(Nouvelle Edition)

A MONSIEUR C. SAINT-SAENS

SONATE

(en mi bémol mineur)

pour piano

PAR

Paul Dukas

DURAND & Cie, Éditeurs, Paris
4, Place de la Madeleine, 4
United Music Publishers Ltd. Londres.
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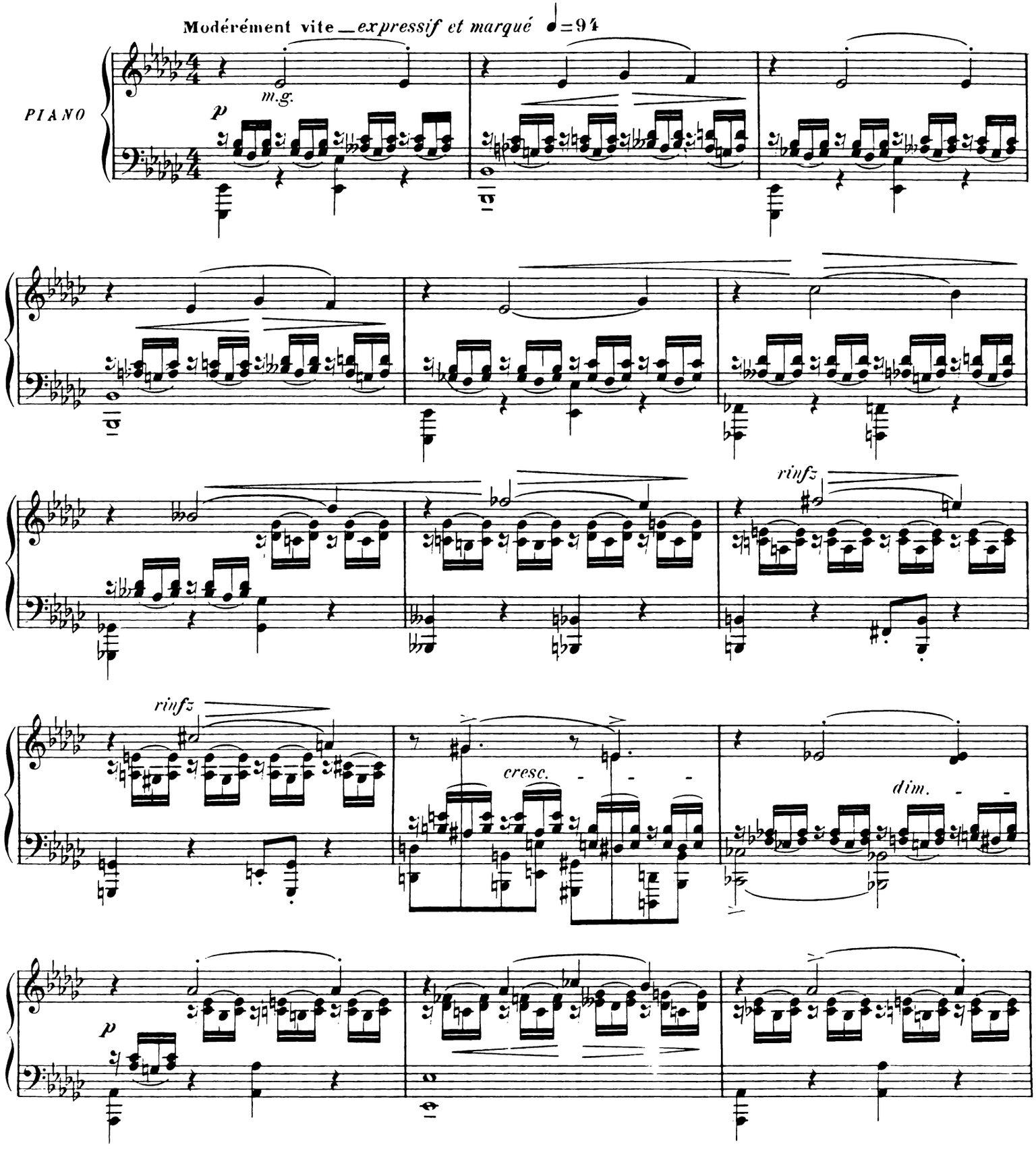
MADE IN FRANCE
IMPRIMÉ EN FRANCE

SONATE

I

PAUL DUKAS
(1899-1900)



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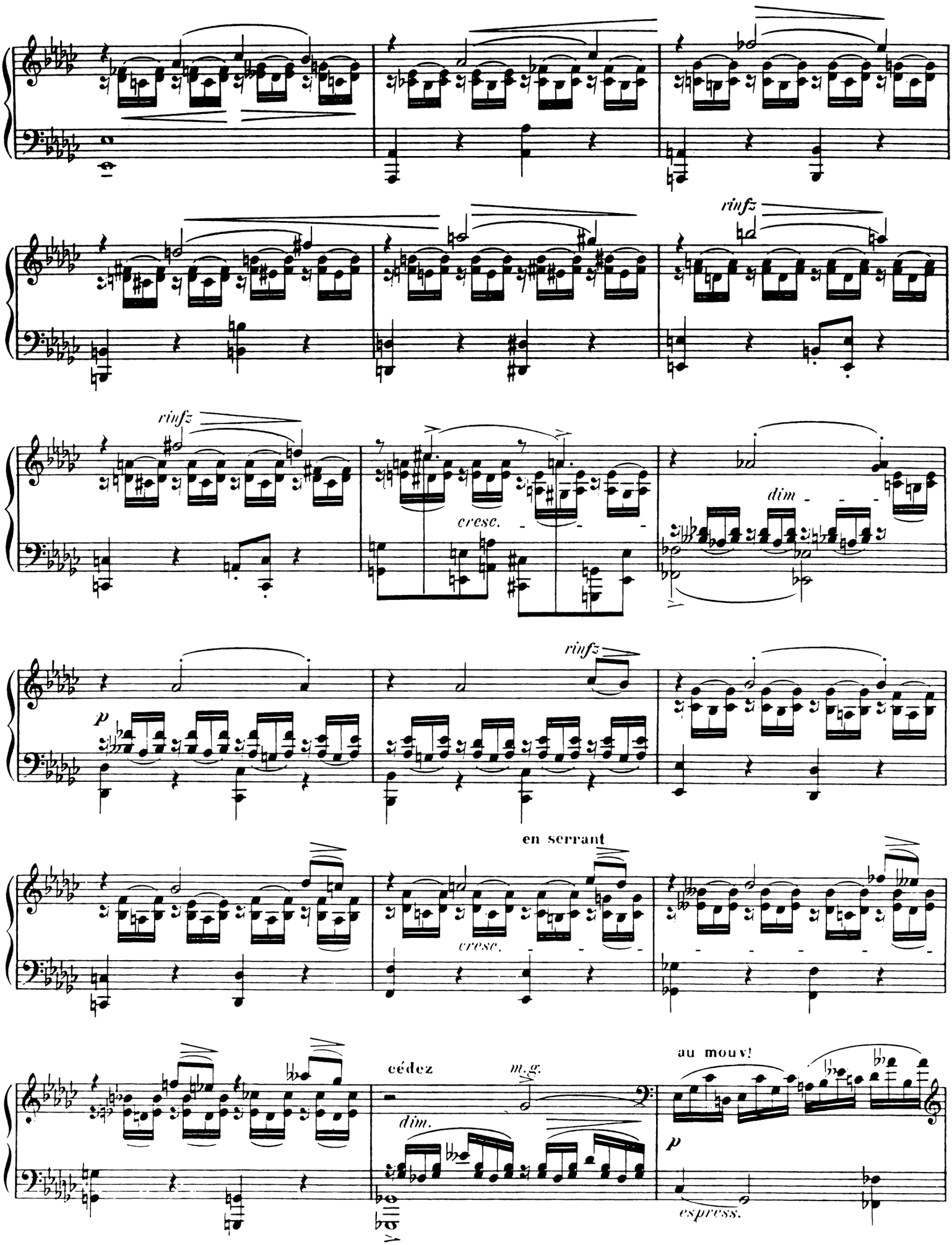
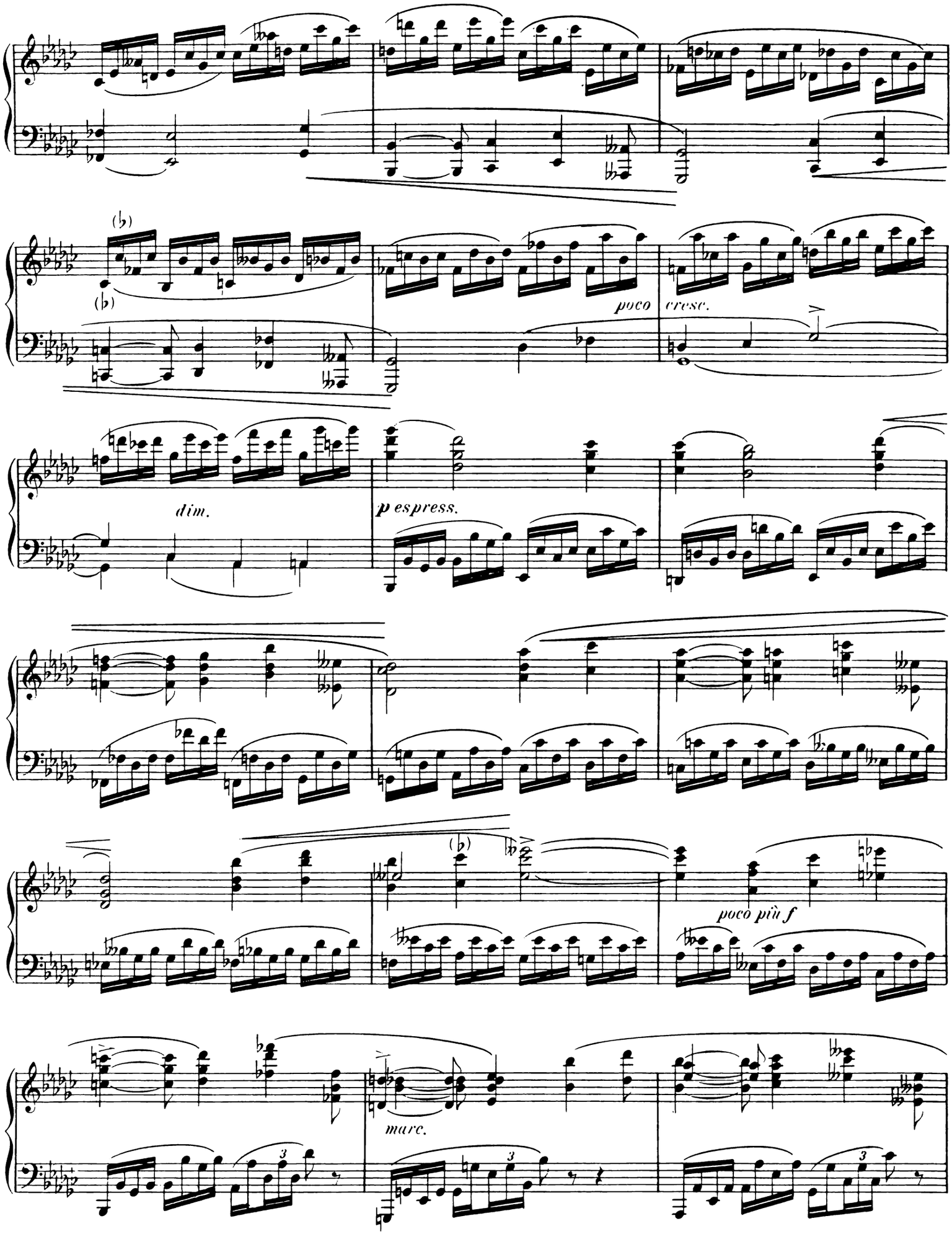
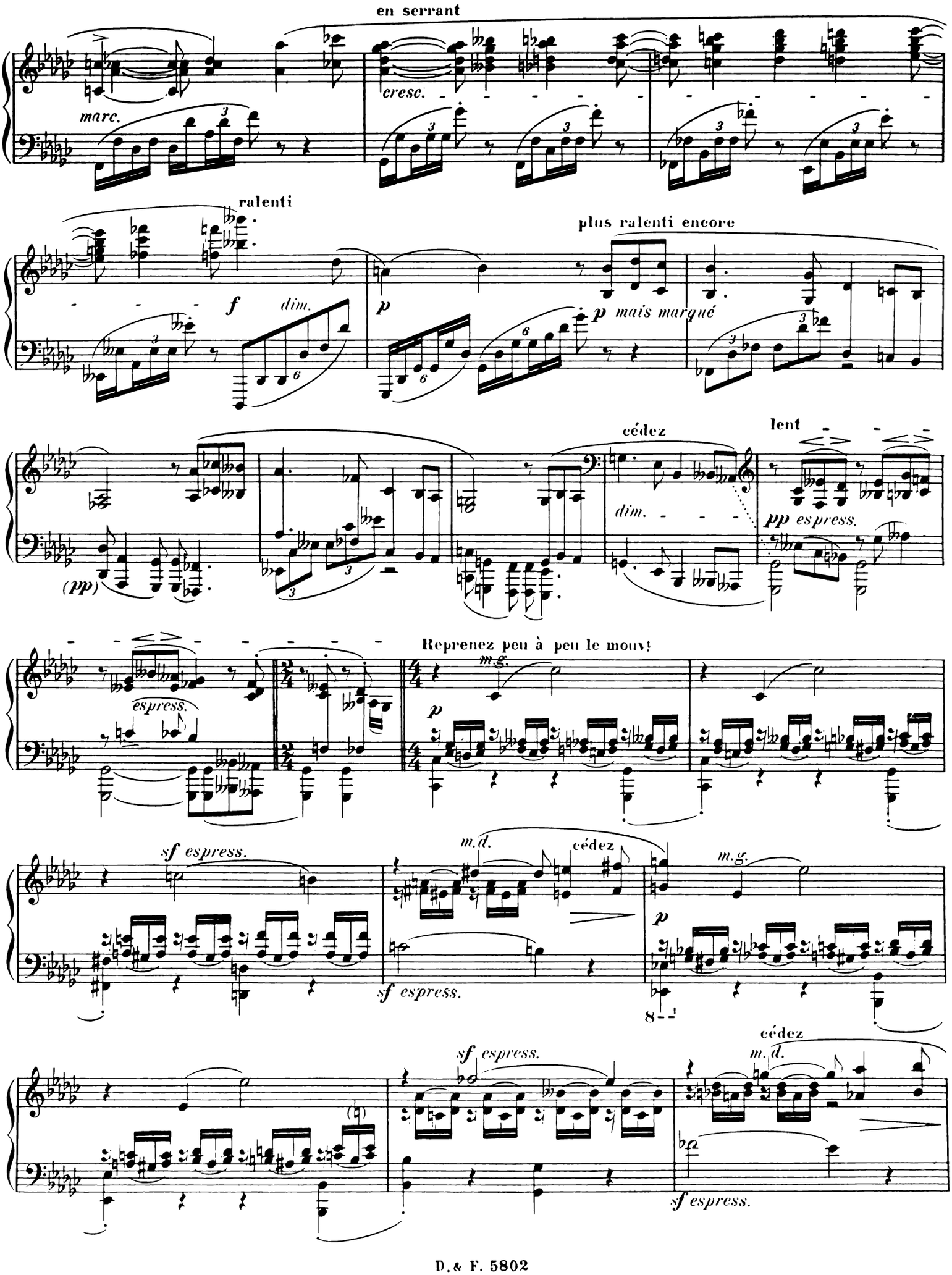
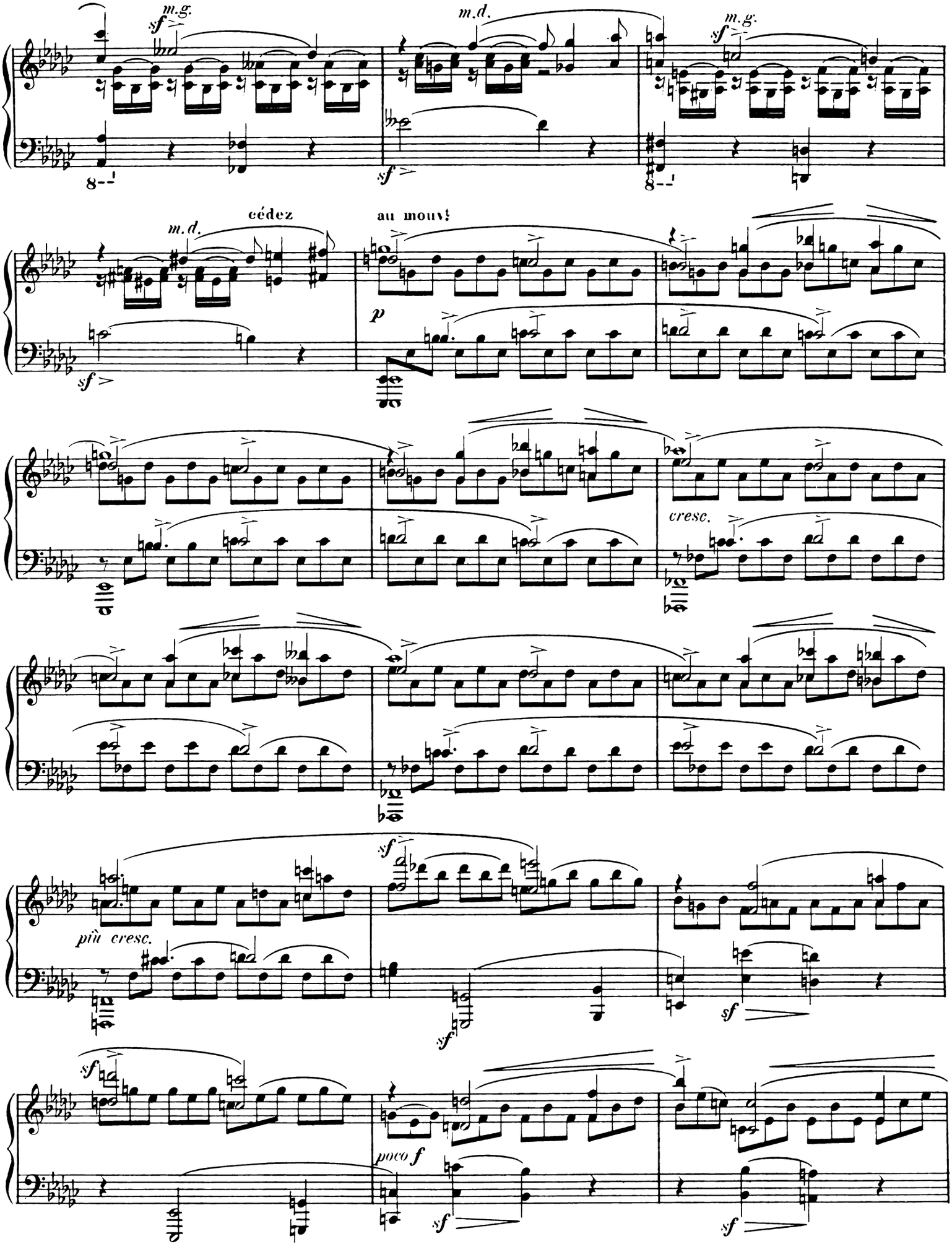
D. & F. 5802

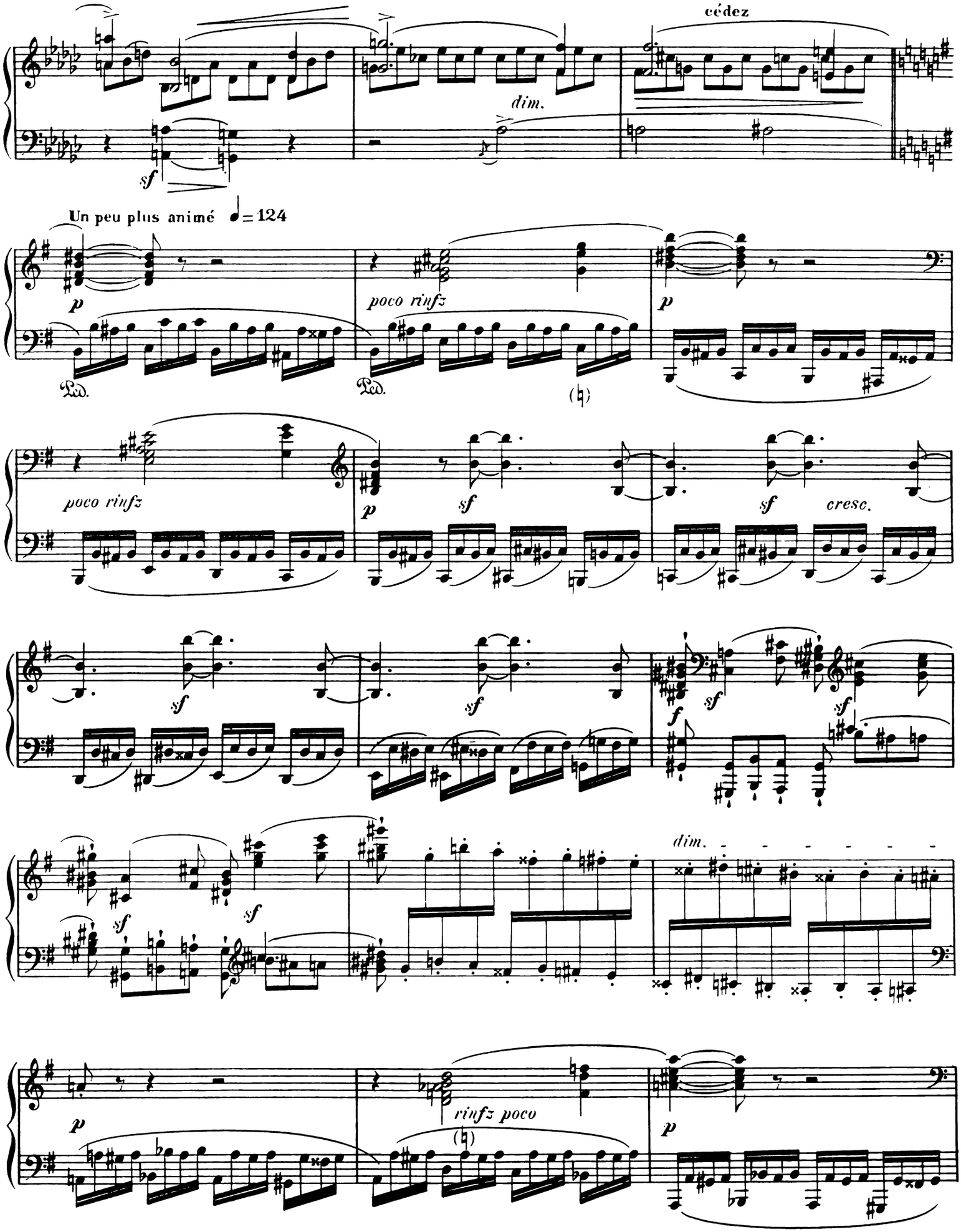
Paris 4 Place de la Madeleine

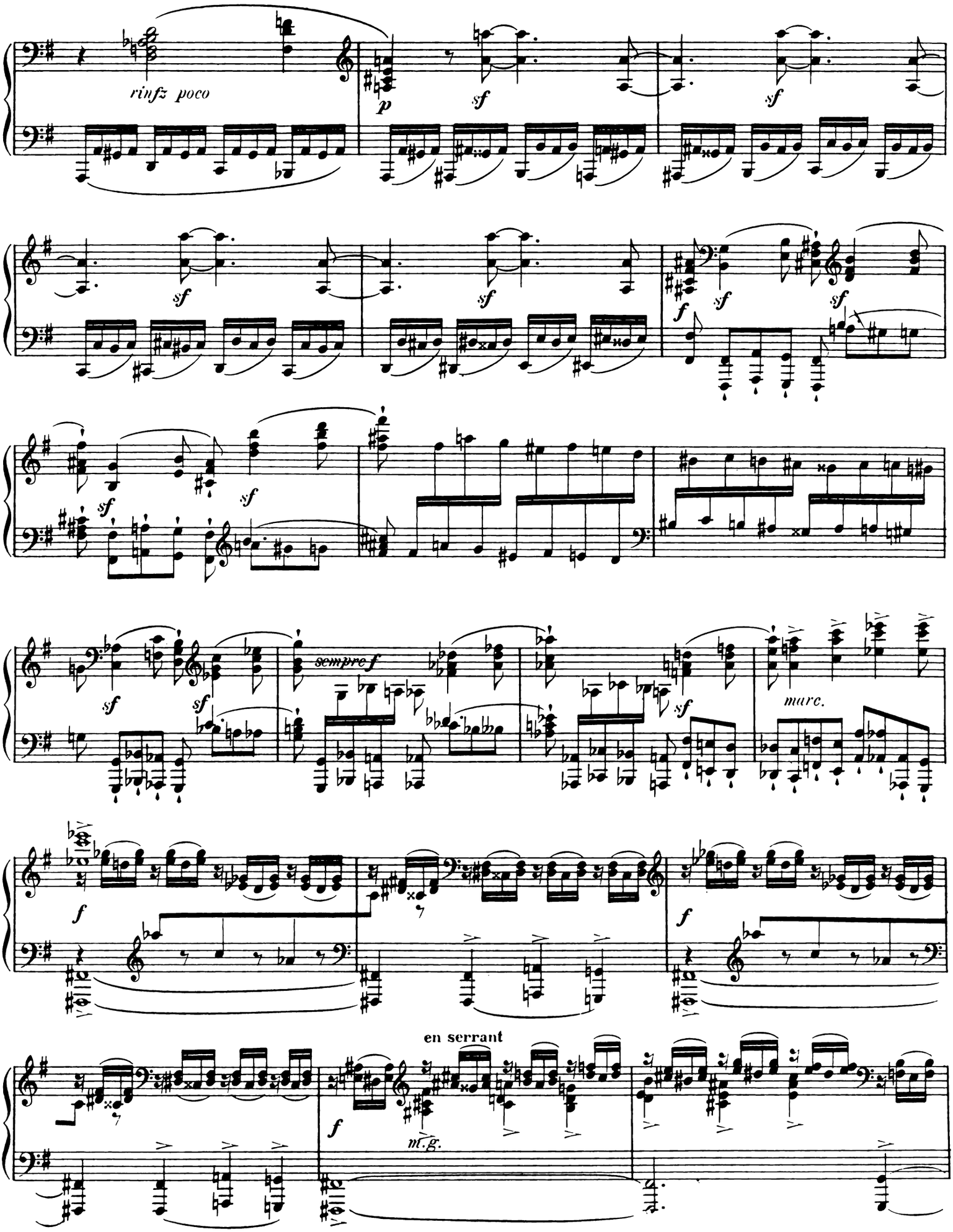

rinfz
rinfz
cresc.
dim
rinfz
p
en serrant
cresc.
cédez
m.g.
dim.
au mouv!
p
espress.

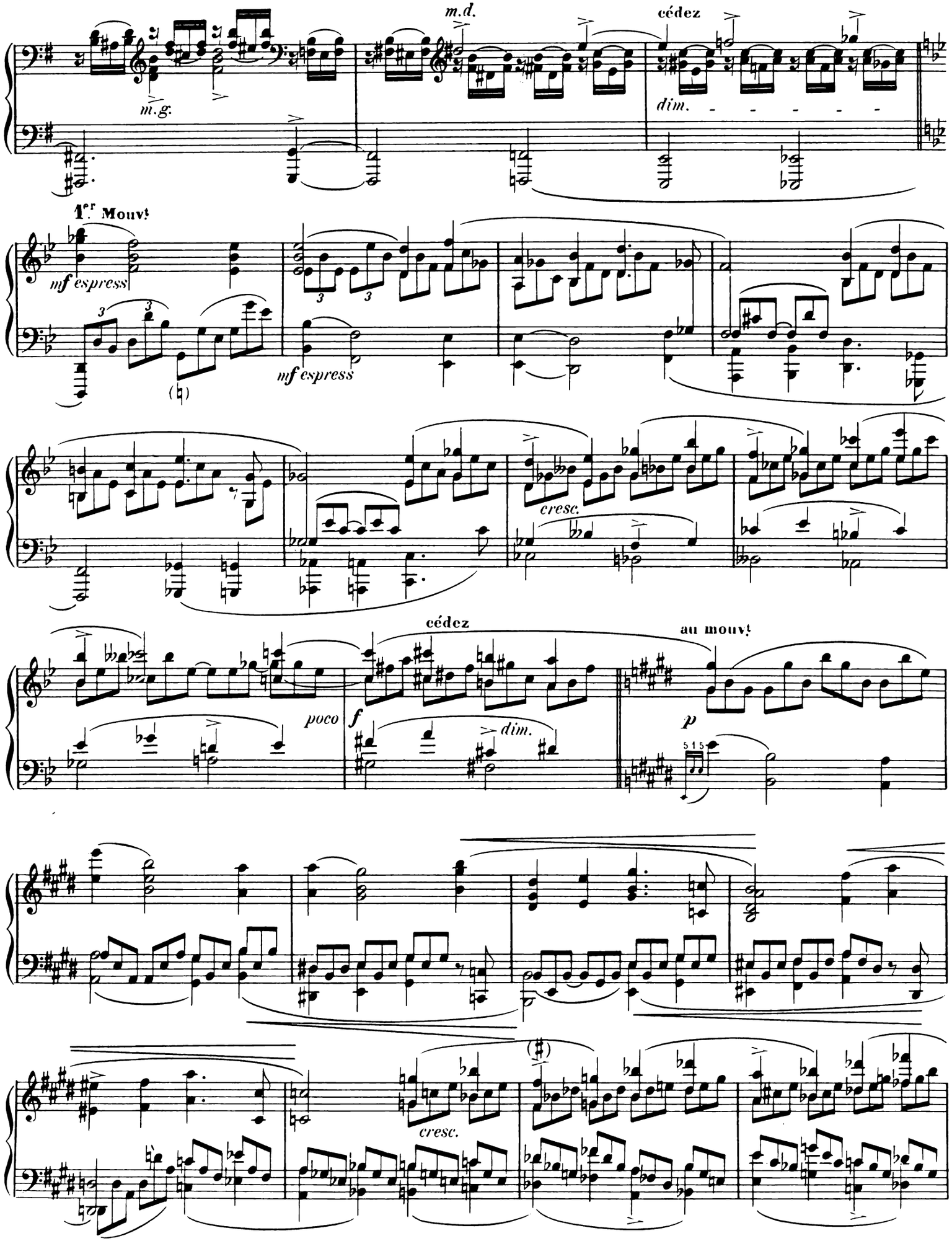

poco
cresc.
dim.
p espress.
poco più f
marc.

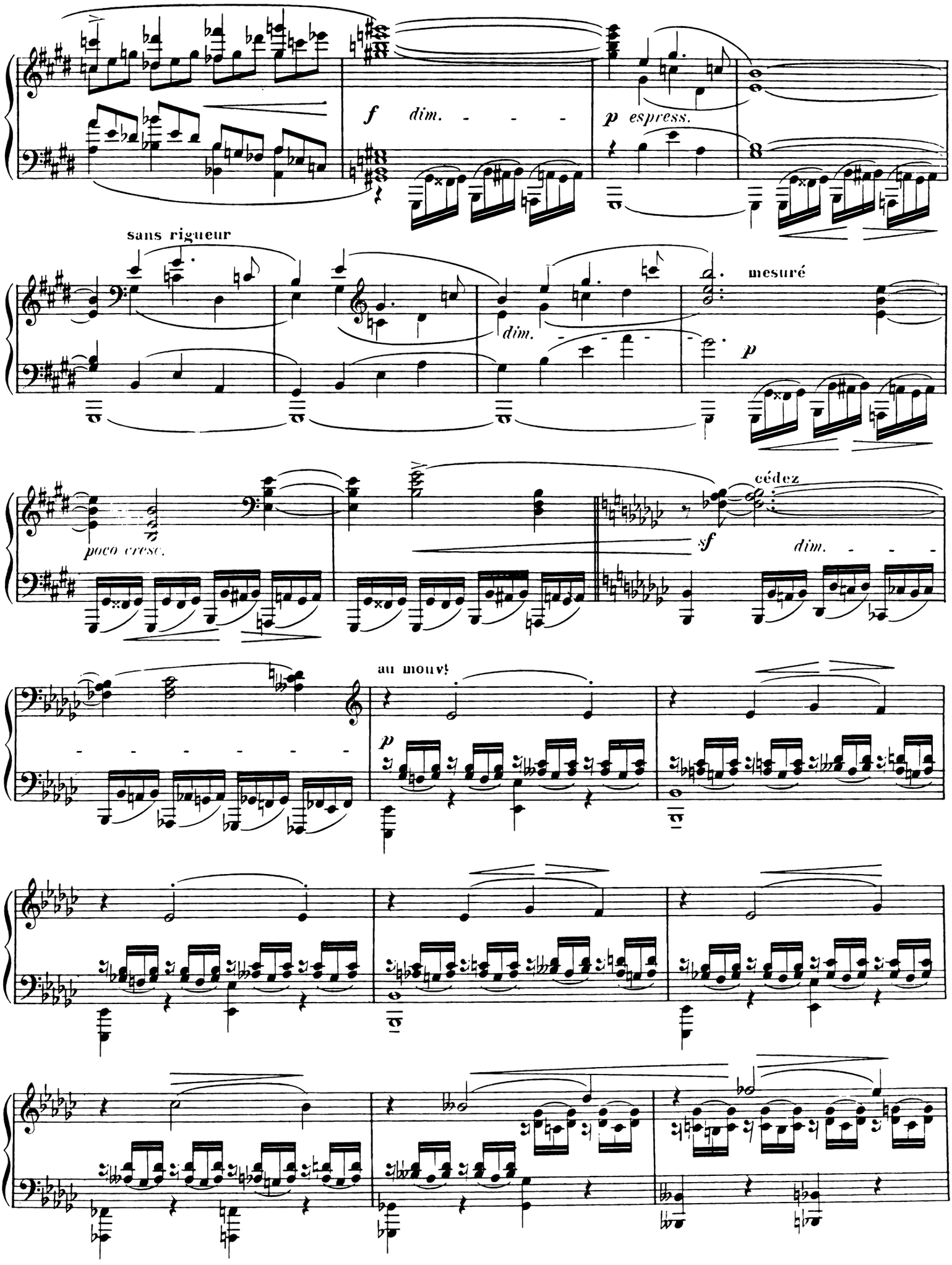

en serrant
marc.
cresc.
ralenti
f
dim.
p
plus ralenti encore
p mais marqué
(pp)
cédez
dim.
lent
pp espress.
Reprenez peu à peu le mouvt
espress.
m.g.
p
sf espress.
m.d.
cédez
m.g.
p
sf espress.
8
sf espress.
cédez
m.d.
sf espress.

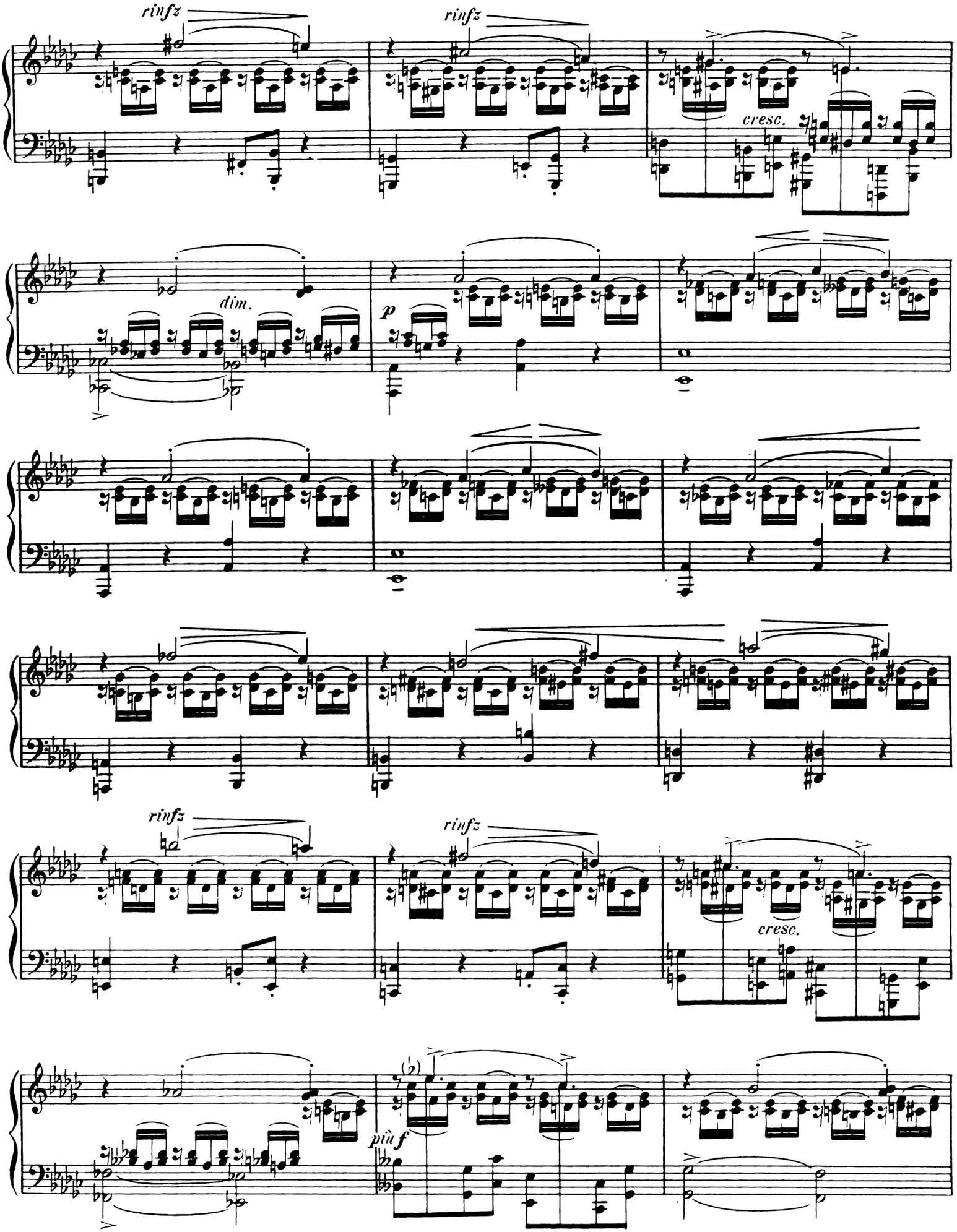

m.g.
sf
m.d.
sf
m.g.
sf
8
sf
8
m.d.
cédez
au mouv!
sf
p
cresc.
più cresc.
sf
sf
sf
sf
poco f
sf
sf

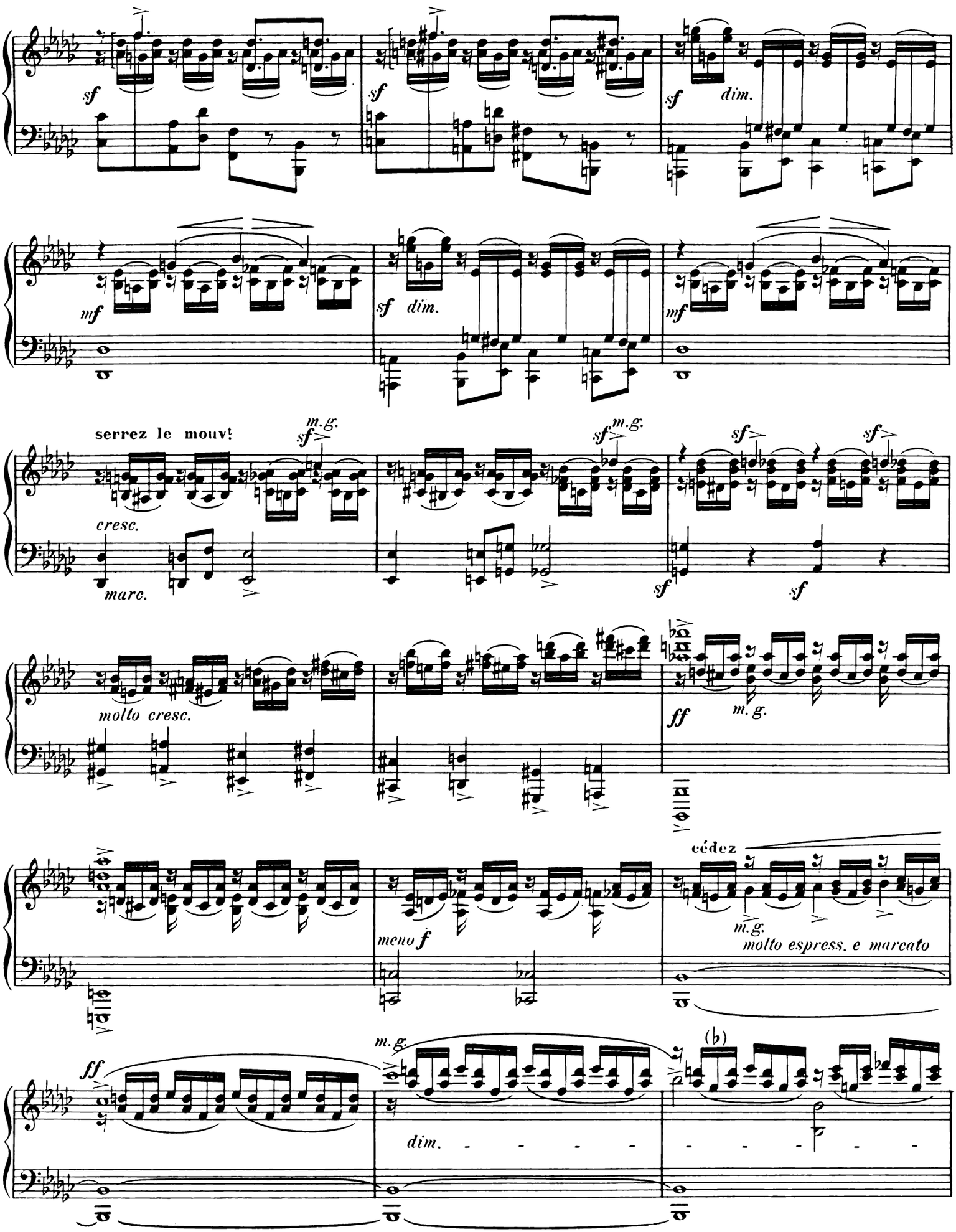

cédez
dim.
sf
Un peu plus animé ♩= 124
p
poco rinfz
Ped.
(♮)
sf
cresc.
f
rinfz poco

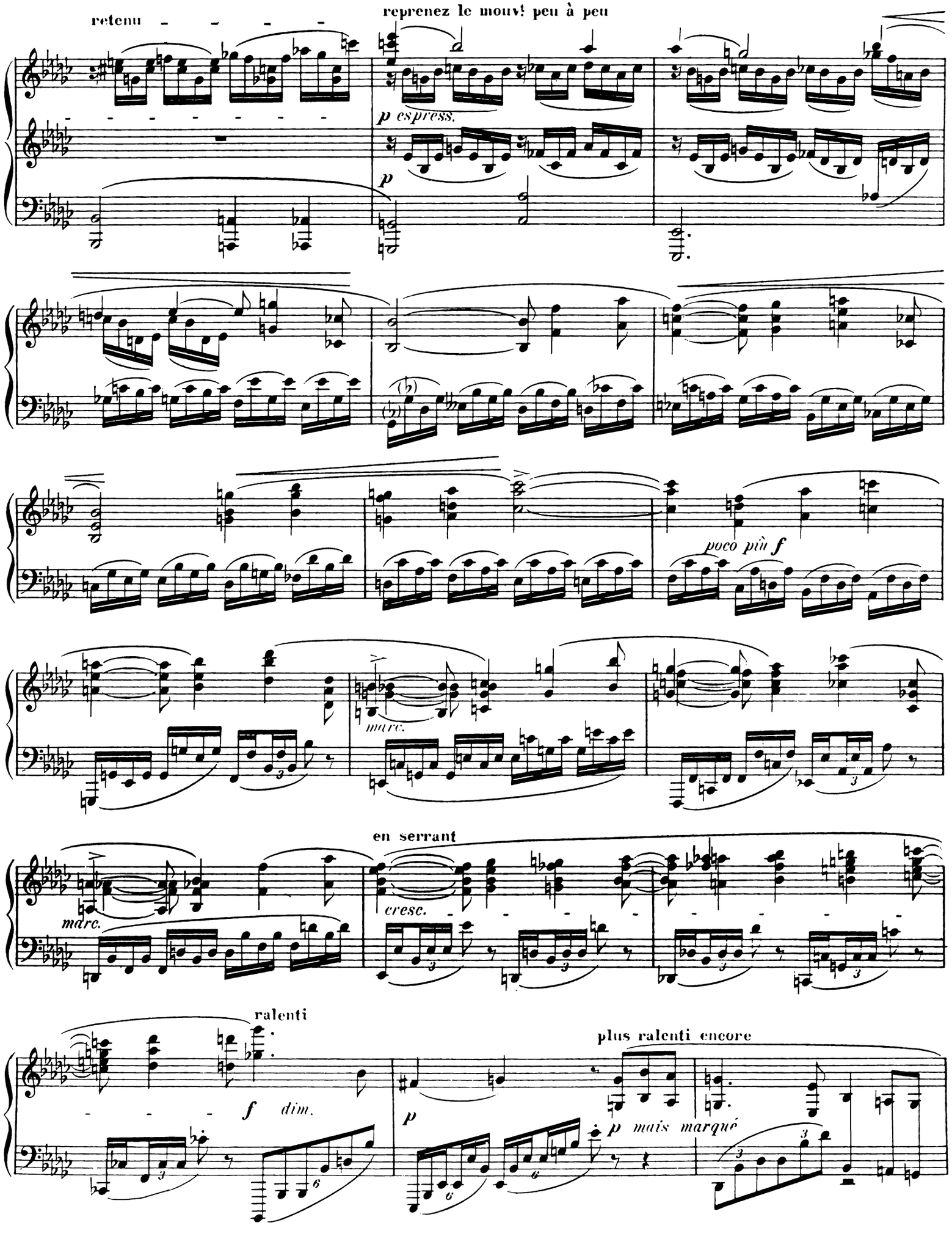

rinfz poco
p
sf
sempre f
marc.
en serrant
m.g.

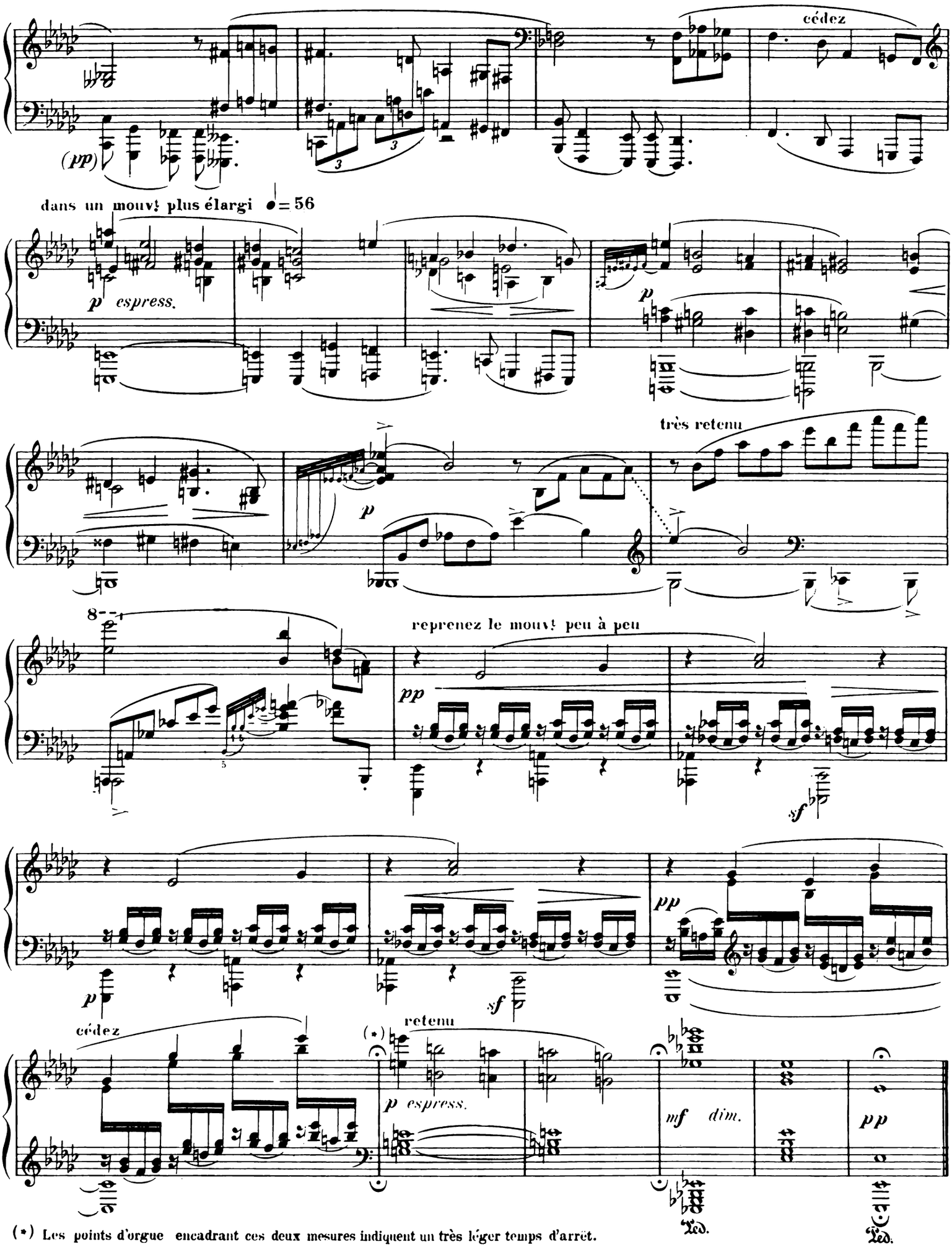

m.d.
cédez
m.g.
dim.
1er Mouvt
mf espress
mf espress
cresc.
cédez
au mouvt
poco
f
dim.
p
cresc.


f dim.
p espress.
sans rigueur
dim.
mesuré
p
poco cresc.
cédez
sf
dim.
au mouvt
p


rinfz
rinfz
cresc.
dim.
p
rinfz
rinfz
cresc.
più f

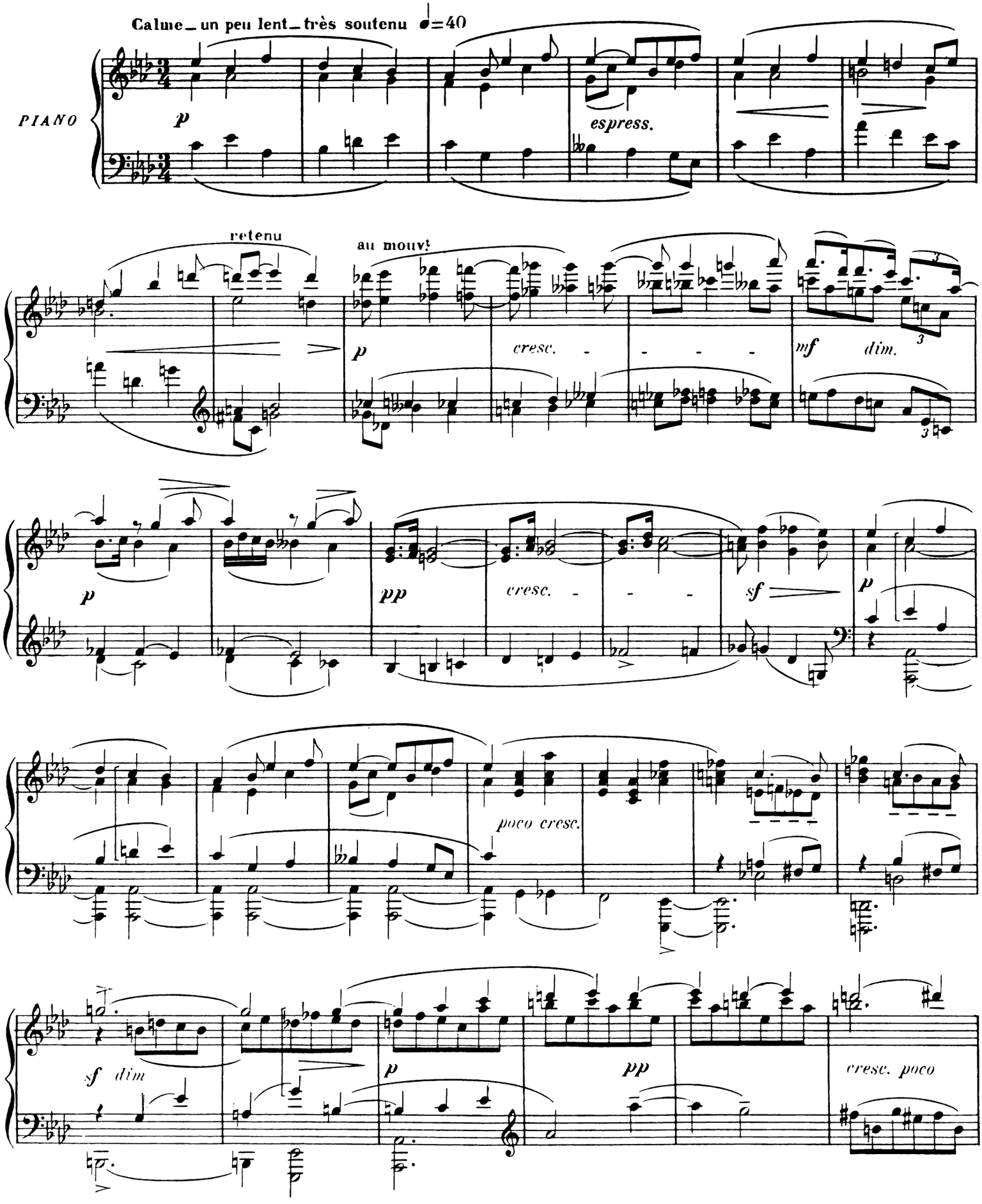

sf
sf
sf dim.
mf
sf dim.
mf
serrez le mouvt
m.g.
sf
cresc.
marc.
sf
sf
sf
sf
molto cresc.
ff
m.g.
cédez
meno f
m.g.
molto espress. e marcato
ff
m.g.
(b)
dim.

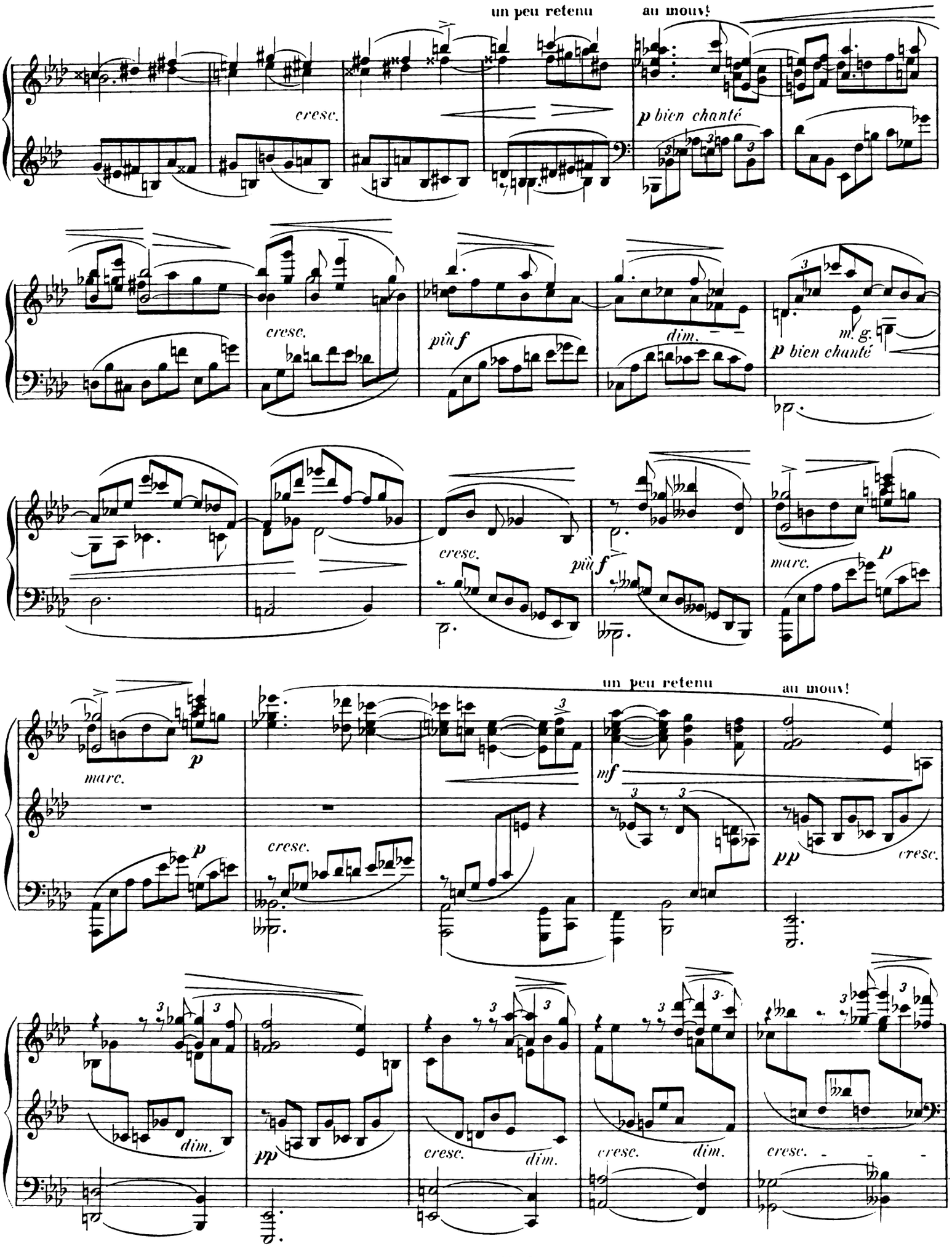

retenu
reprenez le mouvt peu à peu
p espress.
p
poco più f
marc.
en serrant
cresc.
marc.
ralenti
f dim.
plus ralenti encore
p
p mais marqué

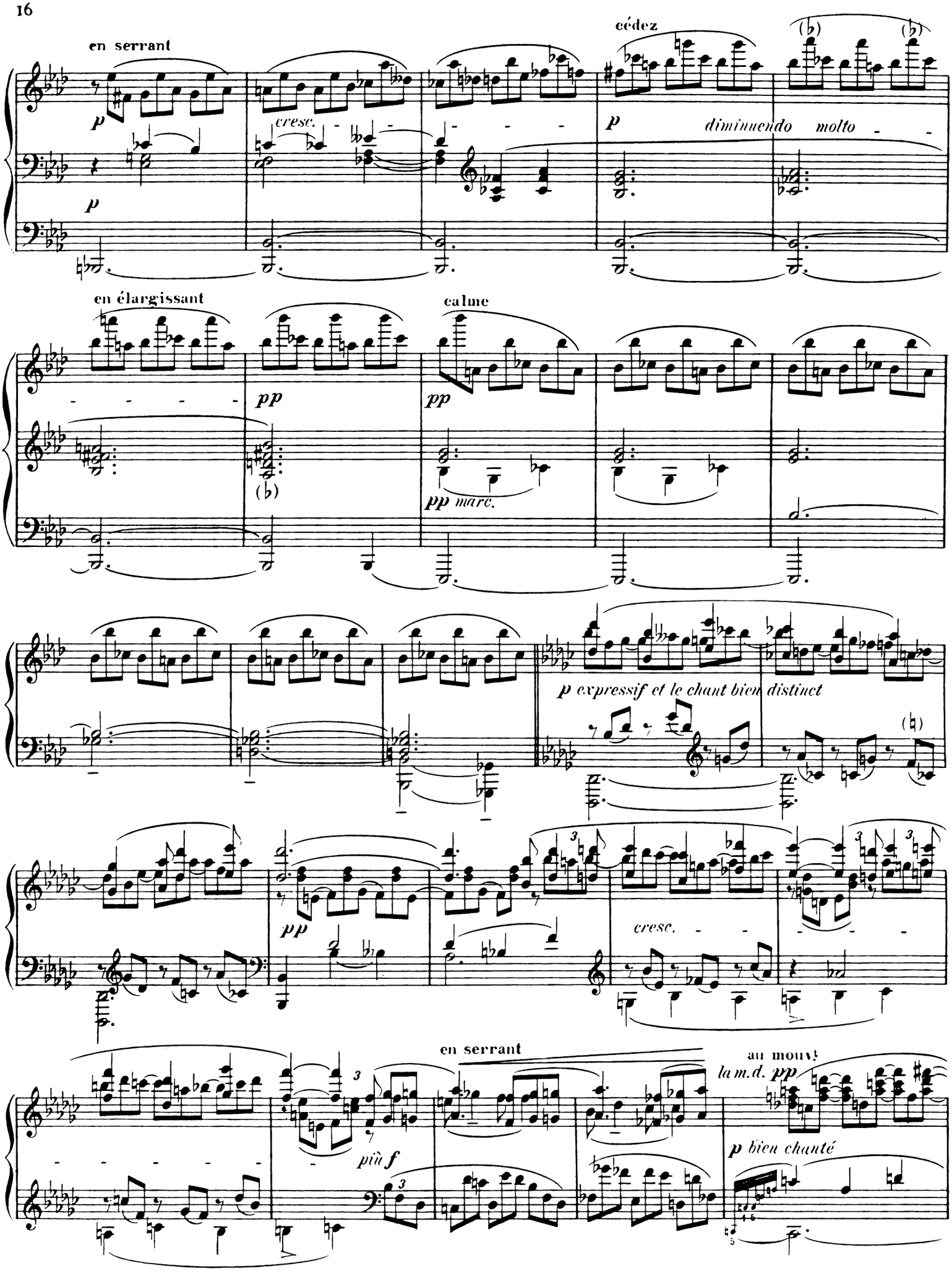


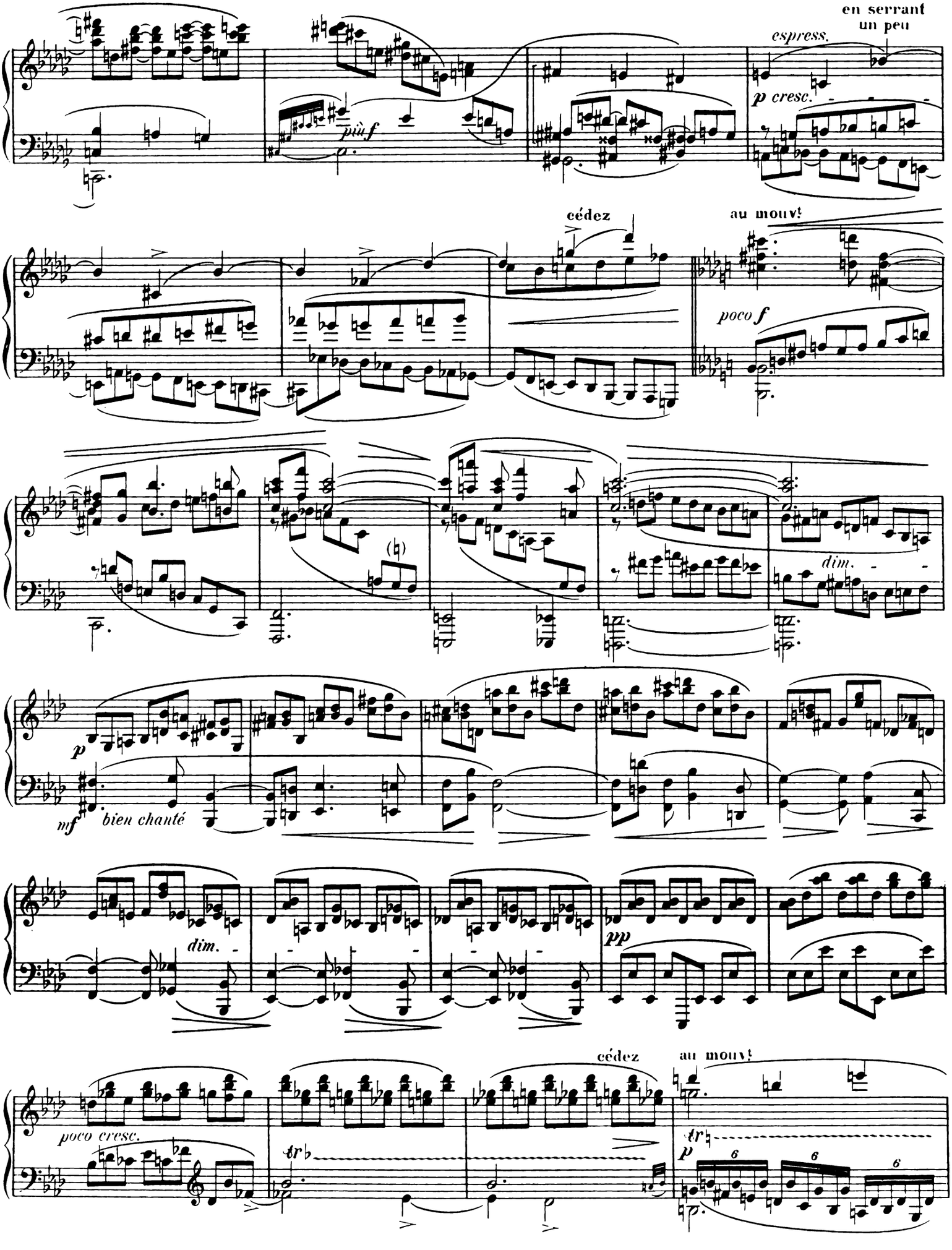
(*) Les points d'orgue encadrant ces deux mesures indiquent un très léger temps d'arrêt.

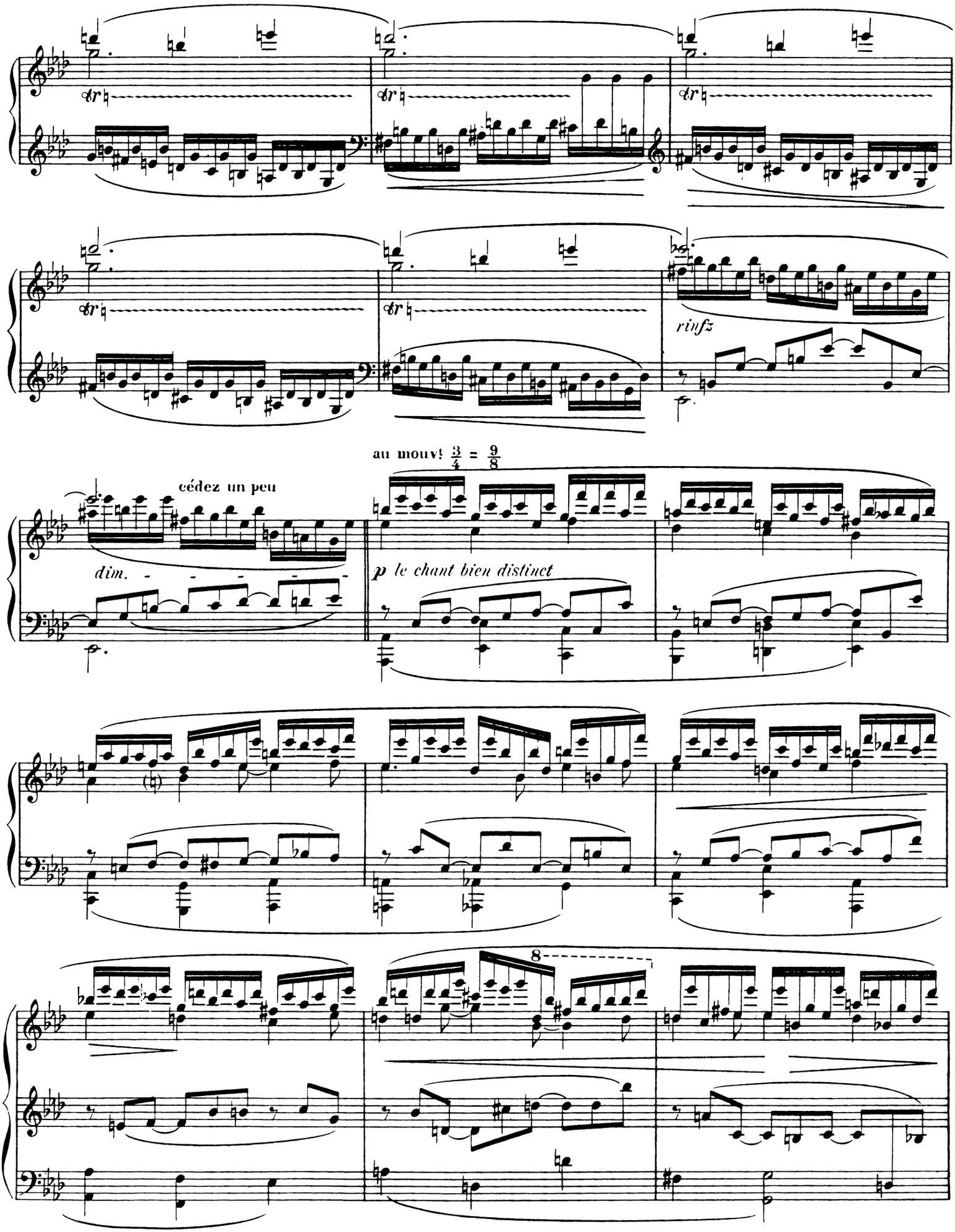
II

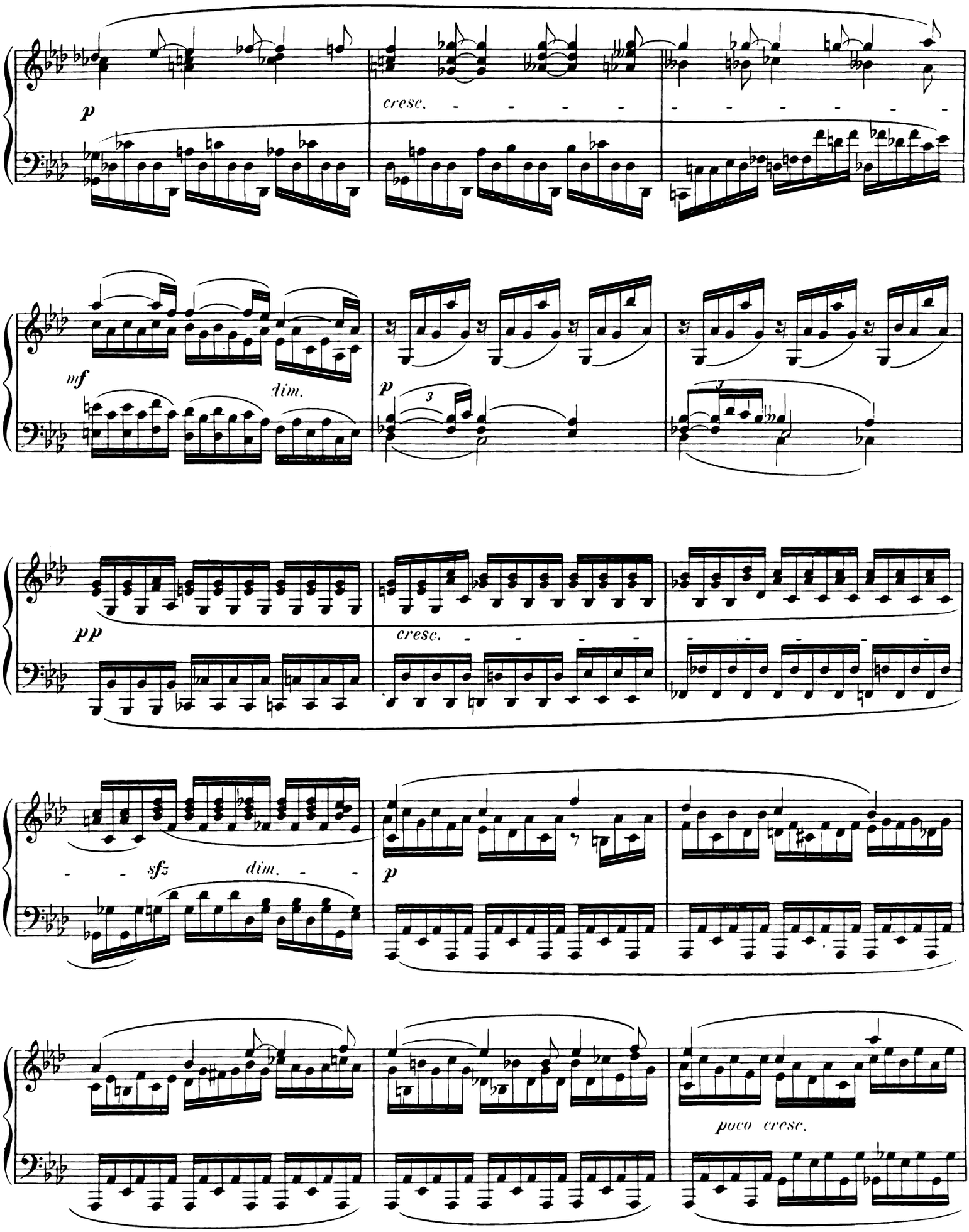

Calme – un peu lent – très soutenu ♩=40
PIANO
p
espress.
retenu
au mouvt
p
cresc.
mf
dim.
p
pp
cresc.
sf
p
poco cresc.
sf dim
p
pp
cresc. poco

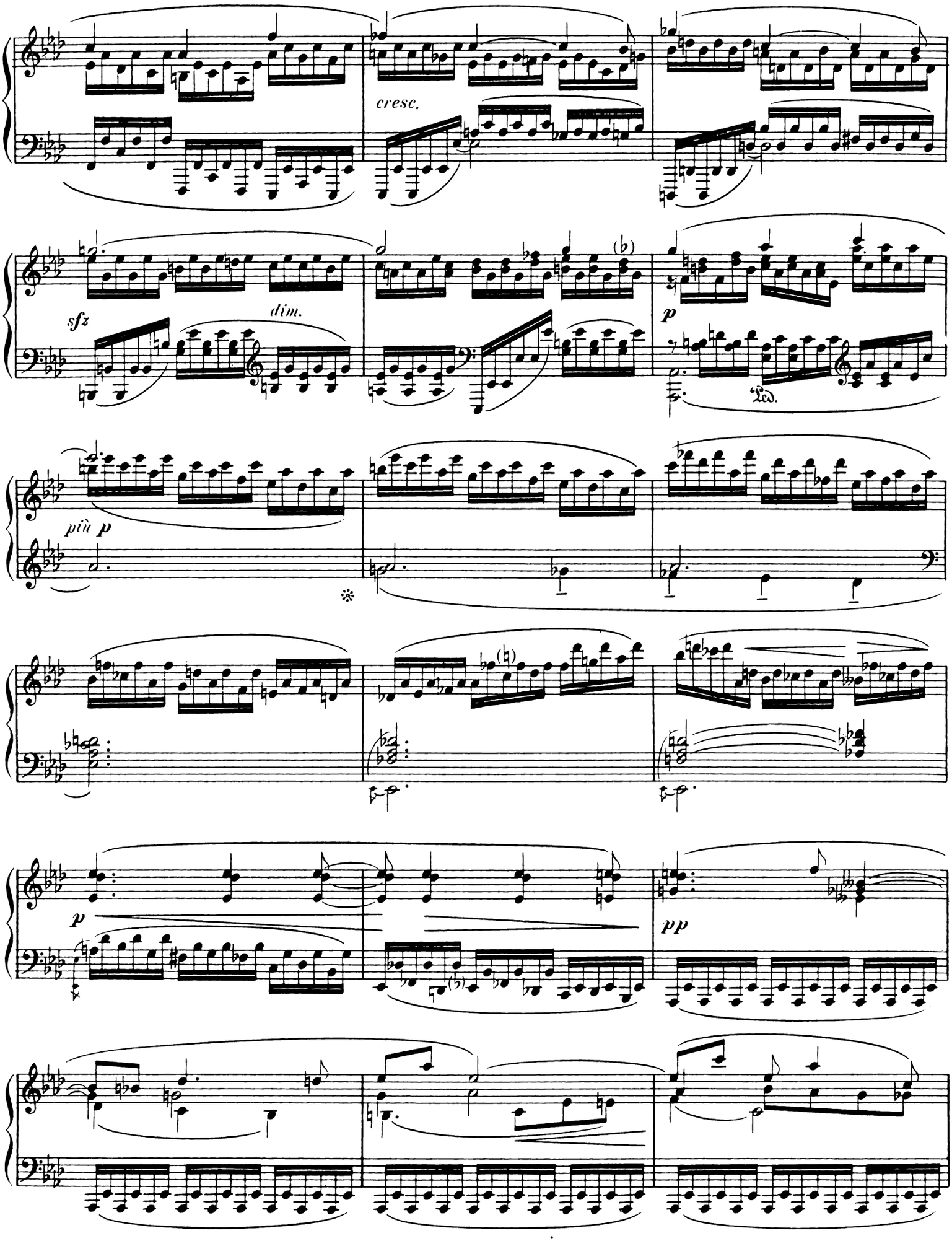

un peu retenu
au mouv!
cresc.
p bien chanté
cresc.
più f
dim.
m. g.
p bien chanté
cresc.
più f
marc.
p
un peu retenu
au mouv!
marc.
p
cresc.
mf
pp
cresc.
dim.
pp
cresc.
dim.
cresc.
dim.
cresc.

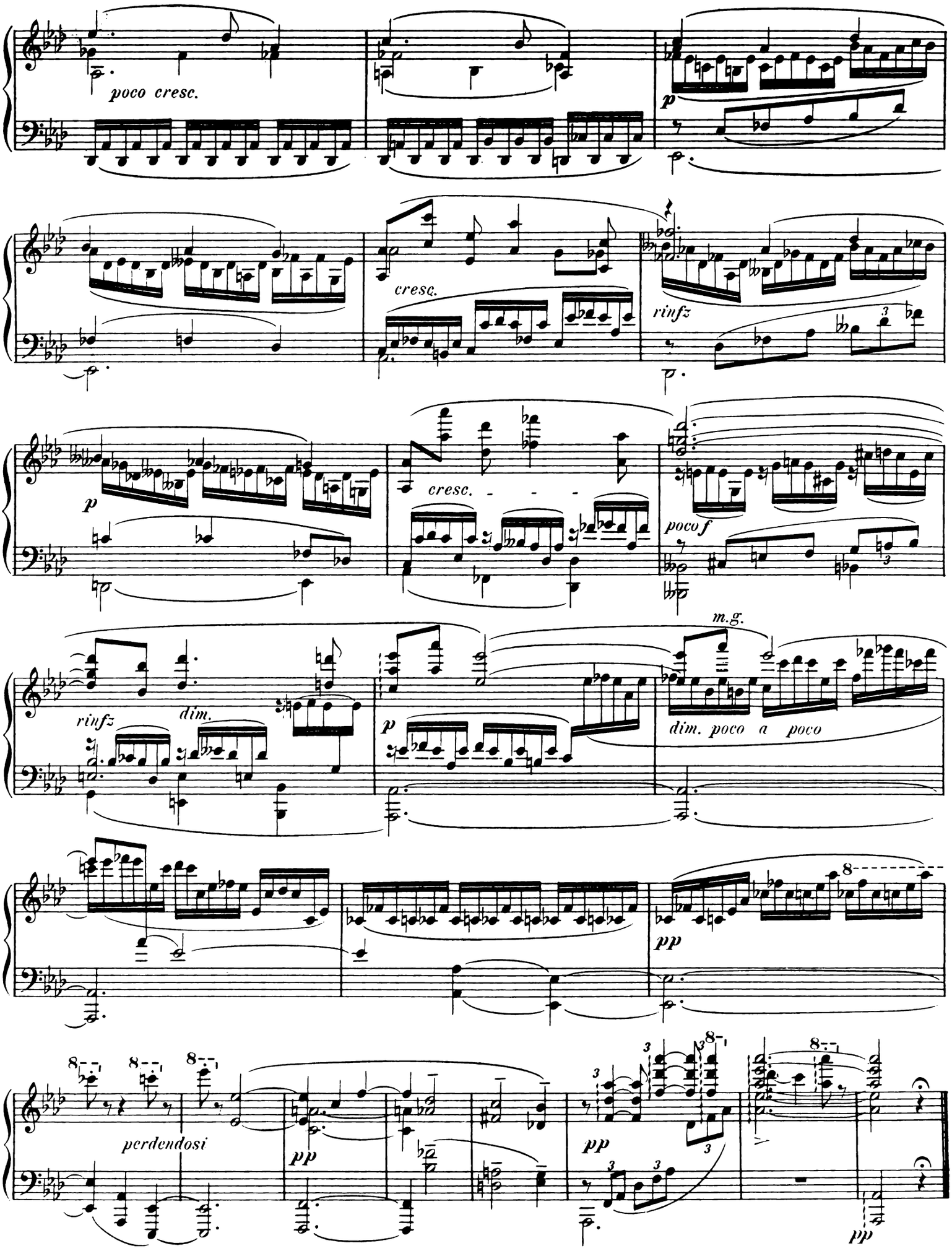

en serrant
cédez
cresc.
diminuendo molto
en élargissant
calme
pp marc.
p expressif et le chant bien distinct
cresc.
en serrant
più f
au mouv!
la m.d. pp
p bien chanté


en serrant
un peu
espress.
p cresc.
più f
cédez
au mouv!
poco f
dim.
p
mf
bien chanté
dim.
pp
poco cresc.
cédez
au mouv!
tr
p
6
6
6

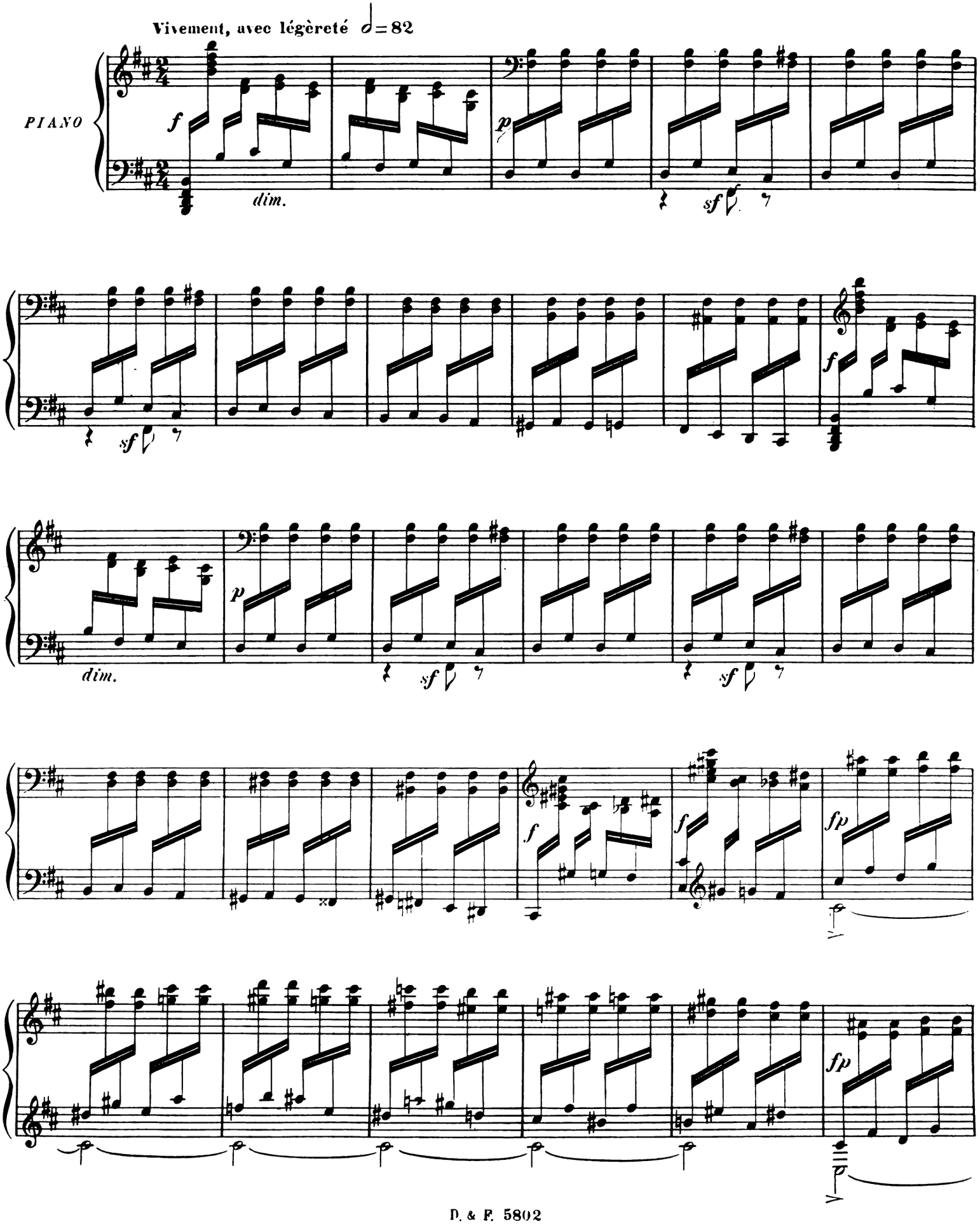

rinfz
au mouvt $\frac{3}{4} = \frac{9}{8}$
cédez un peu
dim.
p le chant bien distinct
8

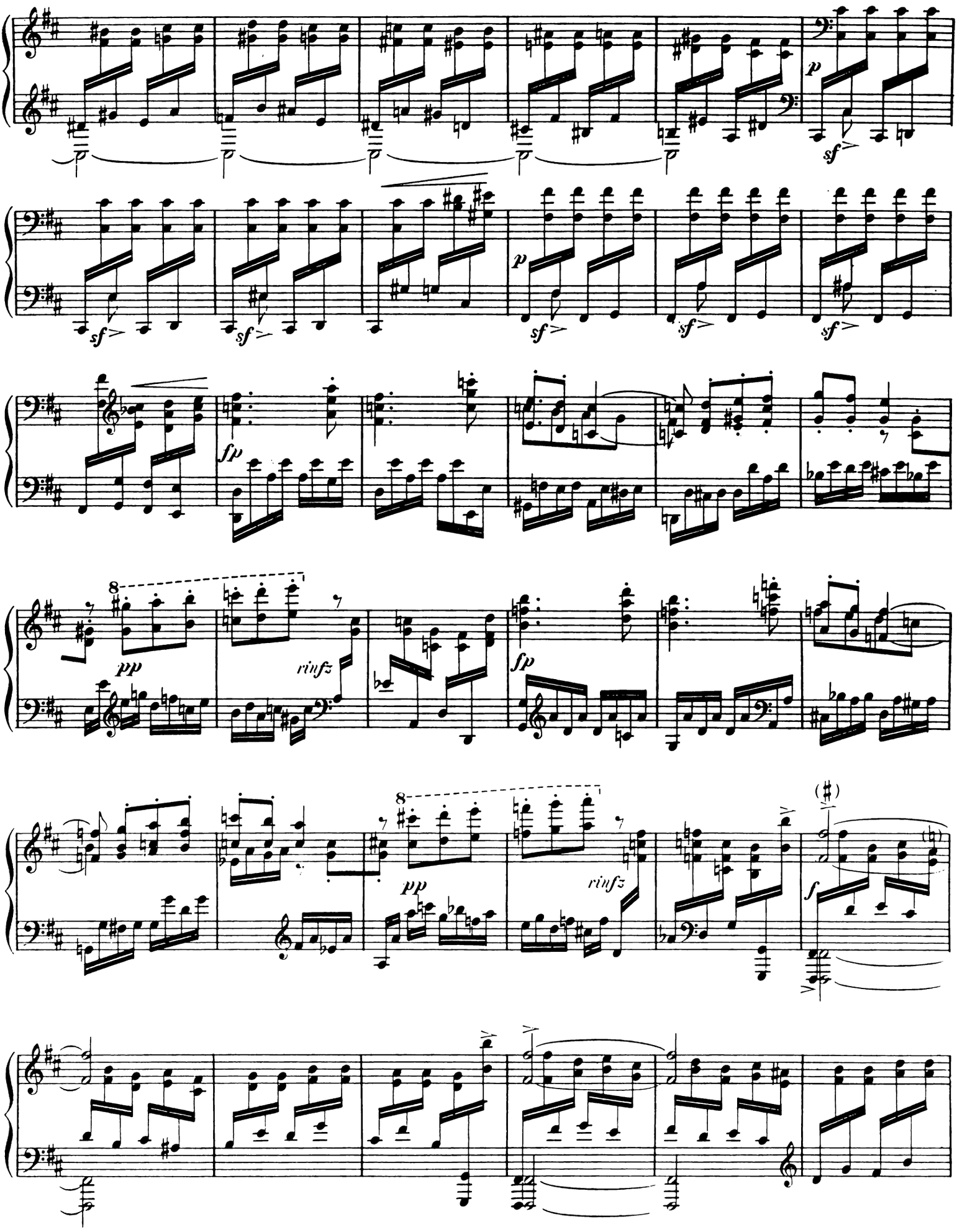

p
cresc.
mf
dim.
p
3
pp
cresc.
sfz
dim.
p
poco cresc.

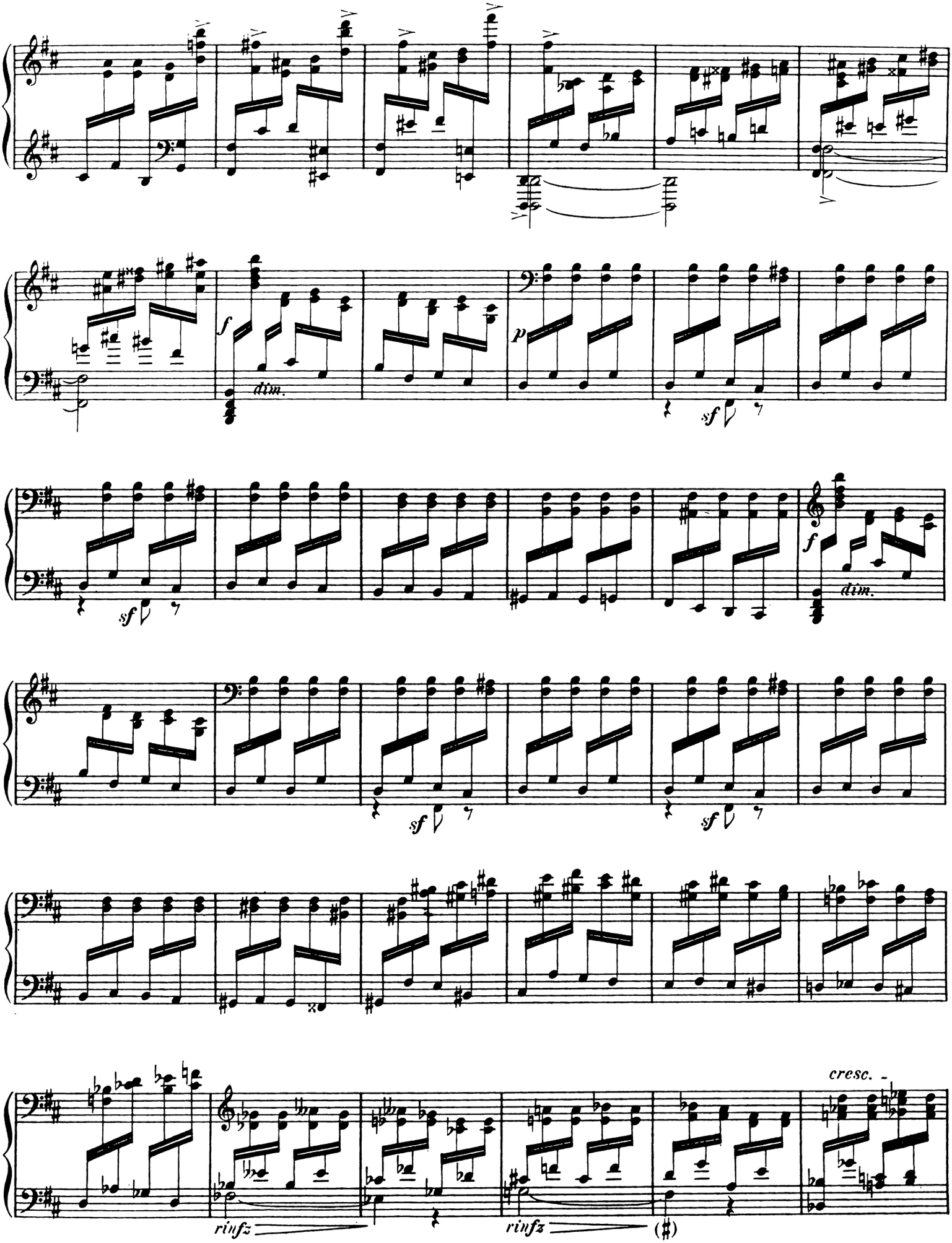

cresc.
sfz
dim.
p
Ped.
più p
pp

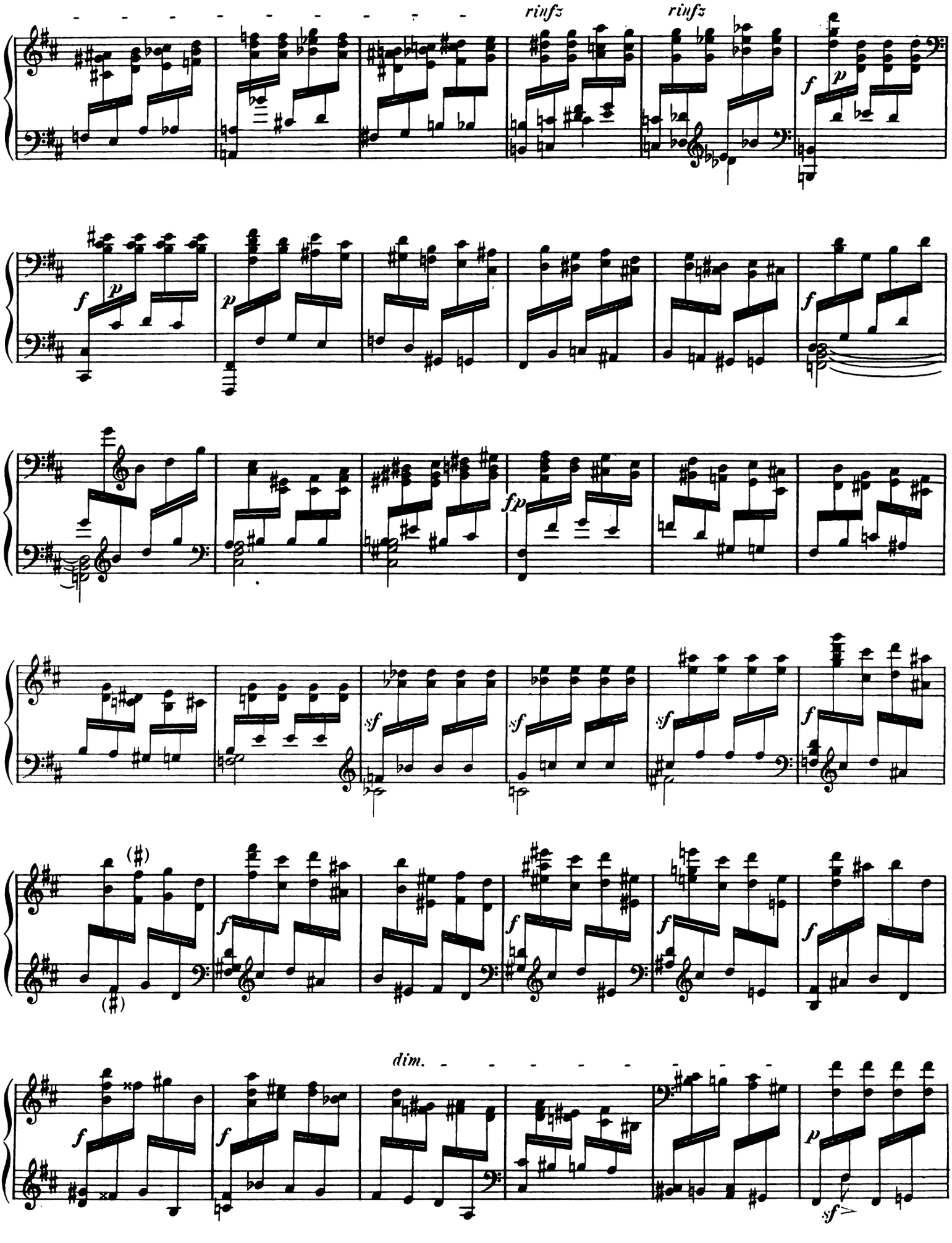

poco cresc.
p
cresc.
rinfz
p
cresc.
poco f
m.g.
rinfz
dim.
p
dim. poco a poco
pp
perdendosi
pp
pp
pp

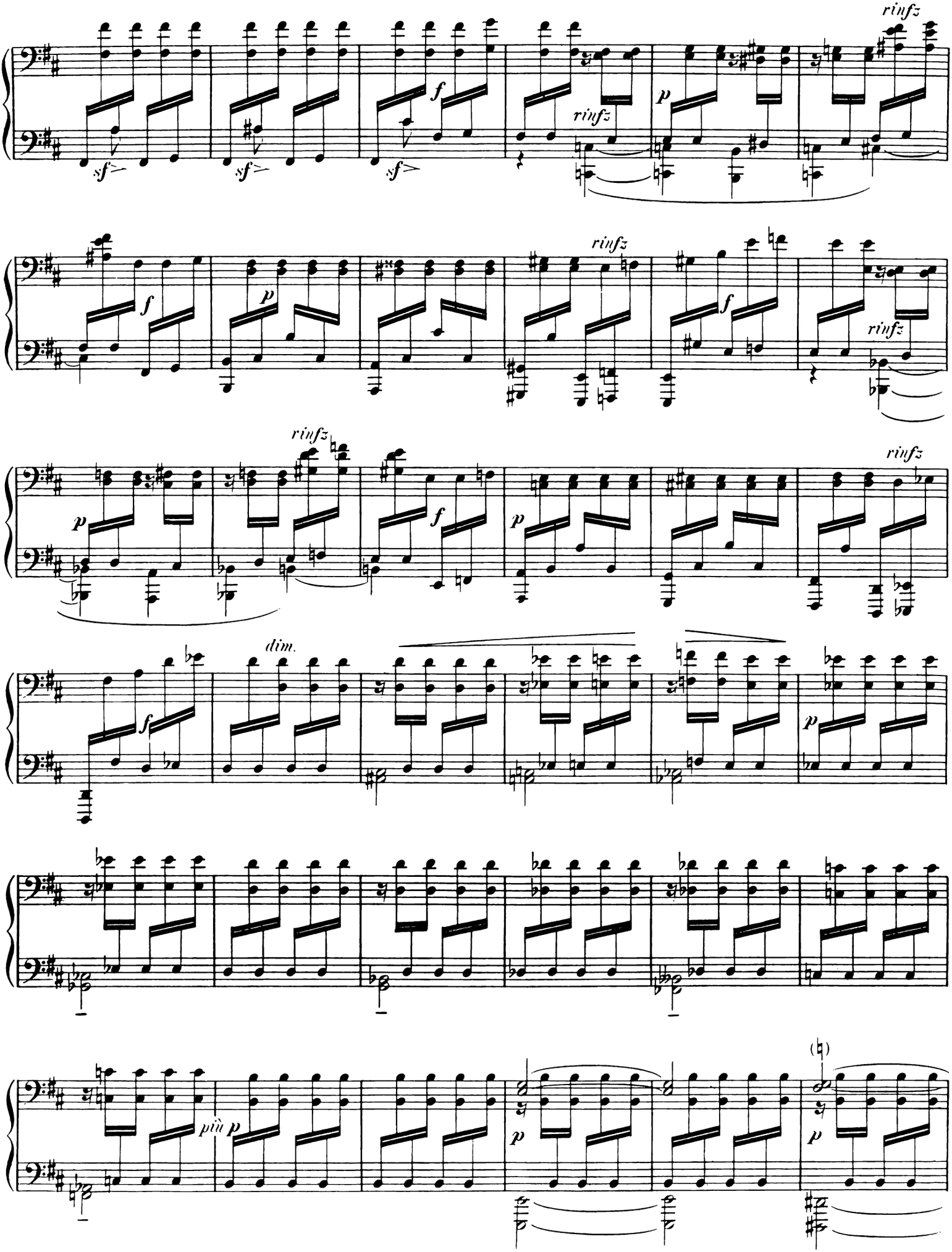
III

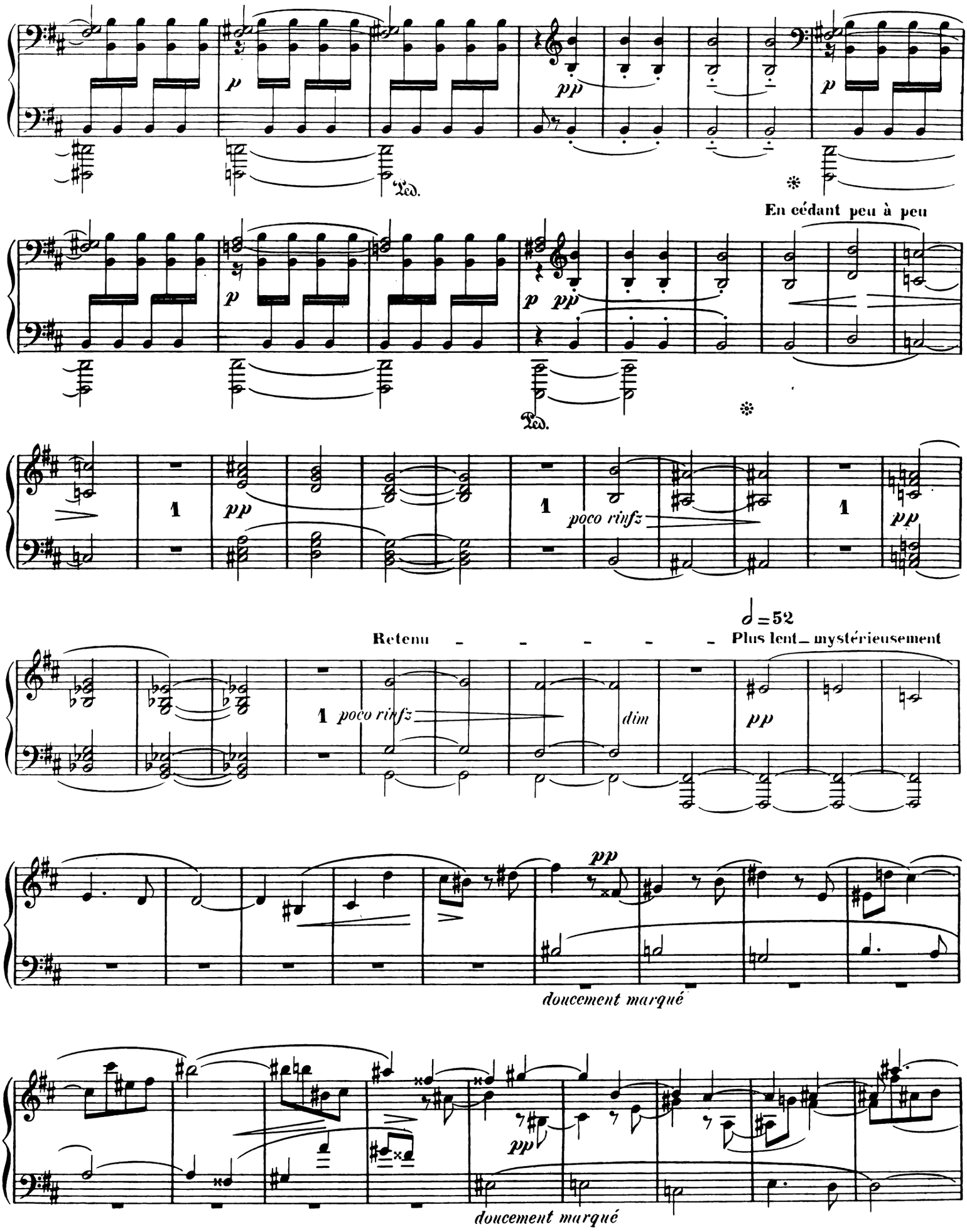

Vivement, avec légèreté ♩ = 82
PIANO
f
dim.
p
sf
sf
f
p
dim.
sf
sf
f
f
fp
fp

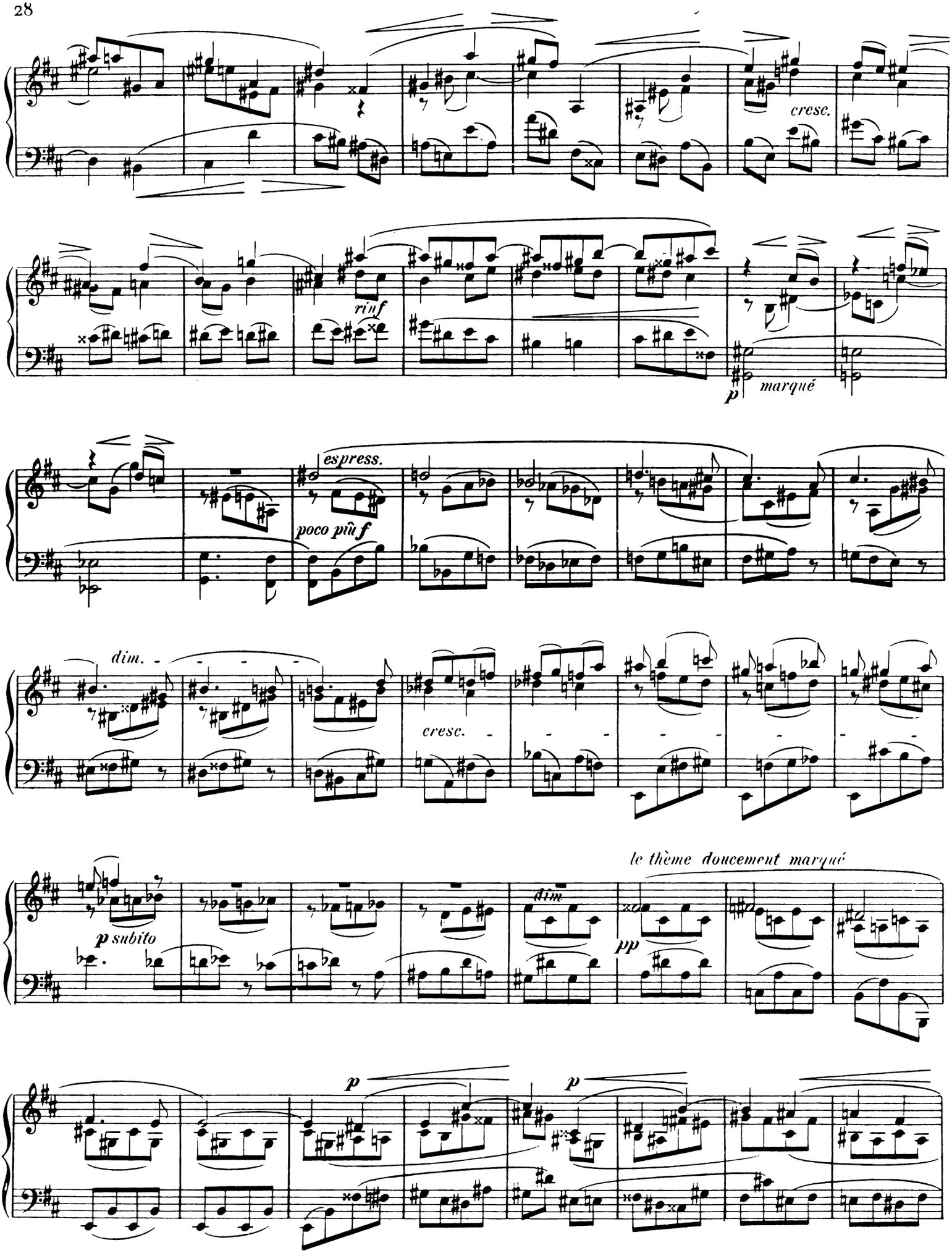

p
sf
sf
sf
sf
sf
p
fp
8
pp
rinfz
fp
8
pp
rinfz
(♯)
f

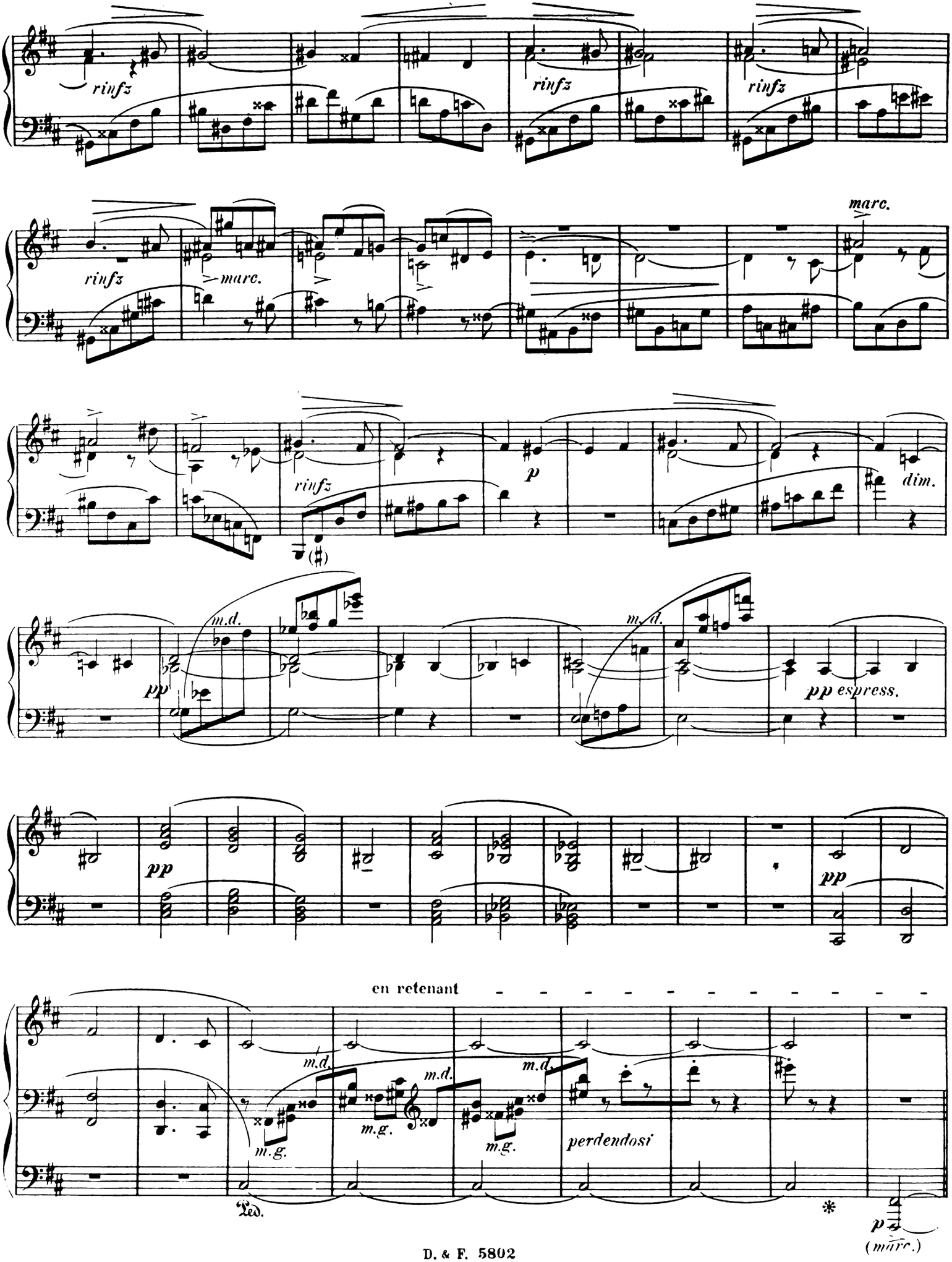

f
dim.
p
sf
sf
f
dim.
sf
sf
cresc.
rinfz
rinfz


rinfz
rinfz
dim.

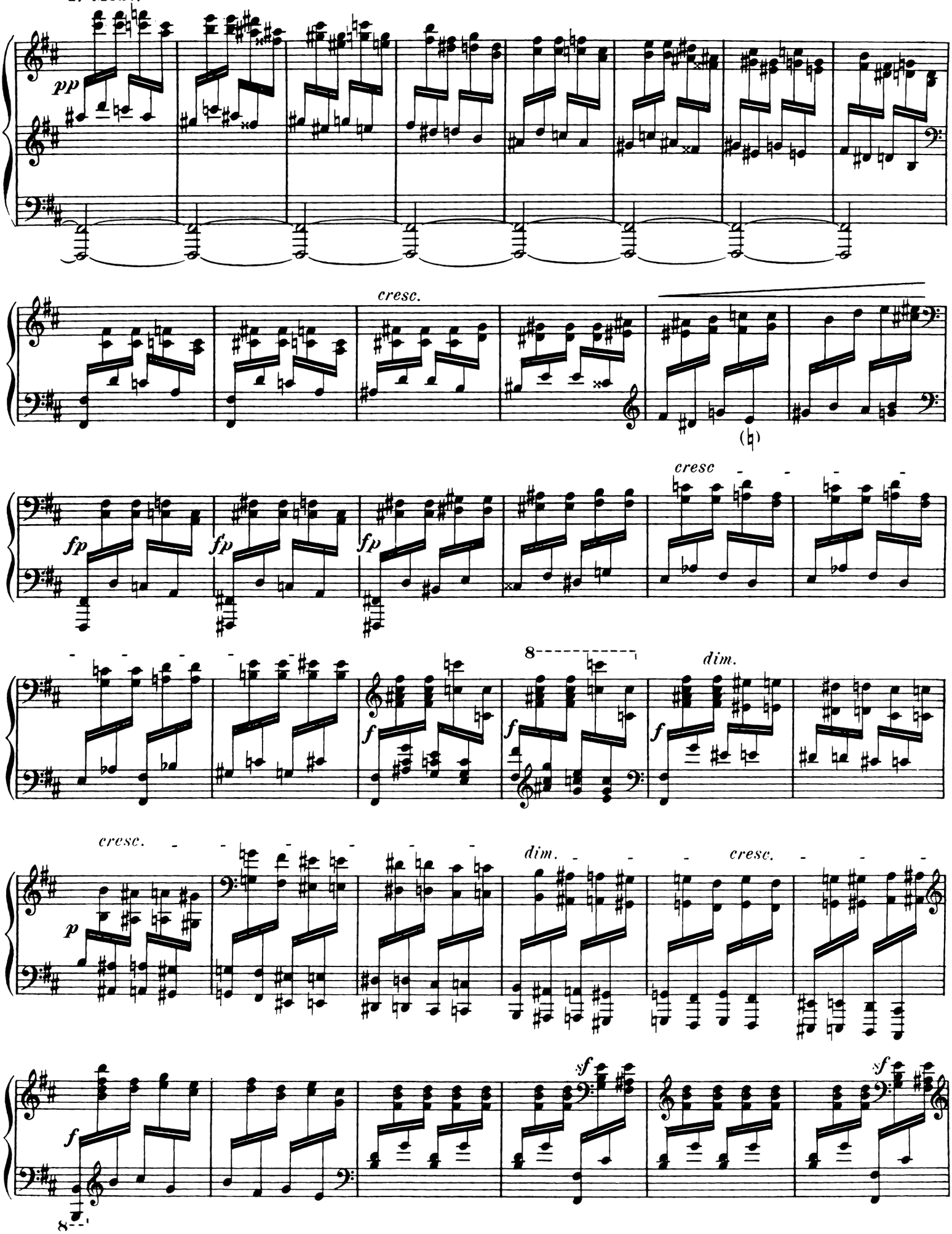

rinfz
sf
f
p
dim.
più p

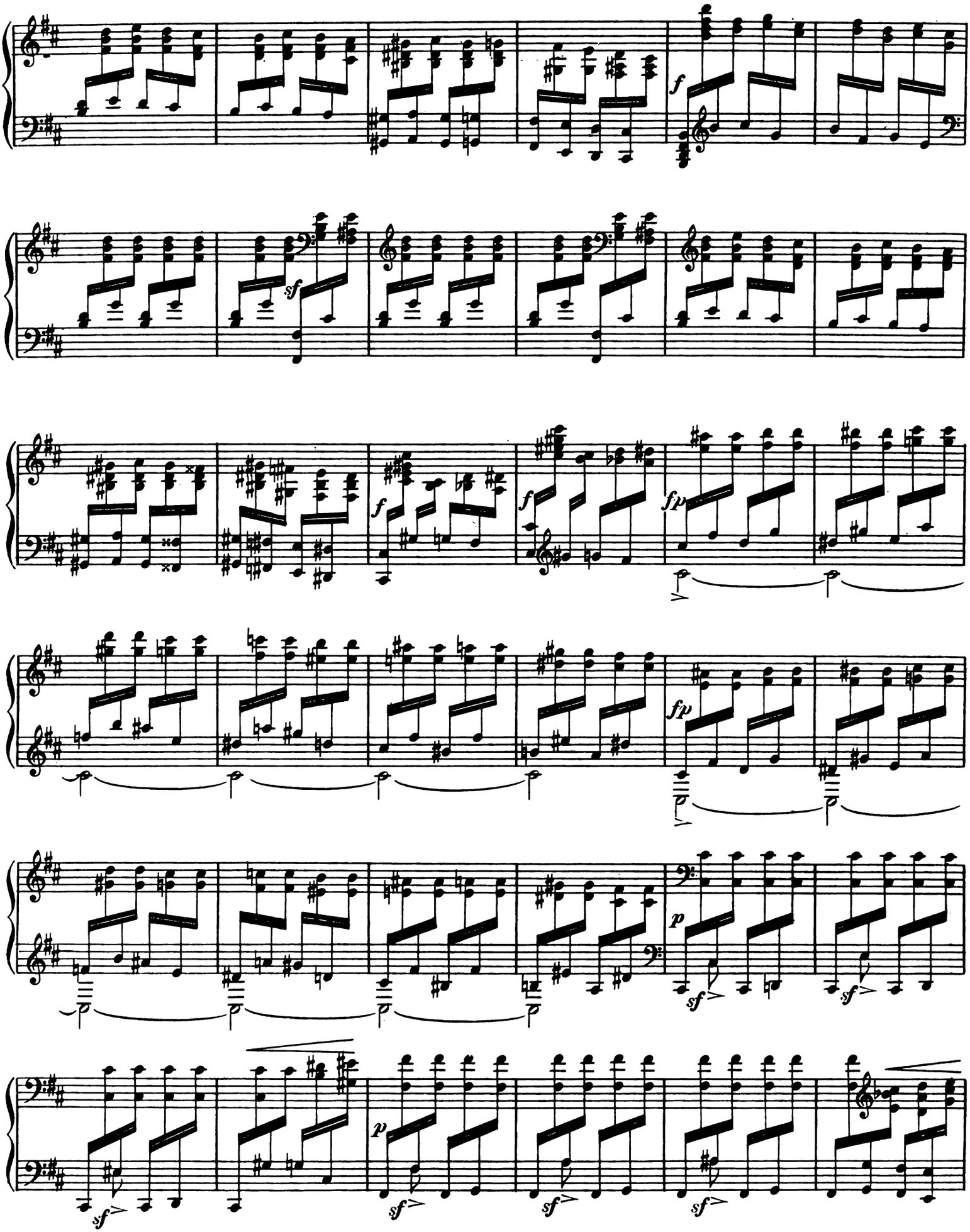

En cédant peu à peu
poco rinfz
Retenu
♩=52
Plus lent mystérieusement
poco rinfz
dim
doucement marqué
doucement marqué

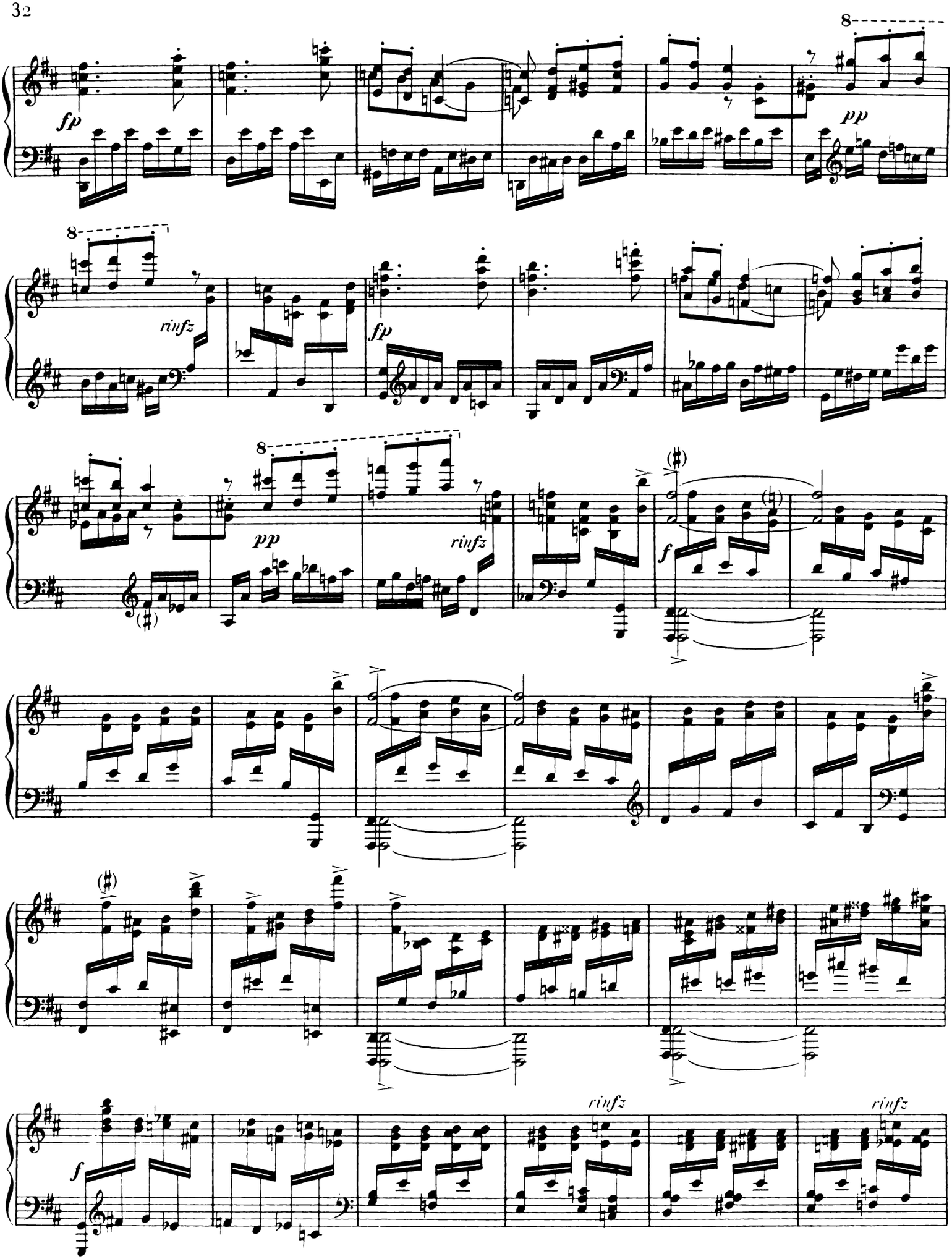

cresc.
rinf
p marqué
espress.
poco più f
dim.
cresc.
le thème doucement marqué
p subito
dim
pp
p
p

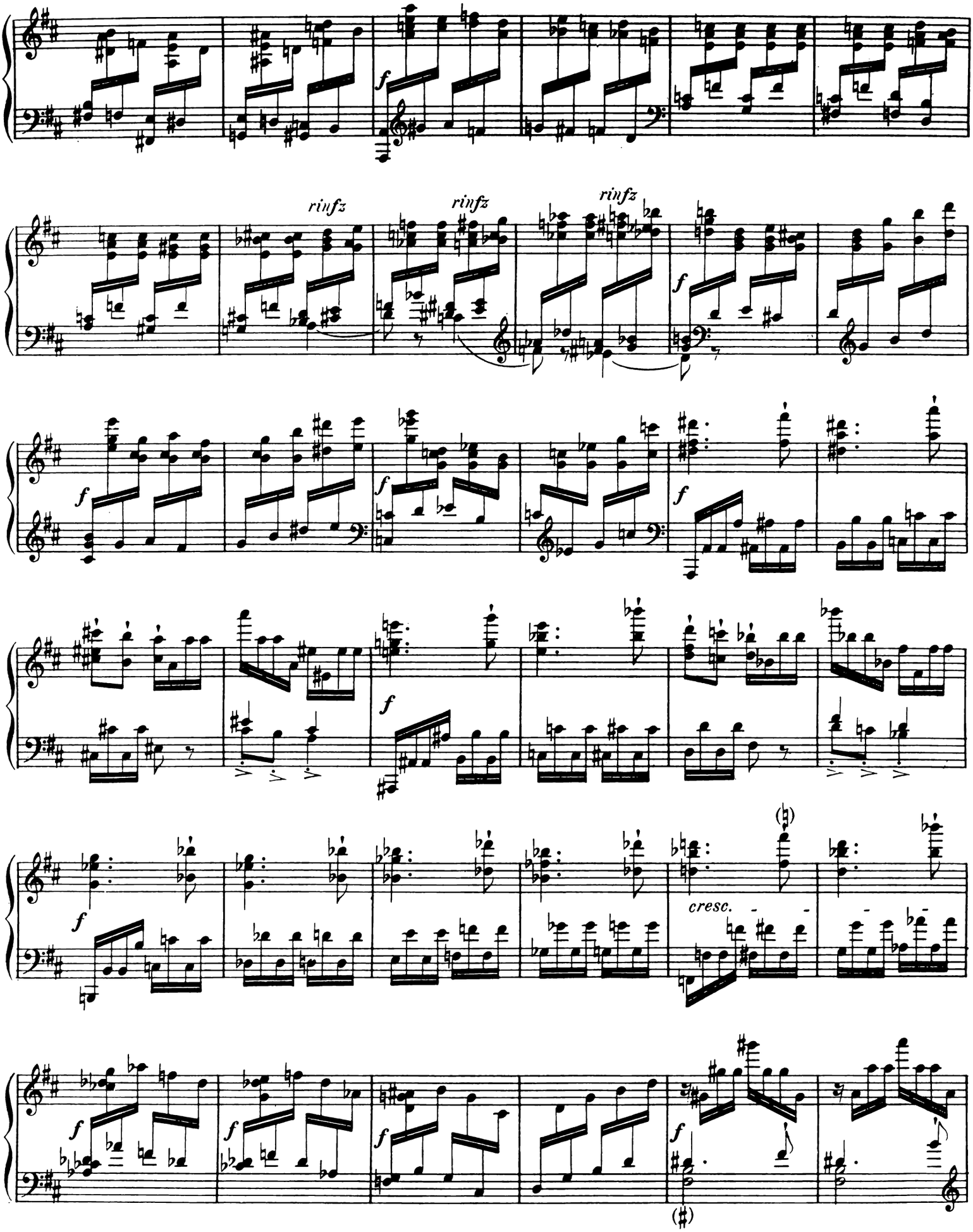

rinfz
rinfz
rinfz
rinfz
marc.
marc.
p
dim.
m.d.
m.d.
pp
pp espress.
pp
pp
en retenant
m.d.
m.d.
m.d.
m.g.
m.g.
m.g.
perdendosi
Ped.
*
p
(marc.)

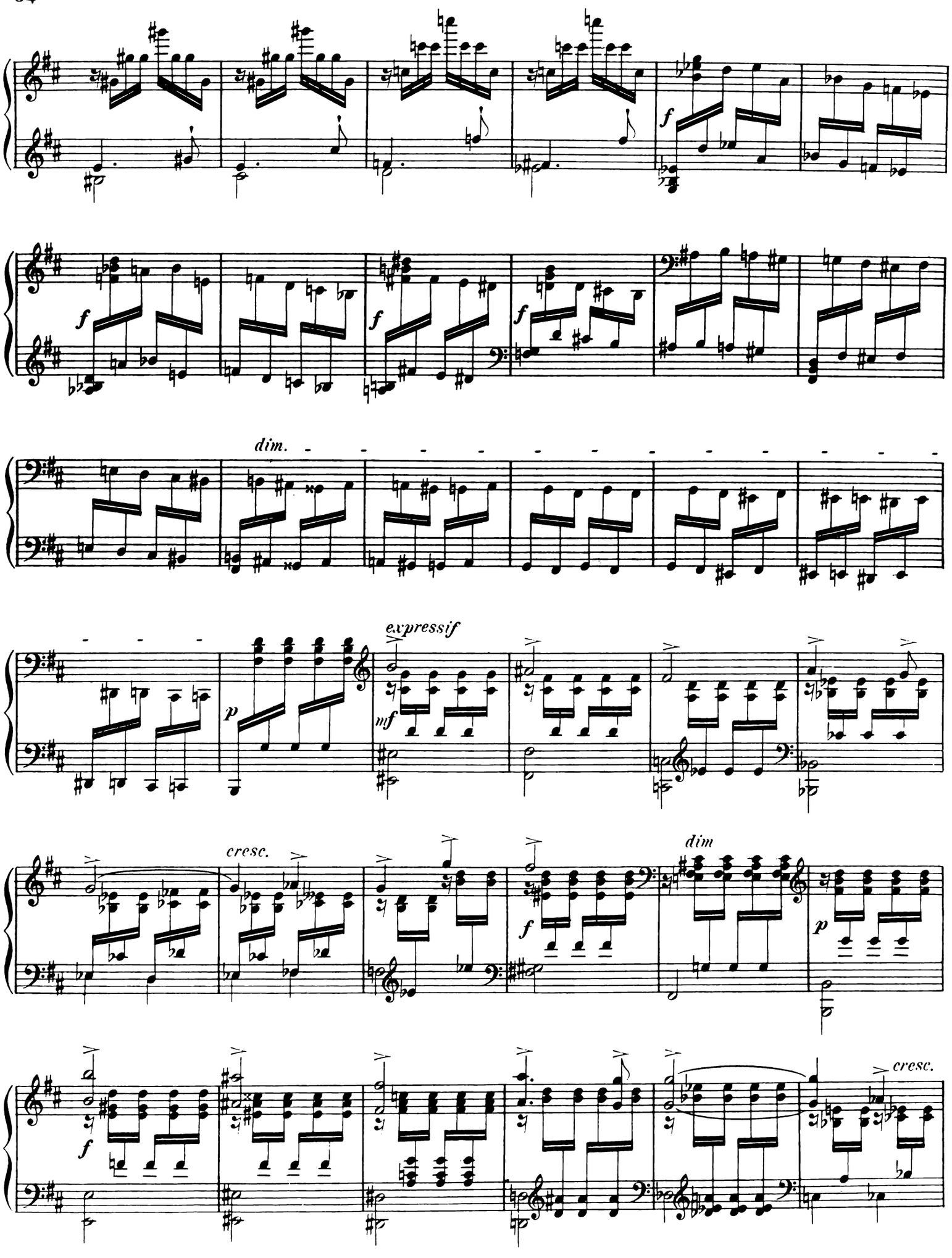
1er Mouvt

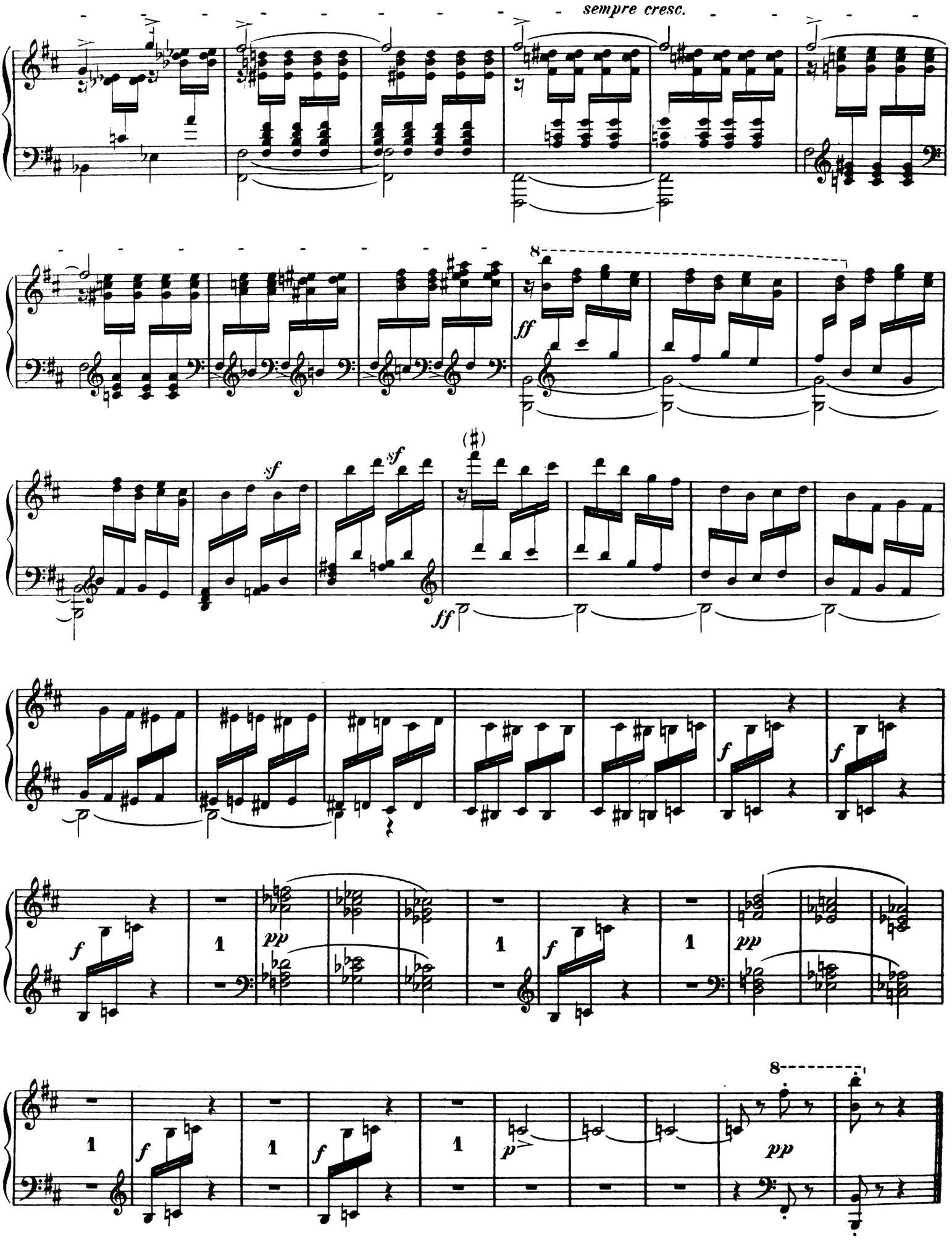



f
sf
f
f
fp
fp
p
sf
sf
sf
p
sf
sf
sf
sf

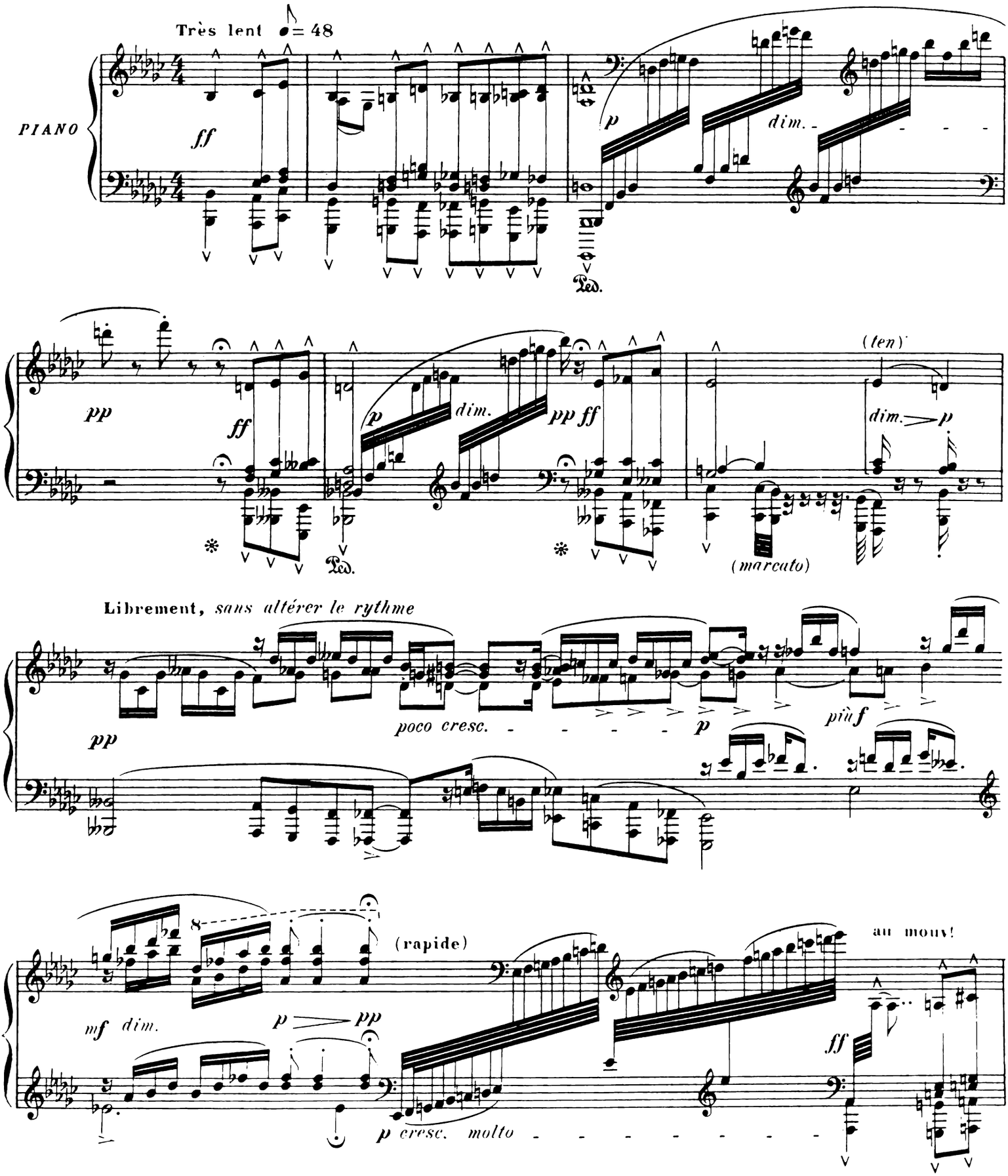

8
fp
pp
8
rinfz
fp
8
pp
rinfz
(#)
f
(#)
(#)
f
rinfz
rinfz

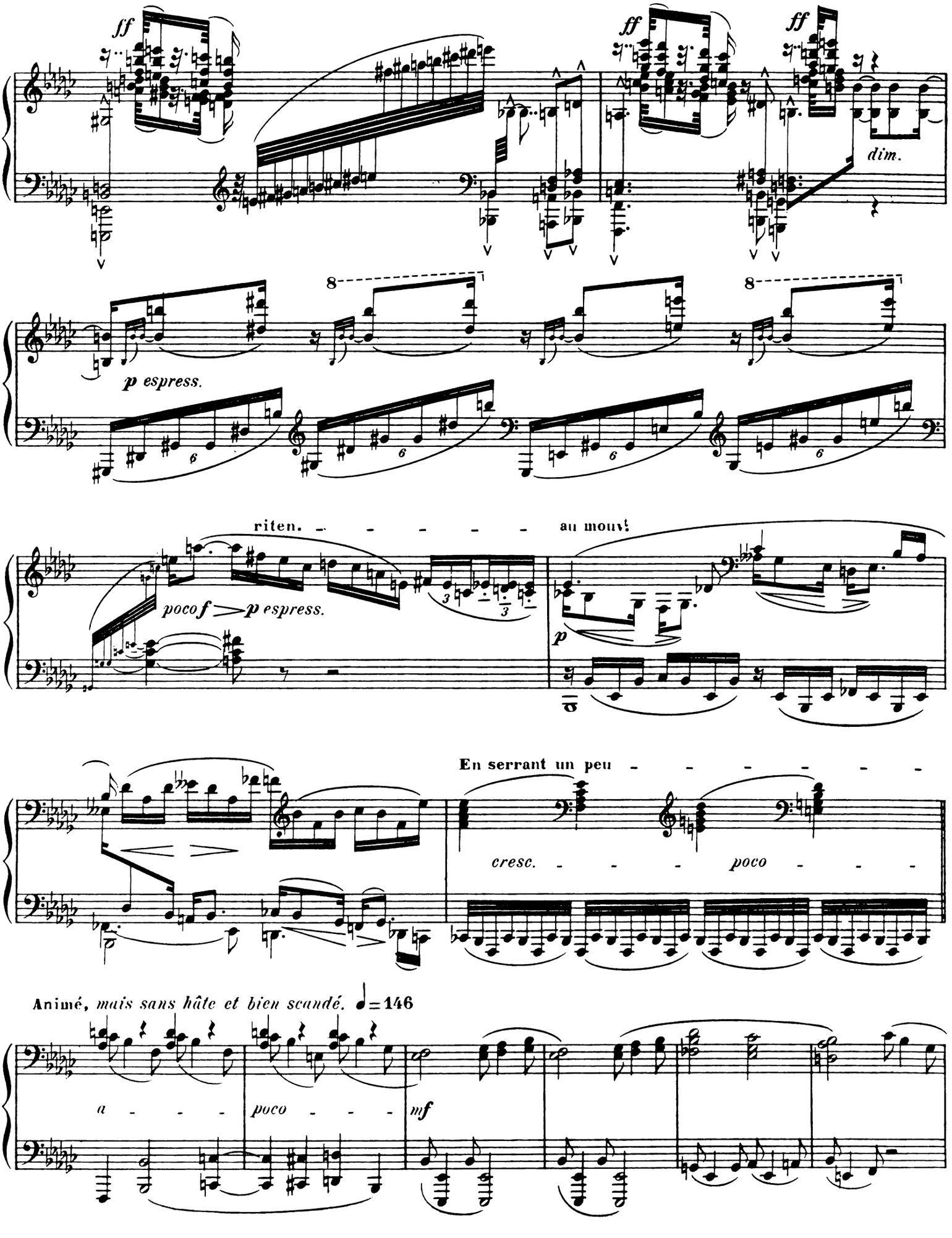

rinfz
rinfz
rinfz
cresc.

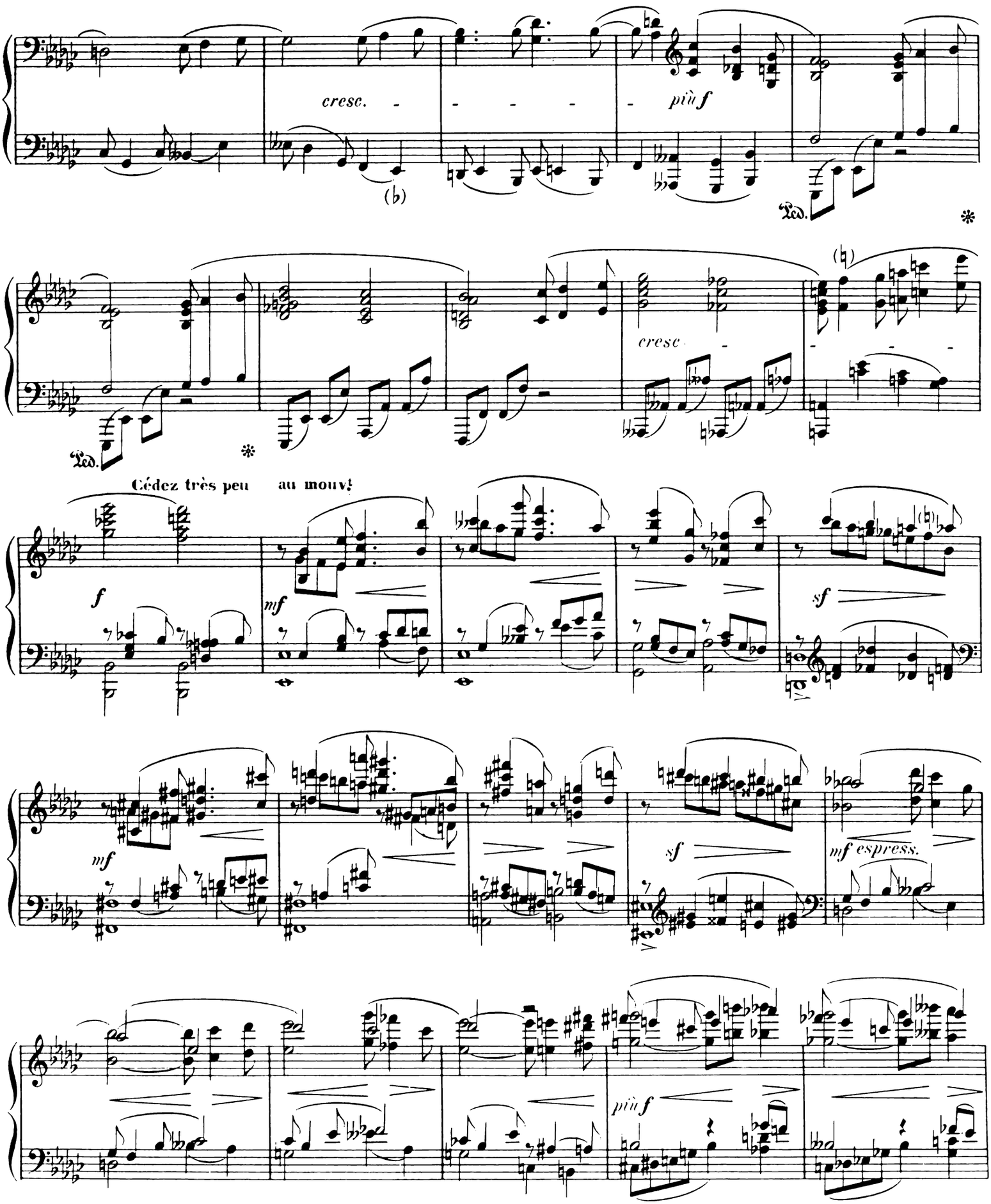

f
f
f
f
dim.
expressif
p
mf
cresc.
f
dim
p
f
cresc.

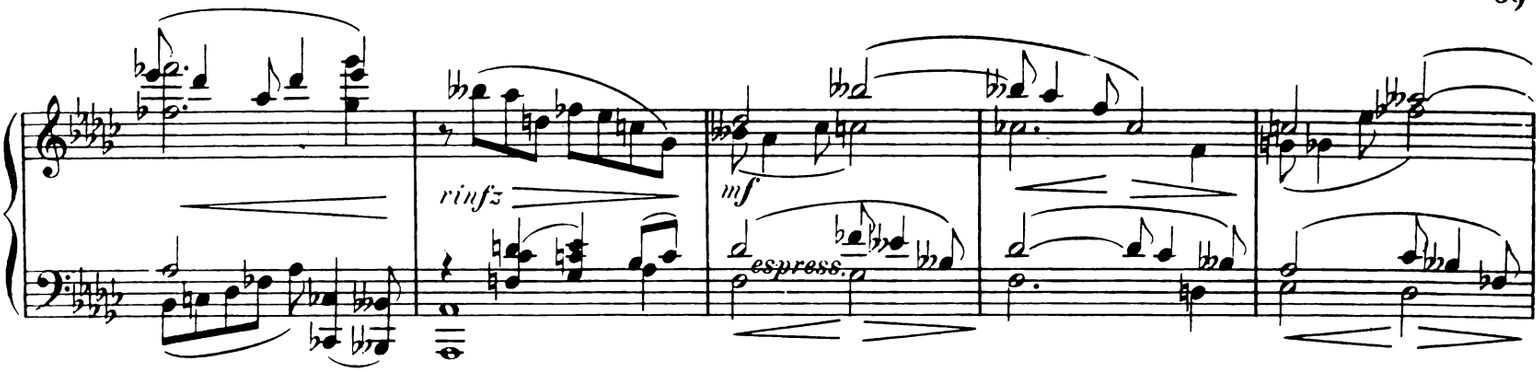

sempre cresc.
8
ff
sf
sf
(♯)
ff
f
f
f
1
pp
1
f
1
pp
1
f
1
f
1
f
p
8
pp

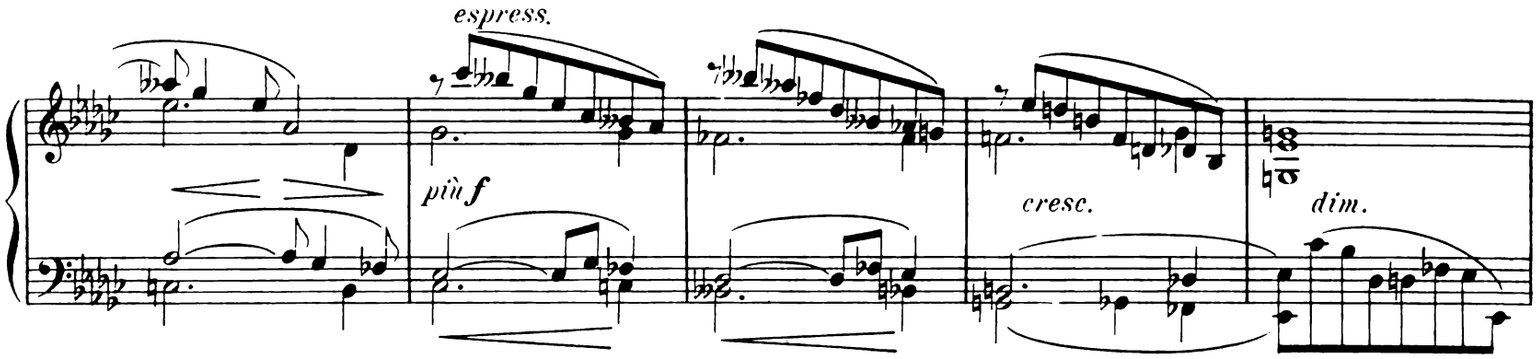
IV

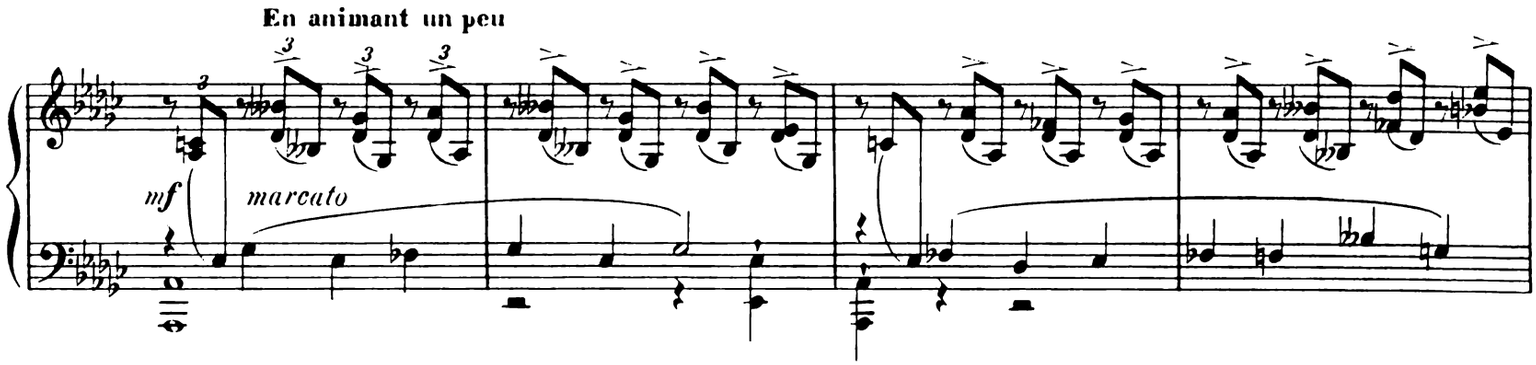

Très lent ♩= 48
PIANO
ff
p
dim.
Ped.
pp
ff
p
dim.
pp ff
(ten)
dim.
p
(marcato)
Librement, sans altérer le rythme
pp
poco cresc.
p
più f
(rapide)
au mouv!
mf dim.
p
pp
ff
p cresc. molto

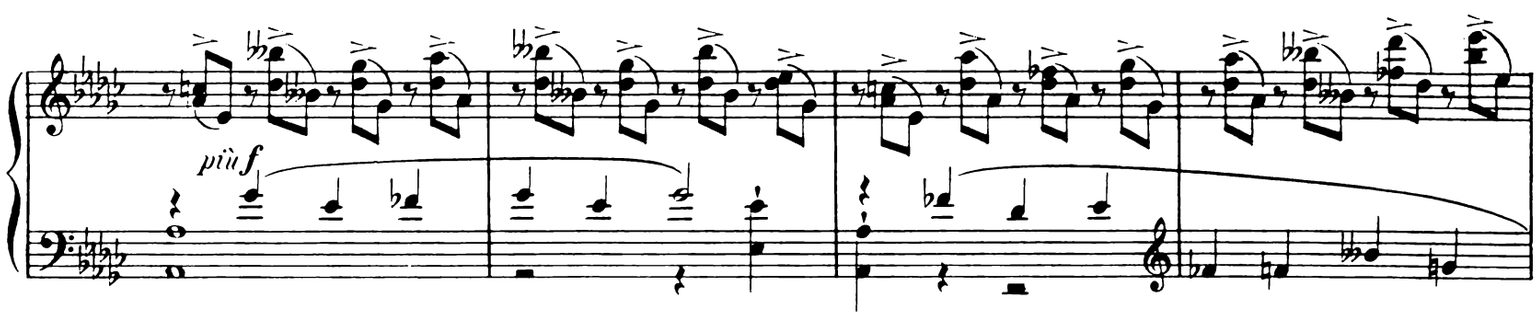

ff
ff
ff
dim.
p espress.
riten. - - - - - - au mouv!
poco f > p espress.
p
En serrant un peu - - - - - - -
cresc. - - - poco - - -
Animé, mais sans hâte et bien scandé. ♩=146
a - - - poco - - - mf

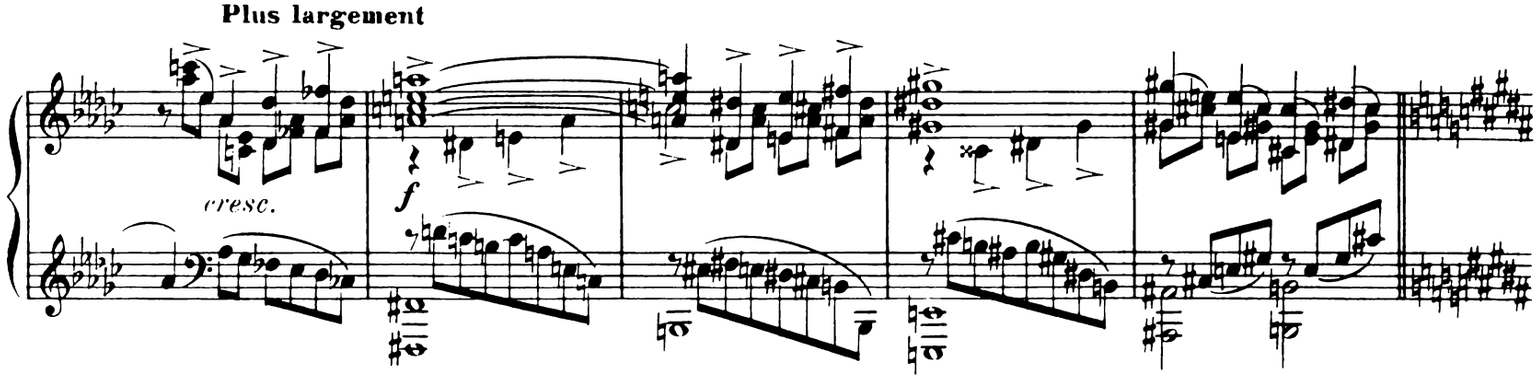

cresc.
più f
Ped.
*
cresc
Cédez très peu au mouv!
f
mf
sf
mf espress.
più f

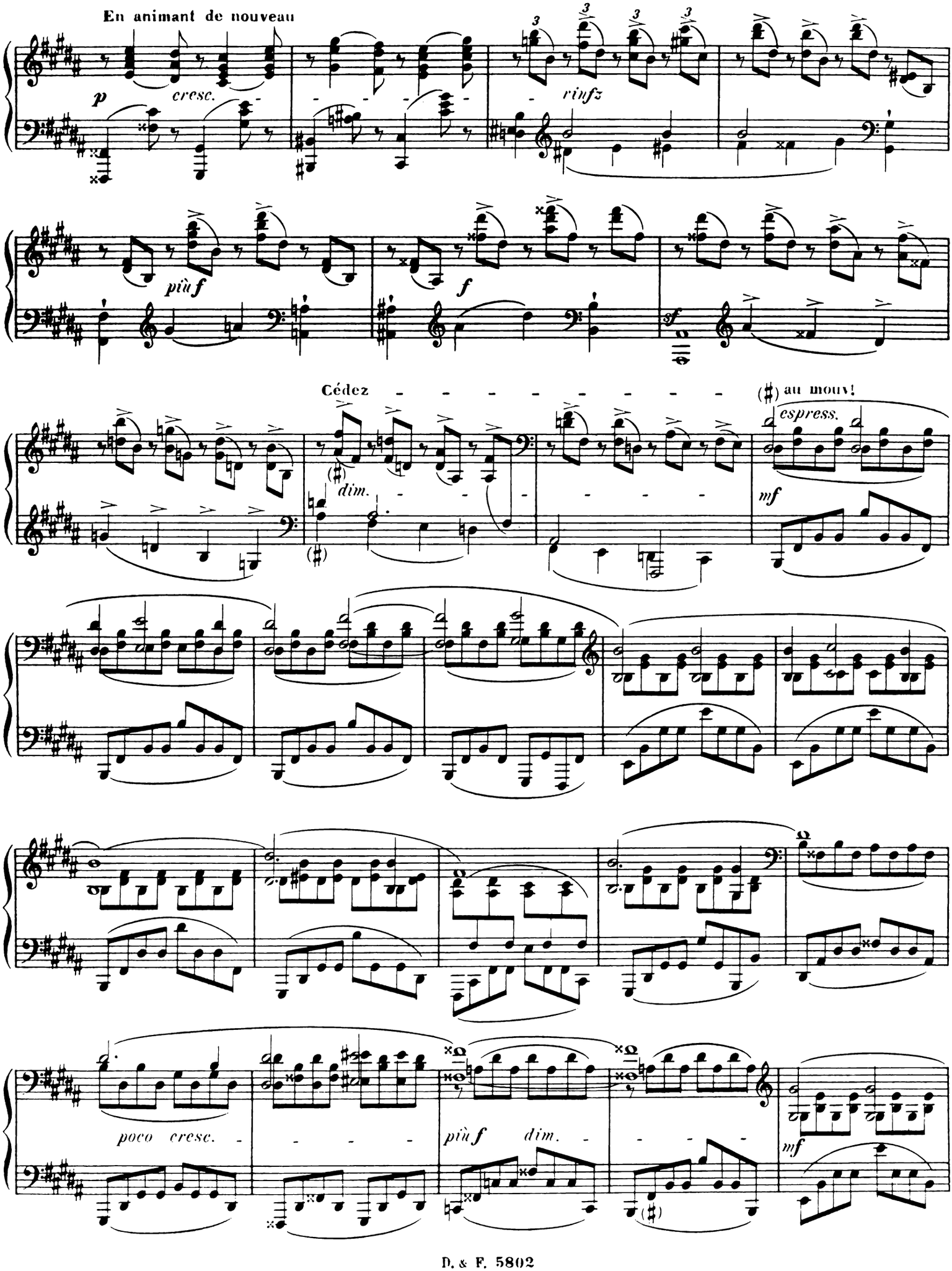

rinfz
mf
espress.

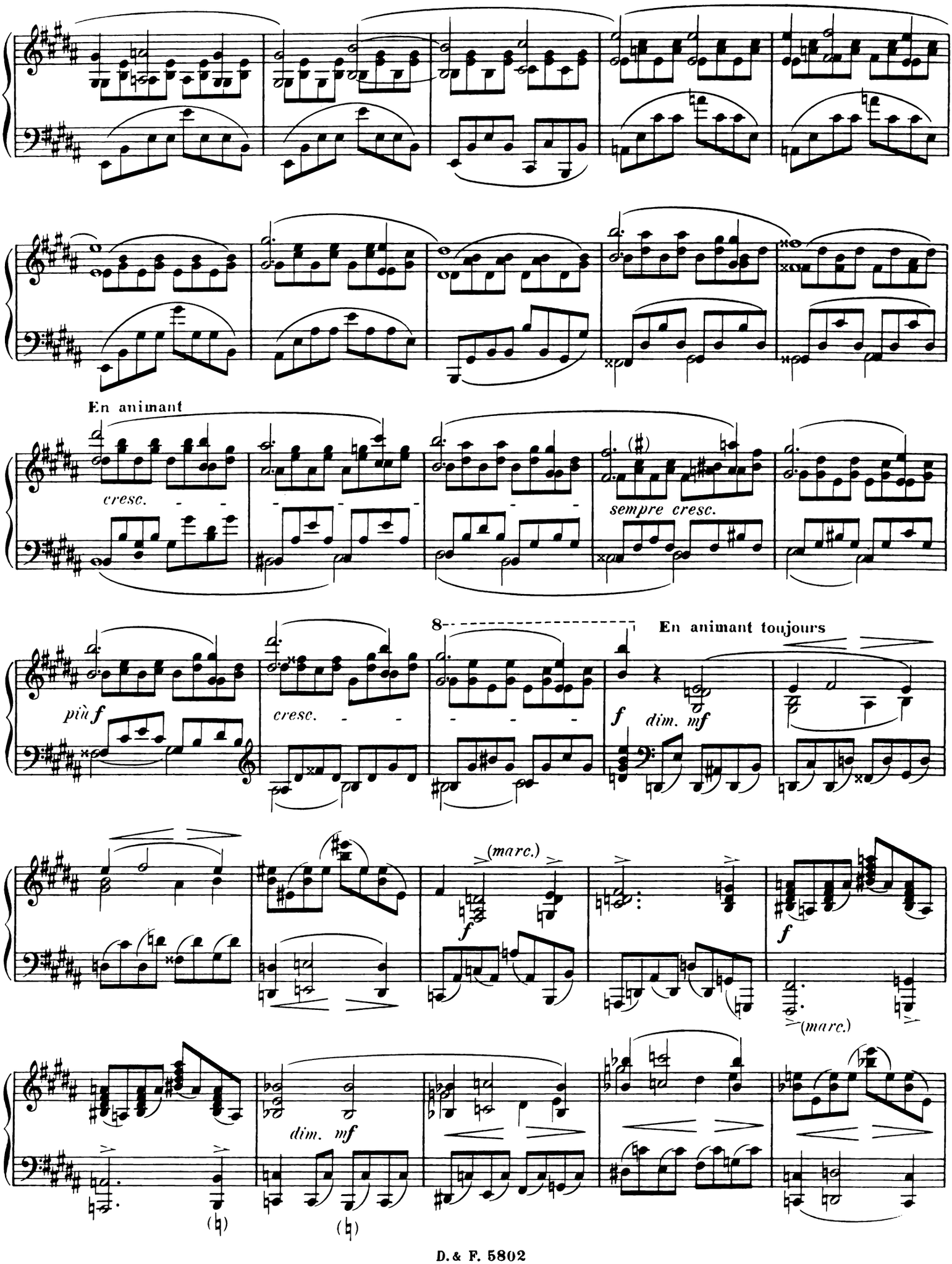

espress.
più f
cresc.
dim.

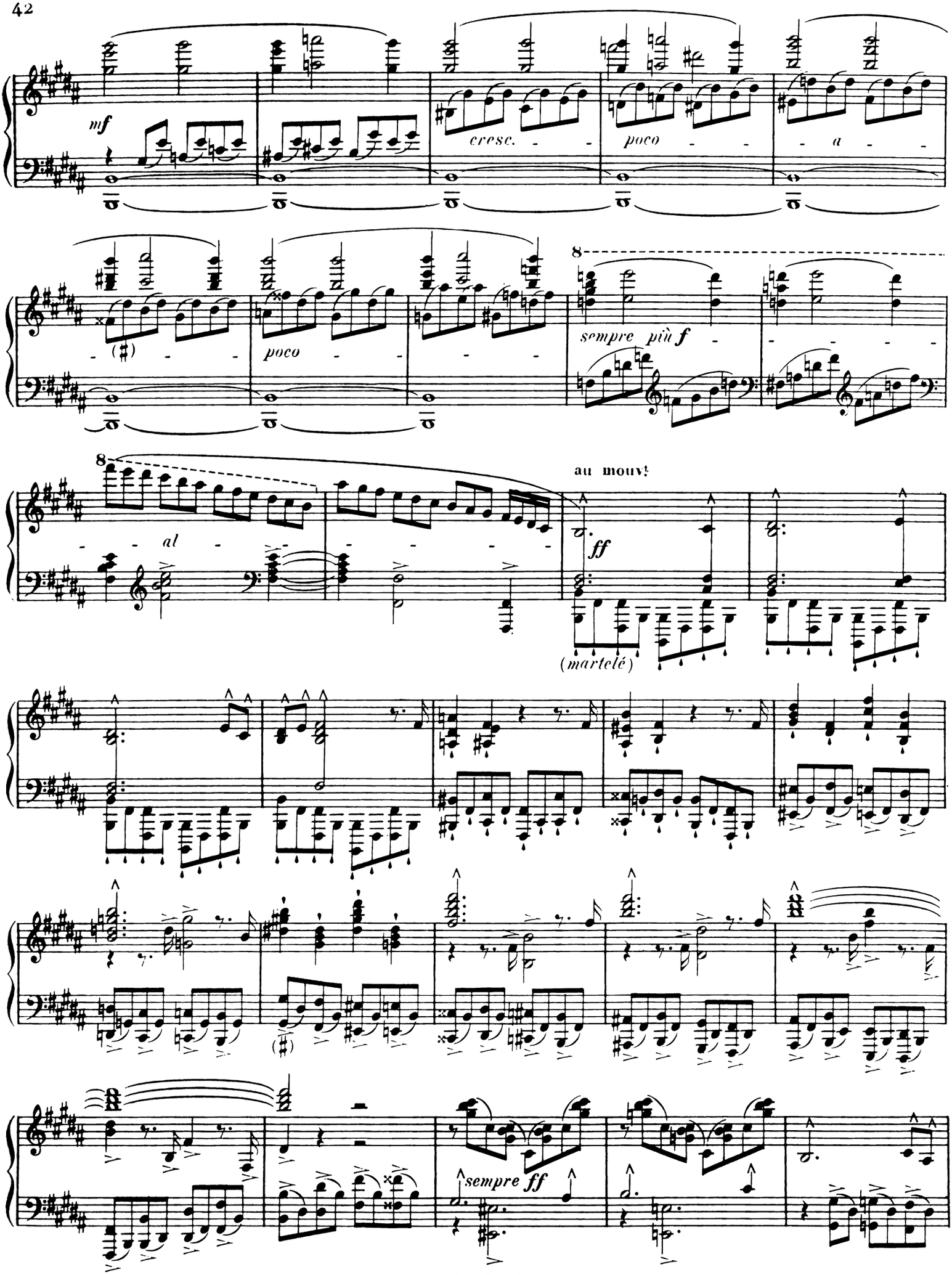

En animant un peu
mf
marcato

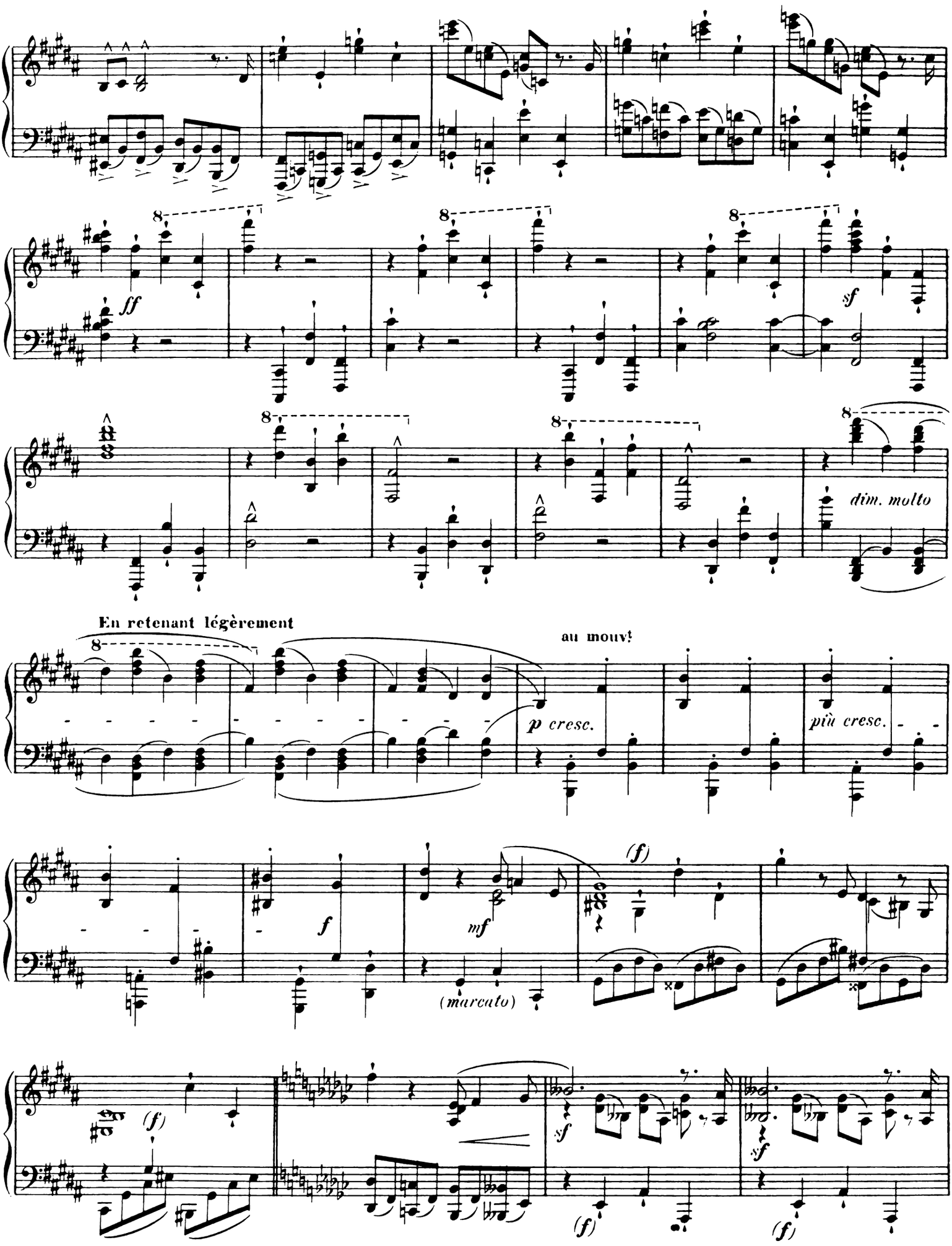

più f

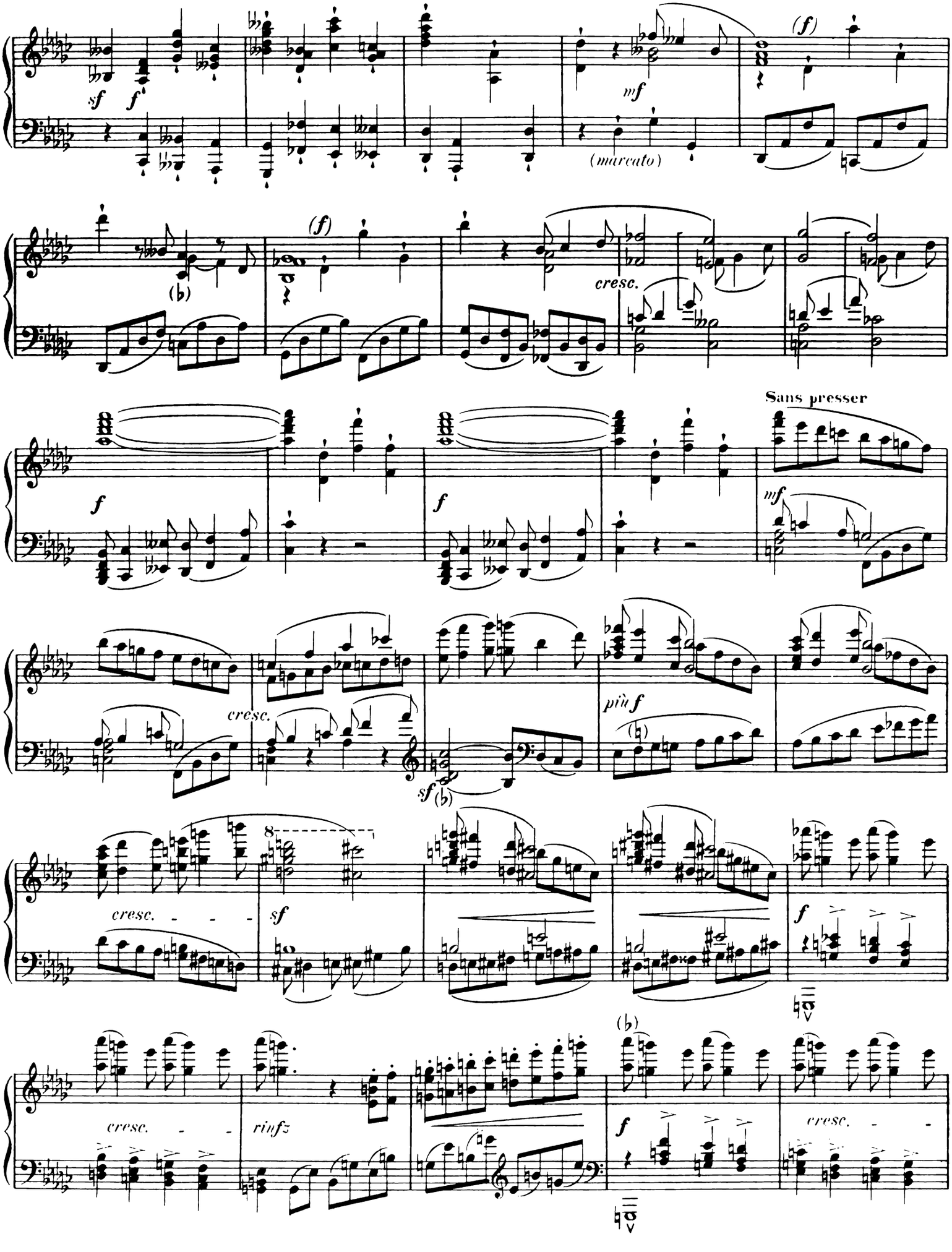

Plus largement
cresc.
f

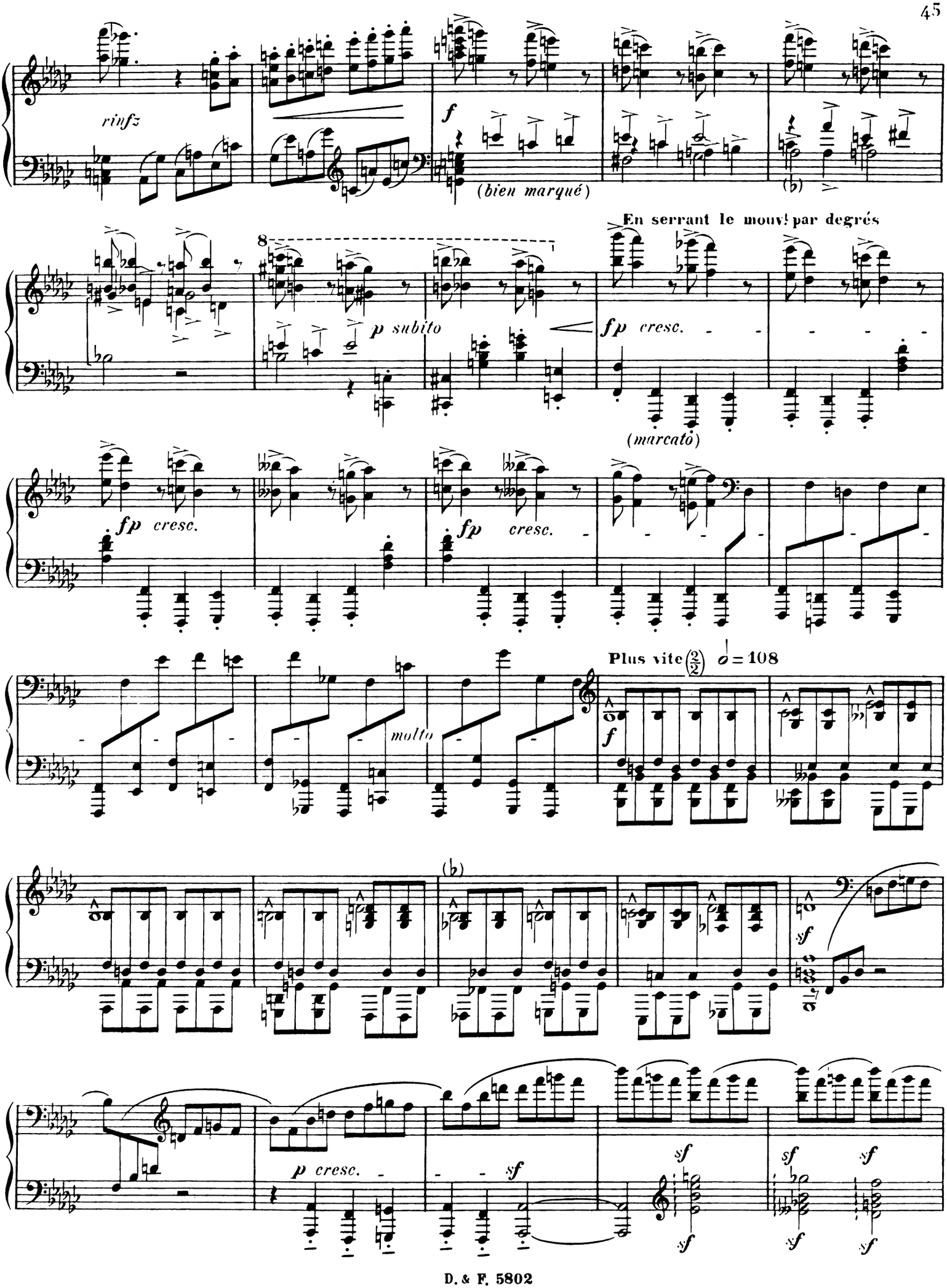

En animant de nouveau
p
cresc.
rinfz
più f
f
sf
Cédez
dim.
(♯) au mouv!
espress.
mf
poco cresc.
più f
dim.
mf

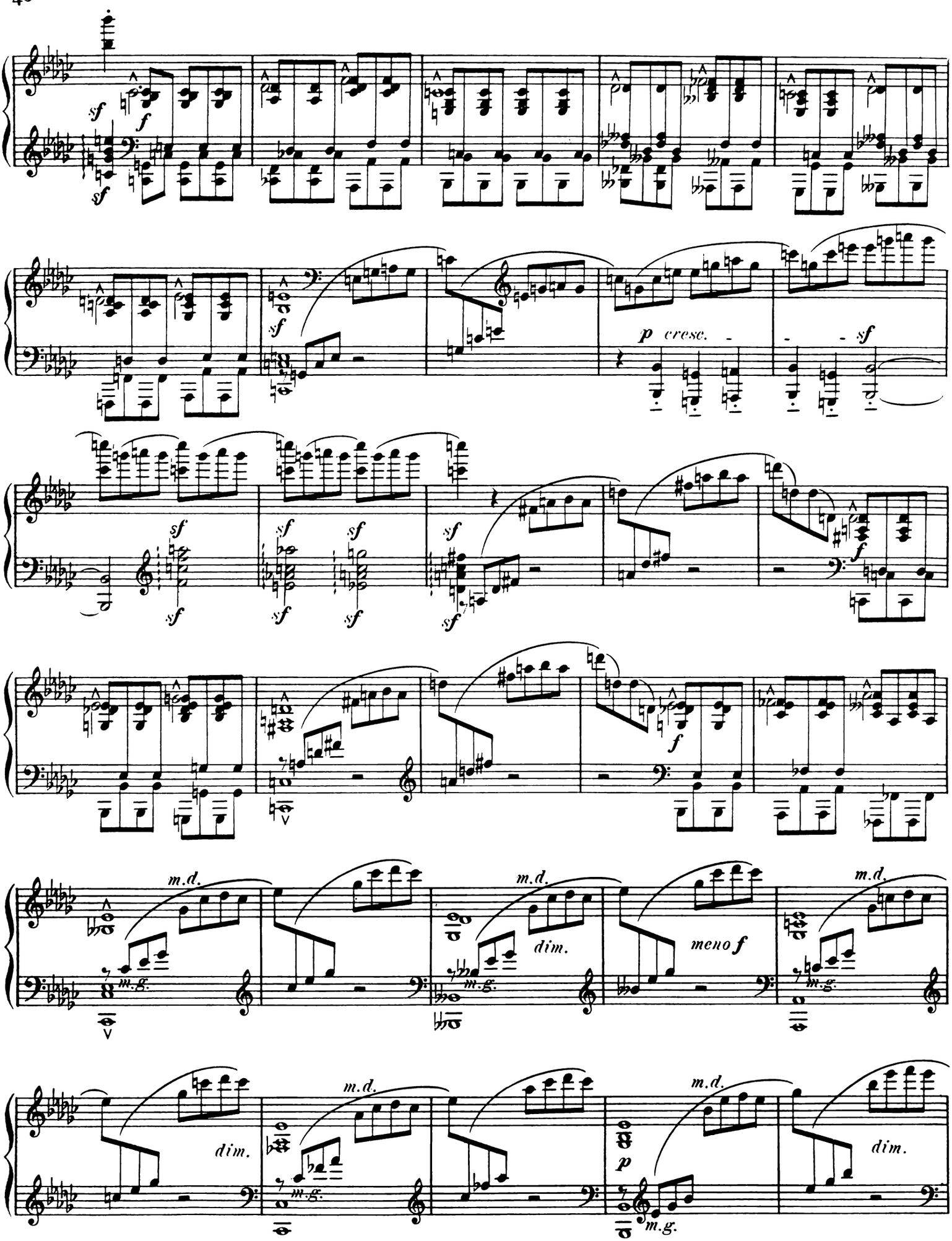

En animant
cresc.
sempre cresc.
più f
cresc.
8
En animant toujours
f
dim. mf
(marc.)
f
f
(marc.)
dim. mf

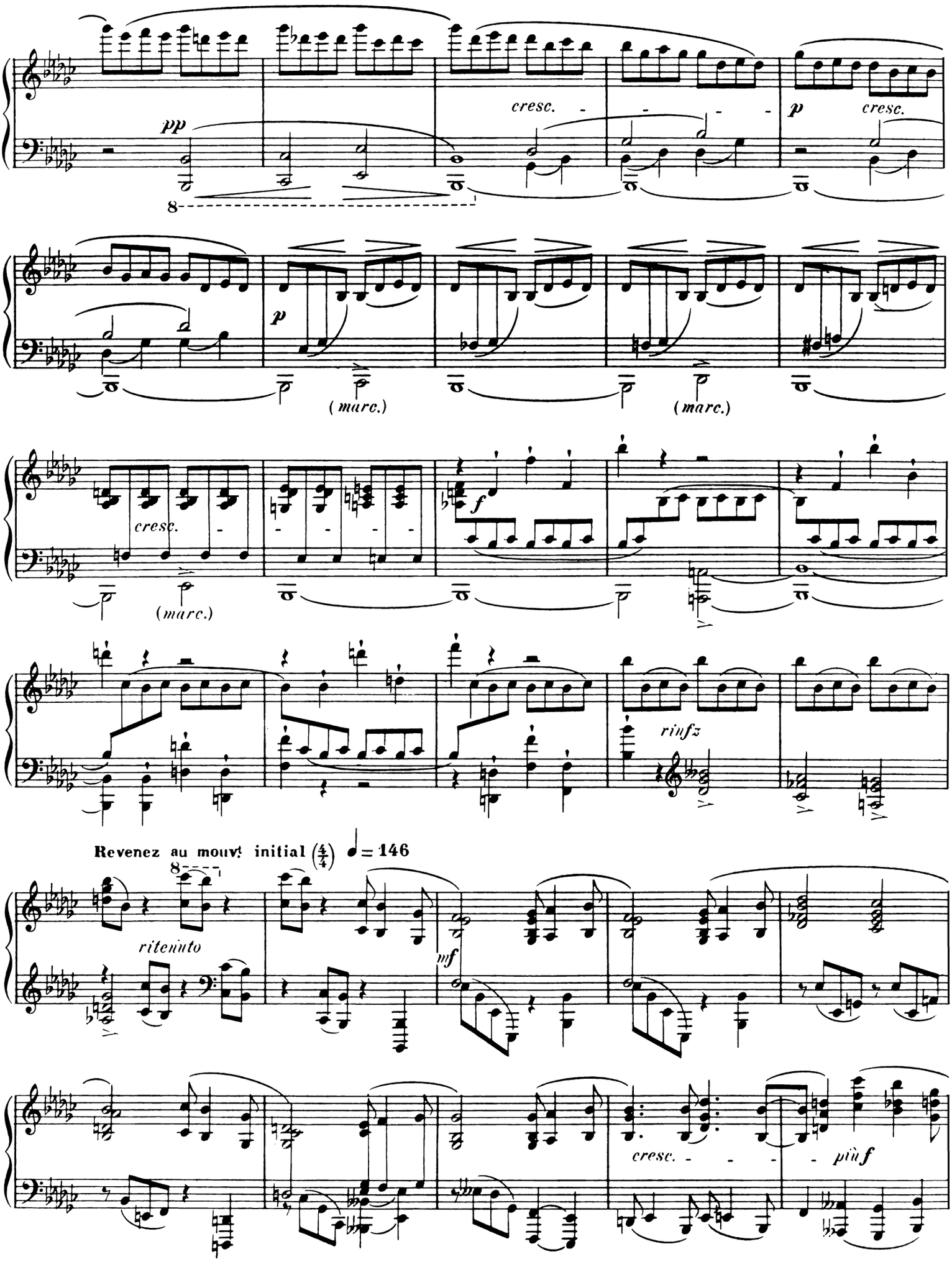

mf
cresc.
poco
a
poco
sempre più f
al
au mouv!
ff
(martelé)
sempre ff

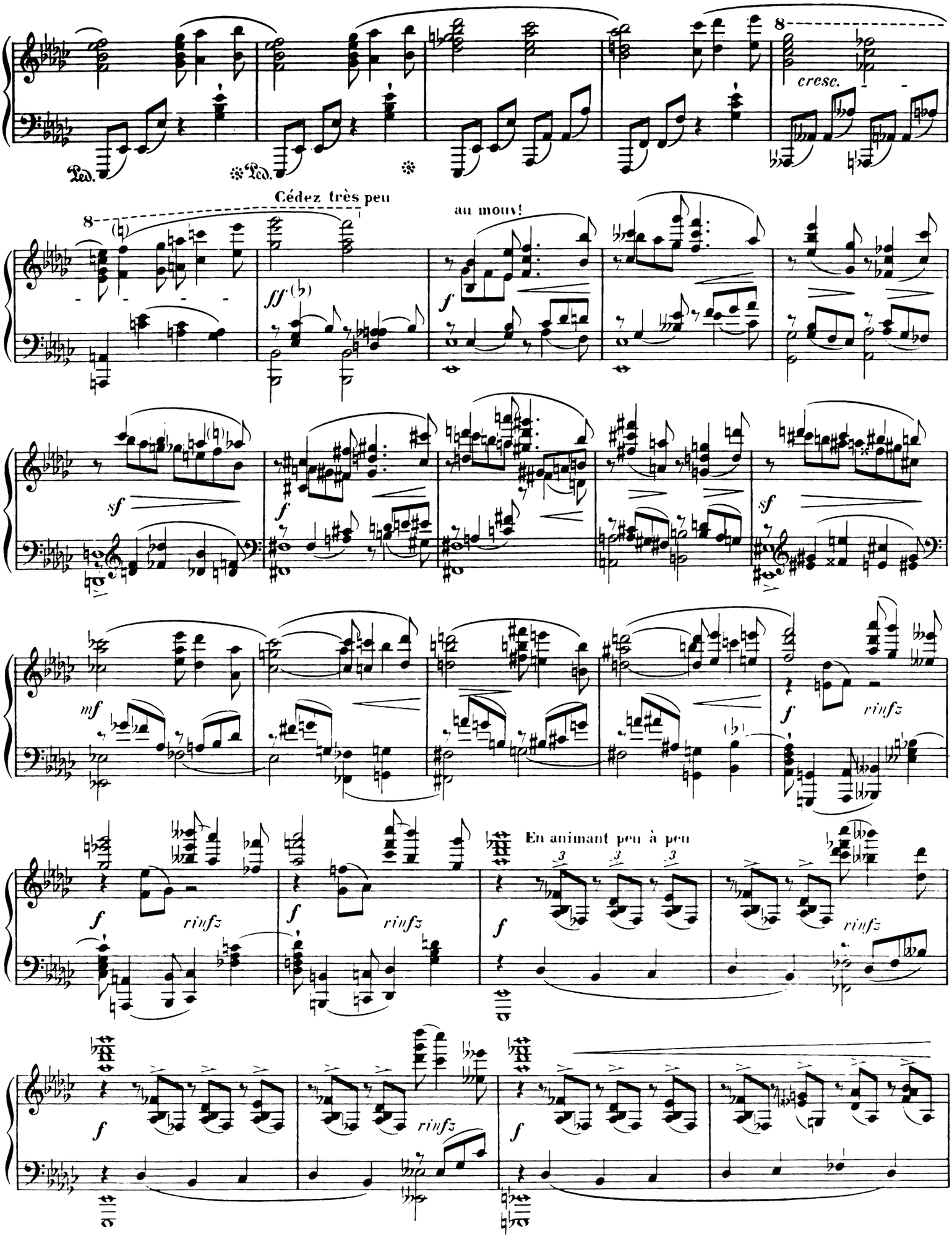

ff
sf
dim. molto
En retenant légèrement
au mouv!
p cresc.
più cresc.
f
mf
(marcato)
(f)
sf
(f)

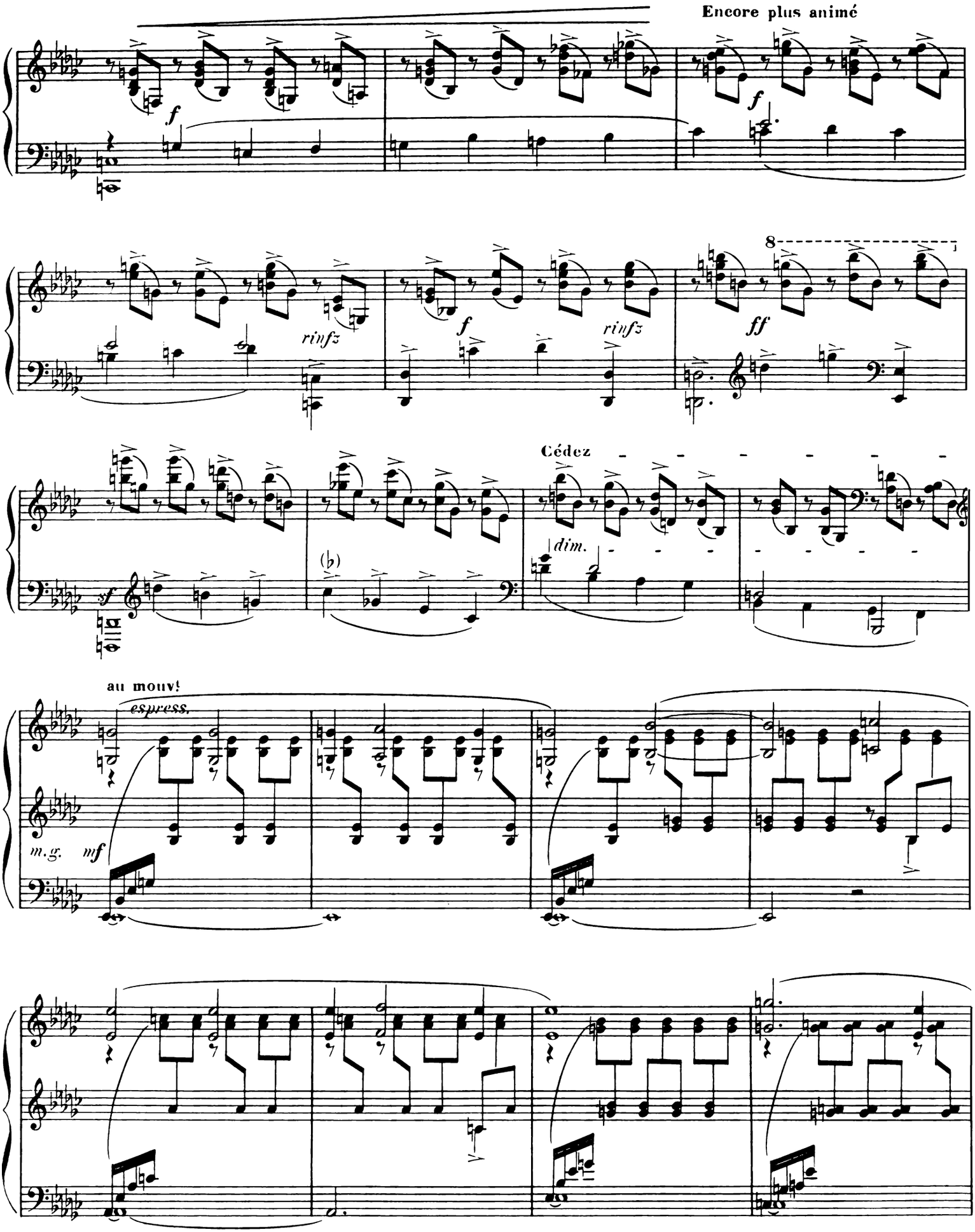

sf
f
mf
(marcato)
(f)
(♭)
cresc.
Sans presser
più f
cresc.
rinfz

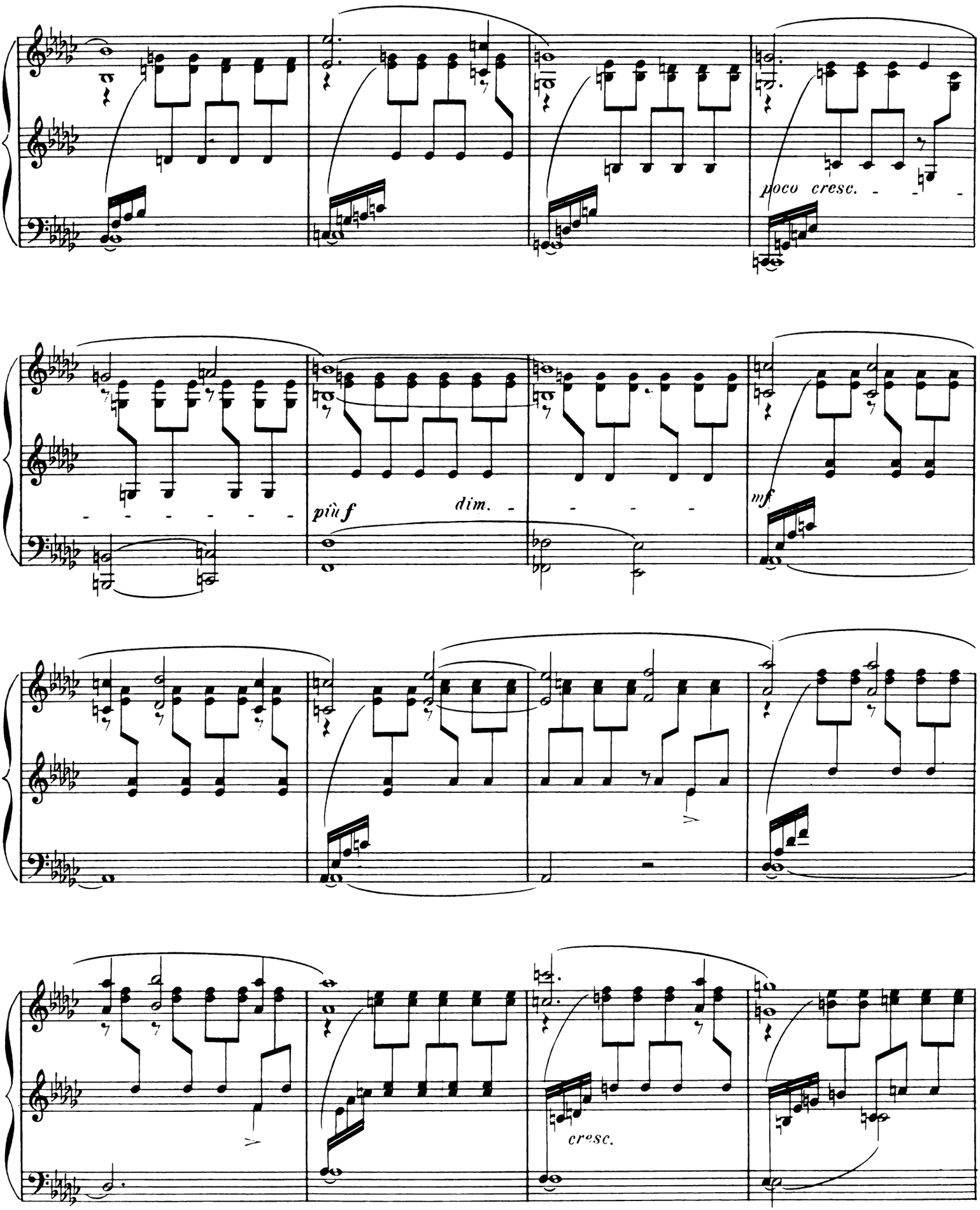

rinfz
f
(bien marqué)
En serrant le mouv! par degrés
8
p subito
fp cresc.
(marcato)
fp cresc.
fp cresc.
molto
Plus vite (2/2) 𝅗𝅥 = 108
f
(b)
sf
p cresc.
sf
sf
sf
sf
sf
sf
sf

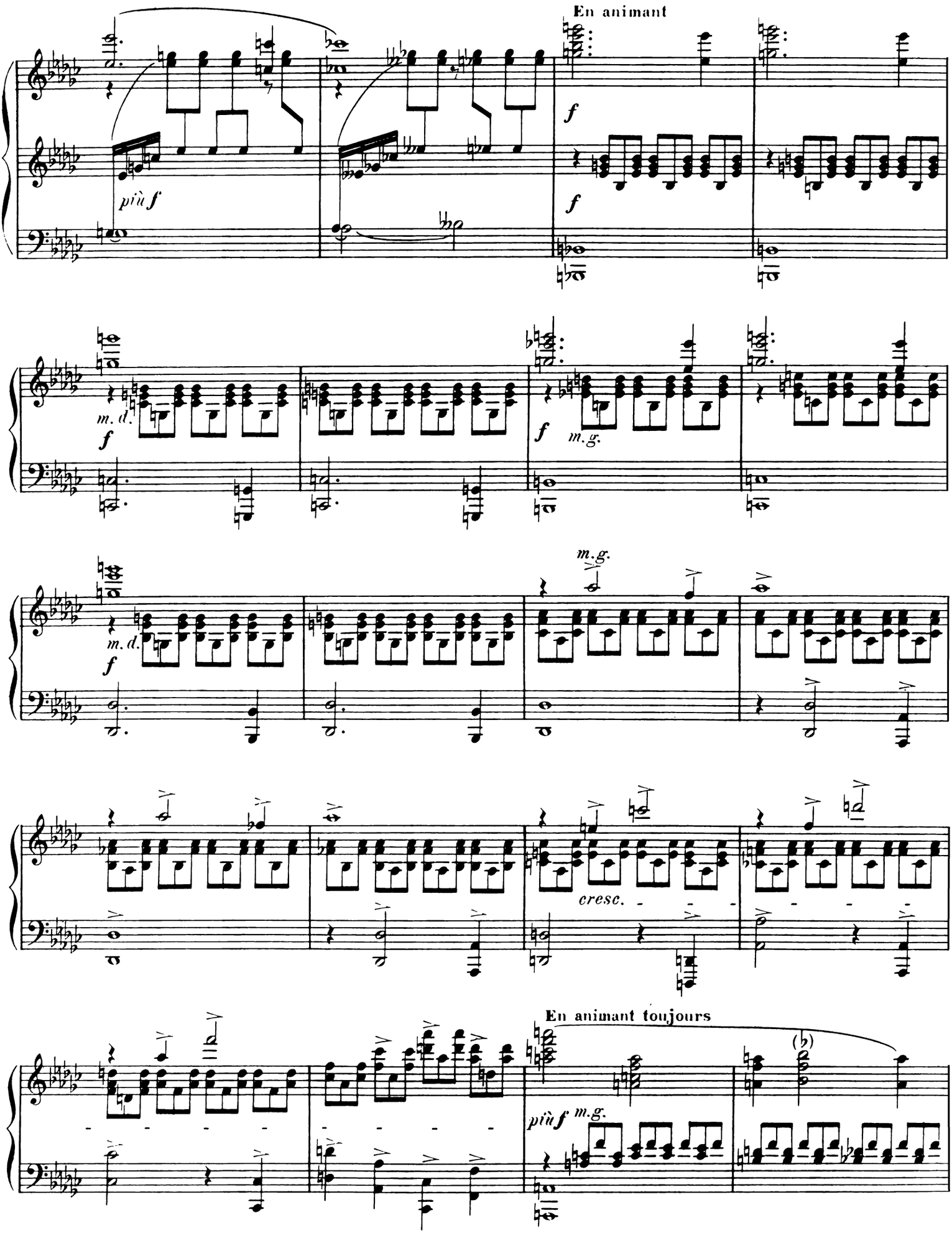

sf
f
p cresc.
m.d.
m.g.
dim.
meno f

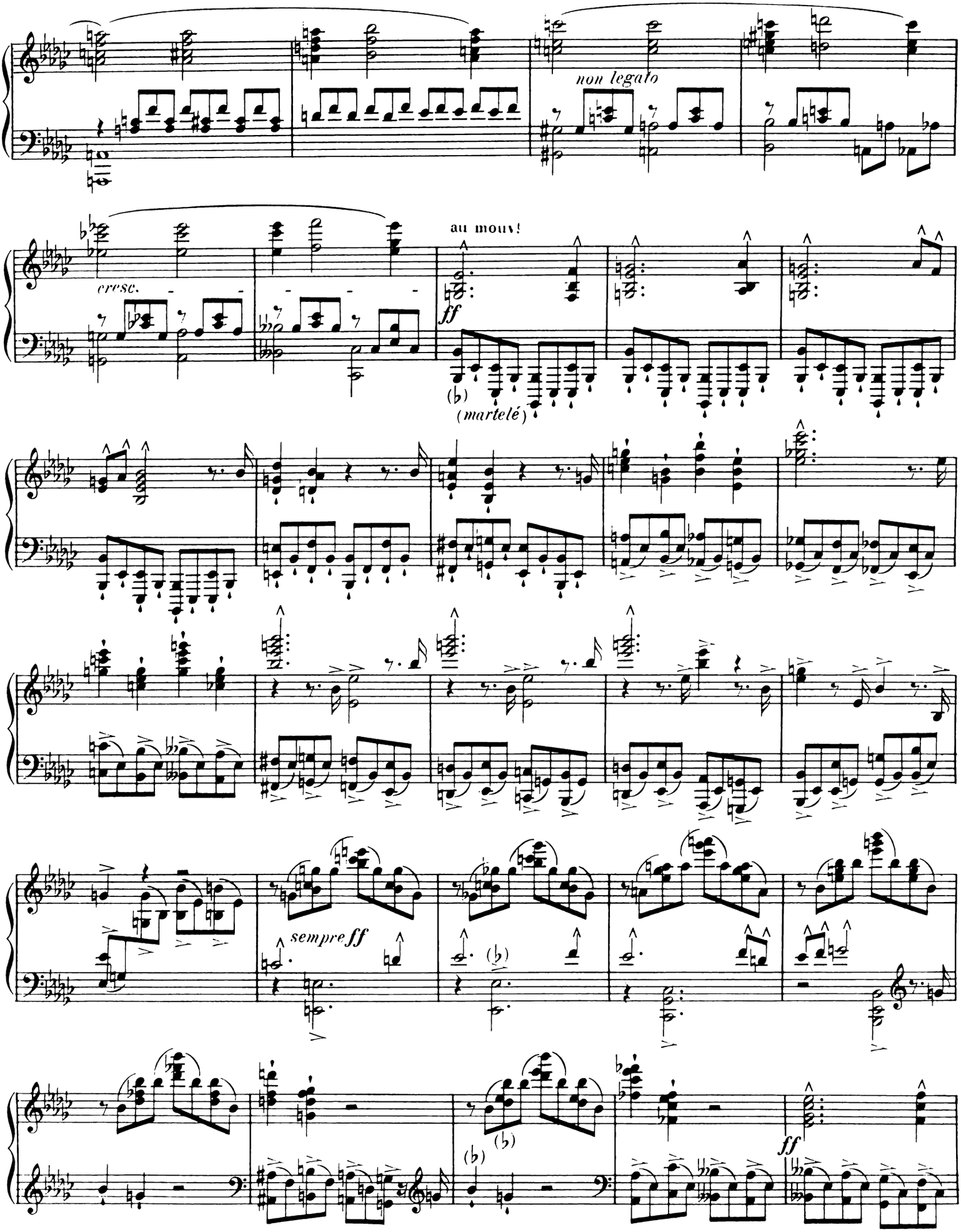

pp
cresc.
p
cresc.
8
p
(marc.)
(marc.)
cresc.
(marc.)
f
rinfz
Revenez au mouvt initial (4/4) ♩= 146
8
riteniuto
mf
cresc.
più f

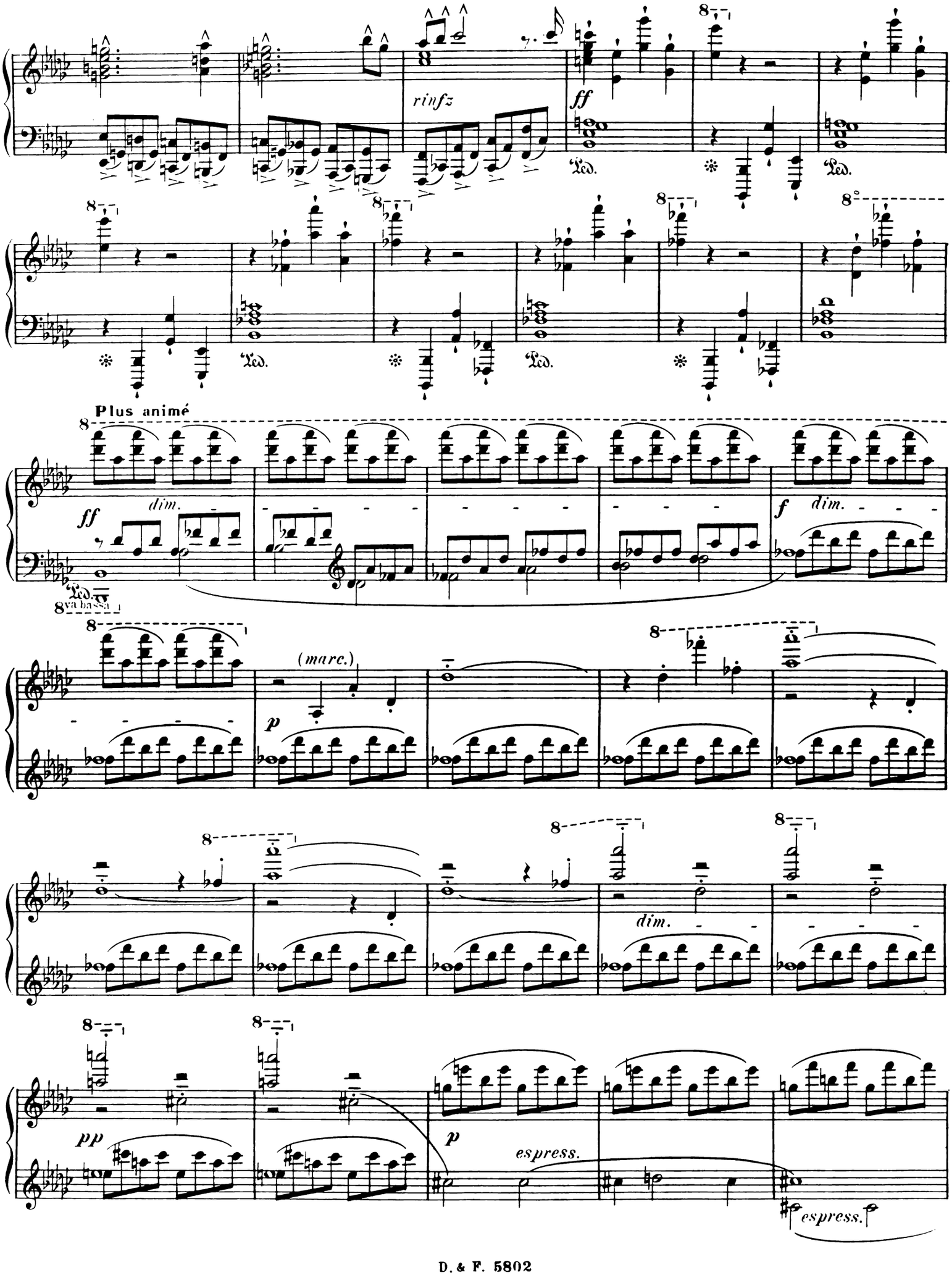

Ped.
Ped.
cresc.
Cédez très peu
au mouv!
fff
f
sf
f
sf
mf
f
rinfz
En animant peu à peu
f
rinfz
f
rinfz
f
rinfz
f
rinfz

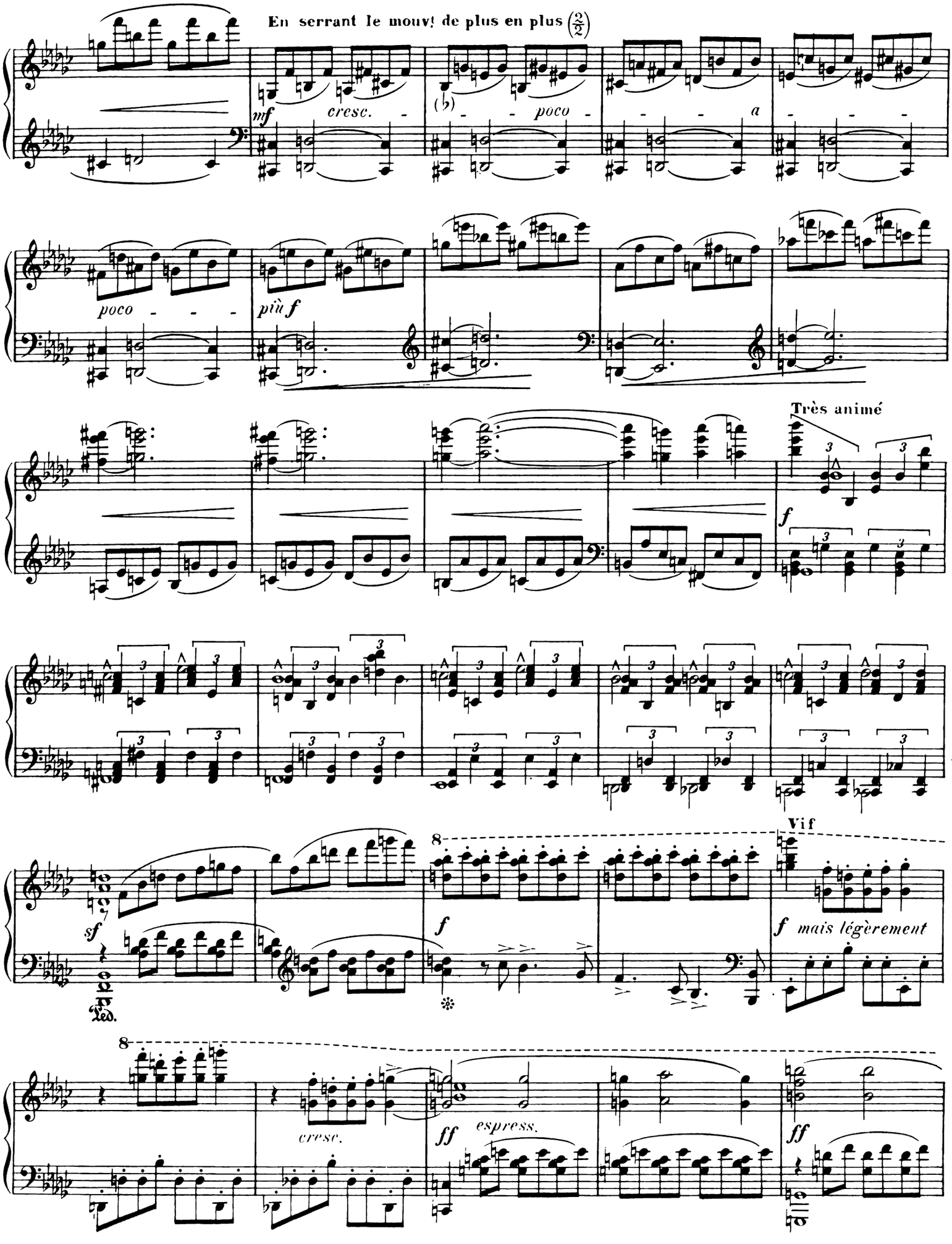

Encore plus animé
f
f
8
rinfz
f
rinfz
ff
Cédez
sf
(♭)
dim.
au mouv!
espress.
m.g.
mf

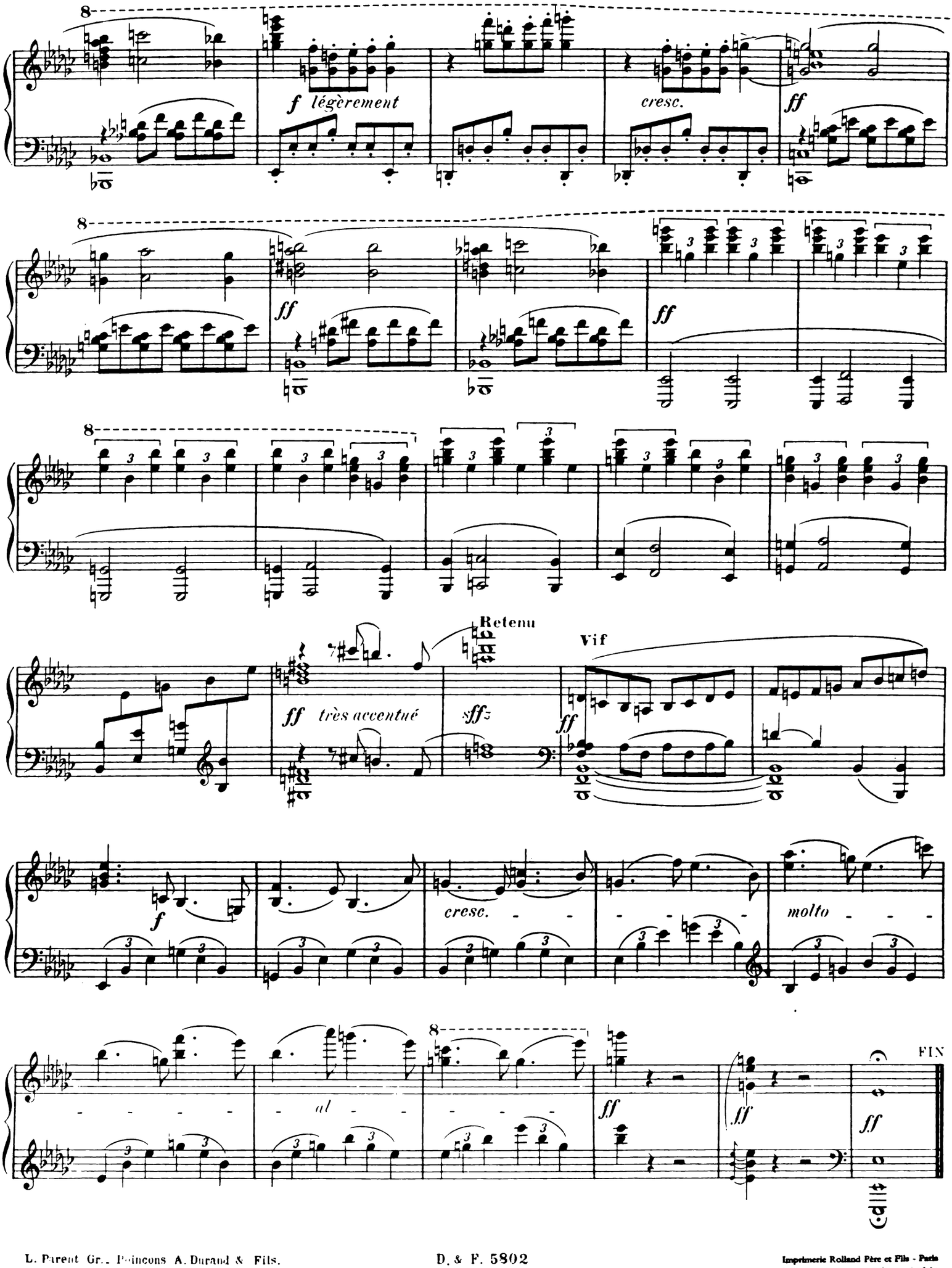

poco cresc.
più f
dim.
mf
cresc.


En animant
più f
f
m. d.
m. g.
cresc.
En animant toujours


non legato
cresc.
au mouv!
ff
(martelé)
sempre ff
ff


rinfz
ff
Ped.
Plus animé
dim.
f
8va bassa
(marc.)
p
pp
espress.


En serrant le mouvt de plus en plus (2/2)
mf
cresc.
poco
a
poco
più f
Très animé
f
sf
Ped.
8
f
Vif
f mais légèrement
8
cresc.
ff
espress.
ff



L. Parent Gr., Poinçons A. Durand & Fils.

D. & F. 5802

Imprimerie Rolland Père et Fils - Paris
Juillet 1966 — Tél. : 208.76.83

Œuvres Modernes pour Piano

Extrait du Catalogue

PIANO A DEUX MAINS

Alexandrovitch (G.)	6 Pièces
Arnoux	Tarik-lan-la
Arroyo (R.)	Promenade madrilène
Aube (L.-M.)	Sonate provençale
Barraine (E.)	Prélude
Bondeville (E.)	Sonate
Bourguignon (Fr.)	Cinq pièces brèves
Busser (H.)	Tourangelles
Casadesus (R.)	Toccata
Chardon (J.)	Deux Pièces (Menuet - Réjouissance)
David (J.)	Évocation vespérale
—	Le marais et ses moulins
Djabadary	Lecouri
—	Navrouli
Dutilleux (H.)	Sonate
Favre (G.)	Balises
—	Conte d'Armor
—	Prélude de l'Autre Mère
Gaujac (E.)	Impulsions
Ginastéra (A.)	Danzas Argentinas
Golestan (Stan)	Thème, Variations et Danse
Henry (Ch.)	Noël swing
Honegger (A.)	Deux esquisses (Notation Obouhow)
Hubeau (J.)	Variations
Ibert (J.)	Divertissement
Inghelbrecht (D.E.)	Pastourelles
Jolivet (A.)	Étude sur des modes antiques (Notation Obouhow).
—	Cinq danses rituelles : Initiatique, du héros, nuptiale, du rapt, funéraire
Kouguell (Arkady)	Parva sed apta
Laubry (J.J.)	Dix Préludes
Lazarus (D.)	Carnaval héroïque
Le Grand (R.)	Le Bal
Lesur (D.)	Ballade
—	Pastorale variée
—	Pavane
Maillard (P.)	Caprice
—	Etude en quartes
—	Petite suite
Margat (Y.)	Impromptu valse
—	Une valse
Maurice (P.)	Mémoires d'un chat
Messiaen (O.)	Fantaisie burlesque
—	Ile de feu n° 1
—	Ile de feu n° 2
—	Modes de valeurs
—	Neumes rythmiques
—	Préludes
—	Vingt regards sur l'Enfant Jésus
Meeuwisse	Sonatine
Montaland (Ch.)	Six Pièces (Recueil pour enfants)
Obouhow (N.)	Pièces pour piano (transcrites dans la notation Obouhow)
Pascal (Cl.)	Album de Lisette et Poulot
—	Bal improvisé (le)
—	Toccata
Potiron (H.)	Variation et fuguette
Poulenc (Fr.)	Soirées de Nazelles
—	Suite Française
Renault (A.)	Danse n° 1. Danse n° 2
—	Divertissement. - Sérénade de Fantasio
Rowley (A.)	Sonate
—	Suite
Samazeuilh (G.)	Esquisses
—	Evocation
Sancan (P.)	Berceuse
—	Boîte à musique
—	Caprice héroïque (main gauche seule)
—	Dusting
—	Mouvement
—	Pièces enfantines (1er Degré)
—	Pièces enfantines (2e Degré)
—	Toccata
Florent Schmitt	Clavecin obtempérant
—	Enfants
—	Scènes de la vie moyenne
—	Suite sans esprit de suite : Majeza. Charmilles. Pécorée de Calabre. Thrène. Bronx.
Strimer (J.)	Mosaïque, 18 Préludes
Tchérepnine (A.)	Pour petits et grands (12 Pièces)
—	Chant et Refrain
Trébinsky (A.)	4 Bagatelles
—	Toccata

PIANO 4 MAINS

Aubert (L.)	Feuille d'Images, 5 pièces enfantines
Caplet (A.)	Un tas de petites choses
Lesur (L.)	Bouquet de Béatrice
Maingueneau (L.)	4 morceaux très faciles
Florent Schmitt	Feuillets de Voyage, 2 suites
—	Une semaine du Petit Elfe Ferme l'œil

2 PIANOS 4 MAINS

Aubert (L.)	Suite
Casadesus (R.)	Six Pièces : Algérienne, Anglaise, Russe, Sicilienne, Française, Espagnole
Messiaen (O.)	Visions de l'Amen
Ropartz (J. Guy)	Pièce en si mineur
Florent Schmitt	Trois Rapsodies : Française, Polonaise, Viennoise
Tailleferre (G.)	Jeux de Plein air

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