

Lustspiel Overture.

Violino I.

Kéler Béla, Op.78.

Andante maestoso.

Violino I score for the first section, marked **Andante maestoso**. The music is written on a single staff in G major, 3/4 time. It begins with a fortissimo (**ff**) dynamic, featuring a series of chords and a melodic line with trills. Dynamics include **ff**, *ppirisi*, **ff**, **p**, *dolce*, **f**, **p**, *tr*, *tr*, **f**, *tr*, *in tempo*, **f**, *tr*, *riten.*, and **ff**.

Flauto part for the first section, marked **Andante maestoso**. It begins with a piano (**p**) dynamic and includes trills (*tr*). The music is written on a single staff in G major, 3/4 time.

Allegro vivo.

Violino I score for the second section, marked **Allegro vivo**. The music is written on a single staff in G major, 2/4 time. It begins with a piano (**p**) dynamic and a scherzando marking. The tempo is lively. Dynamics include **p**, *sch*, **f**, *cre*, *scen*, *do*, **f**, **ff**, and **p**. The section concludes with the instruction **Viol. II:**.

Violino I.

The musical score for Violino I consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes the following performance instructions and dynamics:

- Staff 1:** *p*
- Staff 2:** *cresc.*
- Staff 3:** *f* and *ff*
- Staff 4:** *p*
- Staff 5:** *f* and *p*
- Staff 6:** *f* and *dolce*
- Staff 7:** *p*
- Staff 8:** *Fl.* (Flute), *p*, and *tr.* (trill)
- Staff 9:** *in tempo*, *ritenuto*, *p*, and *Corni.* (Cornets)
- Staff 10:** *cre - scen*

Violino I.

do
f
ff
p
p dolce
Piu mosso.
p dirisi
div.
ff
cresc.
ff
p
ff

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *do*, *f*, *ff*, *p*, *p dolce*, *Piu mosso.*, *p dirisi*, *div.*, *ff*, *cresc.*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final cadence on the tenth staff.