

Schrancke No. II.
25. Fach 48. Lage
W^{mi} Ob: Viola e Basso
14. J⁸
Del Sig^r. Telemann.
♯0
4 5 ♯ ♯ ♯ ♯

Nr. 139 Ausgang: 28.12.62
I. Schäden: u-y, 2a, 7c-2f
II. Behandlung: 36-42, 46, 47
III. Besonderheiten: 49, 50
X/XX *Thua*

Violino Primo.

Vivace

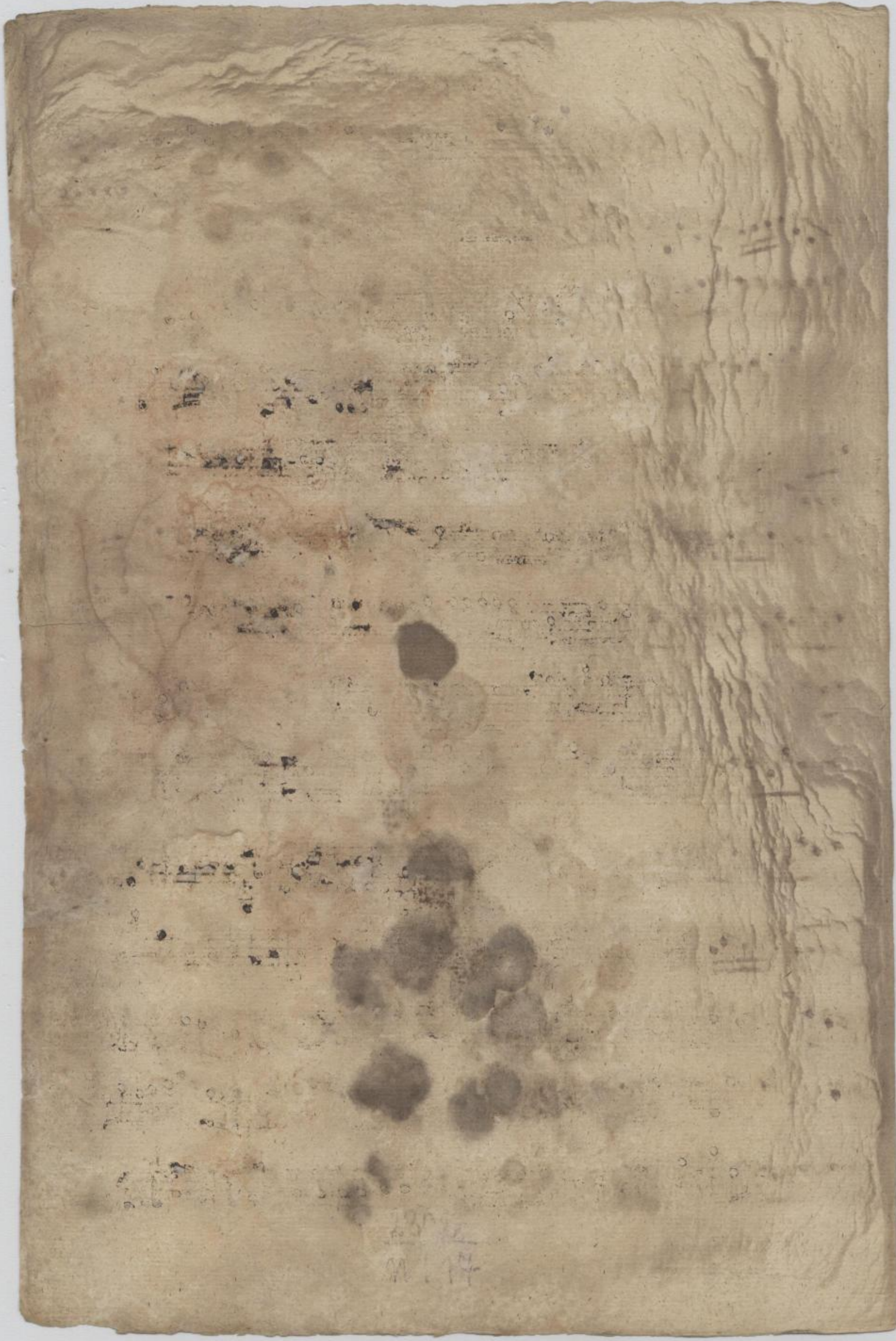
piano *forte*

Mus. 2392-N-17

Handwritten scribbles and markings at the bottom left of the page.



Sächs. Landesbibl.



Violino Primo.

Vivace

forte

piano

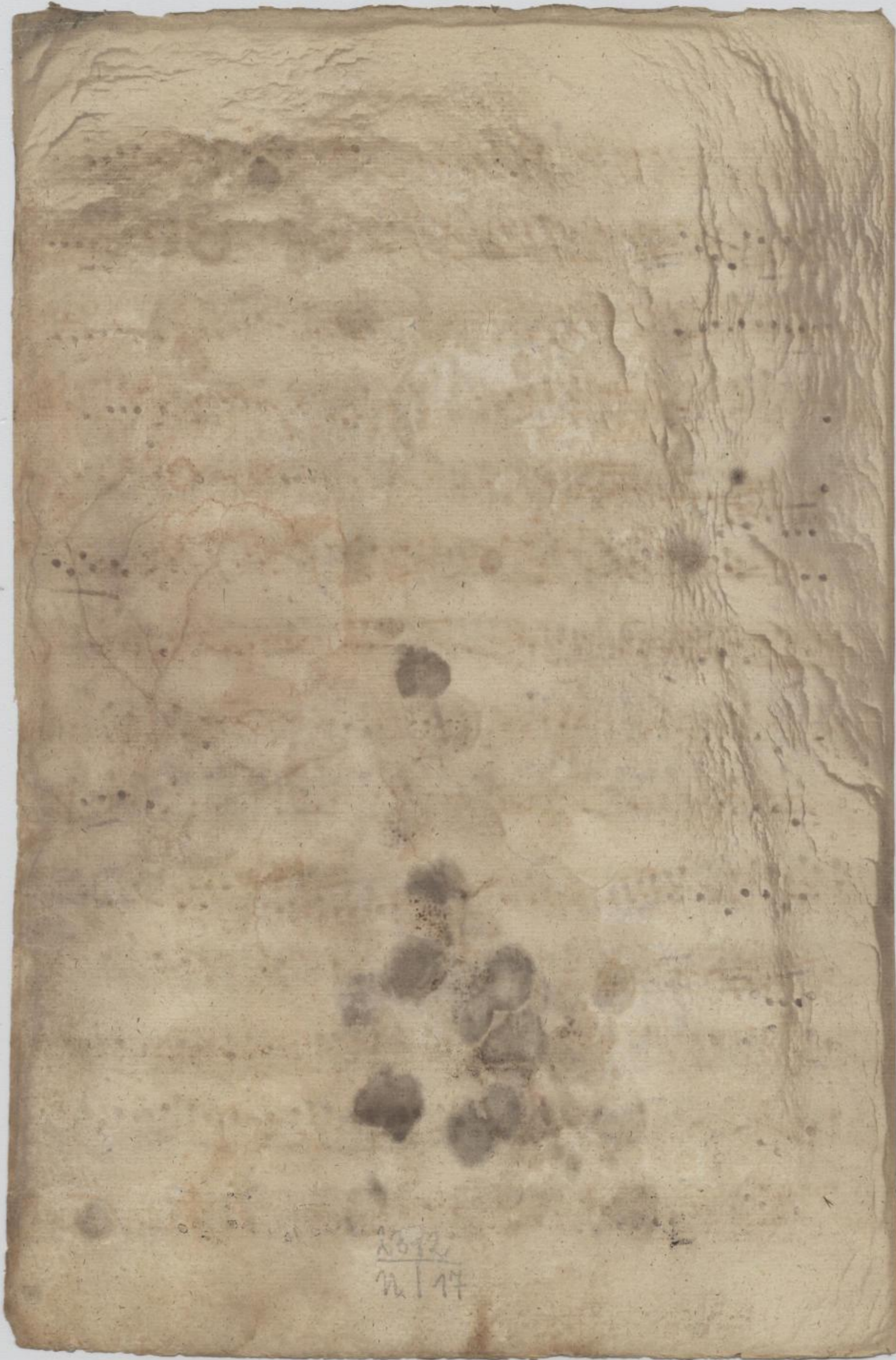
l

c

Ms. 2392-N-17

(Handwritten signature)





12/17

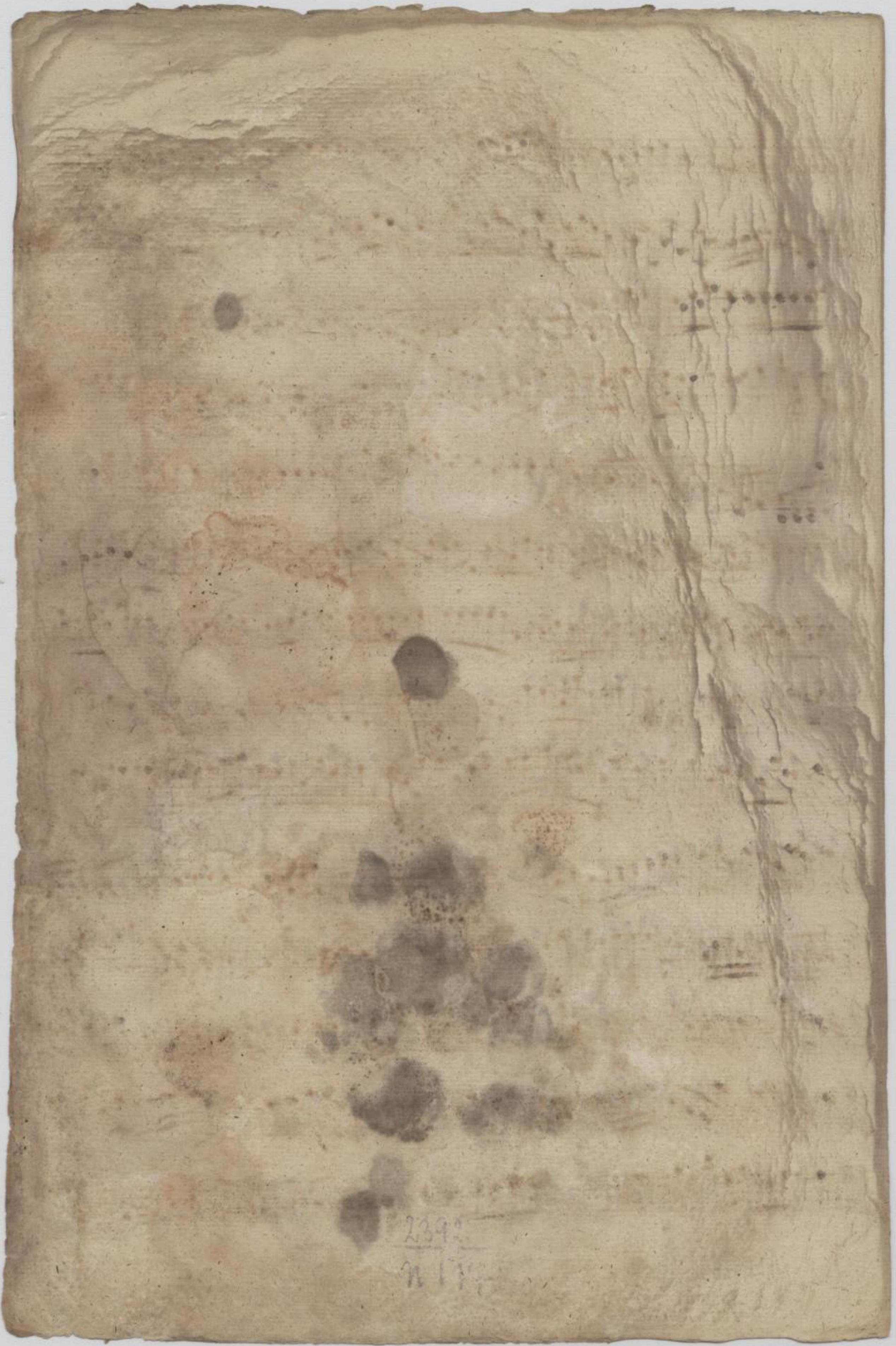
Violino Primo.

Vivace

piano *forte*

Mus. 2392-N-17

Sächs.
Landes-
Bibl.



239

177

Violino Secondo.

Vivace $\frac{6}{4}$ \sharp

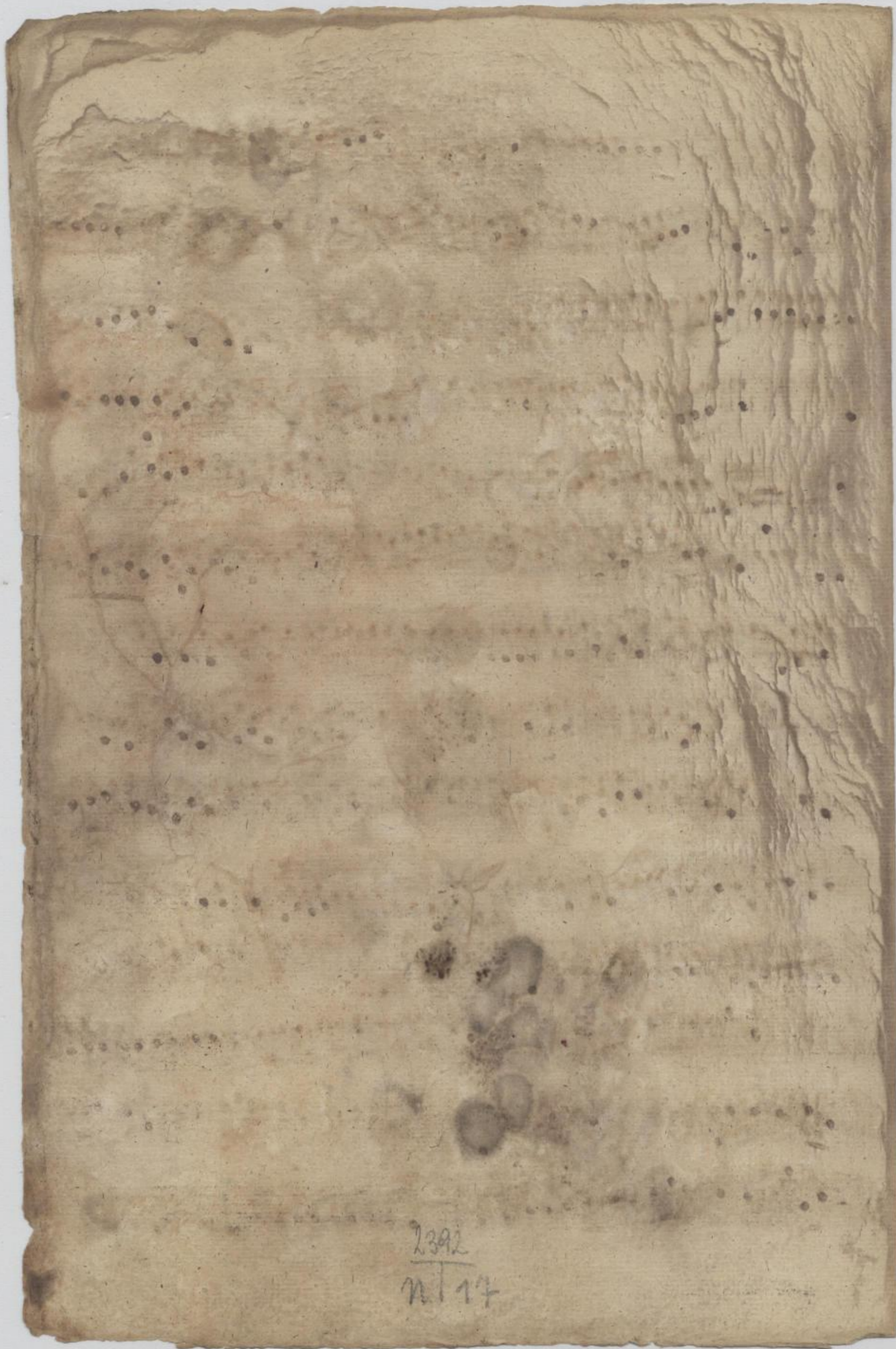
The musical score consists of 14 staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'piano' and 'fome' (likely 'forte'). The paper is aged and shows some staining.

Mus. 2392-N-17

(68994)



4



2392
M 17

11919

Violino Secondo.

Vivace $\frac{3}{4}$ \sharp 1.

piano *forte*

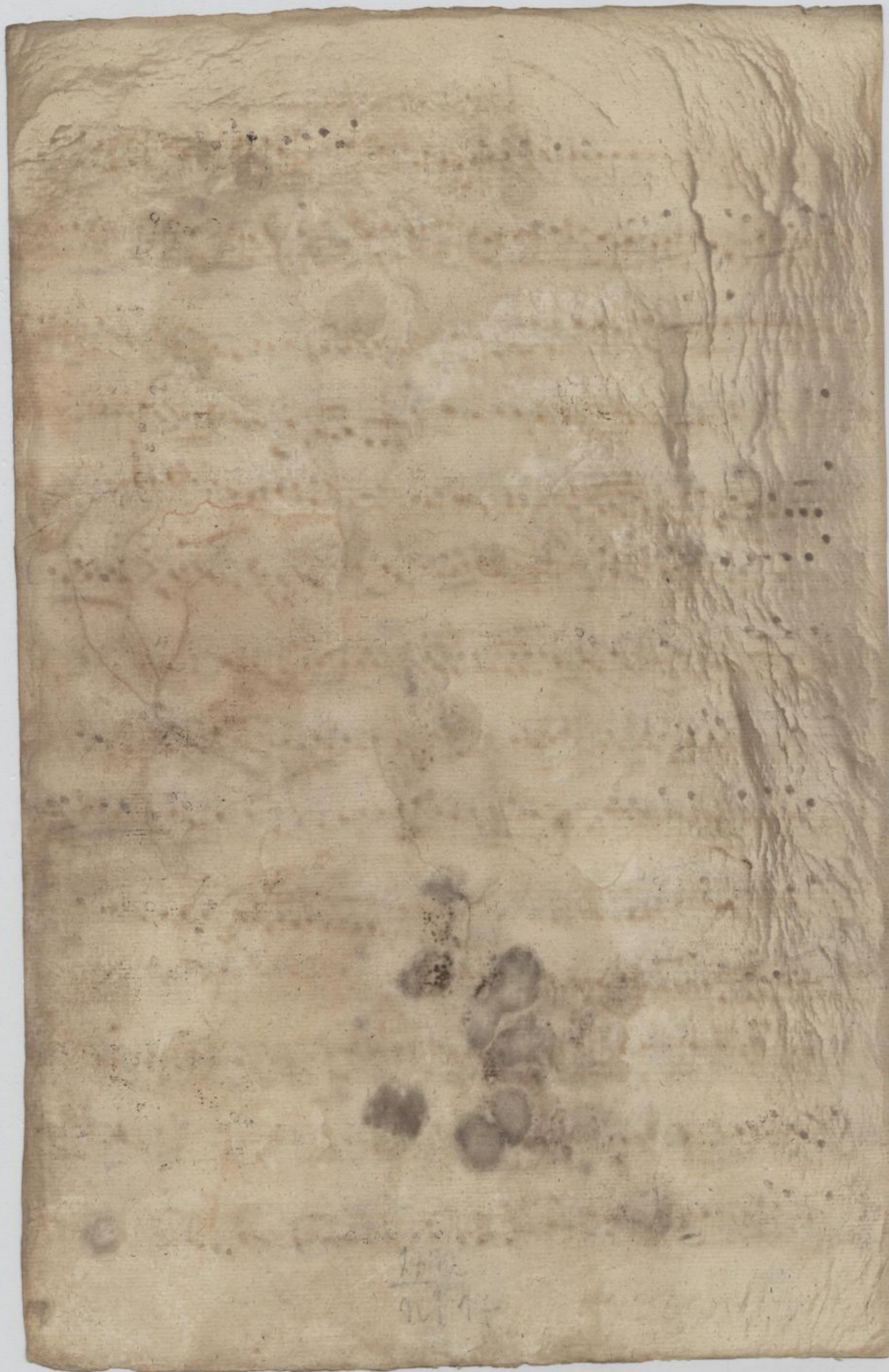
Mus. 2392-N-17

(Handwritten scribbles)



6

5



Violino Secondo.

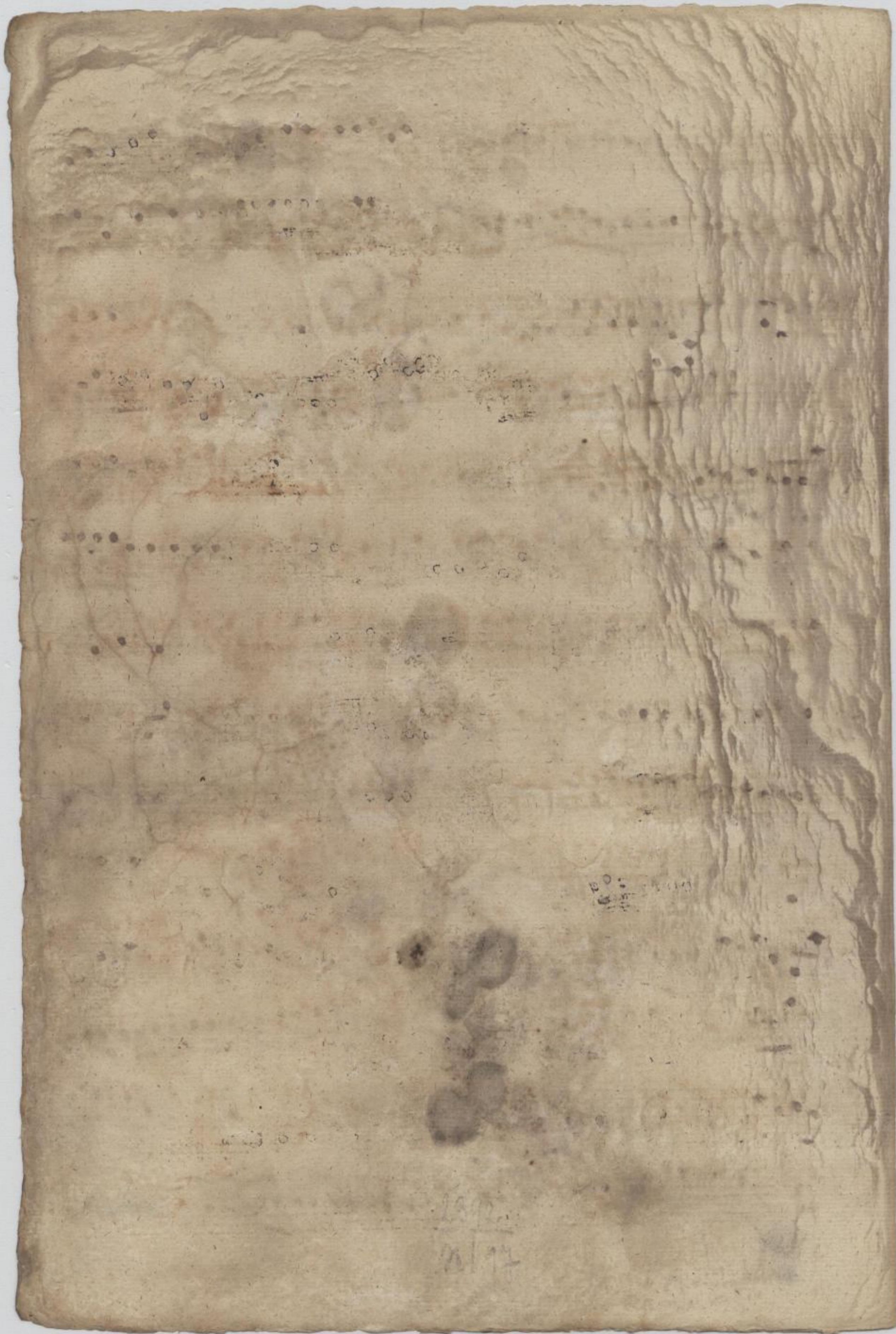
Vivace 6/4

piano *forte*

Mus 2392-N-17

(804974)





Viola

Vivace 6/4

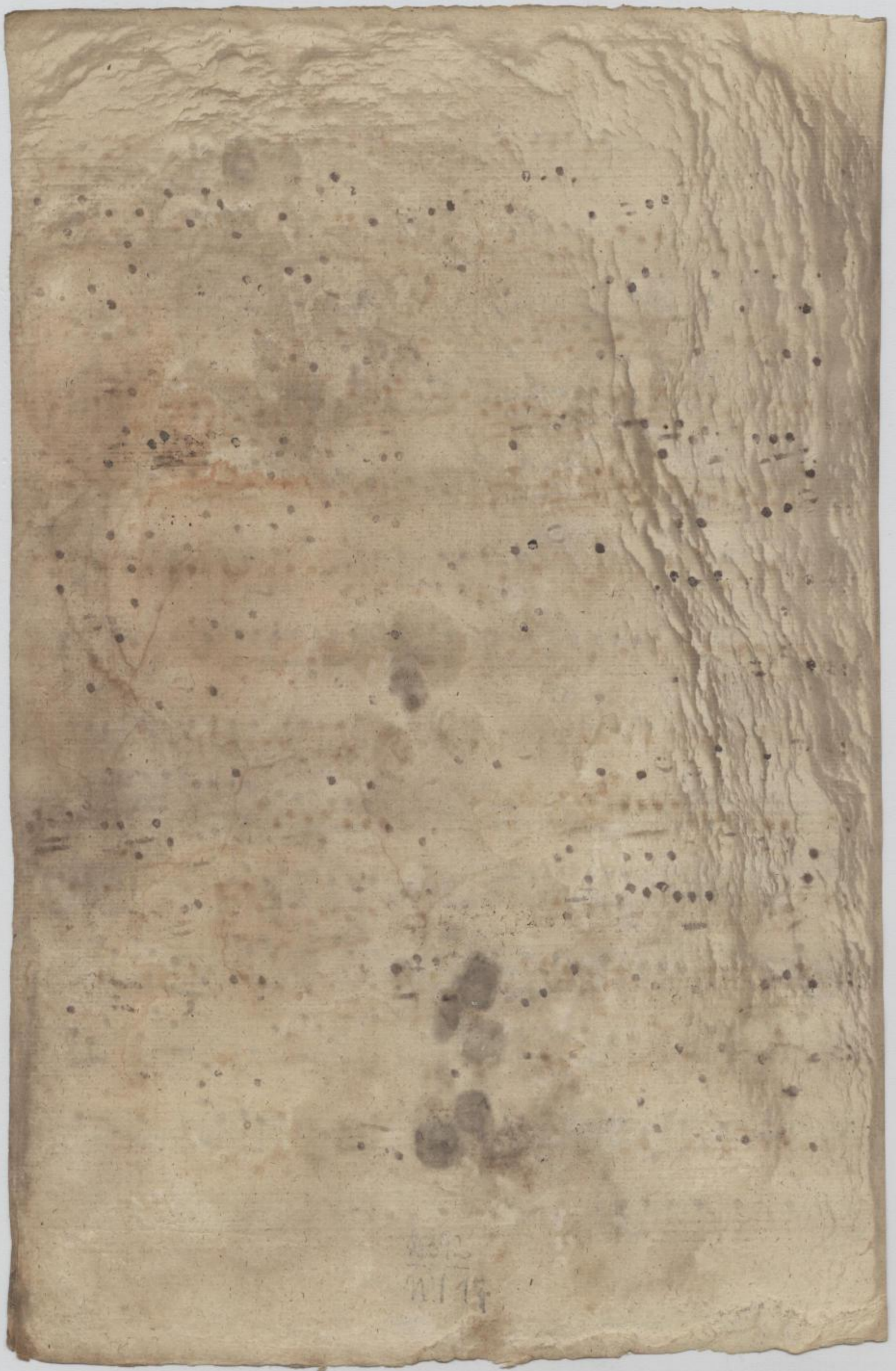
2. *piano*

forte

7.

Allegro Mus. 2392-N-17





101
W 14

Viola.

Vivace 2/4

piano

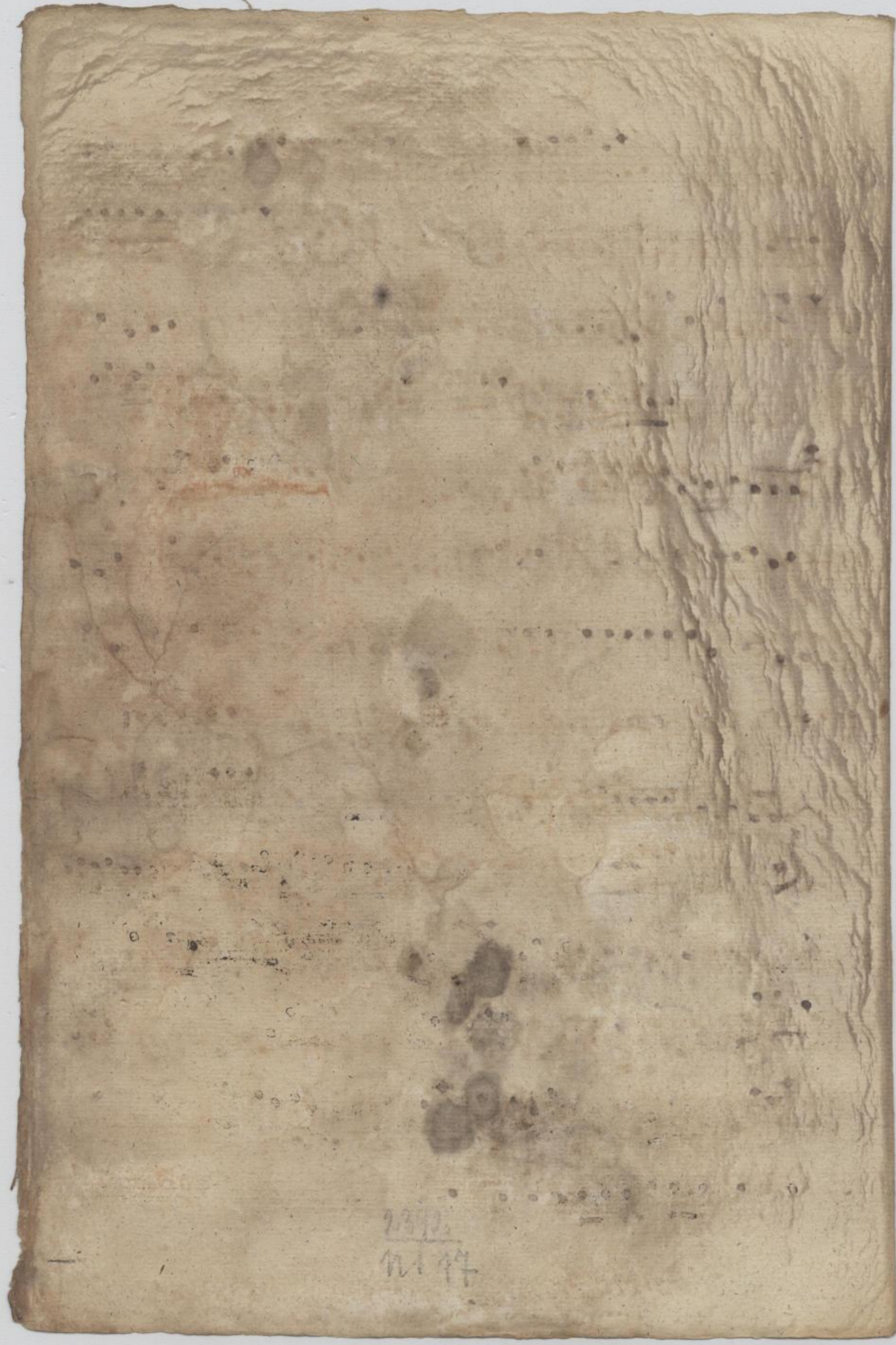
forte

2.

7.

Mus. 2392-N-17
(V 974)





2310
1217

Violoncelle

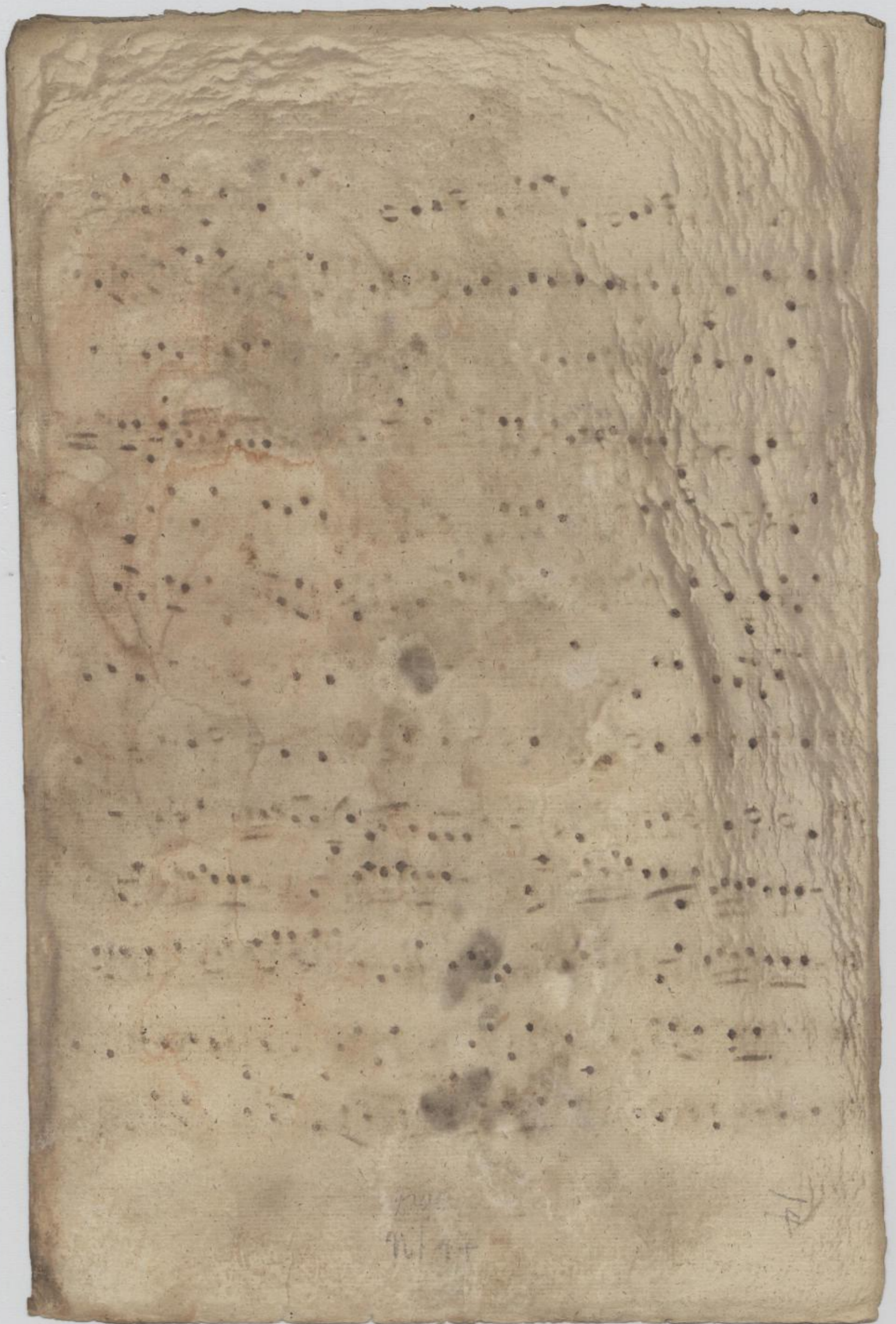
Vivace 3/4

piano

forte

Mus. 2392-N-17
 (Hof 974)

Sächs. Landesbibl.
 10



Violoncello

Vivace 9:## 6/4

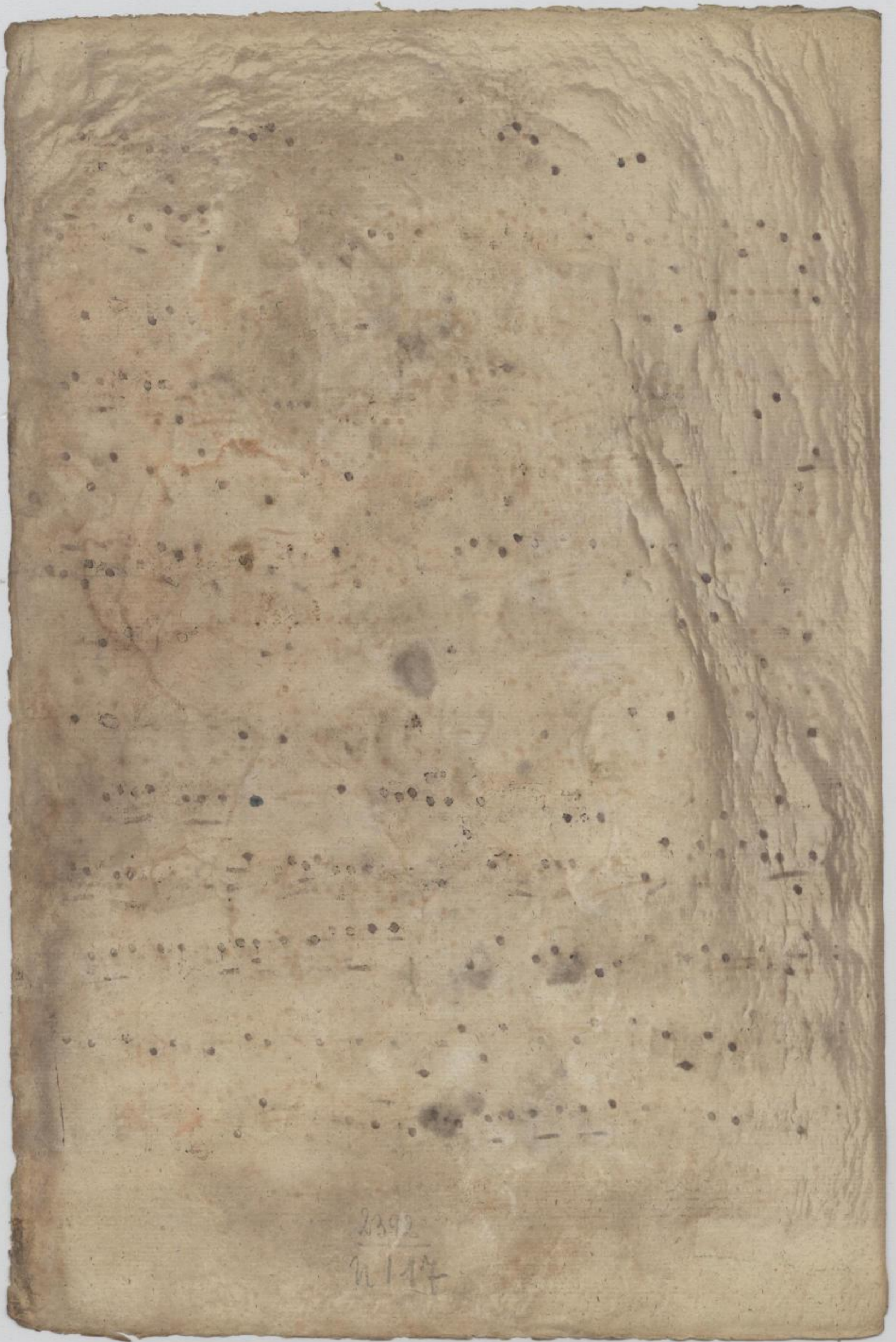
The musical score is written on 14 staves. The first staff begins with the tempo marking 'Vivace' and the key signature '9:##' (G major) and time signature '6/4'. The music consists of a single melodic line. The key signature changes to two sharps (F# and C#) in the fourth staff, and the dynamic marking 'piano' is written below the staff. The dynamic marking 'forte' appears in the fifth staff. The score concludes with a double bar line and a repeat sign at the end of the 14th staff.

(H 6 974)

Mus. 2392-N-17

11

10



2392
M 117

Baso.

Vivace

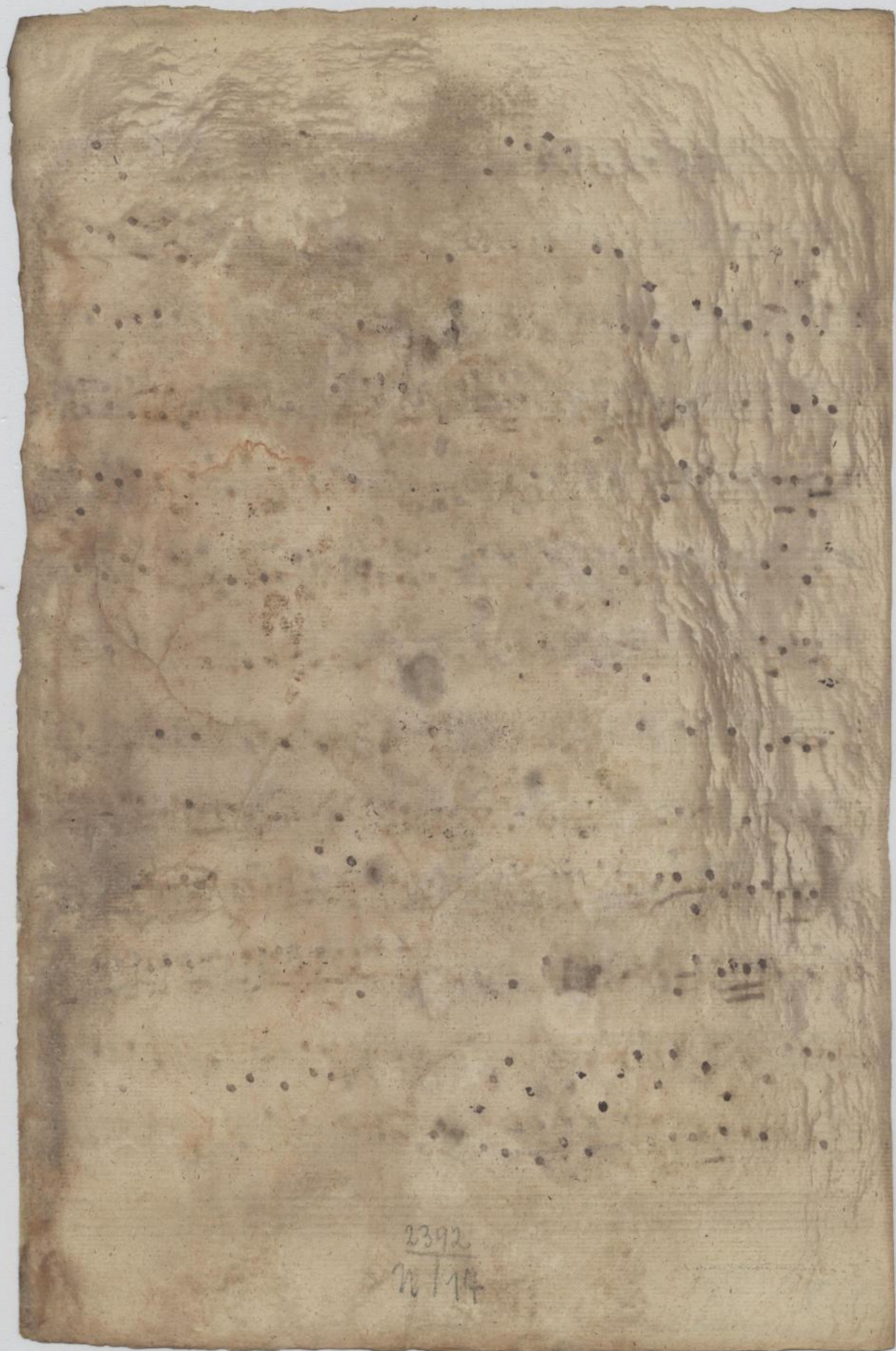
piano *forte*

~~(10.79174)~~
Mus. 2392-N-17



12

44



2392
W/14

Cembalo.

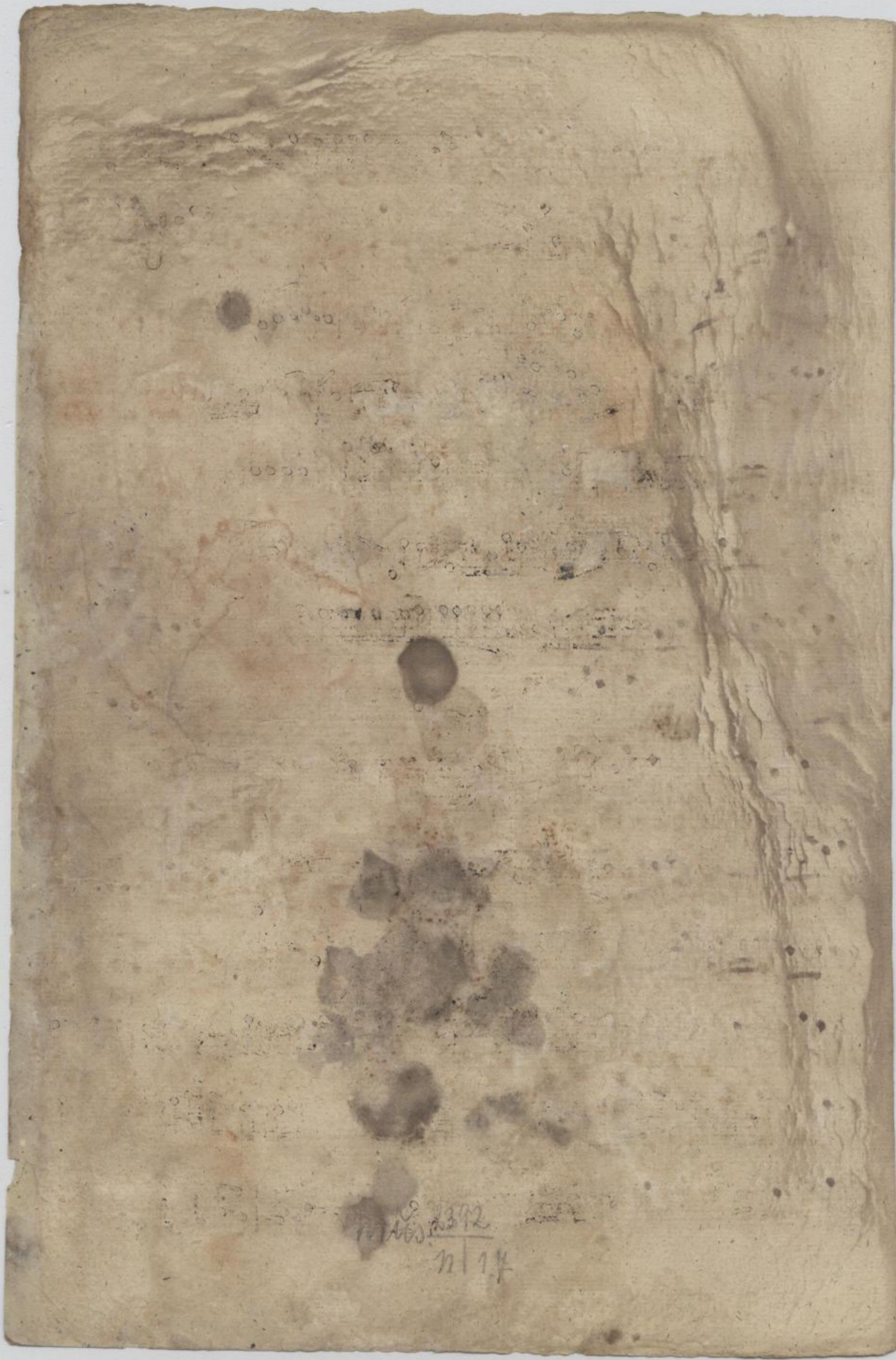
Vivace

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace'. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments. Dynamic markings 'piano' and 'forte' are present. The score concludes with a double bar line. Numerous fingerings and articulations are indicated throughout the piece.

Mus. 2392-N-17



14



2392
11/14

Basfondo.

Vivace

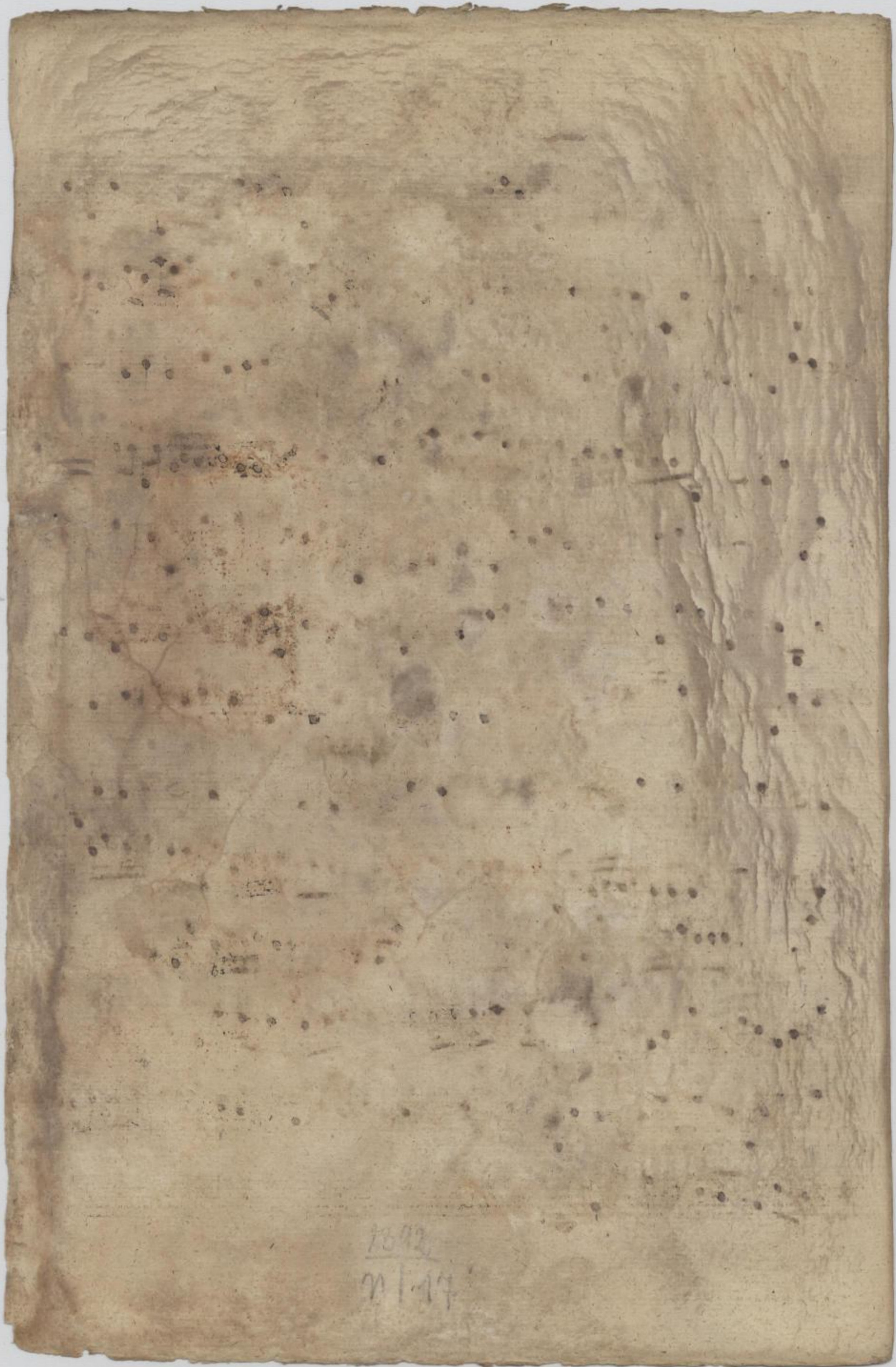
piano

forte

Mus. 2392-N-17

(1689/14)





7342
M/17

17/25

Basfano.

Vivace 9:## 4/4

piano *forte*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Vivace'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata.

Mus. 2392-N-17

(208974)



1392
N | 17