

Bassoon

Divertimento for Piano & Winds, Op. 51

Paul Juon (1872-1940)

Allegretto

mf

7 *cresc. f*

13 **1** *staccato*

20 **2** Hn. *p*

27 **2** **17** Cl. *p*

49 *p dim. pp*

56 **3** Hn. *mf*

65 Hn. *mf*

71 4

f *cresc.*

Detailed description: This staff contains measures 71 through 76. It begins with a dynamic marking of *f* and a *crescendo* hairpin. The music consists of eighth and sixteenth notes with various accidentals. A measure rest is present in measure 75.

77

ff 2 Hn.

Detailed description: This staff contains measures 77 through 83. It starts with a dynamic marking of *ff*. Measures 77-80 feature triplet eighth notes. Measure 81 has a measure rest. Measure 82 includes a woodwind entry marked 'Hn.' with a quarter note. Measure 83 ends with a half note.

84 5

mf *f*

Detailed description: This staff contains measures 84 through 90. It begins with a dynamic marking of *mf* and a *crescendo* hairpin. The music features eighth notes and quarter notes. A measure rest is present in measure 85.

91

cresc. *pesante* *ff*

Detailed description: This staff contains measures 91 through 95. It starts with a *crescendo* hairpin and a *pesante* marking. The music includes eighth notes and quarter notes. A measure rest is present in measure 94.

96

p

Detailed description: This staff contains measures 96 through 102. It begins with a dynamic marking of *p*. The music features eighth notes and quarter notes. A measure rest is present in measure 101.

103 6

mf

Detailed description: This staff contains measures 103 through 108. It starts with a dynamic marking of *mf*. The music consists of eighth notes and quarter notes. A measure rest is present in measure 107.

109

cresc. *f*

Detailed description: This staff contains measures 109 through 114. It begins with a *crescendo* hairpin and a dynamic marking of *f*. The music features eighth notes and quarter notes. A measure rest is present in measure 113.

115

staccato

Detailed description: This staff contains measures 115 through 122. It starts with a *staccato* marking. The music consists of eighth notes and quarter notes. A measure rest is present in measure 121.

123 7

Detailed description: This staff contains measures 123 and 124. It features eighth notes and quarter notes.

125

p

Detailed description: This staff contains measures 125 and 126. It begins with a dynamic marking of *p*. The music features eighth notes and quarter notes. A measure rest is present in measure 126.

Bassoon

130 **7** Ob. **8** *p*

144 **2** *p*

153 **9** Fl. **3** *p*

160 *f p cresc. f*

166 poco rall. *p*

Intermezzo I.

Moderato

f pesante

9 **1** *p*

17 *f pesante*

25 **2** *piu f* *dim.* *rall.*

33 **3** a tempo

dolce *cresc.* **f**

42 **4**

p **p** **p**

49

rall. **p**

Fantasia

Andante

3 **3** **1** **4** *rit.* **3** a tempo

16

poco rit. **2** a tempo **2** *poco rit.* a tempo Hn.

23

rit. **3** a tempo *mf* **f**

28

poco accel. **f** **3**

35

rit. a tempo *poco rit.* **4** a tempo **3** **3**

46

f *dim.* Ob.

49

f *dim.* **7**

Bassoon
Intermezzo II.

Tempo di Menuetto

poco rit

Ob.

a tempo

5 2

10 1 3

14 poco f cresc. 2 dim. 2 2

19 poco rit. 2 a tempo 4 3 Cl. p p

30 p

37 poco rit. a tempo 2 Cl. 3 p p poco f

44 poco rit. a tempo 5 2 Fl. p p

51 p f cresc. 2 2 dim.

56 poco rit. poco meno mosso p p

Bassoon

Rondino

Allegro assai

1
f

7
6
Pno.

18 [1]
f sempre marcato

30 [2]
p 3 Pno. *mf*

53 [3] Fl. *p* [4]

63 *poco f*

72 *cresc.* *f* 6

86 Cl. 5 3 Pno.

94 *p*

101 6

cresc. poco a poco

107

113 7

cresc. *ff*

119

125 8 4 Pno. *f*

138 7 9 Ob.

153 poco larg. a tempo *p*

162 10 *cresc.*

171 *f*

179 11 *sempre ff*

188