

# String Quartet Op.1 No.1

Allegro

F.E.Fesca

Violin 1

Violin 2

Viola

Cello

*p*

pizz. (2nd time) *p*

pizz. *p*

pizz. *p*

arco

arco

arco

*p*

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f* *p*

*cresc.* *sf* *p*

*cresc.* *sf* *p* pizz.

*cresc.* *sf* *p* pizz.

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p* *pp*

arco

arco

14

Vln. 1

Vln. 2

Vla.

Vc.

*f* *decresc.* *p* *f*

*pp* *f* *p* *f*

*pp* *f* *p* *f*

*pp* *f* *p* *f*

Detailed description: This system contains measures 14 through 17. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 14 starts with a dynamic of *f* in Vln. 1 and *pp* in the other instruments. Measure 15 shows a dynamic shift to *f* in Vln. 1 and *f* in the other instruments. Measure 16 features a *decresc.* (decrescendo) in Vln. 1 and *p* in the other instruments. Measure 17 returns to *f* in Vln. 1 and *f* in the other instruments. The Vln. 1 part includes a complex, fast-moving passage in measure 15.

18

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains measures 18 through 21. It features the same four staves as the previous system. The music continues with various melodic lines and rests. The key signature and time signature remain consistent. There are no explicit dynamic markings in this system, but the notation includes slurs and accents.

22

Vln. 1

Vln. 2

Vla.

Vc.

*decresc.* *p* *dolce*

*f* *p* *p* *dolce*

*f* *p* *p* *dolce*

*sf* *p* *p*

Detailed description: This system contains measures 22 through 25. It features the same four staves. Measure 22 starts with a dynamic of *f* in Vln. 2 and *f* in Vla. and Vc. Measure 23 shows a dynamic shift to *p* in Vln. 2 and *p* in the other instruments. Measure 24 features a *decresc.* in Vln. 1 and *p* in the other instruments. Measure 25 includes a *tr* (trill) in Vln. 1 and *dolce* in Vln. 2, Vla., and Vc. The Vc. part has a dynamic of *sf* (sforzando) in measure 23, which then softens to *p* in measure 24 and remains *p* in measure 25.

26

Vln. 1

Vln. 2

Vla.

Vc.

*p*

30

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*pizz.*

*arco*

34

Vln. 1

Vln. 2

Vla.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vc.

*f sf sf*

*f sf sf*

*f sf sf*

*f*

Detailed description: This system of music covers measures 38 to 41. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 38 starts with a dynamic of *f*. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a similar melodic line. Vla. has a more rhythmic accompaniment. Vc. has a simple bass line. Dynamics change to *sf* in measure 39 and remain there through measure 41.

42

Vln. 1

Vln. 2

Vla.

Vc.

*ff sf sf sf*

*ff sf sf sf*

*ff sf sf sf*

*ff sf sf sf*

Detailed description: This system of music covers measures 42 to 44. It features the same four staves as the previous system. Measure 42 starts with a dynamic of *ff*. Vln. 1 has a more active melodic line with slurs and accents. Vln. 2 has a similar melodic line. Vla. has a more rhythmic accompaniment. Vc. has a simple bass line. Dynamics change to *sf* in measure 43 and remain there through measure 44.

45

Vln. 1

Vln. 2

Vla.

Vc.

*p sf sf sf sf*

*p pp f sf sf p*

*p pp f p*

*p pp f p*

Detailed description: This system of music covers measures 45 to 48. It features the same four staves as the previous systems. Measure 45 starts with a dynamic of *p*. Vln. 1 has a melodic line with slurs and accents. Vln. 2 has a similar melodic line. Vla. has a more rhythmic accompaniment. Vc. has a simple bass line. Dynamics change to *sf* in measure 46 and remain there through measure 48.

48

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp dolce*

*dolce*

*pp*

*dolce*

*pp*

*dolce*

*pp*

*dolce*

52

Vln. 1

Vln. 2

Vla.

Vc.

56

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p* *p* *f* *p*

*tr*

Detailed description: This system contains measures 60 through 63. The first violin part (Vln. 1) features a complex melodic line with many sixteenth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) by measure 61. A trill (*tr*) is marked above the final note of measure 63. The second violin (Vln. 2) and viola (Vla.) parts provide harmonic support with sustained notes and some rhythmic patterns. The cello (Vc.) part has a more active bass line. Dynamics are indicated by *f* and *p* with hairpins.

64

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

Detailed description: This system contains measures 64 through 66. The first violin part (Vln. 1) continues with its melodic line, featuring a trill (*tr*) in measure 64. The second violin (Vln. 2) and viola (Vla.) parts have sustained notes. The cello (Vc.) part continues with its bass line. Dynamics are indicated by *f* and *p* with hairpins.

67

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *decresc.* *f* *sf* *f* *sf*

Detailed description: This system contains measures 67 through 69. The first violin part (Vln. 1) has a melodic line that ends with a decrescendo (*decresc.*) in measure 69. The second violin (Vln. 2), viola (Vla.), and cello (Vc.) parts feature sustained notes with dynamic markings of *f* and *sf*. Hairpins indicate the dynamics for the sustained notes.

70

Vln. 1 *p*

Vln. 2 *p* *smorz.*

Vla. *pp* *smorz.*

Vc. *p*

74

Vln. 1

Vln. 2 *dolce* *tr*

Vla.

Vc.

79

Vln. 1 *tr* *smorz.* *pp*

Vln. 2 *pp* *diminu.*

Vla. *pp*

Vc.

84 *tr* 1. 2. *ff* *ff* *ff* *f* *sf*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* 1. 2. *arco*

88 *p* *sf* *sf* *p* *p* *p* *sf* *sf* *p*

Vln. 1

Vln. 2

Vla.

Vc.

92 *f* *diminu.* *p* *f* *sf* *pp* *f* *sf* *pp* *f* *p* *pp*

Vln. 1

Vln. 2

Vla.

Vc. *tr*



95

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc.

98

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

102

Vln. 1 *diminu.* *p*

Vln. 2 *sf* *diminu.* *pp*

Vla. *sf* *diminu.* *pp*

Vc. *p* *pp*

104

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 104-107). Vln. 1: Treble clef, key signature of one sharp (F#), starting with a whole rest, then playing a half note G#4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *f*. Vln. 2: Treble clef, playing a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Trills are marked above the final notes. Vla.: Bass clef, playing a half note G#3, quarter note A3, quarter note B3, and a half note C4. Dynamics: *f*, *p*, *f*. Vc.: Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, B2, A2, G#2. Dynamics: *f*, *p*, *f*.

108

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 108-113). Vln. 1: Treble clef, key signature of one sharp (F#), playing a half note G#4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *smorz.*, *pp*, *dolce pp*. Vln. 2: Treble clef, playing a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *pp*, *pp*. Vla.: Bass clef, playing a half note G#3, quarter note A3, quarter note B3, and a half note C4. Dynamics: *pp*, *pp*. Vc.: Bass clef, playing a rhythmic pattern of eighth notes: G#2, A2, B2, C3, B2, A2, G#2. Dynamics: *pp*, *pp*.

114

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 114-117). Vln. 1: Treble clef, key signature of one sharp (F#), playing a half note G#4, quarter note A4, quarter note B4, and a half note C5. Dynamics: *dolce*. Vln. 2: Treble clef, playing a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. Dynamics: *dolce*. Vla.: Bass clef, playing a half note G#3, quarter note A3, quarter note B3, and a half note C4. Dynamics: *dolce*. Vc.: Bass clef, playing a half note G#2, quarter note A2, quarter note B2, and a half note C3. Dynamics: *dolce*.

118

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*f*

*f*

*f*

121

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

*p*

*f*

*sf*

124

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*smorz.*

*pp*

*sf*

*decresc.*

*pp*

*sf*

*pp*

*sf*

*pp*

128

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *f* *f* *p*

131

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p* *diminu.* *p* *pizz.* *pp* *pizz.* *pp* *f* *p* *pizz.* *pp*

133

Vln. 1

Vln. 2

Vla.

Vc.

*f* *arco* *f* *arco* *f* *arco* *f*

135

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

138

Vln. 1 *f* *pizz.*

Vln. 2 *f* *sf* *sf* *ppizz.*

Vla. *f* *sf* *sf* *ppizz.*

Vc. *f* *sf* *sf* *p*

140

Vln. 1 *smorz.* *pp*

Vln. 2

Vla.

Vc.

142

Vln. 1 arco

Vln. 2 *pp* arco

Vla. *pp*

Vc. pizz.

*pp*

145

Vln. 1 *morendo*

Vln. 2 pizz.

Vla. arco *morendo*

Vc. pizz. *morendo*

150

Vln. 1 *cresc.* *f*

Vln. 2 arco *cresc.* *f*

Vla. arco *cresc.* *f*

Vc. arco *cresc.* *sf*

155

Vln. 1 *p* *tr* *f*

Vln. 2 *p*

Vla. *p* pizz. arco

Vc. *p* pizz. arco

160

Vln. 1 *pp* *f* *p*

Vln. 2 *pp* *f* *p*

Vla. *pp* *f* *p*

Vc. *p* *pp* *f* *p*

164

Vln. 1 *sf*

Vln. 2 *f*

Vla. *f*

Vc. *f*

168

Vln. 1

Vln. 2

Vla.

Vc.

*diminu.*

*p*

*p*

*p*

*p*

172

Vln. 1

Vln. 2

Vla.

Vc.

*p*

176

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*arco*

*pizz.*

*arco*



180

Vln. 1

Vln. 2

Vla.

Vc.

*p*

184

Vln. 1

Vln. 2

Vla.

Vc.

*f sf sf*

187

Vln. 1

Vln. 2

Vla.

Vc.

*ff sf sf sf sf*

190

Vln. 1

Vln. 2

Vla.

Vc.

Dynamic markings: *p*, *pp*, *f*, *sf*, *p*

This system contains measures 190, 191, and 192. The first violin part (Vln. 1) features a melodic line with a dynamic marking of *p* at the start, followed by *f* and *sf* in the subsequent measures. The second violin (Vln. 2) and viola (Vla.) parts have dynamics of *p* and *pp* in measure 190, then *f* and *sf* in measure 191, and *sf*, *sf*, and *p* in measure 192. The cello part (Vc.) follows a similar pattern with *p*, *pp*, *f*, and *p*.

193

Vln. 1

Vln. 2

Vla.

Vc.

Dynamic markings: *pp*, *dolce*, *pp*, *dolce*, *pp*, *dolce*

This system contains measures 193, 194, 195, and 196. The first violin part (Vln. 1) starts with *pp* and then *dolce* in measures 194 and 195. The second violin (Vln. 2) has *pp* in measure 193 and *dolce* in measures 194, 195, and 196. The viola (Vla.) and cello (Vc.) parts also feature *pp* in measure 193 and *dolce* in the following measures.

197

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 197, 198, 199, and 200. The first violin part (Vln. 1) continues with a melodic line. The second violin (Vln. 2) and cello (Vc.) parts have a rhythmic accompaniment. The viola (Vla.) part has a more sparse accompaniment. There are no explicit dynamic markings in this system, but the notation includes various articulations and phrasing marks.

201

Vln. 1

Vln. 2

Vla.

Vc.

205

Vln. 1

Vln. 2

Vla.

Vc.

*f* *p* *p*

*f* *p* *p*

*f* *p*

*f* *p* *p*

209

Vln. 1

Vln. 2

Vla.

Vc.

212

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf* *diminu.*

215

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

*diminu.*

*smorz.*

219

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*tr*

*dolce*

224

Vln. 1 *tr* *smorz.*

Vln. 2 *smorz.* *pp*

Vla. *pp*

Vc. *smorz.*

229

Vln. 1 *mf* *cresc.* *f*

Vln. 2 *sf* *cresc.* *sf* *ff*

Vla. *sf* *f* *sf* *ff*

Vc. *mf* *cresc.* *f* *sf* *ff*

# II

## Adagio

Violin 1 *pp* *cresc.* *p*

Violin 2 *pp* *pp*

Viola *pp* *p*

Cello *pp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

18

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

*smorz.*

26

Vln. 1

Vln. 2

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.* *f* *smorz.*

*cresc.* *f* *decresc.*

*cresc.* *f*

*cresc.* *f*

31

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*pp*

*pp*

*pp*



33

Vln. 1

Vln. 2

Vla.

Vc.

*pizz.*

*dolce*

Detailed description: This system covers measures 33 to 35. Vln. 1 starts with two measures of rests, then plays a melodic phrase in measure 35. Vln. 2 plays a steady eighth-note accompaniment throughout. Vla. has a melodic line with accents in measures 34 and 35. Vc. has a bass line with a pizzicato section in measure 33 and a dolce section in measure 34.

36

Vln. 1

Vln. 2

Vla.

Vc.

*arco*

Detailed description: This system covers measures 36 to 39. Vln. 1 has a melodic line with a fermata in measure 37. Vln. 2 continues with the eighth-note accompaniment. Vla. has a melodic line with a fermata in measure 37. Vc. has a bass line with an arco section in measure 37.

40

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

Detailed description: This system covers measures 40 to 43. Vln. 1 has a melodic line with accents in measure 41. Vln. 2 continues with the eighth-note accompaniment. Vla. has a melodic line with accents in measure 41. Vc. has a bass line with a pp section in measure 41.

45

Vln. 1

Vln. 2

Vla.

Vc.

49

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp*

*pp*

54

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff* \*

*f*

*f*

*f*

\* Arithmetically inaccurate note values as in the original printed edition

57

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*tr*

*pp*

61

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

65

Vln. 1

Vln. 2

Vla.

Vc.

*ff*

*sf*

*pp*

*pp*

*pp*

*pp*

69

Vln. 1

Vln. 2

Vla.

Vc.

*pp*

*pp dolce*

*pp*

75

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*p*

*pp*

*p*

*p*

82

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

*p*

3

89

Vln. 1

Vln. 2

Vla.

Vc.

*mf* *decresc.* *dolce*

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp*

93

Vln. 1

Vln. 2

Vla.

Vc.

97

Vln. 1 *smorz.*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

102

Vln. 1 *f > p*

Vln. 2 *f > p* *dolce*

Vla. *f > p*

Vc. *f > p*

107

Vln. 1 *pp* *pizz.*

Vln. 2 *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. *pp* *smorz.* *pp*

### III

#### Menuetto Allegretto

Violin 1  
*f* *p*

Violin 2  
*f* *p*

Viola  
*f* *p*  
pizz. arco

Cello  
*f* *p*

Detailed description: This system contains measures 1 through 6 of the piece. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first three measures are marked *f* (forte), and the last three are marked *p* (piano). The Viola and Cello parts include performance instructions: 'pizz.' (pizzicato) for the first three measures and 'arco' (arco) for the last three. The Violin 1 part has a dynamic change from *f* to *p* between measures 3 and 4.

Vln. 1  
*f* *p*

Vln. 2  
*f* *p*

Vla.  
*f* *p*

Vc.  
*f* *p*  
pizz.

Detailed description: This system contains measures 7 through 12. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats, and the time signature is 3/4. Measures 7-8 are marked *f* (forte), and measures 9-12 are marked *p* (piano). The Viola and Cello parts include performance instructions: 'pizz.' (pizzicato) for measures 7-8 and 'arco' (arco) for measures 9-12. The Violin 1 part has a dynamic change from *f* to *p* between measures 8 and 9. First and second endings are indicated by '1.' and '2.' above the staves.

Vln. 1  
*cresc.* *p*

Vln. 2  
*p*

Vla.  
*cresc.* *p*

Vc.  
*mf* *p*

Detailed description: This system contains measures 13 through 18. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has two flats, and the time signature is 3/4. Measures 13-14 are marked *cresc.* (crescendo), and measures 15-18 are marked *p* (piano). The Cello part starts at measure 13 with a dynamic of *mf* (mezzo-forte) and changes to *p* at measure 15. The Viola part also has a dynamic change from *cresc.* to *p* between measures 14 and 15. The Violin 1 part has a dynamic change from *cresc.* to *p* between measures 14 and 15. First and second endings are indicated by '1.' and '2.' above the staves.

19

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*  
arco

Vc. *f* *p*  
pizz.

26

Vln. 1 1. 2.

Vln. 2 1. 2.

Vla. 1. 2. *p*

Vc. 1. 2. *p*

33

Trio

Vln. 1 *pp* pizz. arco pizz. arco *sf*

Vln. 2 *pp* pizz. arco pizz. arco *sf*

Vla. arco pizz. *p* arco pizz. *p* arco *sf*

Vc. *pp* pizz. *p* arco pizz. *p* arco *sf*



42

42

Vln. 1 *p* *sf* *pp*

Vln. 2 *p* *sf* *p* *pp*

Vla. *p* *sf* *p*

Vc. *p* *sf* *p* *pp*

49

*tr*

Detailed description: This system of musical notation covers measures 42 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 42 starts with a dynamic of *p*. Measure 43 features a forte (*sf*) dynamic. Measure 44 includes a trill (*tr*) in the first violin part. The dynamics transition to *pp* (pianissimo) in measure 45 and remain there through measure 49. The notation includes various note values, rests, and phrasing slurs.

50

50

Vln. 1 pizz. arco *sf* *p* *pp*

Vln. 2 pizz. arco *sf* *p* *pp*

Vla. pizz. *pp* arco pizz. *pp*

Vc. pizz. *pp* arco pizz. *pp*

57

Detailed description: This system of musical notation covers measures 50 through 57. It features the same four staves as the previous system. Measure 50 begins with a pizzicato (*pizz.*) dynamic. Measure 51 includes an arco (bowed) dynamic. Measure 52 features a forte (*sf*) dynamic. The dynamics transition to *p* (piano) in measure 53 and *pp* (pianissimo) in measure 54, where they remain through measure 57. The notation includes various note values, rests, and phrasing slurs.

IV

Rondo Allegretto

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

16

Vln. 1 *cresc.* **f** *smorz.* **pp**

Vln. 2 *cresc.* **f** **p**

Vla. *cresc.* **f** **p** *pizz.*

Vc. *cresc.* **f** **p**

21

Vln. 1 *tr*

Vln. 2

Vla.

Vc. *arco*

27

Vln. 1 **f** **sf** **sf** **mf**

Vln. 2 **f** **sf** **sf** **mf**

Vla. **f** **sf** **sf**

Vc. **f** **sf** **sf** **p**

32

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

36

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

*sf*

*sf*

*sf*

*sf*

40

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

43

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*f*

*f*

Detailed description: This system contains measures 43, 44, and 45. The first violin part (Vln. 1) features a melodic line with a trill in measure 45, marked *sf*. The second violin part (Vln. 2) plays a rhythmic accompaniment, marked *f*. The viola part (Vla.) also has a rhythmic accompaniment, marked *f*. The cello part (Vc.) provides a steady bass line.

46

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Detailed description: This system contains measures 46, 47, and 48. The first violin part (Vln. 1) has a melodic line with a trill in measure 46, marked *sf*. The second violin part (Vln. 2) has a melodic line with a trill in measure 48, marked *sf*. The viola part (Vla.) has a melodic line with a trill in measure 48, marked *sf*. The cello part (Vc.) has a melodic line with a trill in measure 48, marked *sf*.

49

Vln. 1

Vln. 2

Vla.

Vc.

*decresc.*

*p*

*smorz.*

*dolce*

*p*

*dolce*

*p*

*p*

*dolce*

*p*

*p*

*dolce*

*p*

Detailed description: This system contains measures 49, 50, 51, and 52. The first violin part (Vln. 1) has a melodic line with a trill in measure 49, marked *decresc.*, *p*, *smorz.*, and *dolce*. The second violin part (Vln. 2) has a melodic line with a trill in measure 51, marked *p*, *dolce*, and *p*. The viola part (Vla.) has a melodic line with a trill in measure 51, marked *p*, *dolce*, and *p*. The cello part (Vc.) has a melodic line with a trill in measure 51, marked *p*, *dolce*, and *p*.

56

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*dolce*

*p*

64

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*p*

*p*

69

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

73

Vln. 1 *cresc.* *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

76

Vln. 1 *cresc.* *f* *sf* *pp*

Vln. 2 *cresc.* *sf* *pp*

Vla. *cresc.* *sf* *pp*

Vc. *cresc.* *sf* *pp*

83

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1

Vln. 2

Vla.

Vc.

First system of musical notation (measures 88-93). It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The Vln. 1 part has a complex melodic line with many slurs and ties. The Vln. 2 part has a more rhythmic, dotted-note pattern. The Vla. and Vc. parts provide harmonic support with sustained notes and some rhythmic movement. Dynamics include *p* (piano) and *tr* (trills).

94

Vln. 1

Vln. 2

Vla.

Vc.

Second system of musical notation (measures 94-99). The instrumentation remains the same. The Vln. 1 part continues with its intricate melodic line, marked with *pp* (pianissimo) in the later measures. The Vln. 2 part has a steady rhythmic pattern, with dynamics *mf* (mezzo-forte) and *p*. The Vla. part has a similar rhythmic pattern, also with *mf* and *p*. The Vc. part has a simple, sustained bass line with *mf* and *p* dynamics.

100

Vln. 1

Vln. 2

Vla.

Vc.

Third system of musical notation (measures 100-104). The Vln. 1 part features a very active, rapid melodic line with many slurs and ties. The Vln. 2 part has a steady eighth-note pattern. The Vla. part has a similar eighth-note pattern. The Vc. part has a simple, sustained bass line, with a *pizz.* (pizzicato) marking in the later measures.



105

Vln. 1

Vln. 2

Vla.

Vc.

arco

*p*

105

106

107

108

109

110

111

Vln. 1

Vln. 2

Vla.

Vc.

*p*

111

112

113

114

115

116

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *f* *diminu.* *pp* *pizz.* *p*

116

117

118

119

120

121

Vln. 1

Vln. 2

Vla.

Vc.

arco

126

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

*f* *sf* *sf* *sf*

131

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *sf* *sf*

*sf* *sf* *f* *mf*

*sf* *sf* *sf*

*sf* *sf* *sf*

135

Vln. 1 *sf*

Vln. 2 *cresc.*

Vla.

Vc.

138

Vln. 1 *sf*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

142

Vln. 1 *decresc.* *pp* *dolce*

Vln. 2 *decresc.* *pp* *pp*

Vla. *decresc.* *pp* *pp*

Vc. *decresc.* *pp* *p dolce*

147

Vln. 1

Vln. 2

Vla.

Vc.

*p*

Measures 147-153. Vln. 1 and Vla. play a melodic line with slurs and accents. Vln. 2 and Vc. play a rhythmic accompaniment. Dynamics include *p* and *p*.

154

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*p*

*pp*

*dolce*

Measures 154-160. Vln. 1, Vln. 2, and Vla. play a melodic line with slurs and accents. Vc. plays a rhythmic accompaniment. Dynamics include *dolce*, *p*, and *pp*.

161

Vln. 1

Vln. 2

Vla.

Vc.

*sf*

*f*

*f*

*f*

*sf*

*sf*

Measures 161-164. Vln. 1 and Vln. 2 play a melodic line with slurs and accents. Vla. and Vc. play a rhythmic accompaniment. Dynamics include *sf*, *f*, and *sf*.

165

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *sf* *sf* *sf* *sf*

Detailed description: This system of music covers measures 165 to 168. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. In measure 165, Vln. 1 has a complex, fast-moving melodic line with many slurs and ties. Vln. 2 plays a simpler, more rhythmic line. Vla. and Vc. provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings of *sf* (sforzando) are placed under the Vln. 2, Vla., and Vc. staves in measures 166, 167, and 168. A *sf* marking is also present at the beginning of measure 168 on the Vln. 1 staff.

169

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *sf*

Detailed description: This system of music covers measures 169 to 172. The instrumentation remains the same. In measure 169, Vln. 1 has a long, sweeping melodic line. Vln. 2 plays a rhythmic accompaniment. Vla. and Vc. continue their harmonic roles. Dynamic markings include *f* (forte) at the start of measure 169, and *sf* (sforzando) in measures 170 and 171. The music concludes with a final chord in measure 172.

173

Vln. 1

Vln. 2

Vla.

Vc.

*p* *pp* *p* *pp* *pizz.* *p*

Detailed description: This system of music covers measures 173 to 176. The instrumentation remains the same. In measure 173, Vln. 1 has a complex, fast-moving melodic line. Vln. 2 plays a rhythmic accompaniment. Vla. and Vc. continue their harmonic roles. Dynamic markings include *p* (piano) and *pp* (pianissimo) in measures 173, 174, and 175. A *pizz.* (pizzicato) marking is present in measure 175 on the Vc. staff. The music concludes with a final chord in measure 176.

177

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

*f*

*p*

*pp*

*smorz.*

*pp*

*dolce*

182

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

arco

187

Vln. 1

Vln. 2

Vla.

Vc.

*p*

193

Vln. 1

Vln. 2

Vla.

Vc.

*cresc.*

*f*

*p*

*cresc.*

*f*

*cresc.*

*f*

198

Vln. 1

Vln. 2

Vla.

Vc.

*smorz.*

*pp*

*p*

*pp*

*pizz.*

*p*

203

Vln. 1

Vln. 2

Vla.

Vc.

*f*

*sf*

*f*

*sf*

*f*

*sf*

*f*

*sf*

*arco*

209

Vln. 1

Vln. 2

Vla.

Vc.

*sf* *mf* *f* *p* *sf* *p*

Detailed description: This system of music covers measures 209 to 212. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 209 starts with a treble clef and a key signature change to two flats. The Vln. 1 part has a dynamic of *sf* in measure 210 and *mf* in measure 211. The Vln. 2 part has a dynamic of *f* in measure 209 and *p* in measure 211. The Vla. part has a dynamic of *sf* in measure 210. The Vc. part has a dynamic of *sf* in measure 210 and *p* in measure 211. The music includes various note values, slurs, and dynamic markings.

213

Vln. 1

Vln. 2

Vla.

Vc.

*p* *p* *p*

*tr*

Detailed description: This system of music covers measures 213 to 216. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats, and the time signature is 3/4. Measure 213 starts with a treble clef. The Vln. 1 part has a trill (*tr*) in measure 216. The Vln. 2 part has a dynamic of *p* in measure 214. The Vla. part has a dynamic of *p* in measure 214. The Vc. part has a dynamic of *p* in measure 214. The music includes various note values, slurs, and dynamic markings.

217

Vln. 1

Vln. 2

Vla.

Vc.

*f* *f* *f*

*tr*

Detailed description: This system of music covers measures 217 to 220. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats, and the time signature is 3/4. Measure 217 starts with a treble clef. The Vln. 1 part has trills (*tr*) in measures 217, 218, and 219, and a dynamic of *f* in measure 219. The Vln. 2 part has a dynamic of *f* in measure 219. The Vla. part has a dynamic of *f* in measure 219. The Vc. part has a dynamic of *f* in measure 219. The music includes various note values, slurs, and dynamic markings.



221

Vln. 1 *sf*

Vln. 2 *f sf*

Vla. *f sf*

Vc. *sf*

224

Vln. 1 *sf p diminu. pp dolce*

Vln. 2 *sf p dolce*

Vla. *sf p dolce*

Vc. *sf p dolce*

229

Vln. 1

Vln. 2 *p*

Vla. *p dolce*

Vc. *p*

236

Vln. 1

Vln. 2

Vla.

Vc.

*dolce*

*p*

*p*

243

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*f*

*p*

*p*

247

Vln. 1

Vln. 2

Vla.

Vc.

*p*

*p*

*cresc.*

*f*

*p*

*p*

*cresc.*

*f*

*p*

251

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *f* *sf* *pp*

*p* *cresc.* *f* *sf* *pp*

*p* *cresc.* *sf* *pp*

*cresc.* *sf* *pp*

258

Vln. 1

Vln. 2

Vla.

Vc.

*tr*

*dolce*

*p*

264

Vln. 1

Vln. 2

Vla.

Vc.

*smorz.*

*p*

*pp*

*pp*

270

Vln. 1

Vln. 2

Vla.

Vc.

*p* *cresc.* *cresc.*

Detailed description: This system of music covers measures 270, 271, and 272. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 3/4. In measure 270, Vln. 1 has a half rest, Vln. 2 plays a sixteenth-note pattern starting on G4, Vla. has a half note G3, and Vc. has a half note G2. In measure 271, Vln. 1 plays a sixteenth-note pattern starting on A4, Vln. 2 continues the sixteenth-note pattern, Vla. has a half note A3, and Vc. has a half note A2. In measure 272, Vln. 1 has a half rest, Vln. 2 plays a sixteenth-note pattern starting on B4, Vla. has a half note B3, and Vc. has a half note B2. Dynamics include *p* (piano) and *cresc.* (crescendo).

273

Vln. 1

Vln. 2

Vla.

Vc.

*f* *sf* *ff* *f* *ff* *ff*

Detailed description: This system of music covers measures 273, 274, and 275. It features the same four staves as the previous system. In measure 273, Vln. 1 plays a sixteenth-note pattern starting on C5, Vln. 2 has a half note C4, Vla. has a half note C3, and Vc. has a half note C2. In measure 274, Vln. 1 has a half rest, Vln. 2 has a half note C4, Vla. has a half note C3, and Vc. has a half note C2. In measure 275, Vln. 1 has a half rest, Vln. 2 has a half note C4, Vla. has a half note C3, and Vc. has a half note C2. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo).