

# Divertimento for Piano & Winds, Op. 51

Paul Juon (1872-1940)

**Allegretto**

Flute *mf*

Oboe

Clarinet in Bb

Horn in F *mf*

Bassoon *mf*

Piano *mf ben staccato simile*

Fl. *cresc. f*

Ob. *mf cresc. f*

Bb Cl. *mf cresc. f*

Hn. *cresc. f*

Bsn. *cresc. f*

Pno. *f*

12

Fl. *staccato*

Ob. *staccato*

B♭ Cl. *f* *staccato*

Hn. *staccato*

Bsn. *staccato*

Pno.

1

Detailed description: This system contains measures 12 through 16. The woodwind parts (Flute, Oboe, Bass Clarinet, Horn, Bassoon) are all marked *staccato*. The Bass Clarinet part starts with a dynamic marking of *f*. The Piano part features a complex texture with triplets in both hands and a first ending bracket labeled '1' spanning measures 14 and 15.

17

Fl.

Ob.

B♭ Cl.

Hn. *marcato*

Bsn.

Pno.

8<sup>va</sup>

Detailed description: This system contains measures 17 through 20. The Horn part is marked *marcato*. The Piano part continues with complex textures, including triplets and an *8va* marking in the right hand. The woodwind parts (Flute, Oboe, Bass Clarinet, Bassoon) have fewer notes in this section.

21

Fl. *dim.*

Ob. *dim.*

B♭ Cl.

Hn. *p dim.*

Bsn.

Pno. *dim.*

*8va*

26

Fl.

Ob.

B♭ Cl. *dolce cantabile*

Hn. *p*

Bsn. *p*

Pno. *f* *dim.* *p*

2

31

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*meno f*

Detailed description: This system of music covers measures 31 to 35. The Flute, Oboe, Horn, and Bassoon parts are mostly silent, indicated by rests. The Bass Clarinet part plays a melodic line with eighth and sixteenth notes, featuring dynamics markings of *meno f* and hairpins. The Piano part consists of a complex bass line with triplets and slurs, and a few chords in the right hand.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*dolce*

Detailed description: This system of music covers measures 36 to 40. The Flute and Bassoon parts are silent. The Oboe part enters with a melodic line marked *dolce*. The Bass Clarinet part has a triplet of eighth notes. The Piano part continues with complex bass lines and chords, including a triplet in the right hand.

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*poco f*

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*dim.*

*p dim.*

51 3

Fl. *p*

Ob.

B♭ Cl. *pp*

Hn.

Bsn. *pp*

Pno. *pp* *staccato*

57

Fl. *cresc.*

Ob. *p cresc.*

B♭ Cl. *mf*

Hn. *p cresc. mf*

Bsn. *mf*

Pno. *cresc.* *8va*

62

Fl. *p* *cresc.*

Ob. *p cresc.*

B♭ Cl.

Hn. *p* *cresc.*

Bsn.

Pno. *f* *p* *cresc.*

(8)

68

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Hn. *mf* *f*

Bsn. *mf* *f*

Pno. *f*

4

(8)

72

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*f*

*8va*

76

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*ff*

*p*

*cresc.*

*ff*

*f cresc.*

*ff*

*p*

*cresc.*

*ff*

*cresc.*

*ff*

*3*

*3*

*3*

*8va*

*p*



81

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*p* *cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*cresc.*

85

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

90

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*f* *cresc.* *pesante*

*f* *cresc.* *pesante*

*f cresc.* *pesante*

*cresc.* *pesante*

(8) *pesante* *ff*

94

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*f*

*ff*

*ff*

*ff*

99 6

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.  
Pno.

*f* *dim.* *p* *staccato*

105

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.  
Pno.

*mf* *cresc.* *p* *cresc.* *p* *(sfz)* *cresc.* *mf* *cresc.* *cresc.*

110

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

115

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*staccato*

*staccato*

*staccato*

*staccato*

*staccato*

*staccato*

120

Fl.

Ob.

Bb Cl.

Hn. *marcato*

Bsn.

Pno.

7

124

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*mf*

*dim.*

*p*

129

Fl.

Ob. *cantabile*

B♭ Cl.

Hn.

Bsn.

Pno. *p*

134

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

139 8

Fl. *dolce*

Ob.

Bb Cl. *dolce*

Hn.

Bsn. *p*

8

Pno.

144

Fl.

Ob. *mf*

Bb Cl.

Hn.

Bsn.

Pno.

149

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*dim.*

*morendo*

*p*

*dim.*

154

9

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Pno.

*p*

*f*

*p*

*p*

*pp* *sempre staccato*

*cresc.*



160

Fl. *p*

Ob. *f*

B♭ Cl. *f* *p*

Hn. *f*

Bsn. *f* *p*

Pno. *f* *p*

164

Fl. *cresc.* *f* *poco rall.* *p*

Ob. *p* *cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

Hn. *p* *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Pno. *f* *poco rall.* *p*

Intermezzo I.

Moderato

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f pesante*

Bassoon *f pesante*

Piano

Moderato

Fl. *p*

Ob. *p*

Bb Cl. *p*

Hn. *p*

Bsn. *p*

Pno. *mf cresc.*

11

Fl. *p* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

Pno. (8) *f*

17

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f pesante*

Bsn. *f pesante*

Pno.

24

Fl. *piu f* 3

Ob. *piu f* 3

B $\flat$  Cl. *piu f* 3

Hn. *piu f*

Bsn. *piu f*

Pno.

2

29

Fl. *rall.* 3 *dim.* *a tempo* *p*

Ob. *dim.* *a tempo* *p*

B $\flat$  Cl. *dim.* *a tempo* *p*

Hn. *dim.* *dolce*

Bsn. *dim.* *dolce*

Pno. *rall.* 3 *a tempo* *dolce*

36

Fl. *cresc.* *f* *p* **4**

Ob. *cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

Hn. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

Pno. *cresc.* *f* *mf* **4** *8va*

43

Fl. *p* *p*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

Pno. *cresc.* *f* **(8)**

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*p*

*rall.*

*pppp*

Fantasia

Clarinet in B♭

Piano

*Andante*

*sempre molto rubato*

*p*

*espressivo*

*poco f*

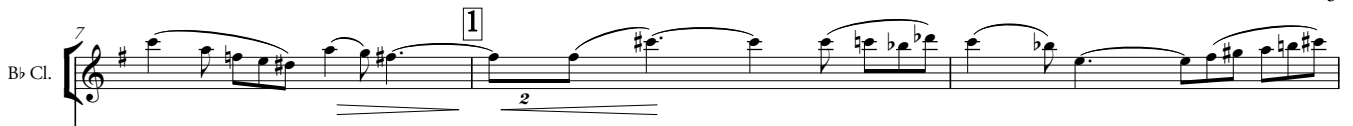
*p*


B♭ Cl.


Pno.

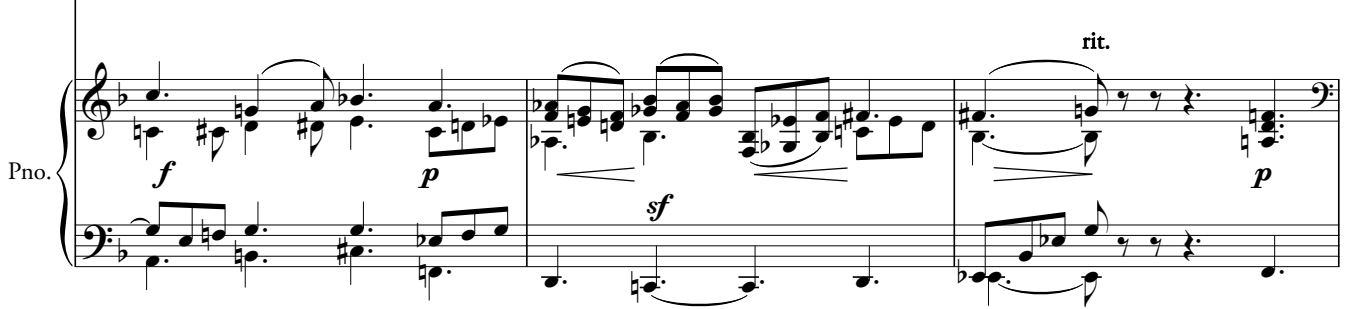
*cresc. poco a poco*

*poco f*

B♭ Cl. 

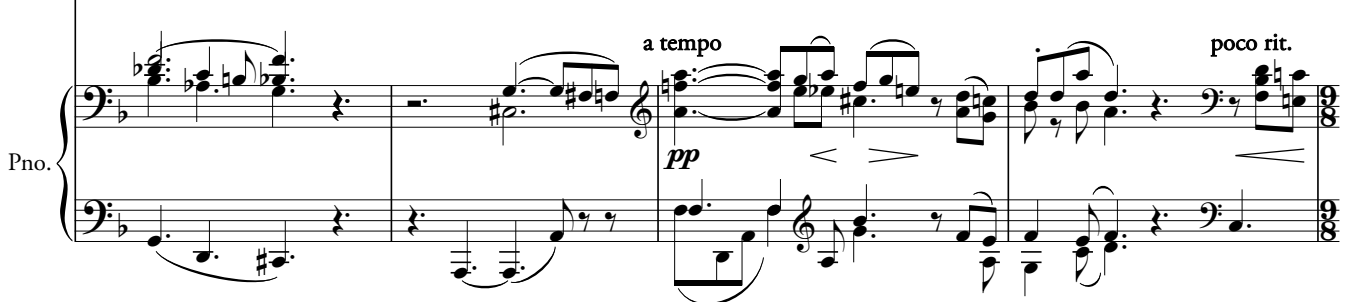
Pno. 

B♭ Cl. 

Pno. 

B♭ Cl. 

Hn. 

Pno. 

17 **2** a tempo *mf molto cantabile* poco rit.

Hn.

Pno.

20 a tempo *f cantabile* a tempo

Bb Cl.

Hn.

Pno.

23 rit. rit.

Bb Cl.

Hn.

Pno.



25 **3** a tempo

B♭ Cl.

Hn.

Bsn.

*mf*

**3** a tempo

Pno.

*f*

28 poco accel.

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f*

*f*

*ff*

*ff anima*

*f*

poco accel.

Pno.

*ff*

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*dim poco a poco*

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Pno.

*dim.*

*poco f*

35 rit. a tempo poco rit.

Pno.

mf

12/8

12/8

Detailed description: This system shows the piano accompaniment for measures 35 to 41. The music is in a 12/8 time signature. It begins with a 'rit.' (ritardando) marking, followed by 'a tempo' and then 'poco rit.' (poco ritardando). The dynamics range from mezzo-forte (mf) to piano (p). The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment with chords and moving lines.

a tempo

4

B♭ Cl.

a tempo

4

Pno.

rubato

pp

pp

poco f

p

12/8

12/8

12/8

Detailed description: This system contains the parts for the B♭ Clarinet and Piano from measures 39 to 41. The B♭ Clarinet part starts at measure 39 with a '4' in a box, indicating a 4-measure rest, then enters with a melodic line starting at measure 40. The piano accompaniment continues from the previous system, marked 'rubato' and 'pp' (pianissimo). Dynamics include 'poco f' (poco forte) and 'p' (piano). The time signature is 12/8.

42

B♭ Cl.

Hn.

Pno.

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

12/8

12/8

12/8

Detailed description: This system shows the parts for the B♭ Clarinet, Horn, and Piano from measures 42 to 44. The B♭ Clarinet and Horn parts both begin at measure 42 with a melodic line, marked with a 'p' (piano) dynamic. Both parts are marked 'cresc. poco a poco' (crescendo poco a poco). The piano accompaniment continues with a similar melodic and harmonic texture. The time signature is 12/8.

45 5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This block contains the woodwind staves for measures 45 to 47. The Flute staff is mostly silent. The Oboe staff has a melodic line starting in measure 46 with a second ending bracket. The Bass Clarinet staff has a complex melodic line with many accidentals and a second ending bracket. The Horn and Bassoon staves have melodic lines with some accidentals.

5

Pno.

*piu f*

*poco f*

This block shows the piano accompaniment for measures 45 to 47. The right hand has a complex melodic line with many accidentals, starting with a *piu f* dynamic and ending with a *poco f* dynamic. The left hand provides a harmonic accompaniment with chords and moving lines.

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

*f dim.*

*f*

*f dim.*

This block contains the woodwind staves for measures 48 to 50. The Flute staff has a melodic line starting in measure 48 with a *f* dynamic that *dim.*ishes. The Oboe staff has a melodic line with a *f* dynamic. The Bass Clarinet staff has a melodic line with a *f* dynamic. The Horn and Bassoon staves have melodic lines with a *f* dynamic that *dim.*ishes.

Pno.

*f*

*p*

*f*

*p*

This block shows the piano accompaniment for measures 48 to 50. The right hand has a complex melodic line with many accidentals, starting with a *f* dynamic, moving to *p*, then *f*, and ending with *p*. The left hand provides a harmonic accompaniment with chords and moving lines.

51

Fl. *p*

Ob.

B♭ Cl. *p* 2 2

Hn.

Bsn.

Pno. *pp*

54

Fl.

Ob.

B♭ Cl.

Hn. *p* *morendo*

Bsn.

Pno. *pp* *morendo*

Intermezzo II.

Tempo di Menuetto

Flute *p grazioso*

Oboe *p grazioso*

Clarinet in Bb

Horn in F

Bassoon

Piano *grazioso p*

5

poco. rit

Fl.

Ob.

Cl.

Hn. *p poco f p*

Bsn.

Pno. *poco. rit*

1

a tempo

*p*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

8<sup>va</sup>

14

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*poco f*

*cresc.*

*dim.*

2

2

2

*cresc.*

18

Fl. *mf*

Ob.

Cl. *p*

Hn. *p*

Bsn. *p*

Poco rit. 2 a tempo

Pno. *p* *8va*

22

Fl. *f*

Ob.

Cl.

Hn.

Bsn.

Poco rit. 3 a tempo

Pno. *f* *8va*



26

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

(8)

Detailed description: This system covers measures 26, 27, and 28. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have sparse notes, with a *p* dynamic marking. The Piano part has a complex accompaniment with slurs and accents. A circled '8' is above the piano staff, indicating a measure rest.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

Detailed description: This system covers measures 29, 30, and 31. The Flute part features a melodic line with slurs and accents. The Clarinet and Bassoon parts have sparse notes. The Piano part has a complex accompaniment with slurs and accents.

32

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*pp*

36

4 poco rit. a tempo

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*p*

40

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p* *poco f*

*3*

*8va*

*cresc.* *dim.*

45

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*poco rit.* *a tempo*

*p* *mf*

*5*

49

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

53

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

56 *poco rit.* *poco meno mosso*

Fl. *p*

Ob. *p*

Cl. *p* *p* *p*

Hn. *p* *p*

Bsn. *p* *p*

Pno. *dim.* *p* *mf* *p* *8va* *8va* *ped.*

Rondino

*1* *Allegro assai*

Flute *f*

Oboe *f*

Clarinet in Bb *f*

Horn in F *f*

Bassoon *f*

Piano *f* *sf* *simile*

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f sempre marcato*

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*mf*

2

33

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*p*

*mf*

44

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*poco f*

*p*

51

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*poco f*

3

3



57 4

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*p*

4

65

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

*poco f*

*poco f*

*poco f*

*poco f*

72

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Hn. *f*

Bsn. *cresc.* *f*

Pno. *cresc.* *f*

79

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Pno. *dim.*

88 5

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

98 6

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

106

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

113

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*cresc.*

*ff*

*8va*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*7*

*cresc.*

*ff*

*8va*

119

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*ff*

8

127

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

*f*

*poco meno f*

137

Fl. *f*

Ob. *poco f*

Cl. *mf* *poco f*

Hn. *mf* *poco f*

Bsn.

Pno. *p*

145

Fl.

Ob. *poco f*

Cl. *poco f*

Hn.

Bsn.

Pno. *p*

9

151

Fl.

Ob.

Cl.

Hn.

Bsn.

Poco larg.

A tempo

*p*

*p*

*p*

Pno.

158

Fl.

Ob.

Cl.

Hn.

Bsn.

Poco larg.

A tempo

Pno.

165 **10**

Fl. *poco f* *cresc.* *f*

Ob. *poco f* *cresc.* *f*

Cl. *poco f* *cresc.* *f*

Hn. *f*

Bsn. *cresc.* *f*

Pno. *cresc.*

172 **11**

Fl. *sempre ff*

Ob. *sempre ff*

Cl. *sempre ff*

Hn. *sempre ff*

Bsn. *sempre ff*

Pno. *sempre f* *sempre ff*



180

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

This system of musical notation covers measures 180 to 185. It features five woodwind staves (Flute, Oboe, Clarinet, Horn, Bassoon) and a grand piano (Pno.) staff. The woodwinds play melodic lines with various articulations and slurs. The piano accompaniment consists of a rhythmic pattern in the right hand and block chords in the left hand.

186

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

This system of musical notation covers measures 186 to 191. The woodwind parts continue with melodic development, including some rests. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

191

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.  
Pno.

Detailed description: This page of a musical score contains measures 191 through 195. The score is for a woodwind quintet and piano. The woodwinds (Flute, Oboe, Clarinet, Horn, and Bassoon) play a melodic line with eighth-note patterns and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 50 is in the top left corner, and the measure number 191 is at the start of the first staff.