

S. 374 Lupachino e Tasso
Ricercarsi a due libro primo
Venezia, 1565

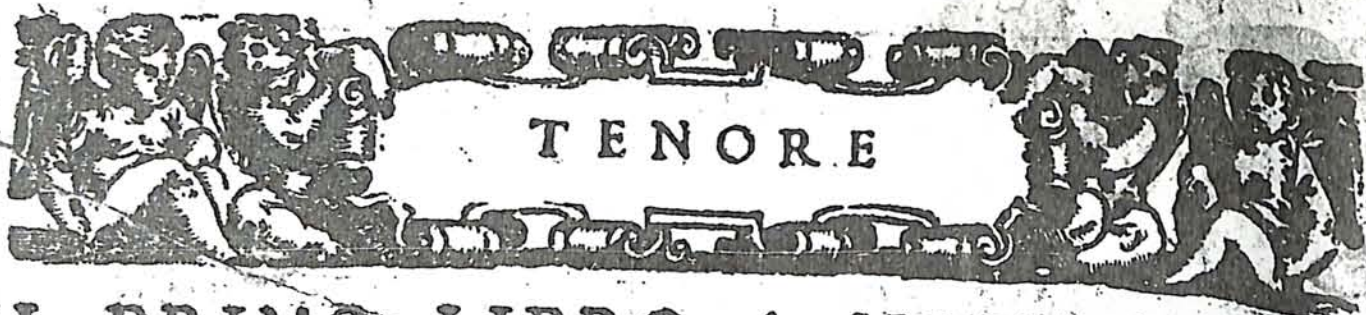
374.

Controllare che non ci siano
brani estranei alle altre raccolte,
oltre i madrigali.

due : XVI, p. 13
XIX, p. 16

Solo Tenore

Non è affidabile riguardo le
attribuzioni, perché sono messe in
posti strani e quindi viene escluso dal computo



TENORE

IL PRIMO LIBRO A NOTE NEGRE
A DVE VOCI, COMPOSTO PER BERNARDIN
LVPACHINO DAL VASTO, CON ALCVNI
DI GIAN MARIA TASSO.

Con la nuoua giunta di alcuni Canti di nuouo ristampati.



In Venetia appresso Girolamo Scotto.

M D L X V.

*Hic liber est meus qui nomine uxor frater sistis
Telleonibus Apicano*

II.



III.

A



Ncidetemi pur gre ui martiri Che'l uiuer me sia no-

ia che'l morir mi fia gio ia Ma lasciate pur' ir

gl'estremi miei sospi ri A trouar quella ch'è cagion ch'io muo-

ia Et dir all'empia & fe ra Ch'honor nō gli'è che per amarla io pe-

ra ch'honor nō gli'è che per

amarla io pe

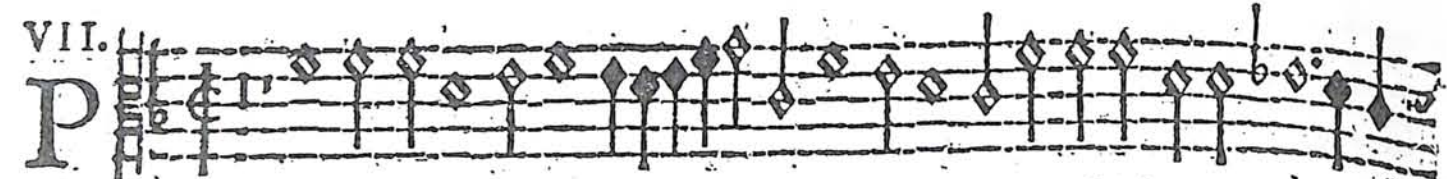
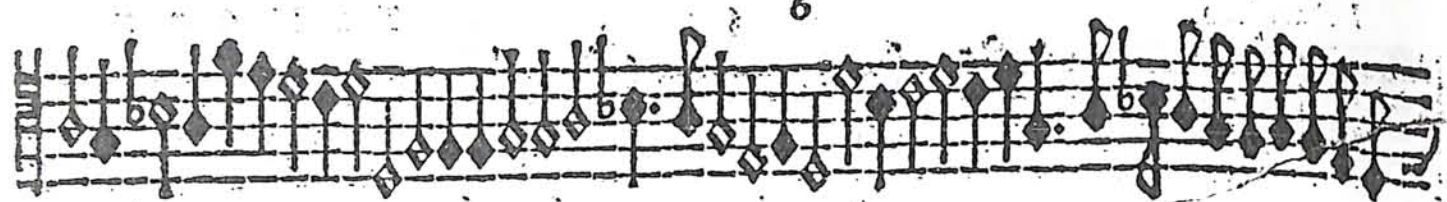
ra.

III.

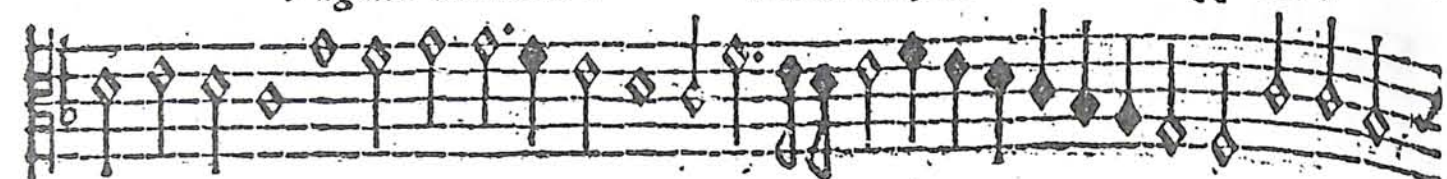


Handwritten musical score on the left page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. A red number '3' is written in the left margin next to the fifth staff, and a red number '4' is written above the first staff.

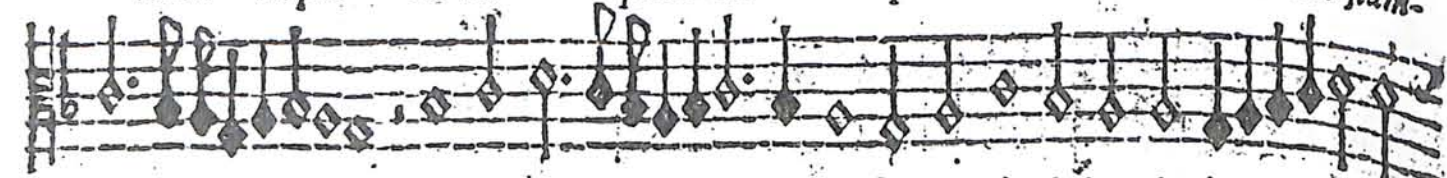
Handwritten musical score on the right page, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The title *Lupacchino.* is written above the first staff, and the word *TENORE* is written above the second staff. A red number '4' is written in the left margin next to the fourth staff, and a red number '3' is written above the first staff.



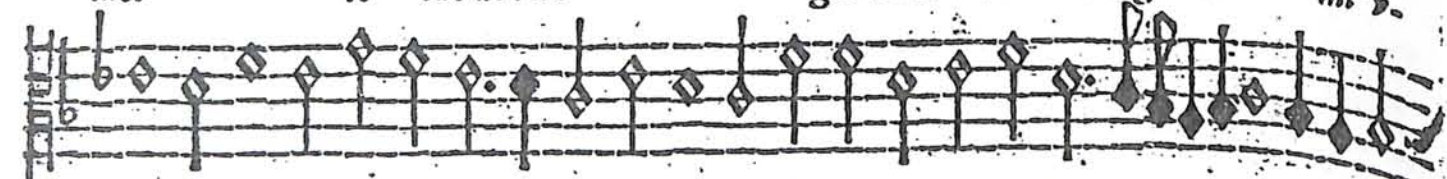
Vngente dardo che'l mio cor consumi con tal dolcezza che'l



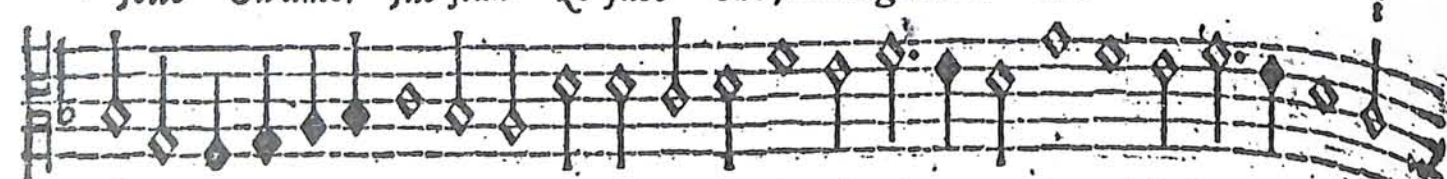
morr mi pia ce mi piace mi pia ce Dolci fiam-



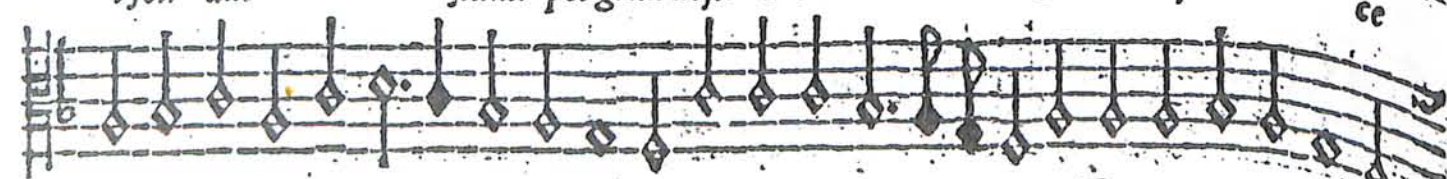
mel le che de i ua ghi lumi che de i uaghi lu mi v-



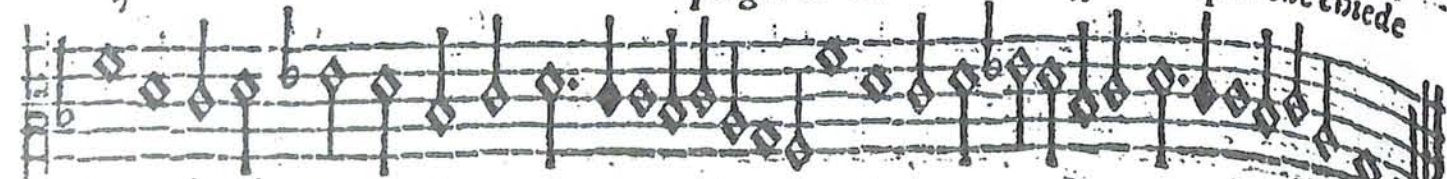
scite Ou' amor sue stan ze face Che fan de gliocchi mie



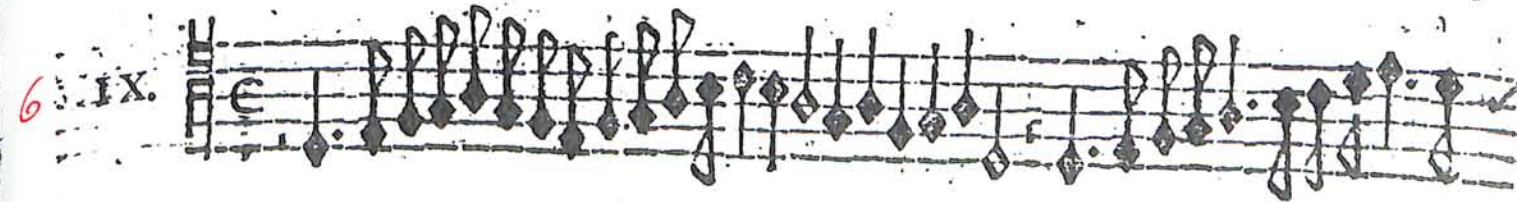
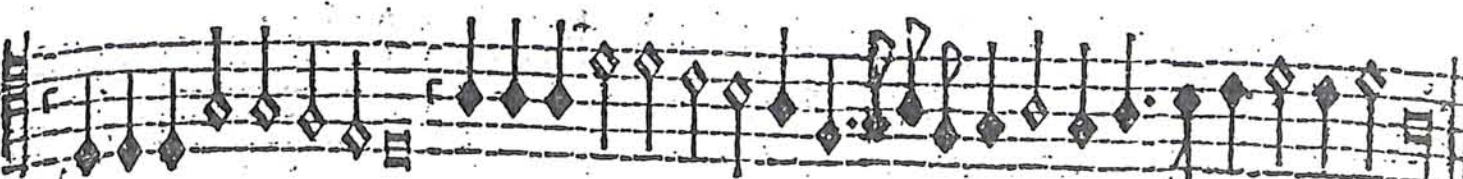
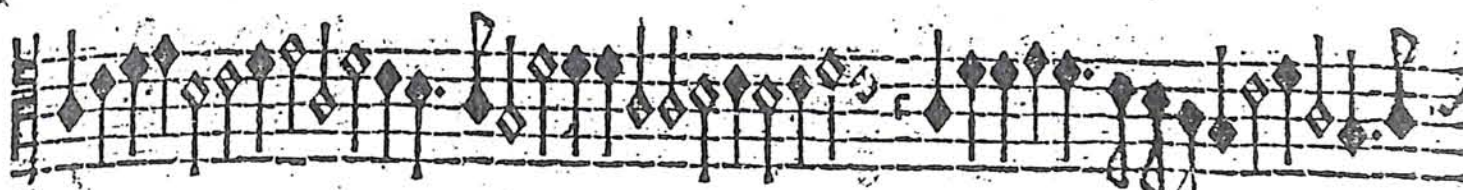
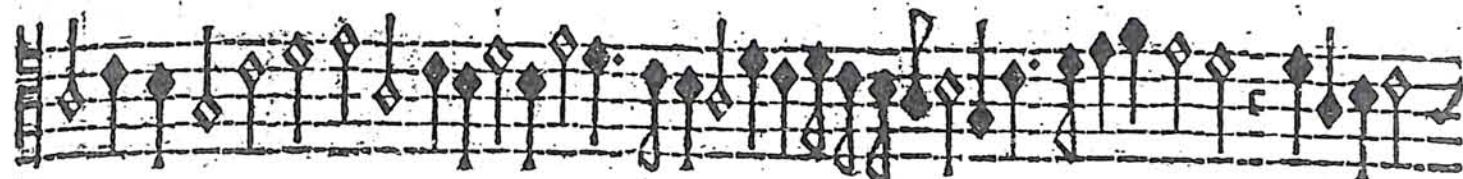
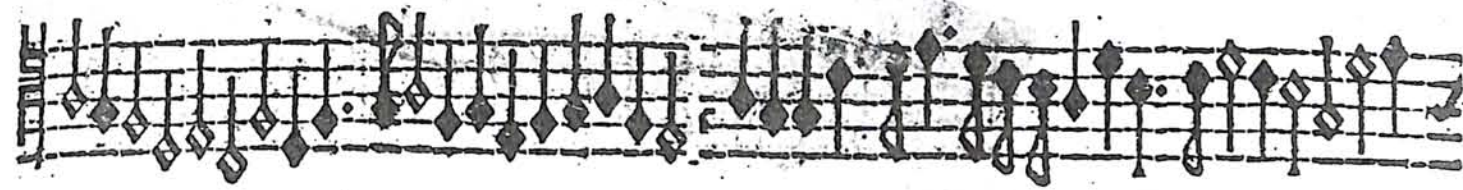
uscir dui fiumi pel gran desir chem' arde e mi disfa ce

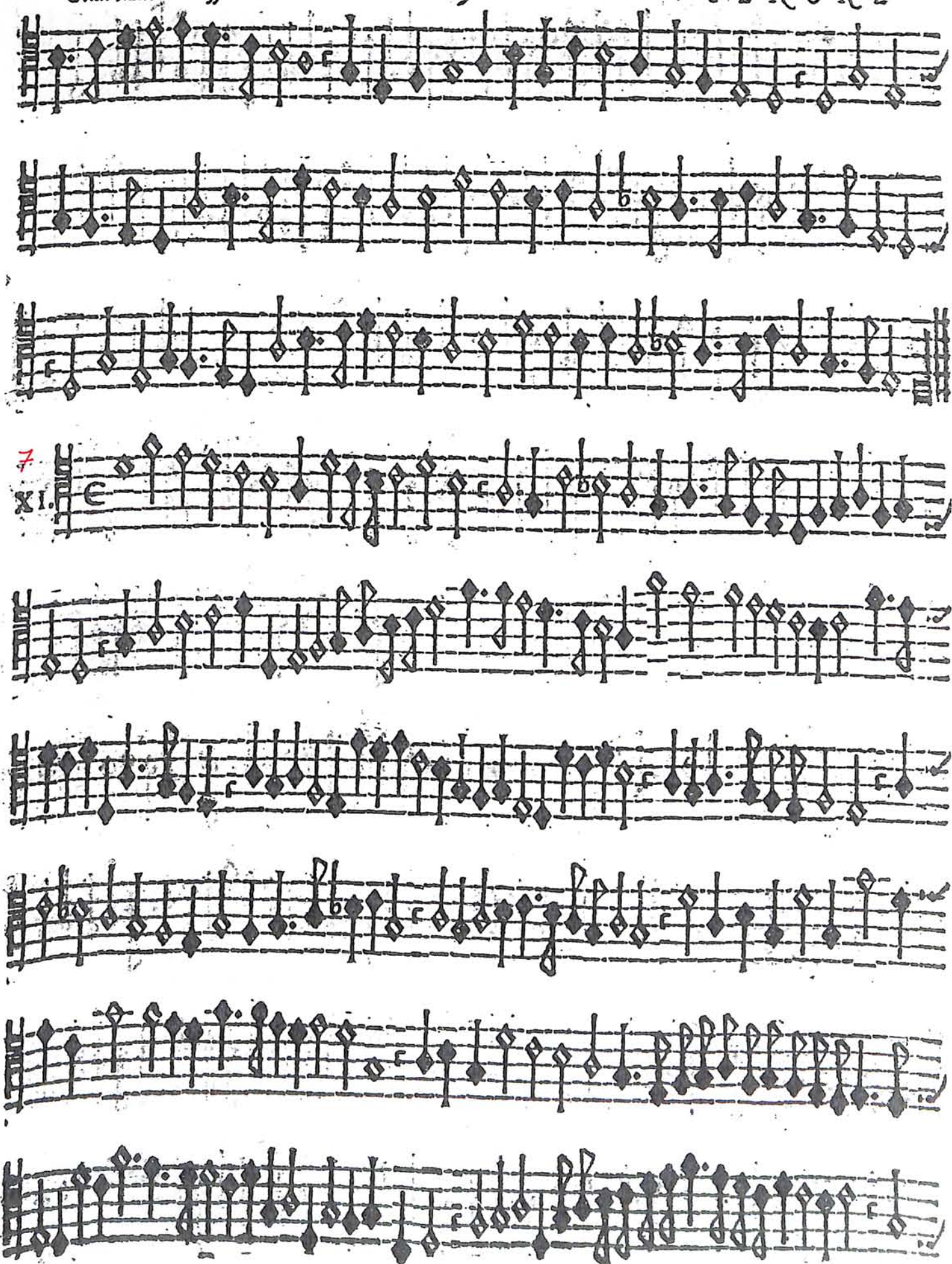
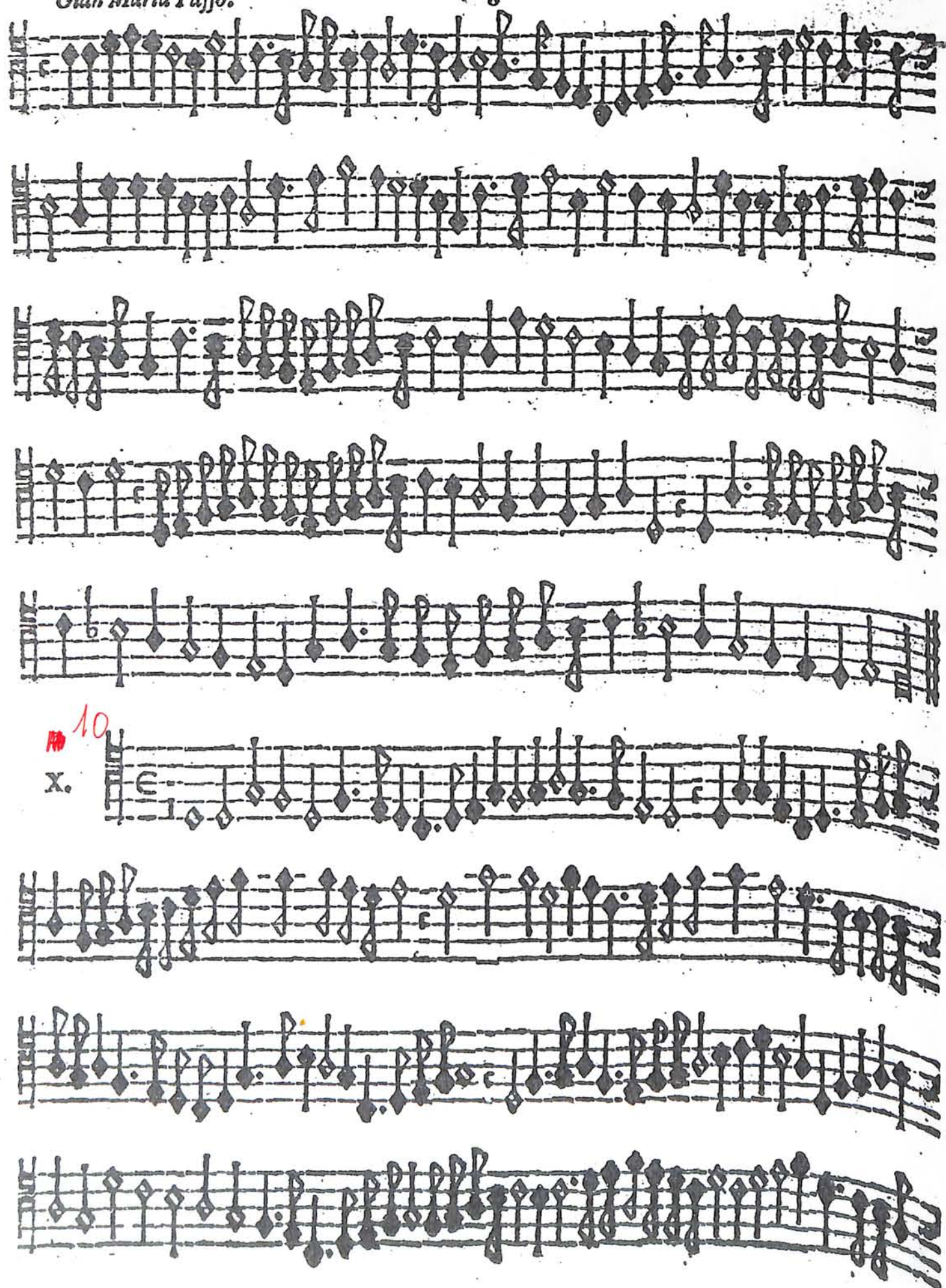


ij porget' al cor afflitto quel che chiede



O morte prend' almen di me mer cede. ij





10

11

XII.

XIII.

R

Agion'e ben ch'io can ti poi ch'io ho sospira to si

gran tempo Che mai nō incomincio assai per tem-

po Per acquetar co'l ri so i do lor

tan ti Et s'io potessi far ch'a gl'occhi san-

ti porgeß'alcun dilet to qualche dolce mio des-

to O me bea to sopr'ogn'altr'aman te Ma piu quand'io diro ij

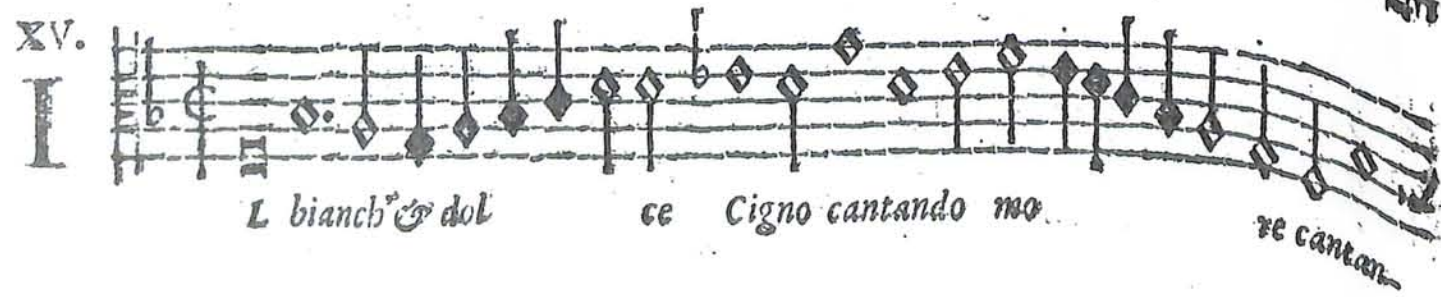
Ma piu quand'io diro senz' menti re Donna mi pre ga che io

ro glia di re. ij BB ij

XIII.



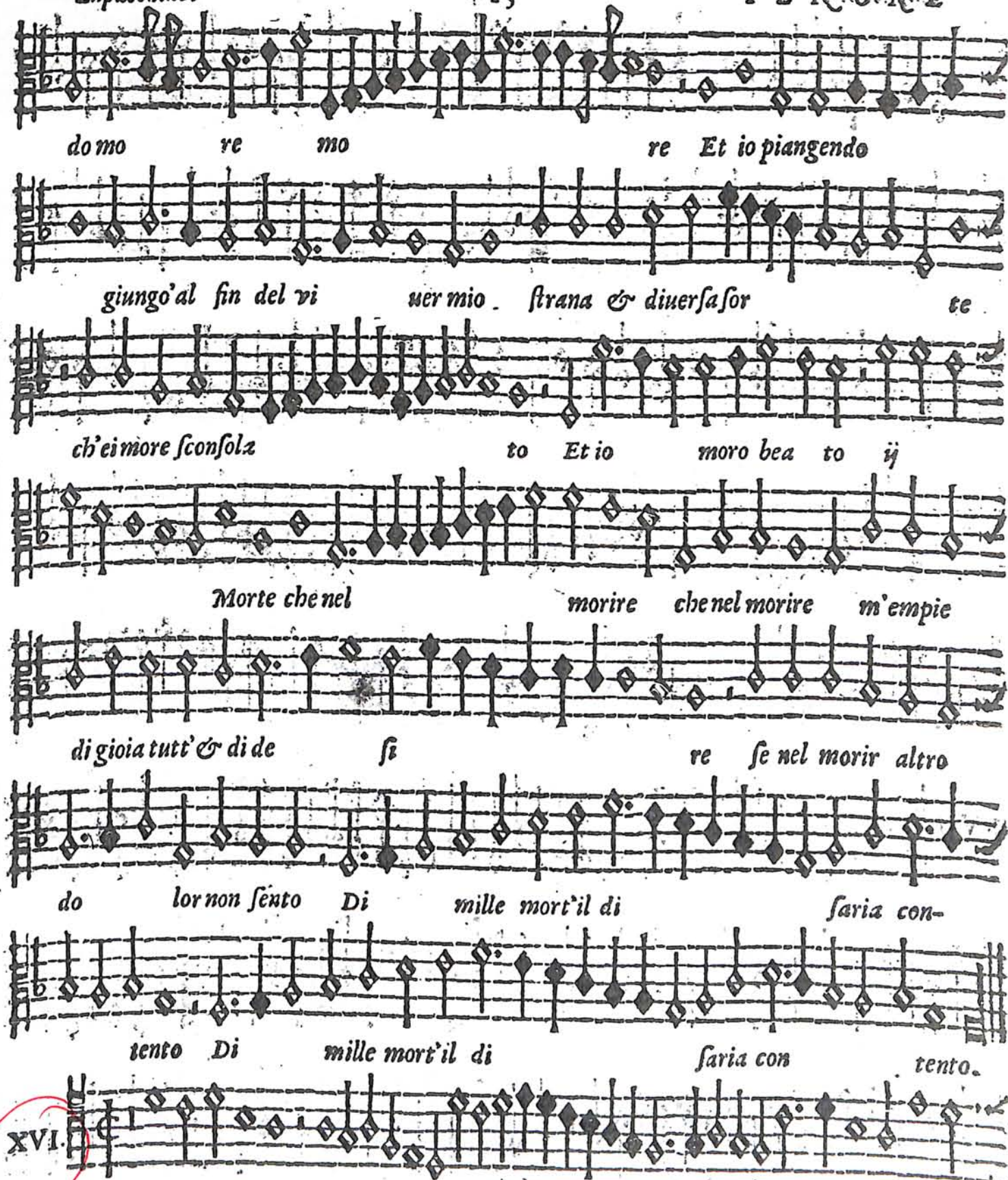
XV.



L bianch' & dol

ce Cigno cantando mo

re cantan-



do mo re mo re Et io piangendo

giungo' al fin del vi uer mio strana & diuersa for te

ch'ei more sconsolza to Et io moro bea to ij

Morte che nel morire che nel morire m'empie

di gioia tutt' & di de se re se nel morir altro

do lor non sento Di mille mort' il di faria con-

tento Di mille mort' il di faria con tento.

XVI.



Lupacchino.

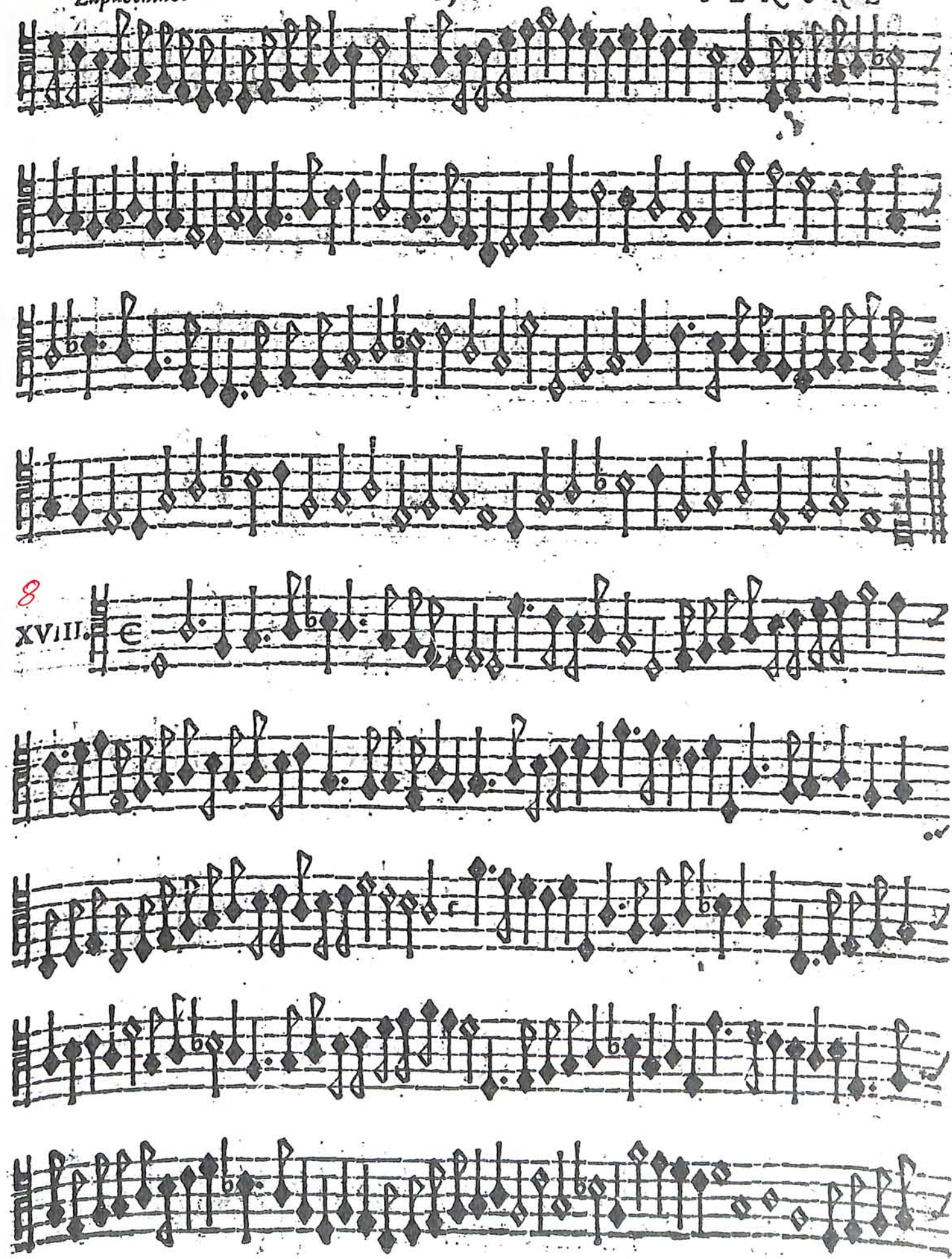
14

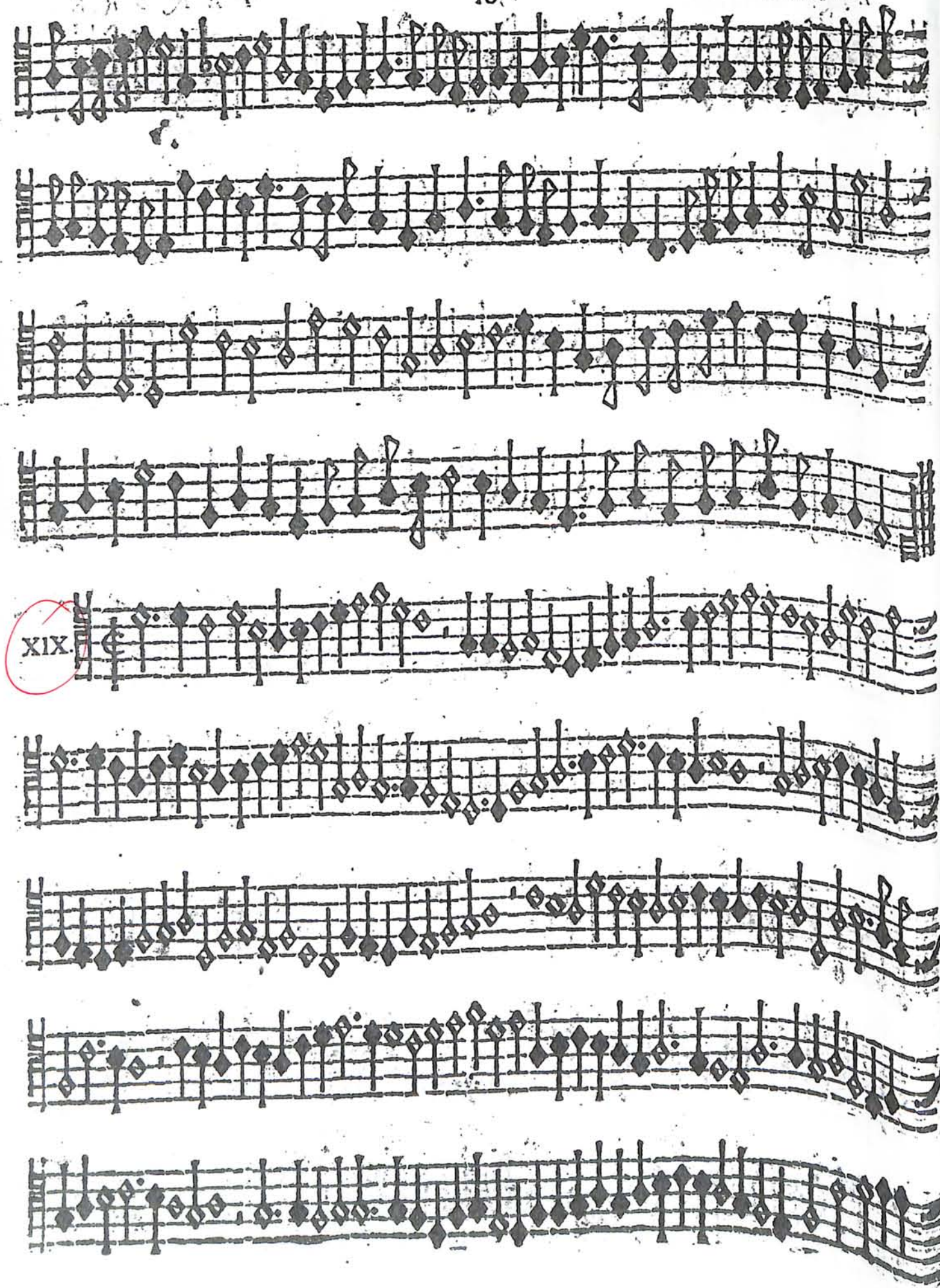


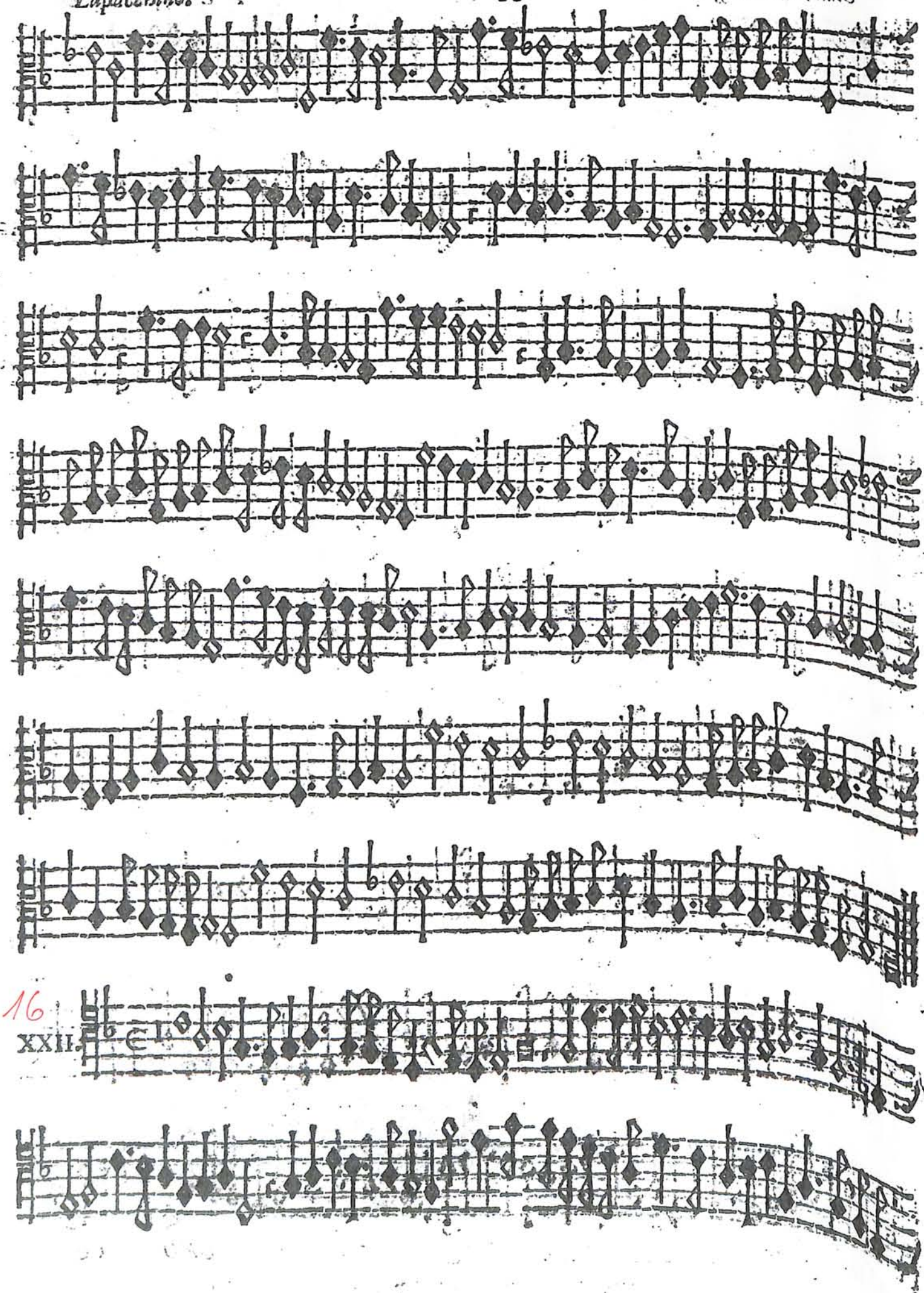
Lupacchino.

15

TENORE







20

XXIII.

V

Oi ven' andat' al Cie lo ij

occhi beati & santi & santi co'l vostro chiaro lu me & con miei can.

ti Et io che son di gie lo Senz' un conforto se-

lo ij Vorrei leuarmi a volo ij

Ma struggendomi tor no in doglia e'n piami Così faceffi amo-

ve occhi feremi voi ij ch' alhor uedressi poi

21

TENORE

ij quel che dee hauer' un ben pie toso

core pieto so core Et se'l vostro veder voi nō pote te

voi nō pote te guardat' el mio ch' in uoi chiuso te nete.

XXV.

O

Cchi mietlassi mentre ch' io ui giro

Nel bel viso di quella che u' ha mor ti ij

Pregoni fiat' accorti ij Che gia ui sfid' amor' ond' io sospiro

Morte puochiu der sola a

miei pensie ri L'amoroso camin che gli conduce Al dolce

porto de la lor salu te Ma puoss' a uoi celar la nostra luce

per men oggietto perche men'interi sete format' & di minor vir-
 tu te pero dolenti anzi che sien venute l'hore del pianto
 che son gia vicine prender' hora la fine ij
 breue confort' a si lungo martiro. ij

15

XXVI.

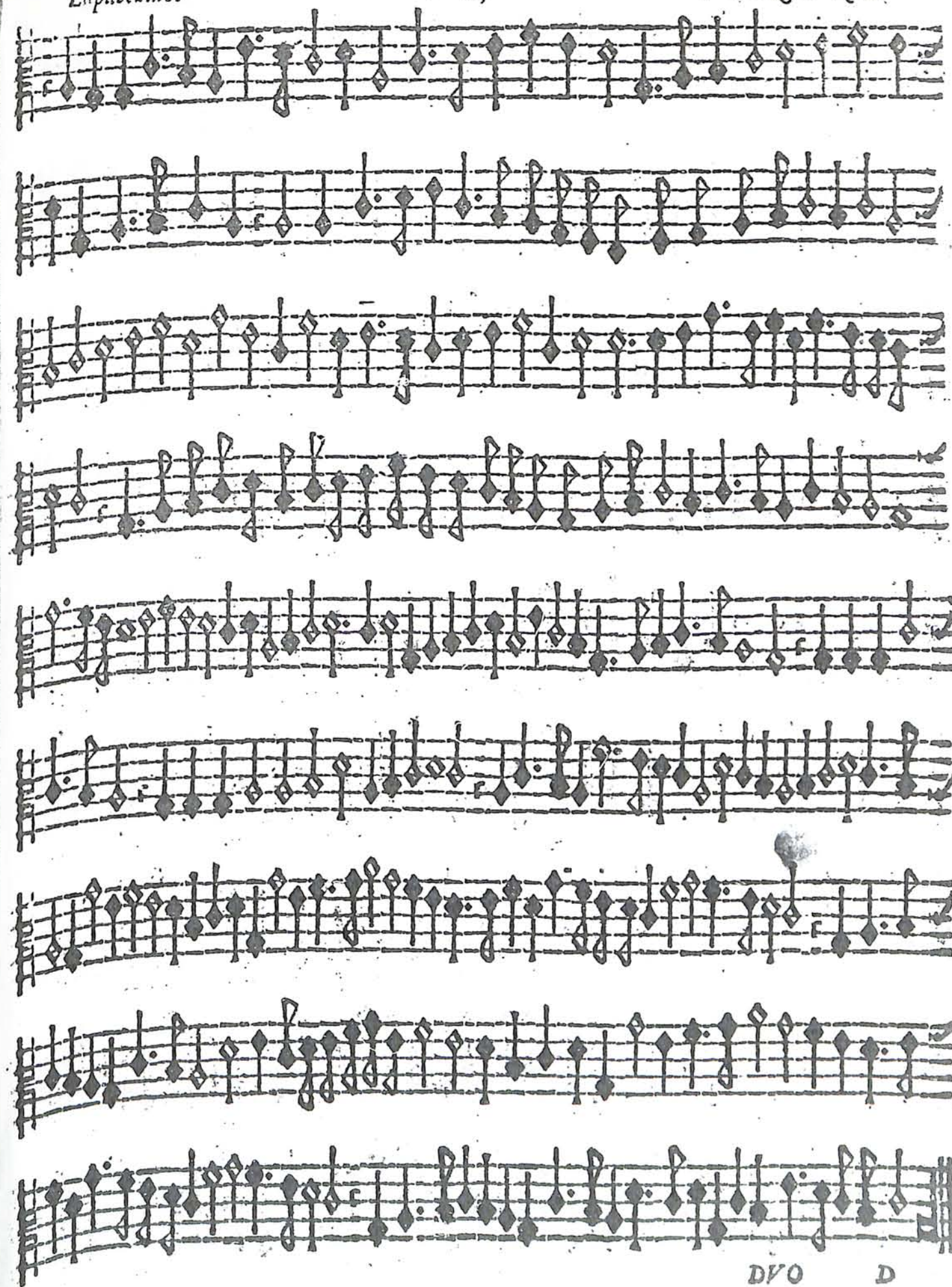
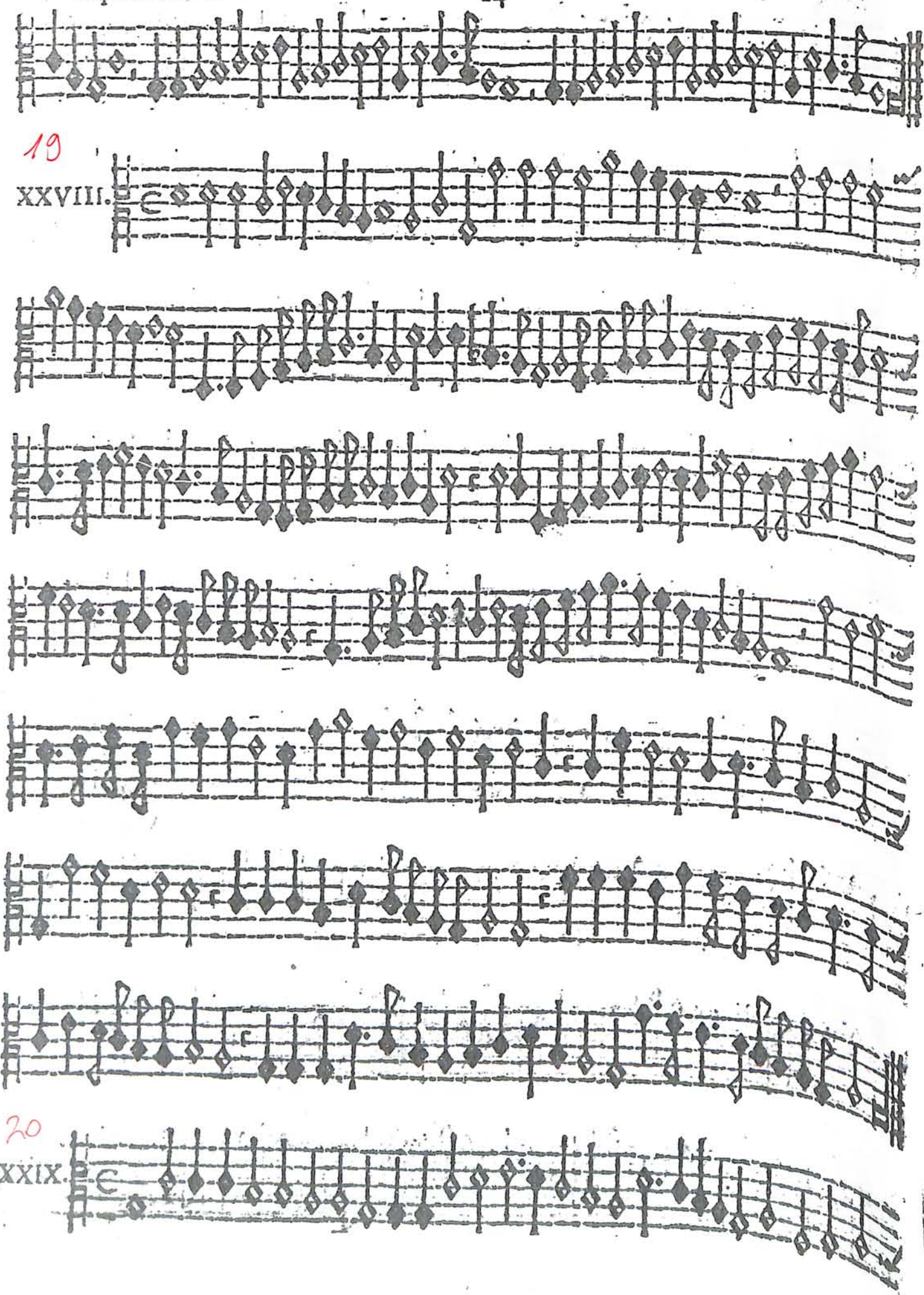
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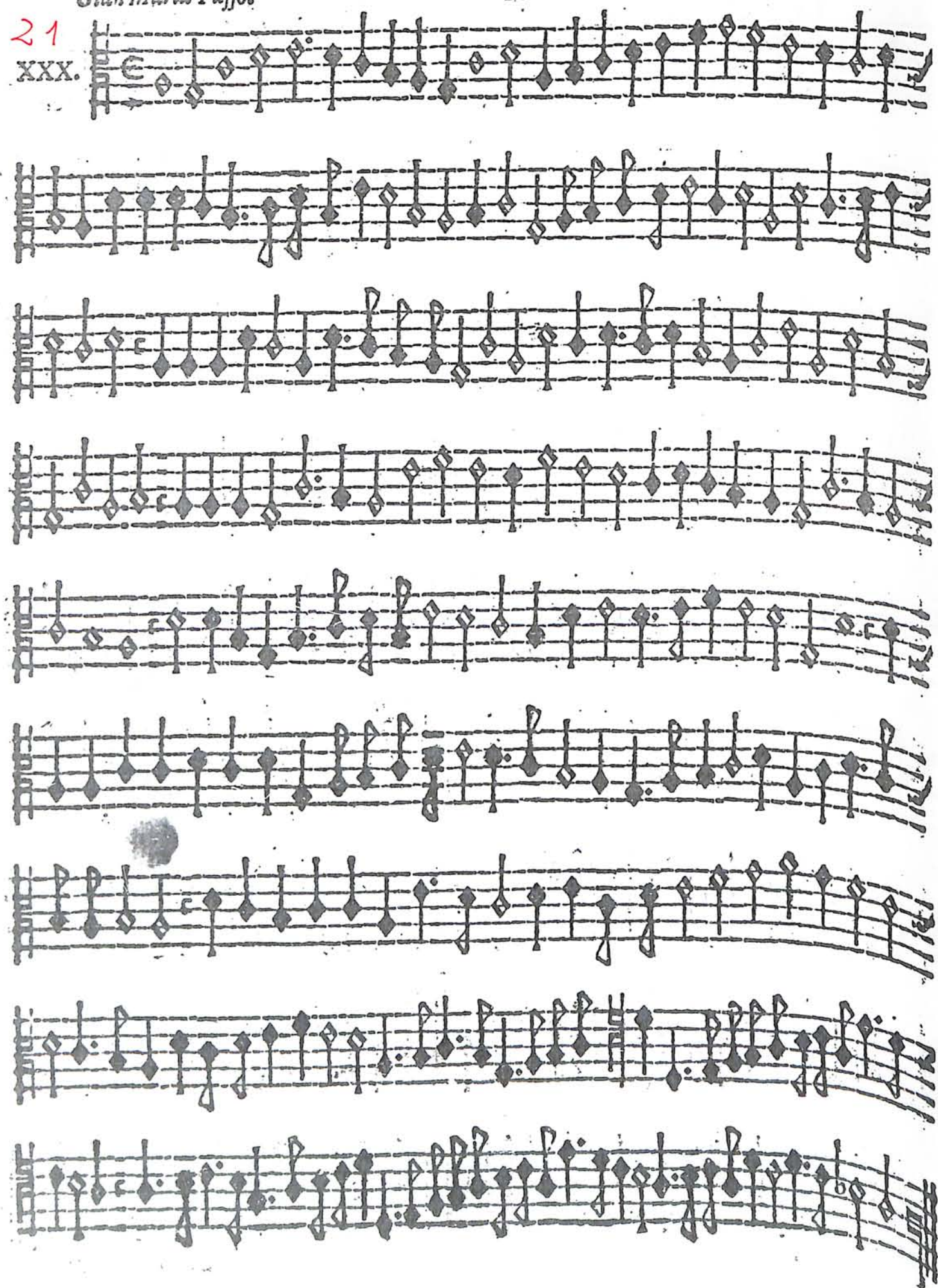
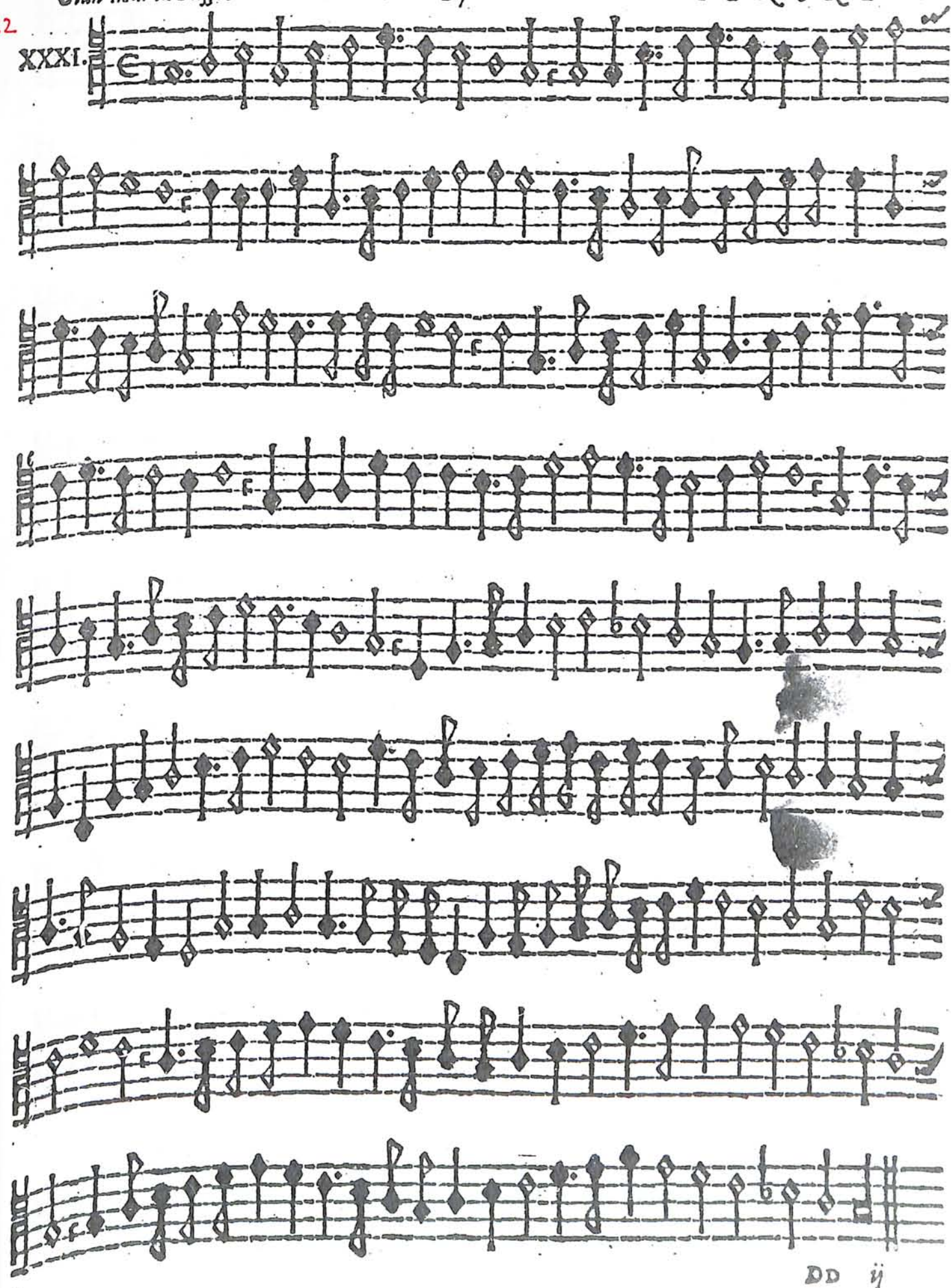
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XXVII.

19

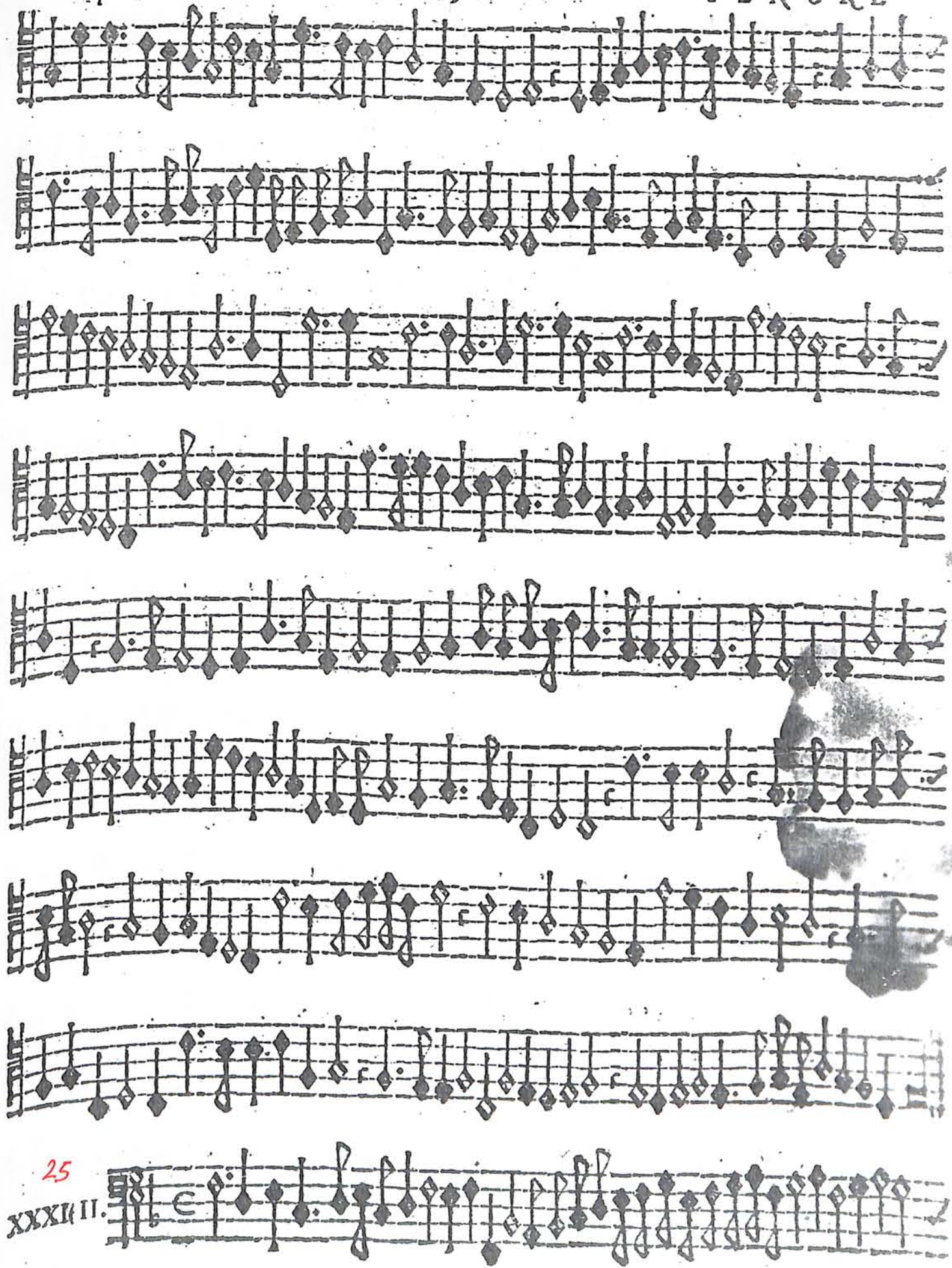
XXVIII.

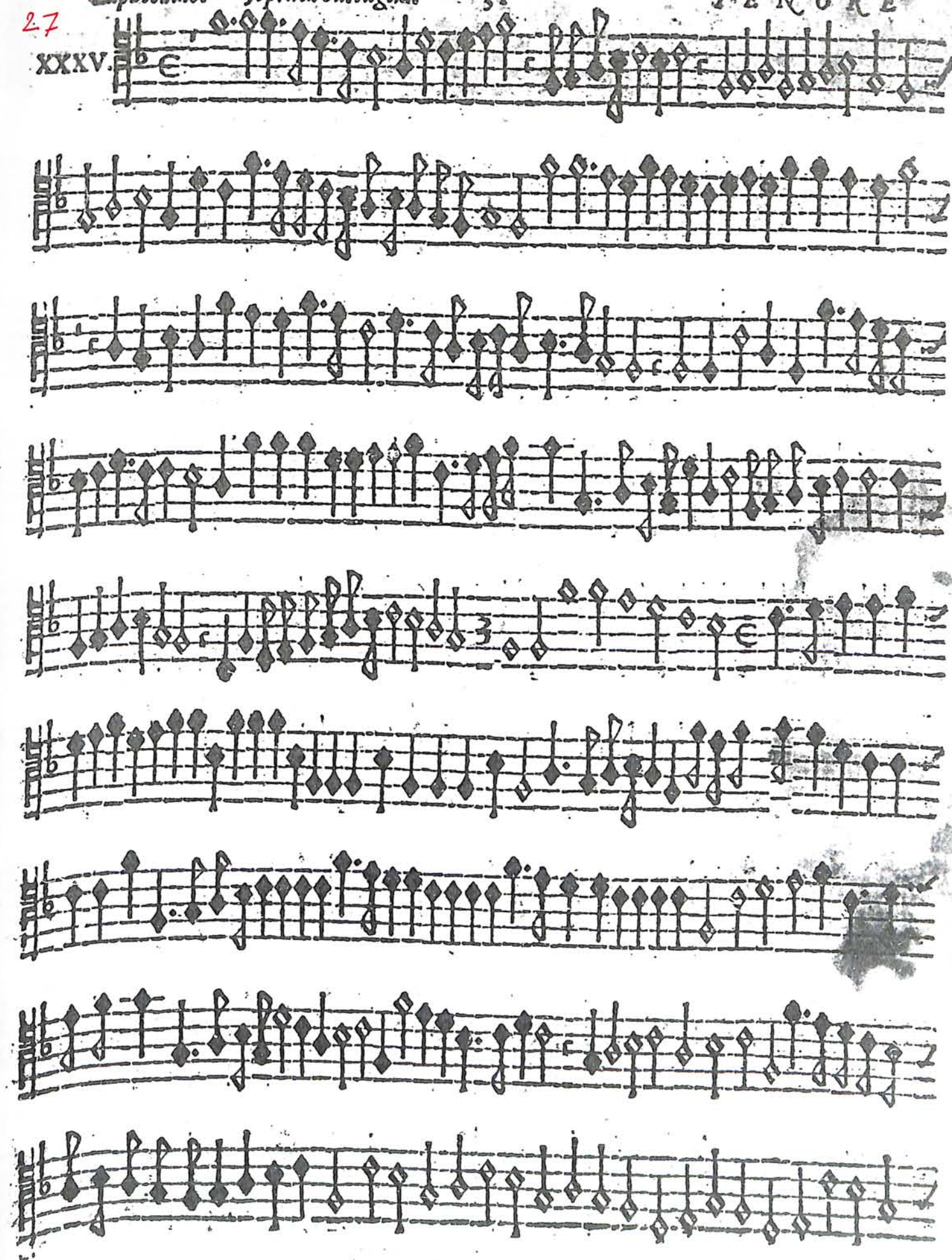
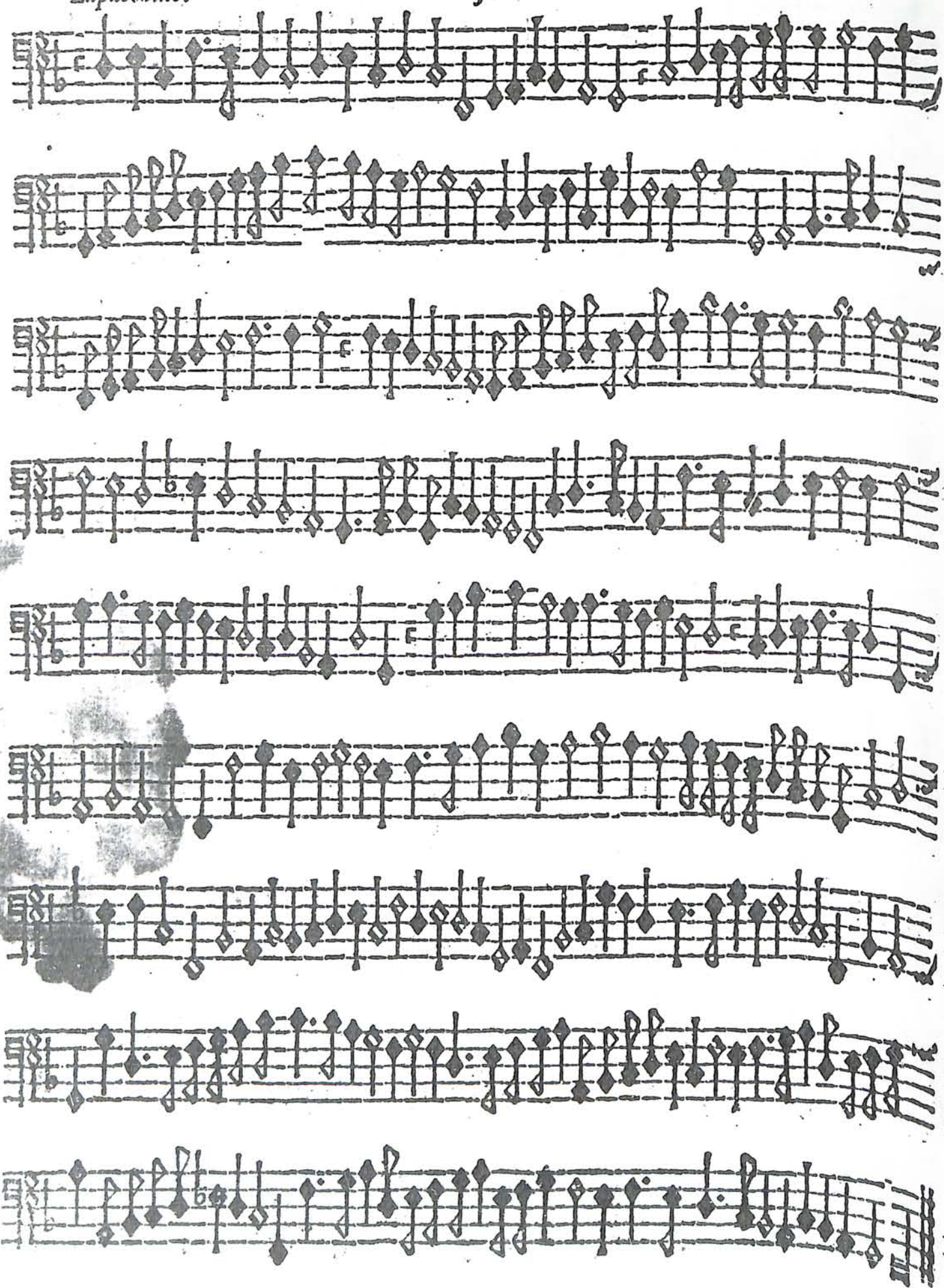


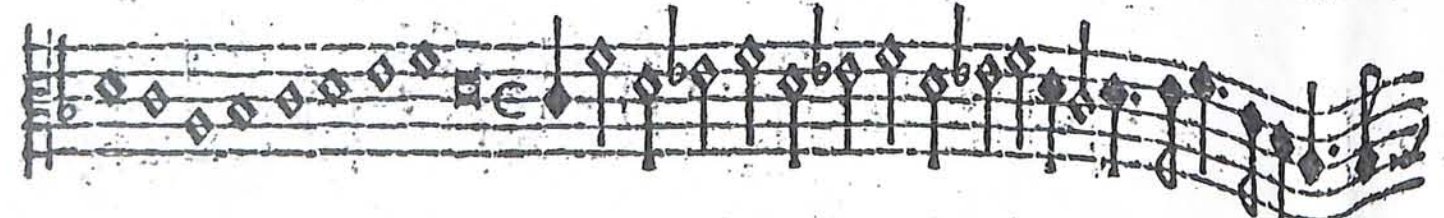
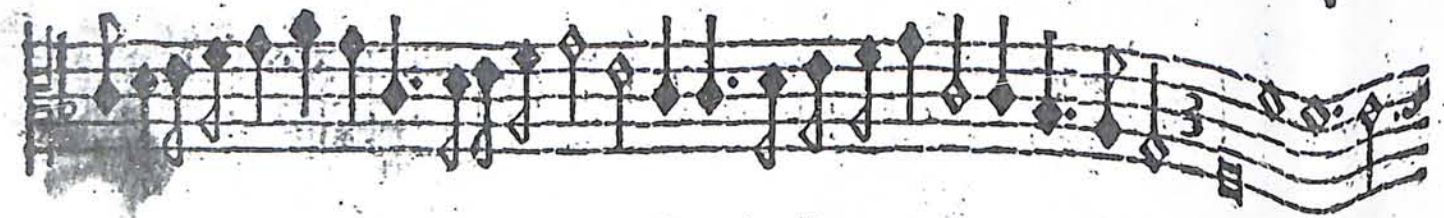
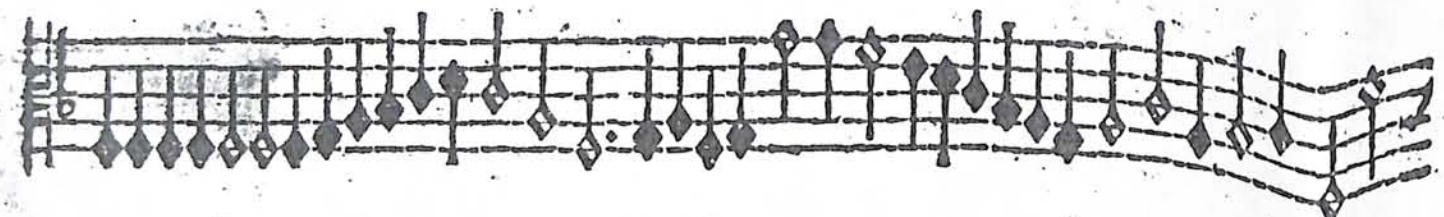
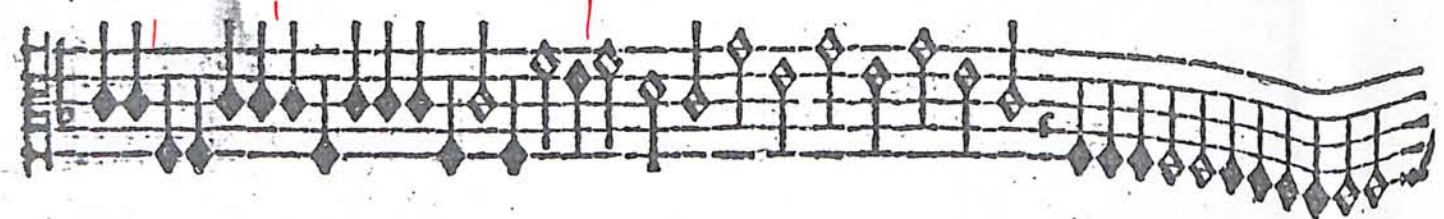
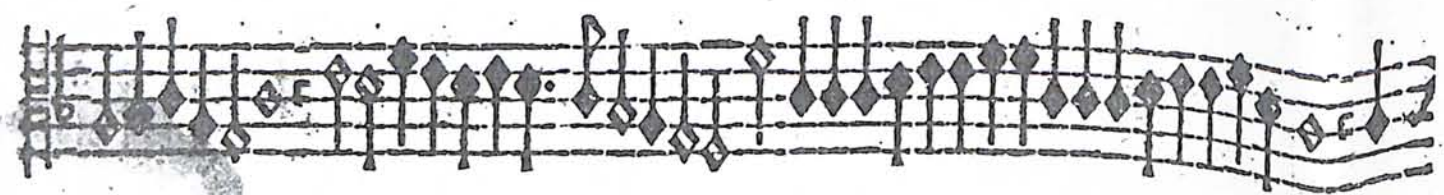
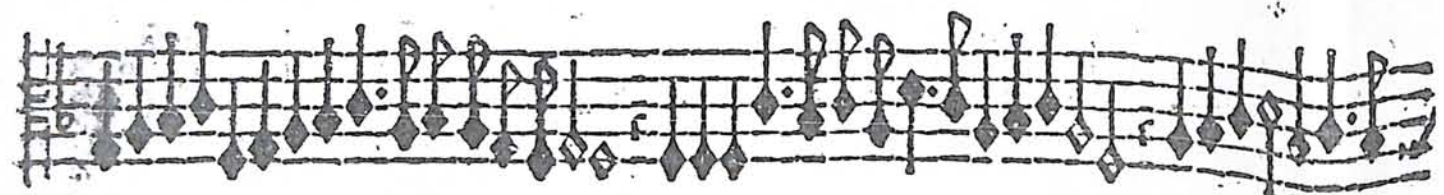
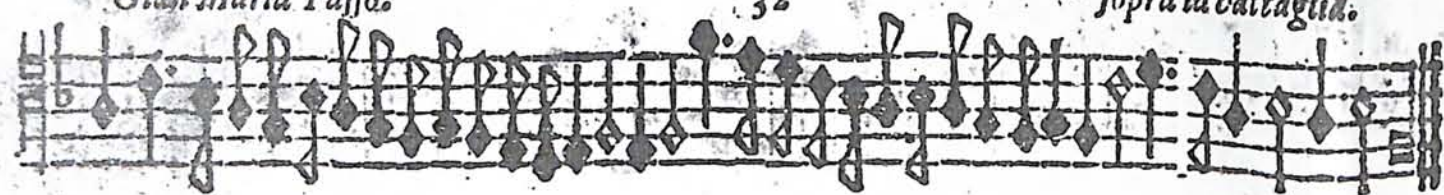
21
XXX.22
XXXI.

23

XXXII.







IL FINE

