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Musica	
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19.

Conc.

Fasch

Mus. 2423-0-36



(8 * 173/1-21)

Concerto a 2 Hautb.

Handwritten musical score for two horns. The notation includes various notes, rests, and dynamic markings such as *ff* and *rit.*. The score is written on multiple staves, with some staves containing multiple parts for each instrument. The handwriting is in dark ink on aged, yellowed paper.

Continuation of the handwritten musical score. This section features more complex rhythmic patterns and dynamic markings, including *ff* and *p*. The notation is dense, with many beamed notes and rests. The paper shows signs of wear and discoloration.

(6 x 193) p.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings. The notation includes notes, rests, and clefs. Dynamic markings such as *man. for.*, *piu.*, *for.*, *piu.*, and *for.* are visible throughout the score. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The page contains a handwritten musical score on ten staves. The notation is in Hebrew, with lyrics written in the same script below the notes. The manuscript includes various performance instructions such as *trio*, *rit.*, *ritissimo*, *piu mosso*, and *piu*. The paper shows signs of age, including some staining and wear.

The musical notation includes clefs (likely soprano and alto clefs), a key signature with two flats, and a complex rhythmic structure. The lyrics are written in a cursive Hebrew hand. The score is divided into measures by vertical bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 17th or 18th century. It consists of approximately 15 staves of music. The notation includes various note values, rests, and clefs. There are several instances of the word "piano" written in the score, indicating dynamic markings. The handwriting is in a cursive script, and the paper shows signs of age, including some staining and wear. The score is organized into measures by vertical bar lines, and there are some annotations and markings throughout, such as "B" and "B:" at the bottom.

Handwritten musical notation on five staves. The notation includes various note values, stems, and beams. A large 'x' is written above the first staff. The word 'piano' is written in the second staff. The word 'forte' is written in the third staff. The word 'piano' is written in the fourth staff. The word 'forte' is written in the fifth staff.

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[Faint, mostly illegible handwritten text in a historical script, possibly Sütterlin, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be numbers or specific symbols.]

(Anlage, 23 T)

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