

AIR in G MAJOR

for Violin and Harpsichord

HWV 407

Score (00':55'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin

Harpsichord

The first system of the score consists of two staves. The top staff is for the Violin, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth-note patterns. The bottom staff is for the Harpsichord, consisting of two staves (treble and bass clefs). The treble staff contains chords and some eighth-note accompaniment, while the bass staff provides a simple harmonic foundation with quarter and eighth notes.

Vln.

Hpschd.

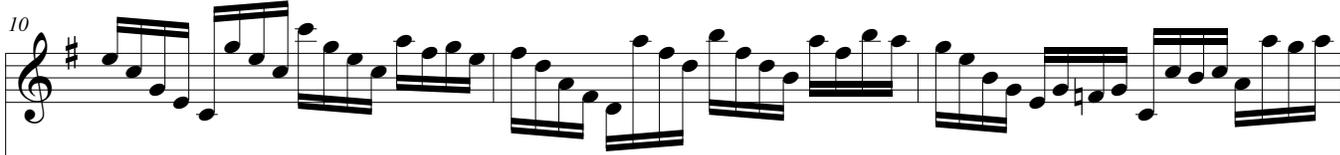
The second system continues the piece. The Violin staff (labeled 'Vln.') shows more complex rhythmic patterns, including sixteenth-note runs. The Harpsichord part (labeled 'Hpschd.') continues with its accompaniment, featuring some chordal textures in the treble and a steady bass line. A measure rest of 4 is indicated at the beginning of both staves.

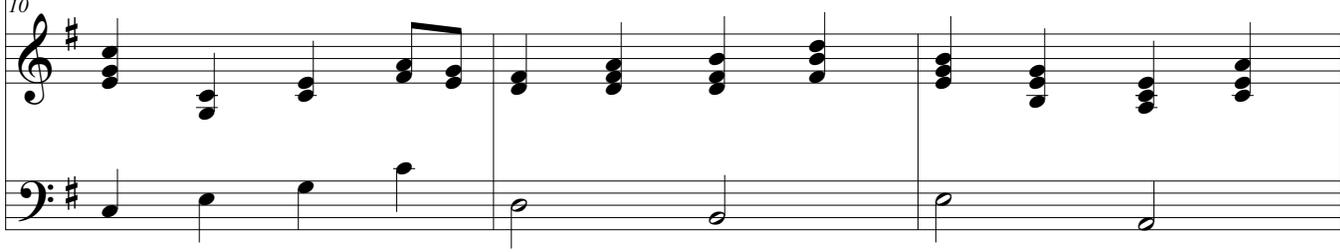
Vln.

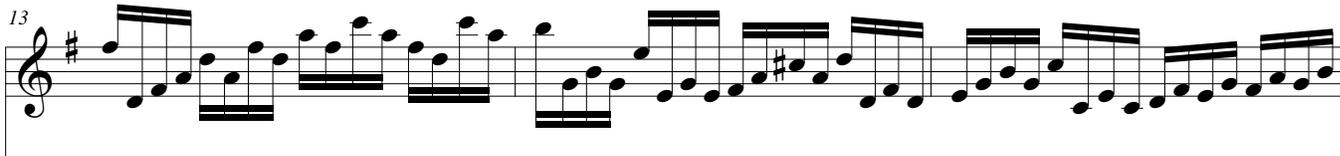
Hpschd.

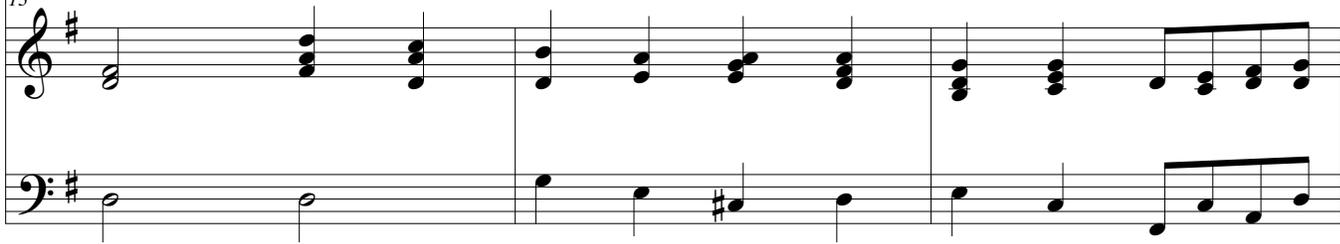
The third system concludes the piece. The Violin staff continues with its melodic line, ending with a final cadence. The Harpsichord part provides the final accompaniment, with a measure rest of 7 at the beginning of both staves.

AIR in G MAJOR HWV 407 - Händel - Score

Vln. 

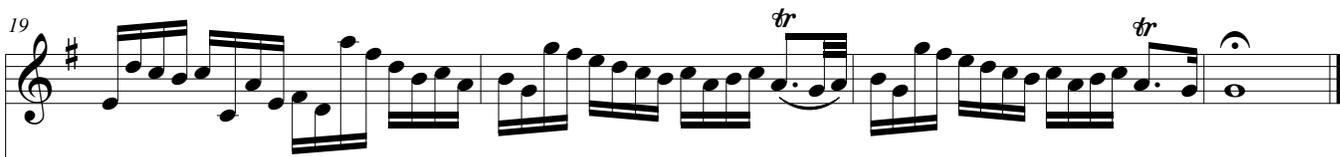
Hpschd. 

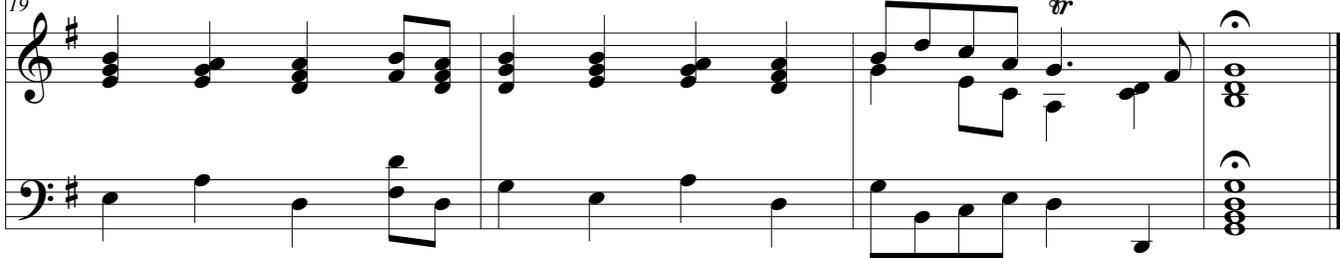
Vln. 

Hpschd. 

Vln. 

Hpschd. 

Vln. 

Hpschd. 

AIR in G MAJOR

for Violin and Harpsichord

HWV 407

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

3

6

9

12

15

18

20

tr

tr

AIR in G MAJOR

for Violin and Harpsichord

HWV 407

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Violin

Allegro ♩ = 100

Harpsichord

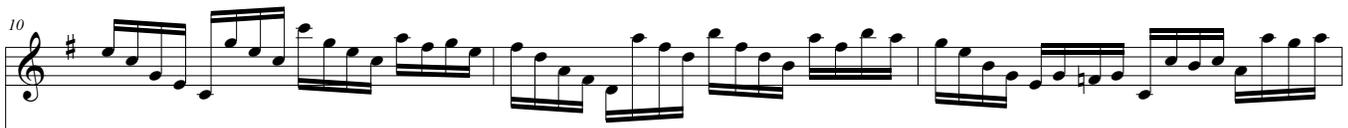
Vln.

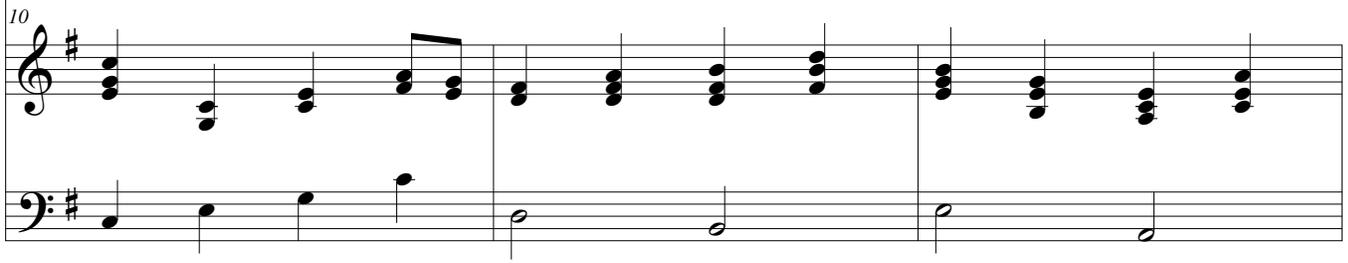
Hpschd.

Vln.

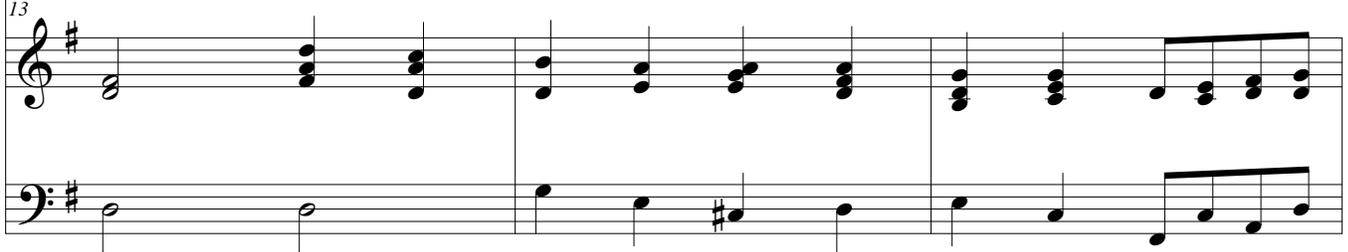
Hpschd.

AIR in G MAJOR HWV 407 - Händel - Harpsichord

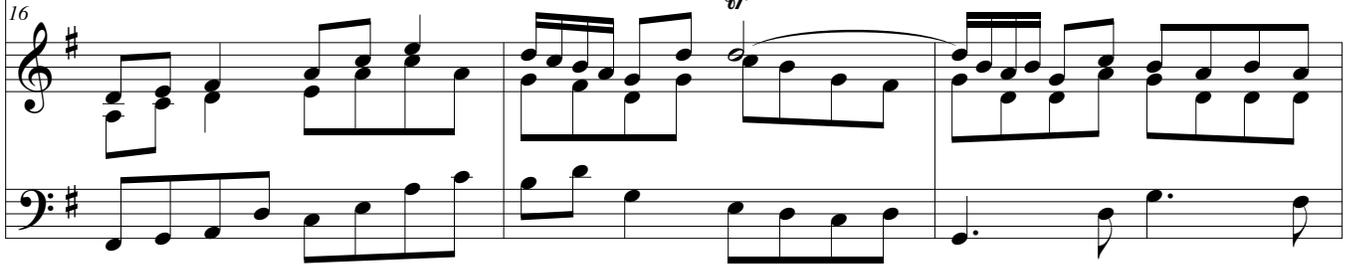
Vln. 

Hpschd. 

Vln. 

Hpschd. 

Vln. 

Hpschd. 

Vln. 

Hpschd. 