

# Lustspiel Overture.

Corno I in F.

Kéler Béla, Op. 73.

Andante maestoso.

Corno I in F.

*Solo.*  
*p* *cres - cen - do* *f* *ff*

*Solo.*  
*p* *f* *p* *f*

*p*

**Più mosso.**

*p* *p* *ff*

*p* *ff* *ff*

*Solo.* *p* *ff* *Solo.* *p*

*ff*

# Lustspiel Overture.

## Corno II in F.

Andante maestoso.

Kéler Béla, Op. 73.

The musical score consists of ten staves of music. The first staff begins with a 3/4 time signature and a dynamic marking of *f*. The second staff continues the melody with dynamics *f* and *p*. The third staff transitions to a 4/4 time signature and includes the marking *ff*, followed by a *Solo* section with a *p* dynamic and the tempo change to *Allegro vivo*. The fourth staff features a 7/8 time signature and includes the lyrics "pre - scen - do" with dynamics *ff* and *f*. The fifth staff continues with *ff* dynamics. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff includes a *Solo* section with a *rallent.* marking and a *13* rehearsal mark.

14.

### Corno II in F.

*p* cre - scen - do *f* *ff*

*p*

*f* *p*

*f* *p*

*p* *p*

**Più mosso.**

*ff* *p*

*Solo.* *ff* *p* *ff*

*Solo.* *p* *ff*

# Lustspiel Ouverture.

in F.  
Andante maestoso.

Corno III u. IV.

(ad libitum.)

Kéler Béla, Op. 73.

Allegro vivo.

# Corno III u. IV.

*a tempo* III.

14 *p* cre - - - scen - do *f* *ff* III<sup>rd</sup> IV.

*p* *f*

15

*p* *f*

*p*

*Più mosso.*

*p* *p* *ff*

*p* *ff*

*ff* *ff* *ff*

*ff*

*ff*

Detailed description: This page contains a musical score for Horn III and IV. It begins with a treble clef and a key signature of one flat. The tempo is marked 'a tempo' and the time signature is 3/4. The first system (measures 14-15) features a melodic line with dynamics ranging from piano (p) to fortissimo (ff). The second system continues the melodic line with similar dynamics. The third system consists of a rhythmic accompaniment of eighth-note chords, also marked with p and f. The fourth system (measures 15-16) continues the accompaniment. The fifth system introduces a new section titled 'Più mosso.' in a 3/4 time signature, starting with a key signature change to two flats. This section contains several measures of eighth-note patterns, some with accents and slurs, and includes first, second, and third endings. Dynamics include piano (p) and fortissimo (ff). The score concludes with a final cadence.