

O ignis Spiritus paracliti - fantasia per organo

Testo di Hildegard von Bingen

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Trasposizioni RPS del modo del fuoco (dominante frigio + misolidio)

A musical score for organ consisting of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The music includes various note heads (solid black, hollow black, solid white, hollow white) and rests, indicating different pitch levels and dynamics. The score is labeled "Trasposizioni RPS del modo del fuoco (dominante frigio + misolidio)".

A musical score for organ consisting of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are: O ignis Spir-i-tus pa-ra-clit-i, vi-ta vi-te om-nis cre-a-tu-. The score includes measure numbers (3, 2, 3, 3) and various note heads and rests.

14

A musical score for organ consisting of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are: re, san-ctus es vi-vi-fi-can-do for-for-mas, vi-vi-fi-can-do for-for-mas. The score includes measure numbers (3, 2, 3) and various note heads and rests.

28

A musical score for organ consisting of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are: San-ctus es un-gen-do, pe-ri-cu-lo-se fra-ctos, San-ctus es ter-. The score includes measure numbers (3, 2, 3) and various note heads and rests.

40

gen - do fe - ti - da vul - ne ra. O spi - ra - cu - lum san - cti ta - tis,

53

san - cti ta - tis, O i - gnis ca - ri -
san - cti ta - tis, san - cti ta - tis, 3 - 2 -

62

ta - tis, o dul - cis gu - stus in pec - to - ri bus,
- 3 - 3 - 3 - 3 - 3 - 3 - 3 -

72

- - - - cor - di - um, cor - di -
et in - fu - si - o

82

um in bo - no o do - re vir tu - tum. O fons pu - ris - si - me
in quo con - si - de -

95

Musical score page 95. Treble and bass staves. Key signature changes between measures. Latin text: quod De-us a - li e - nos col - li git, et per - di - ra - tur,

106

Musical score page 106. Treble and bass staves. Key signature changes. Latin text: tos re - qui - rit, per - di - tos re - qui - rit. O lo - ri - ca vi - te et spes com -

118

Musical score page 118. Treble and bass staves. Key signature changes. Latin text: pa-gi - nis, mem-bro-rum om - ni - um et o cin - gu - lum ho-ne - sta - tis, sal - va be -

129

Musical score page 129. Treble and bass staves. Key signature changes. Latin text: a - tos. Cu-sto-di e - os Custo-di e - os qui car-ce ra - ti

142

Musical score page 142. Treble and bass staves. Key signature changes. Latin text: sunt ab i - ni - mi - co, et sol - ve li - gatos, sol - ve li - ga - tos,

154

Musical score page 154. The vocal line (Soprano) sings "quos di - vina vis sal - va - re vult." The basso continuo line provides harmonic support.

164

Musical score page 164. The vocal line (Soprano) begins a rhythmic pattern of eighth-note pairs. The basso continuo line provides harmonic support.

169

Musical score page 169. The vocal line (Soprano) sings "O i - ter for - tis - si -". The basso continuo line provides harmonic support.

175

Musical score page 175. The vocal line (Soprano) sings "mum, quod pe - ne - tra - vit om - ni - a in al - tis - si - mis". The basso continuo line provides harmonic support.

184

Musical score page 184. The vocal line (Soprano) sings "et in ter-re-nis et in om - ni - bus a - bys - sis". The basso continuo line provides harmonic support.

199

Musical score page 199. Treble and bass staves. Key signature changes between measures. Latin text: tu - om-nes com-po-nis et col-li-gis. De-te nu-bes flu-unt, sis.

210

Musical score page 210. Treble and bass staves. Key signature changes between measures. Latin text: e-ther vo-lat, la-pi-des hu-mo-rem ha-bent, a-que ri-vu-los e-du-cunt, et

225

Musical score page 225. Treble and bass staves. Key signature changes between measures. Latin text: ter-ra vi-ri-di-ta-tem su-dat. Tu e-ti-am sem-per e-du-cis doc-tos,

238

Musical score page 238. Treble and bass staves. Key signature changes between measures. Latin text: per in-spi-ra-ti-o-nem sa-pi-en-ti-e le-ti-fi-ca-tos, le-ti-fi-ca-tos.

252

Musical score page 252. Treble and bass staves. Key signature changes between measures. Latin text: Un-de-laus ti-bi-sit, qui es-so-nus lau-dis, qui es-so-

268

Musical score page 268. The music is in common time, treble and bass staves. The lyrics are:

qui es so - nus lau - dis,
 - nus lau - dis, qui es so - nus lau - dis et

Accents are placed under the 'n' in 'nus' and 'lau' in each line. Measure numbers 3, 3, and 3 are written below the bass staff.

279

Musical score page 279. The music is in common time, treble and bass staves. The lyrics are:

gau - di - um vi - te, et gau - di - um vi - te,
 spes et ho - nor for -

Accents are placed under the 'g' in 'gau', 'd' in 'di', 'v' in 'vi', 't' in 'te', 'g' in 'gau', 'd' in 'di', 'v' in 'vi', and 't' in 'te'. Measure numbers 2 and 3 are written below the bass staff.

287

Musical score page 287. The music is in common time, treble and bass staves. The lyrics are:

tis - si - mus, for - tis - si - mus, spes et ho - nor for - tis - si -

Accents are placed under the 't' in 'tis', 's' in 'si', 'f' in 'for', 't' in 'tis', 's' in 'si', 'h' in 'ho', 'n' in 'nor', and 't' in 'tis'. Measure numbers 2 and 3 are written below the bass staff.

294

Musical score page 294. The music is in common time, treble and bass staves. The lyrics are:

mus, spes et ho - nor for - tis - si - mus, spes et ho - nor for - tis - si -

Accents are placed under the 's' in 'spes', 'e' in 'et', 'h' in 'ho', 'n' in 'nor', 't' in 'for', 's' in 'tis', 's' in 'si', 'm' in 'mu', 's' in 'spes', 'e' in 'et', 'h' in 'ho', 'n' in 'nor', 'f' in 'for', 't' in 'tis', 's' in 'si', and 's' in 'si'. Measure numbers 2 and 3 are written below the bass staff.

302

Musical score page 302. The music is in common time, treble and bass staves. The lyrics are:

mus, for - tis - si - mus, dans pre - mi - a lu - cis.

Accents are placed under the 'f' in 'for', 't' in 'tis', 's' in 'si', 'm' in 'mu', 's' in 'spes', 'e' in 'et', 'p' in 'pre', 'r' in 'mi', 'a' in 'a', 'l' in 'lu', and 'c' in 'cis'. Measure numbers 4, 4, and 4 are written below the bass staff.