

# MARCH in D MAJOR

Score (01':40'')

for Trumpet, Oboe and Organ  
HWV 460

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato  $\text{♩} = 75$

Trumpet in C

Oboe

Organ

The first system of the musical score for 'March in D Major' (HWV 460) by Georg Friedrich Händel, arranged by Michel Rondeau. It features three staves: Trumpet in C, Oboe, and Organ. The tempo is marked 'Moderato' with a quarter note equal to 75 beats per minute. The key signature is D major (two sharps) and the time signature is common time (C). The Trumpet part begins with a quarter rest followed by a series of eighth and quarter notes. The Oboe part has a quarter rest followed by a series of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

C Tpt.

Ob.

Org.

The second system of the musical score, measures 6 through 11. The Trumpet part continues with a series of eighth and quarter notes. The Oboe part has a quarter rest followed by a series of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

C Tpt.

Ob.

Org.

The third system of the musical score, measures 12 through 15. The Trumpet part includes a trill (tr) in measure 14. The Oboe part has a quarter rest followed by a series of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves. The system concludes with first and second endings for all three parts.

18

C Tpt.

Ob.

Org.

Measures 18-23. The C Tpt. part has rests for measures 18-21 and enters in measure 22. The Ob. part has rests for measures 18-19 and enters in measure 20. The Org. part consists of two staves, treble and bass.

24

C Tpt.

Ob.

Org.

Measures 24-29. The C Tpt. part continues its melodic line. The Ob. part continues its melodic line. The Org. part consists of two staves, treble and bass.

30

C Tpt.

Ob.

Org.

Measures 30-35. The C Tpt. part has rests for measures 30-31 and enters in measure 32. The Ob. part continues its melodic line. The Org. part consists of two staves, treble and bass.

36

C Tpt.

Ob.

Org.

Measures 36-40 of the March in D Major. The C Trumpet part has rests in measures 36, 37, and 39, with notes in measures 38 and 40. The Oboe part has notes in measures 36, 37, 39, and 40, with rests in measures 38 and 39. The Organ part provides a continuous accompaniment across all measures.

41

C Tpt.

Ob.

Org.

Measures 41-44 of the March in D Major. The C Trumpet part has a trill in measure 43. The Oboe part has a melodic line starting in measure 42. The Organ part continues its accompaniment across all measures.

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## Oboe

*for Trumpet, Oboe and Organ*  
*HWV 460*

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Moderato  $\text{♩} = 75$

6

12

19

25

31

38

# MARCH in D MAJOR

*for Trumpet, Oboe and Organ*

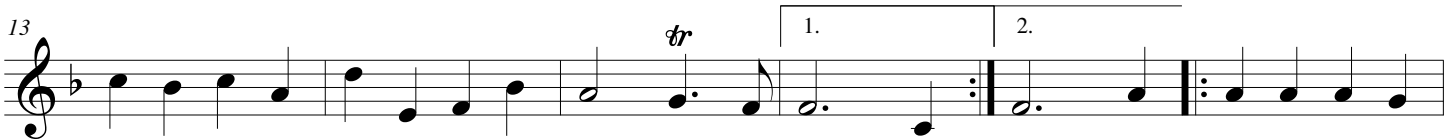
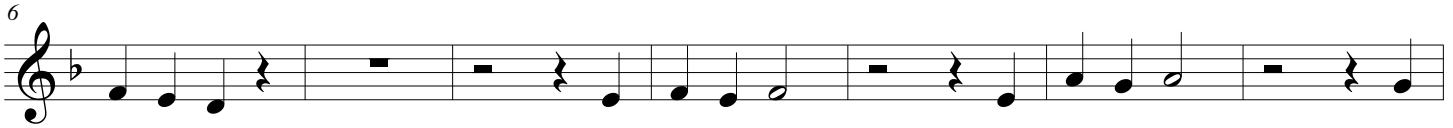
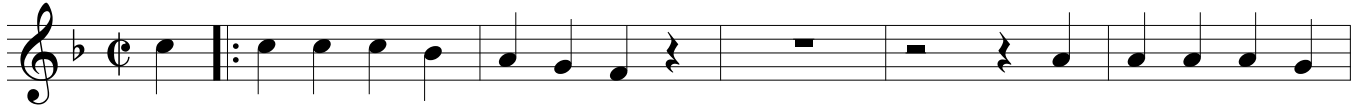
*HWV 460*

## Trumpet in A

Moderato  $\text{♩} = 75$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau



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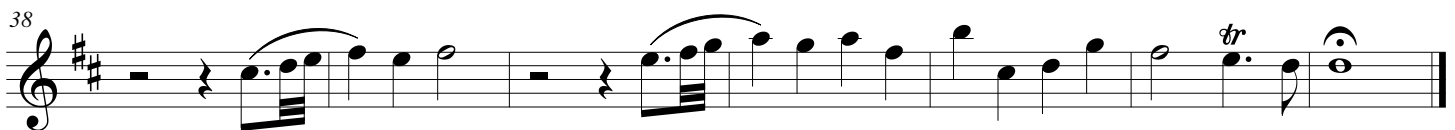
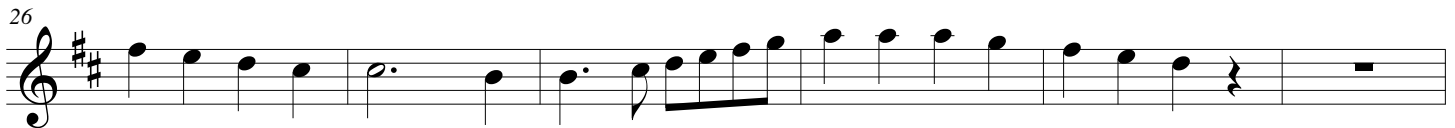
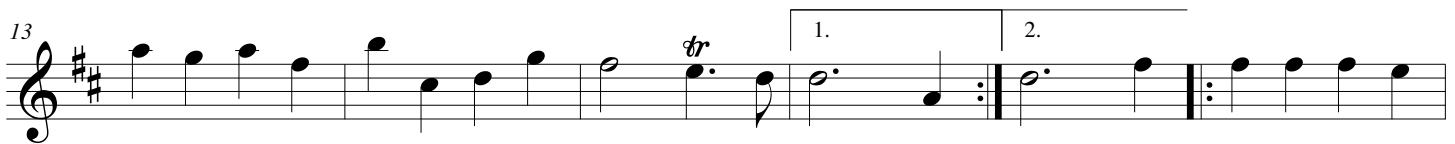
*HWV 460*

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato  $\text{♩} = 75$



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*for Trumpet, Oboe and Organ*

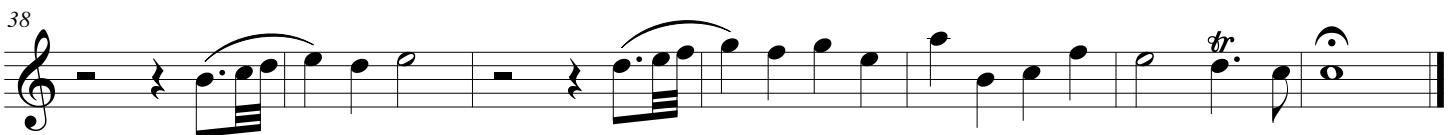
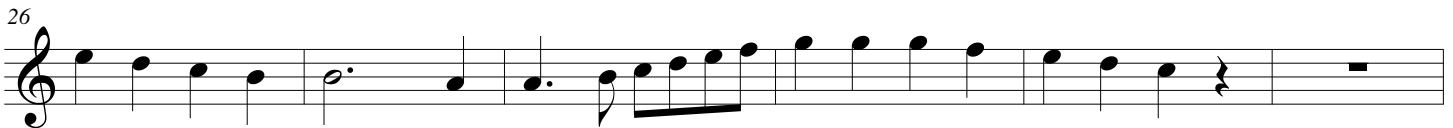
*HWV 460*

## Trumpet in D

Moderato  $\text{♩} = 75$

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## Organ

Trumpet in C

Oboe

Organ

Moderato  $\text{♩} = 75$

This system contains the first five measures of the piece. The Trumpet in C and Oboe parts begin with a whole rest, followed by a repeat sign and then a melody of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

C Tpt.

Ob.

Org.

This system contains measures 6 through 11. The Trumpet and Oboe continue their melodic lines, while the Organ accompaniment remains consistent, providing a steady harmonic foundation.

C Tpt.

Ob.

Org.

This system contains measures 12 through 17, ending with a double bar line. Measures 16 and 17 include first and second endings for all three instruments. The Trumpet and Oboe parts have trills in measure 16, and the Organ part features a trill in the right hand. The piece concludes with a final chord in measure 17.



18

C Tpt.

Ob.

Org.

24

C Tpt.

Ob.

Org.

30

C Tpt.

Ob.

Org.

36

C Tpt.

Ob.

Org.

41

C Tpt.

Ob.

Org.