

Beethoven

Mignon

20

trio pour violon, cello et piano n° 11

Cello

TRIO XI.

Introduzione.
Adagio assai.

ZEHN VARIATIONEN.

Op. 121a

The first seven variations are written in bass clef with a common time signature. They feature a variety of dynamics including *fp*, *f*, *sf*, *p*, *pp*, and *sfz*. Articulations such as *pizz.*, *arco*, and *dolce* are used. Fingerings (1, 2, 3, 4) and bowing marks (V) are indicated throughout. Section markers A, B, and C are placed above the staves. The music includes slurs, accents, and dynamic markings like *cresc.* and *dim.*

Tema. (Ich bin der Schneider Kakadu).
Allegretto.

The eighth variation, 'Tema', is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked *Allegretto*. It features dynamics such as *p*, *pp*, and *f*. Articulations include *pizz.* and *arco*. Fingerings (1, 2, 4) and bowing marks (V) are present. The music includes slurs and dynamic markings like *cresc.*

Var. I. e II. tacet.

Var. III.

Musical score for Variation III, Cello part, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various fingerings (1-4) and dynamic markings including *dolce*, *cresc.*, and *p*. A *V* (Violin) part is indicated above the first staff.

Var. IV.

Musical score for Variation IV, Cello part, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). It features a more rhythmic and technically demanding line with dynamic markings such as *f*, *sf*, *p*, *sf*, *p cresc.*, and *f*. A *V* (Violin) part is indicated above the first staff.

Var. V.

Musical score for Variation V, Cello part, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings including *pp dolce*, *cresc.*, *p*, and *pp*.

Var. VI. viol.

Musical score for Variation VI, Violin part, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings including *pp*, *sf*, *sf segue*, and *sf*.

VIOLONCELLO.

Var. VII.

delicatamente³

Viol. *sempre piano*

p

sf *sf*

Var. VIII.

sempre staccato

pp

pp *pp* *pp*

stacc. pp

Pfte.

Viol.

Var. IX.

Adagio espressivo.

cresc. - - - *D* - *p*

Pfte.

Viol.

p

p

p

Var. X.

Presto.

cresc. - - - *p* *cresc. p* *p* *cresc.* > *cresc. sf* > *p*

pizz *arco*

leggierrmente

leggierrmente

E 2

Viol.

pp

VIOLONCELLO.

The musical score consists of 15 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* instruction. The second staff has a *f* dynamic. The third staff includes *sf*, *p dolce*, and *poco cresc.* markings. The fourth staff features *sempre più cresc.* and *fp*. The fifth staff has *fp*, *cresc.*, *ff*, *sf*, *sf*, *sf*, *p*, and *poco cresc.*. The sixth staff includes *sempre più cresc.*, *fp*, and *cresc.*. The seventh staff is marked *Allegretto* and includes *f*, *ff*, *sf*, *sf*, and *p semplice*. The eighth staff has *p* and *fp*. The ninth staff includes *cresc.*, *f*, and *ff*. The tenth staff has *pizz.*, *L*, *arco*, *cresc.*, *f*, *sf*, and *sf*. The eleventh staff includes *sf*, *sf*, *sf*, and *ff*. The score is filled with various musical notations including slurs, accents, and fingerings.