

Lustspiel Overture.

Violoncello.

Andante maestoso.

Héler Béla, Op. 73.

The first section of the score is marked "Andante maestoso" and is written in 3/4 time with a key signature of two flats. It begins with a *ff* dynamic and a *pizz.* (pizzicato) instruction. The first staff contains a melodic line with dynamics *ff*, *p*, *ff*, and *p*, and includes *pizz.* and *arco* markings. The second staff is a rhythmic accompaniment of eighth notes. The third and fourth staves continue the accompaniment with dynamics *f* and *p*, and include *arco* and *ff* markings.

Allegro vivo.

The second section is marked "Allegro vivo" and is written in 2/4 time with a key signature of two flats. It begins with a *p* dynamic. The first staff is a rhythmic accompaniment of eighth notes. The second and third staves feature a melodic line with dynamics *f*, *ff*, and *p*, and include the instruction *cre - scen - do*. The fourth and fifth staves continue the melodic line with dynamics *f* and *ff*, and include the instruction *cre - scen - do*. The sixth and seventh staves are rhythmic accompaniments with dynamics *ff* and *p*. The eighth and ninth staves continue the melodic line with dynamics *p* and *f*, and include *pizz.* and *arco* markings. The final staff is a rhythmic accompaniment with dynamics *arco* and *p*.

Violoncello.

fp *pizz.* *a tempo*
arco

riten. *p*

cre - scen - do *f*

ff

p

f *p* *f*

p dolce

p dolce

Più mosso. *p* *ff*

p *ff* *ff*

p *ff*

p *ff*

p *ff*

p *ff*