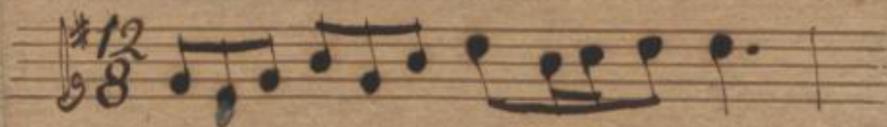


Schraner No. II,
33. Fach 84. Lage.
No. 84.) Concerto.

V^{mo} conc: Ob. Fl. V^{la} e Basso.
Partitura Solo.



| | |
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| Musica | |
| 2392 | |
| Q | 77 |

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| bx |
| 1267 |

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2

Concerto à 4.

86

Vivace,

Flauto $\text{G} \frac{12}{8}$

Oboè $\text{G} \frac{12}{8}$

Violino $\text{G} \frac{12}{8}$

Basso $\text{G} \frac{12}{8}$

Ms. 2392-Q-77



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves with various note values, rests, and clefs. The handwriting is in black ink and appears to be a historical style, possibly from the 17th or 18th century. The paper shows signs of wear, including some staining and discoloration. The notation is organized into systems, with some staves containing more complex rhythmic patterns and others containing simpler notes and rests. The overall appearance is that of a historical manuscript or score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations in the manuscript:

- At the top, there are two circled notes with a horizontal line above them.
- On the fifth staff, the word *Grave* is written in a cursive hand.
- On the eleventh staff, the word *Allegro* is written in a cursive hand.

The paper shows signs of age, including some staining and foxing. The handwriting is dense and characteristic of 18th or 19th-century musical manuscripts.

f 3

A page of handwritten musical notation on aged, yellowish-brown paper. The page contains 18 staves of music, arranged in a system of six staves per system, repeated three times. The notation is dense and complex, featuring many beamed notes, rests, and clefs. The ink is dark brown or black. The paper shows signs of age, including some staining and wear at the edges. The music appears to be a single melodic line, possibly for a lute or similar instrument, given the frequent use of beamed sixteenth or thirty-second notes.

Fine

A large, stylized handwritten signature or set of initials in dark ink, located at the bottom right of the page, below the word 'Fine'.