

# Symfoni nr 1 F-dur

1.

Wilhelm Stenhammar

Tempo molto tranquillo

1

4

*pp* *meno p* *più f*

12

2

7

*dim.* *mp* *pp*

26

3

10

4

9

5

9

6

2

*f* *mf dim.* *p*

58

2

*pp* *mf* *p* *più p* *p*

67

7

5

*cresc. poco a poco* *mf* *dim.* *p dim.* *pp*

78

Allegro

10

8

12

9

*f* *f* *p*

106

4

10

4

*f* *p* *pp*

122

4

11

5

135

5

12

10

13 ben tenuto

15

*ff*

Trombone II, incl. Horns V & VI

168 **14** poco a poco in **5** tempo più tranquillo **9** **15** **15**

*pp*

200 **16** **6** Ob.I **2** **17** **7**

*mf*

219 **18**

*p cresc.* *f* *poco f* *mf*

230 **3** **2** **19**

*ff* *p* *p*

242 **5** **20** Tempo I poco moderato

*pp*

257 **21** Tempo I poco moderato

*pp*

269 **6** **22** Tempo I allegro **6**

*f*

282 **4** **23** **8**

*f* *p*

300 **2** **24** **2**

*f marc.*

Trombone II, incl. Horns V & VI

310 25

*f* *p cresc.* *ff*

Musical staff 310-318 in 3/4 time, key of D major. It begins with a rest, followed by a series of eighth notes and quarter notes. Dynamic markings are *f*, *p cresc.*, and *ff*. A box containing the number 25 is positioned above the staff.

319 26

*ff* *p < ff* *p < ff* **3** **16**

Musical staff 319-333 in 3/4 time, key of D major. It features a series of eighth notes and quarter notes. Dynamic markings include *ff*, *p < ff*, and *p < ff*. There are two measures of rests, each marked with a box containing the number 3 and a box containing the number 16.

344 27

**14** 28 **3** *pp < mf cresc.* *f*

Musical staff 344-358 in 3/4 time, key of D major. It contains several measures of rests, each marked with a box containing a number: 14, 27, 28, and 3. The staff concludes with a melodic phrase. Dynamic markings are *pp < mf cresc.* and *f*.

366 29

*f marc.* *f* **2** *f marc.* *f* *f marc.* *f*

Musical staff 366-373 in 3/4 time, key of D major. It features a series of eighth notes and quarter notes. Dynamic markings include *f marc.*, *f*, *f marc.*, *f*, *f marc.*, and *f*. A box containing the number 29 is positioned above the staff.

374 30

**2** *mf* *f* *mf* *f* *ff*

Musical staff 374-384 in 3/4 time, key of D major. It features a series of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, *mf*, *f*, and *ff*. A box containing the number 30 is positioned above the staff.

385 31

**10** **12** **11** **33** *p marc.* *pp* *pp sempre*

Musical staff 385-422 in 3/4 time, key of D major. It contains several measures of rests, each marked with a box containing a number: 31, 10, 12, 11, and 33. The staff concludes with a melodic phrase. Dynamic markings include *p marc.*, *pp*, and *pp sempre*.

423 2

*pp*

Musical staff 423-431 in 3/4 time, key of D major. It features a series of eighth notes and quarter notes. A dynamic marking of *pp* is present. A box containing the number 2 is positioned above the staff.

432 34

**7** 35 **8**

Musical staff 432-441 in 3/4 time, key of D major. It features a series of eighth notes and quarter notes. There are two measures of rests, each marked with a box containing a number: 7 and 8. A box containing the number 34 is positioned above the staff.

Trombone II, incl. Horns V & VI

454 36  
  
*mf cresc. f f*

462 37  
  
*dim. p mf espress.*

475 38  
  
*mf cresc. poco a poco mf < ff ff*

486 39  
  
*dim. p ff ff*

502 40 41  
*poco a poco in* *tempo più tranquillo*  
  
*dim. p*

534 42 43  
  
*poco f*

559 44 sostenuto  
  
*f mf f mf f mf f sempre cresc. ff*

569 45  
*a tempo (tranquillo)*  
  
*>dim. p dim. pp p pp p ppp pp pp*

582 46  
*poco rit.* *Molto tranquillo* *a tempo (tranquillo)* *poco rit.*



Trombone II, incl. Horns V & VI

2.

Andante con moto

14 1 12 2 14 3 11

52 4 Vln. I 6 5 12

76 6 10 2 7 3 Cor. I

95 8 8 4 3 9

(Fl.) pp pp

116 9 10

p molto dim. pp poco cresc.

135 11 5

cresc. sempre f f

147 12

forte più f ff

156

ff marc. ff marc. ff marc.

Trombone II, incl. Horns V & VI

164 13  

*forte marcatissimo* *fz*

173 14  

*fz fz ffz dim. pp* **3** **6**

187 15 **10** 16 Fl.I 17 **11** **5**

216 **3** 18 **3**  

*pp poco cresc. mp dim. pp pp dim.*

231 19  

*pp pp poco cresc. più cresc.*

240  

*f f f più f dim. p dim.*

249 20  

*sotto voce pp pp f dim. pp*

259 21  

*pp cresc. mf cresc. ff dim. pp*

3.

**Allegro amabile**

12 16 15 13 4

61

*p cresc.* *fp* *poco cresc.* *mf* *p cresc.*

68

*p cresc.* *mf* *f* *più f* *ff* *p*

77

2 2 12 3

mf cresc.

100

*pp* *poco cresc.* *cresc.* *f dim.* *p* *mf*

114

9 **calmando** 3 **Tranquillo** 8 10 12

*dim.* *p molto* *dim.*

144

11 **Quieto** 12 14 13 14 12 15 14 16 12

(Clar.)



Trombone II, incl. Horns V & VI

222 17

Vln. II

265 20

(Cor. III) *pp cresc.*

275 21

*f p cresc. f p cresc. f < più f <*

282 22

*ff fz dim. p dolce p*

296 23

*cresc. f dim.*

316 24

*f dim. p*

336 *Molto tranquillo* 26

*rallentando rallent. sempre*

Trombone II, incl. Horns V & VI

4.

Allegro non tanto, ma con fuoco

10 1 7

*f* < *fz* *cresc.* *f* ben ten.

23 2

*f* *pp* *pp*

32 2 3 6 3

*f* *f* *cresc.*

45 4

*pp* < > < > *p cresc.* *f*

52 5

*fz* *p cresc.* *fz* *p cresc.* *fz* *mf* *f* *più f* *ff*

57 3 3 3 3

*mf cresc.* *ff* *f* < > < > *f sempre*

64 6

*più f*

70 *rallentando*

*f* < > *fz* >

74 a tempo ben tenuto 7 9 8

*p* *p cresc.* *f* *f dim.* *p*

Trombone II, incl. Horns V & VI

97 9 12  
*p* *cresc.* *f dim.* *pp* *pp*

117 10 7  
*f* *ff* *dim.* *p*

129 11  
*f* *ff* *dim.* *p* *mf dim.*

136 12  
*pp* *p*

149 13  
*f* *f*

157 2  
*f ben tenuto*

163 14 3 poco allargando  
*f* *ff*

173 15 12  
*ritornando in tempo* *f* *f*

191 16 **ben tenuto** **allargando**

Musical staff 191-192. It begins with a 3-measure rest, followed by a 2-measure rest. The music then starts with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *p*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *f*. There are hairpins indicating a crescendo from *p* to *f*.

202 17 **Con molto larghezza**

Musical staff 202-203. It begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *più f*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *ff sempre*.

209 **Tempo I**

Musical staff 209-210. It begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *p cresc.*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *mf*. There are hairpins indicating a crescendo from *p* to *mf*.

218 18

Musical staff 218-219. It begins with a 3-measure rest, followed by a 2-measure rest, and then a 3-measure rest. The dynamic is *ppp cresc. mf*. The staff ends with a 3-measure rest. The dynamic is *pp*. There are hairpins indicating a crescendo from *ppp* to *mf*, and then a decrescendo from *pp*.

230 19

Musical staff 230-231. It begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *p*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *f*. There are hairpins indicating a crescendo from *p* to *f*.

235

Musical staff 235-236. It begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *f*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *ff*. There are hairpins indicating a crescendo from *f* to *ff*.

241 20

Musical staff 241-242. It begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The dynamic is *mf cresc.*. The staff ends with a 3-measure rest. The dynamic is *ff*. There are hairpins indicating a crescendo from *mf* to *ff*.

248

Musical staff 248-249. It begins with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *più f*. The staff ends with a half note G2, followed by a dotted half note G2, and a half note G2. The dynamic is *ff*. There are hairpins indicating a crescendo from *più f* to *ff*.

254 21

Musical staff 254-255. It begins with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The dynamic is *f sempre*. The staff ends with a 3-measure rest. The dynamic is *f*.

Trombone II, incl. Horns V & VI

260 22  
*dim. mp mf cresc. mf*

268  
*poco a poco più f ff*

276 23 *rallent. Poco sostenuto*  
*f f cresc. fz dim. > p f ben ten.*

285 *poco rallentando* 24 *Tranquillo*  
**2 2**

293  
*p p poco cresc. p*

303 25  
*mp*

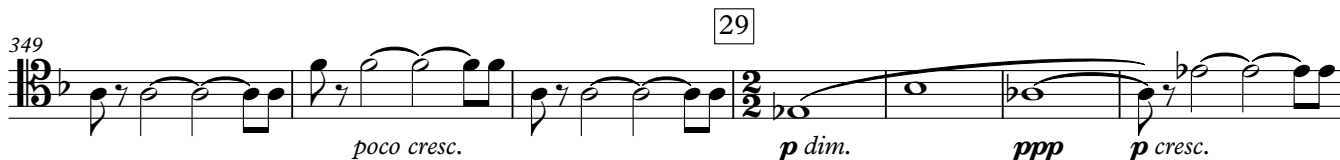
311 26  
*più f dim. p molto*

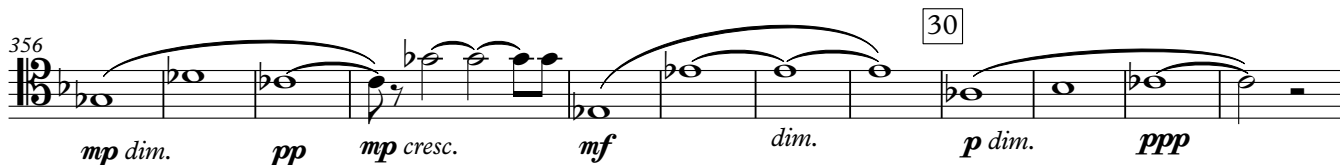
320 27  
*cresc. poco a poco f dolce dim.*

330 28  
*p molto dim. pp*  
**6**

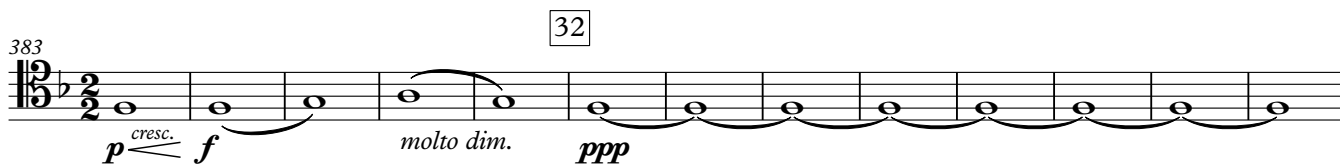
**Sempre molto tranquillo**

344   
*pp*

349   
*poco cresc. p dim. ppp p cresc.*

356   
*mp dim. pp mp cresc. mf dim. p dim. ppp*

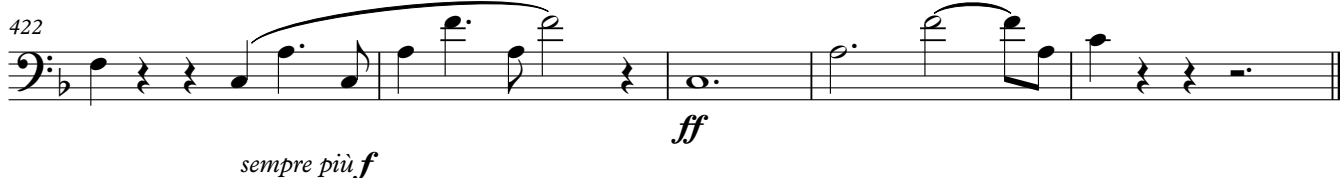
368   
*mp dim. pp mp dim. p cresc.*

383   
*p cresc. f molto dim. ppp*

396   
*ppp sempre pp sempre*

408   
*p cresc. poco a poco*

416   
*mf cresc. f f cresc. sempre più f*

422   
*sempre più f ff*