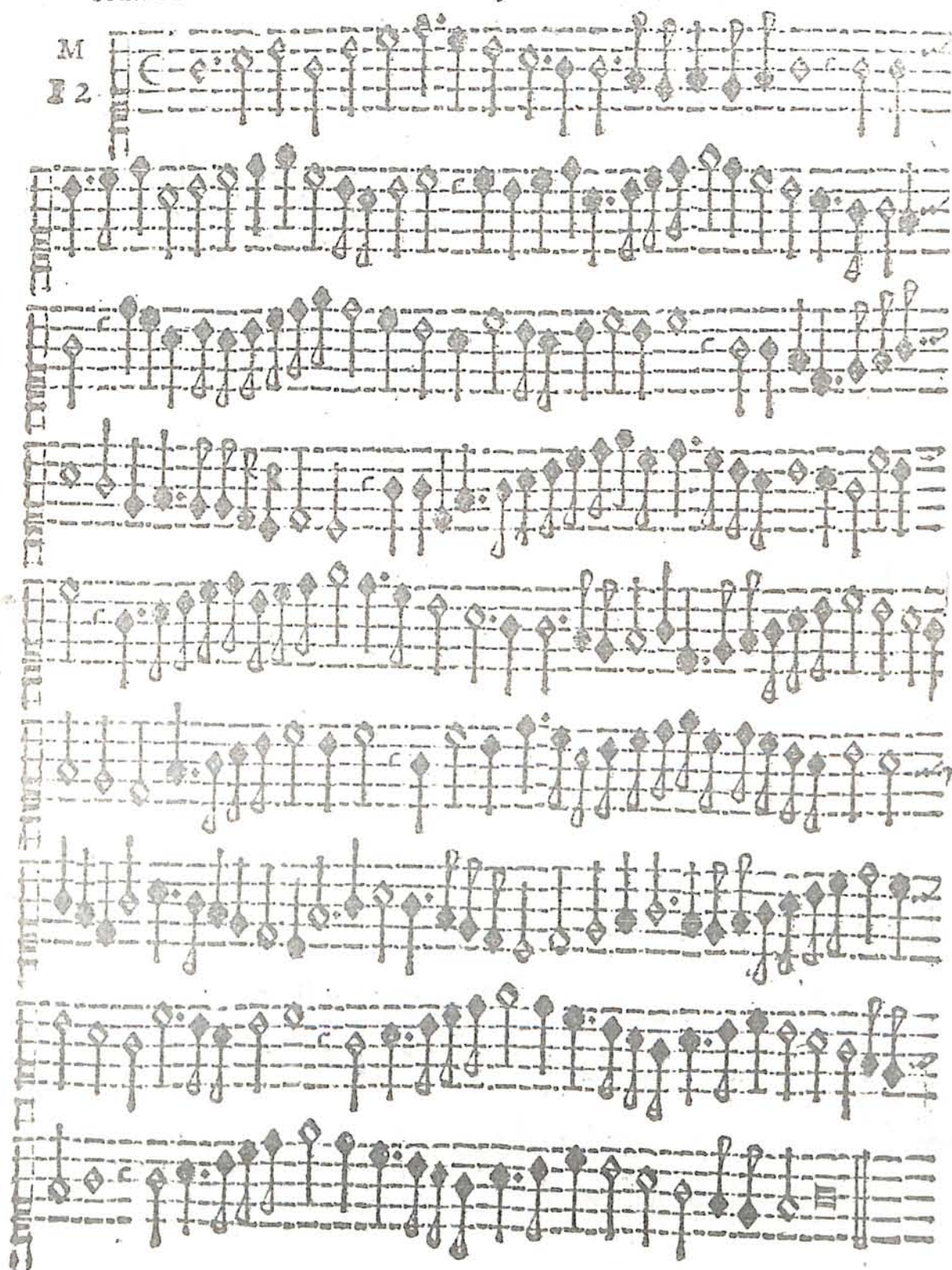


11



12



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13

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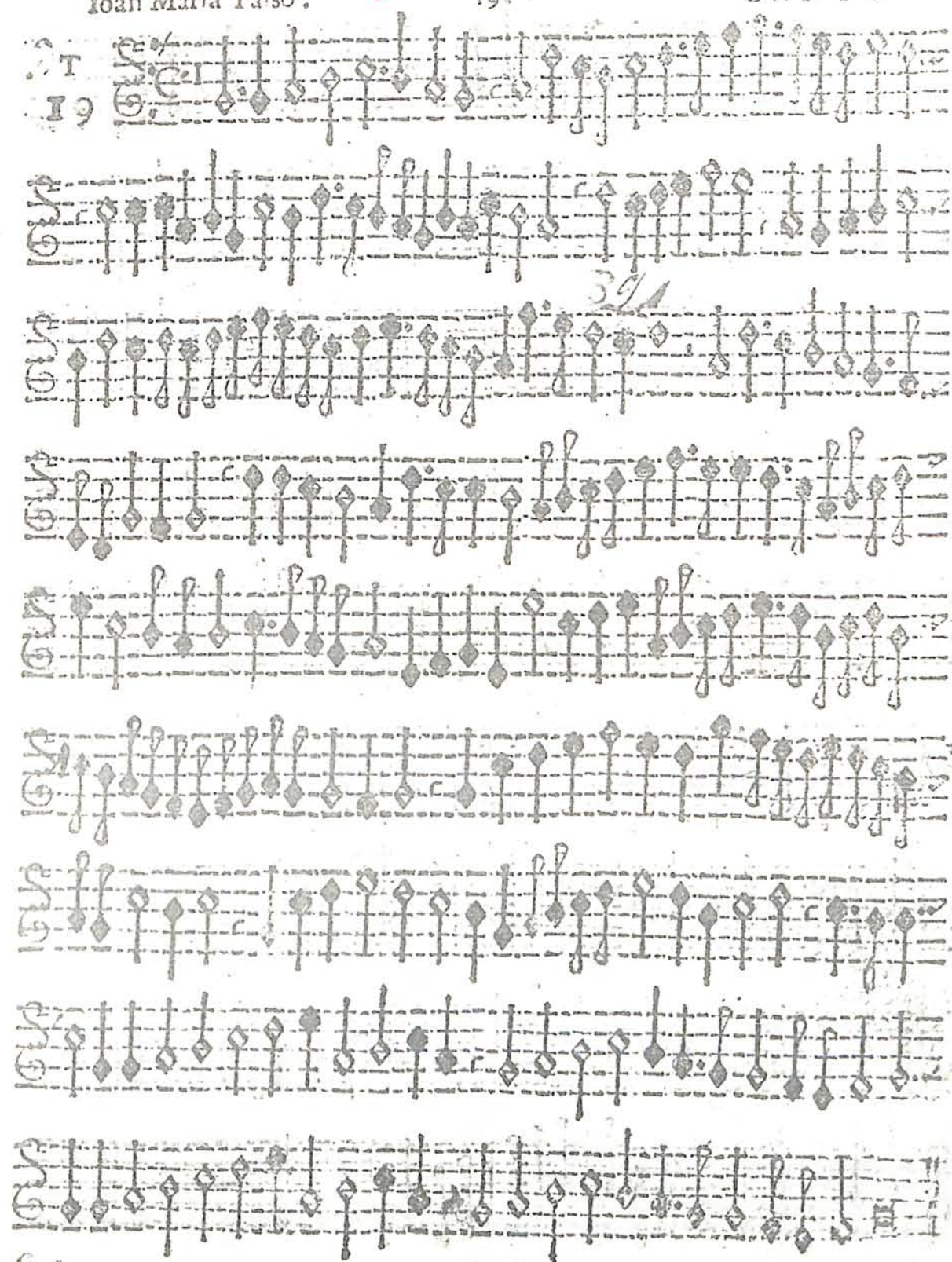
14

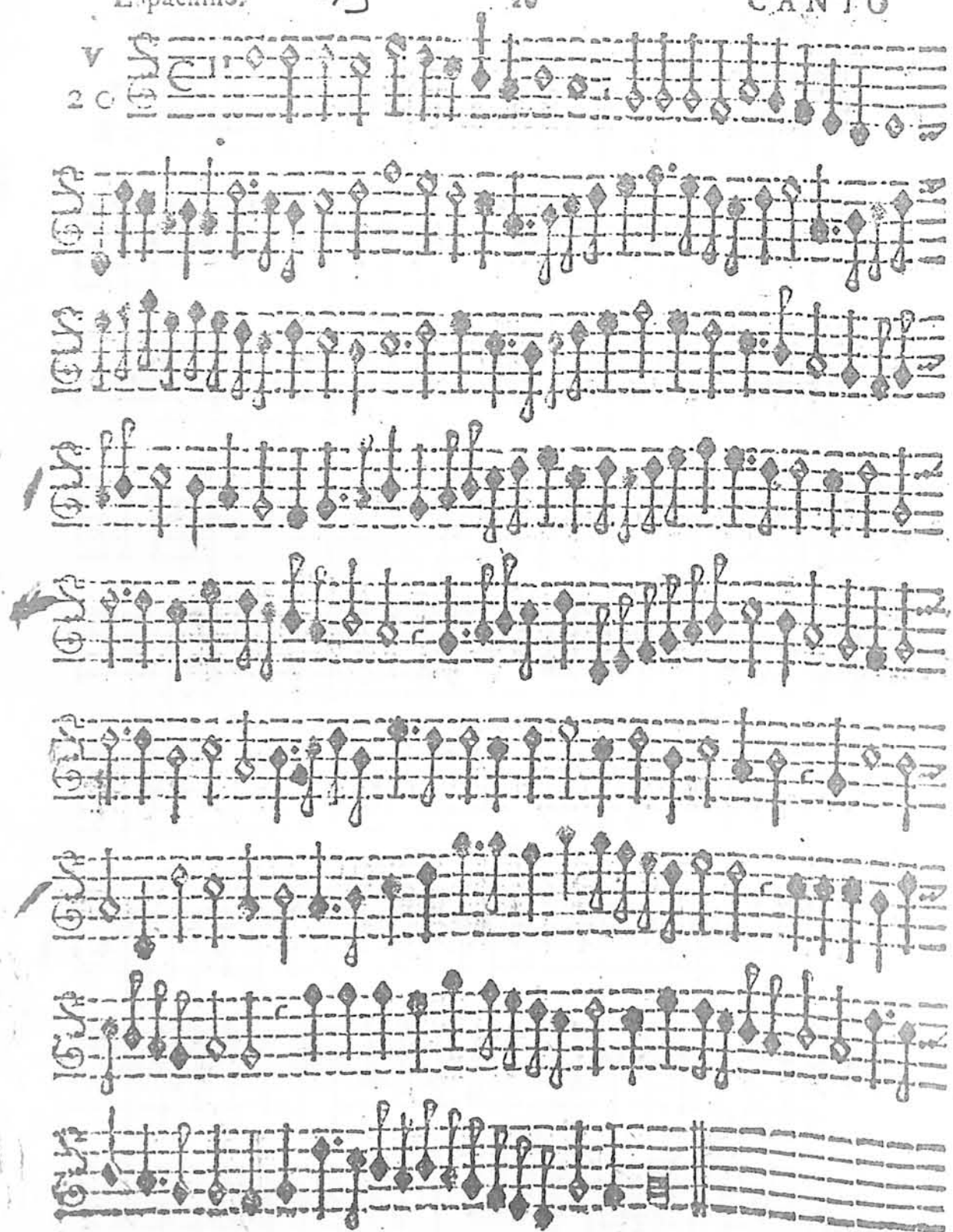
SI (OK)

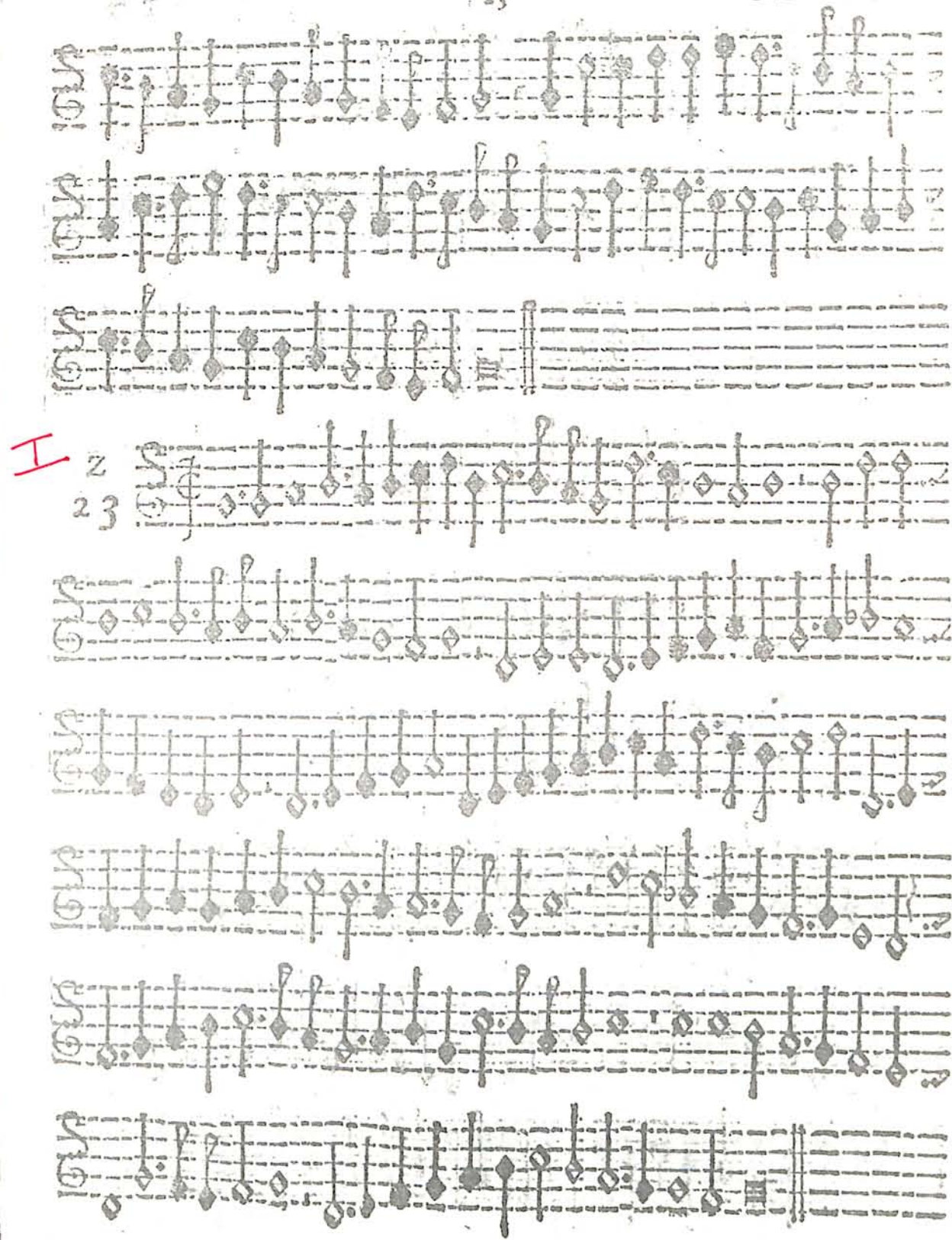
D

Handwritten musical score on page 16. The page contains two systems of music, each with two staves. The first system is marked with a 'D' and a 'P' (Piano) dynamic. The second system is marked with an 'F' (Forte) dynamic. The notation includes various note values, rests, and bar lines.

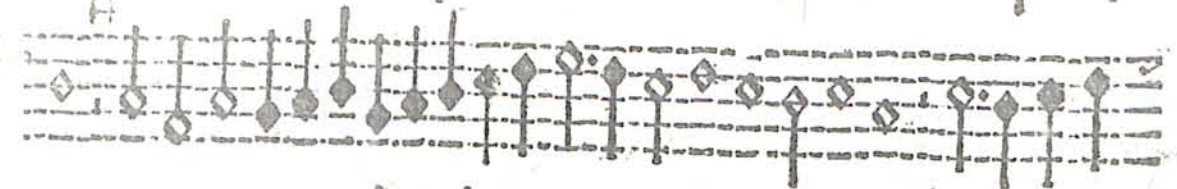
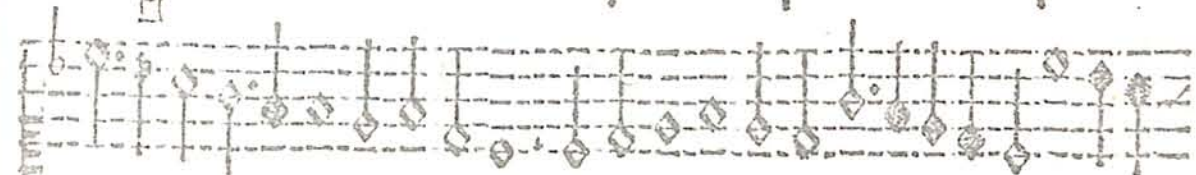
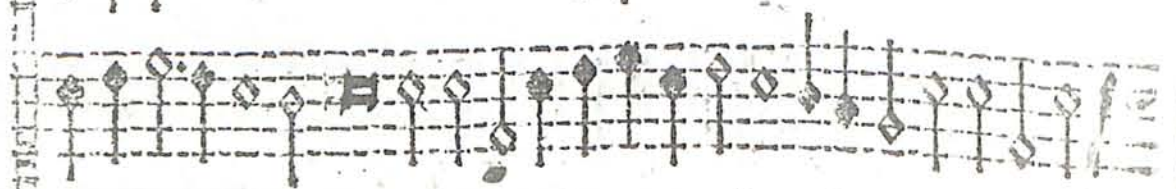
Handwritten musical score on page 17. The page contains six systems of music, each with two staves. The notation includes various note values, rests, and bar lines. The first system is marked with a 'C' (Canto) dynamic.











G

28

CANTO

Handwritten musical score for page 28, titled "CANTO". The score is written on ten staves. The first staff is marked with "HH" and "31". The notation consists of diamond-shaped notes on a five-line staff, with stems pointing downwards. The music is organized into measures by vertical bar lines. The final staff is empty.

M

14

Lupachino.

29

CANTO

Handwritten musical score for page 29, titled "CANTO". The score is written on ten staves. The first staff is marked with "KK" and "33". The notation consists of diamond-shaped notes on a five-line staff, with stems pointing downwards. The music is organized into measures by vertical bar lines.

15 34

2



H

NN

36



E

26

pp

38



FINE.

