

String Quartet Op.1 No.1

Violin 1

I

F.E.Fesca

Allegro

p

5

cresc. *f* *p*

10

tr *f* *p* *pp*

15

f *decresc.* *p* *f*

19

24

decresc. *p* *dolce*

28

33

38

f *sf* *sf*

42

ff *sf* *sf* *sf* *p* *tr*

46

sf *sf* *sf* *sf* *p*

49 *pp dolce dolce*

54

59 *f p*

62 *tr*

66 *f*

69 *sf decresc. p*

73

78 *smorz. pp*

84 *tr* 1. 2. *ff*

89 *p f*

93 *tr* *diminu. p pp*

96

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by flowing eighth-note and sixteenth-note passages, often with slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include trills (*tr*) and a *smorz.* (smorzando) marking. The score includes a first and second ending at measures 84-85. The overall mood is lyrical and expressive.

99 *f* *diminu.*

103 *p* *f*

107 *f* *smorz.* *pp* *dolce* *pp*

114 *dolce*

119 *f* *p*

122 *f* *sf* *sf* *sf* *smorz.*

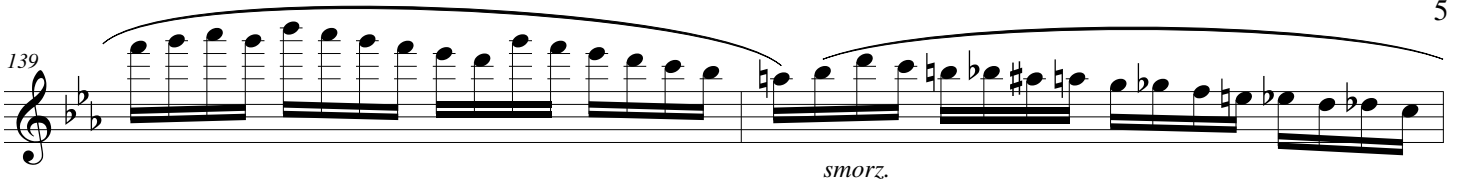
126 *pp* *cresc.*

130 *f*

132 *diminu.* *p*

134 *f* *diminu.* *p* *cresc.*

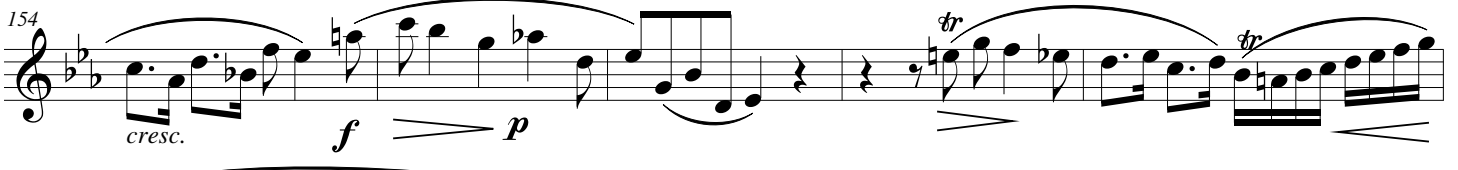
137 *f*

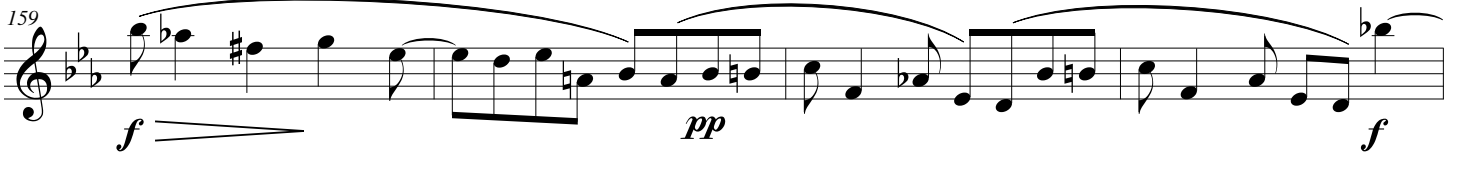
139  *smorz.*

141  *pp*

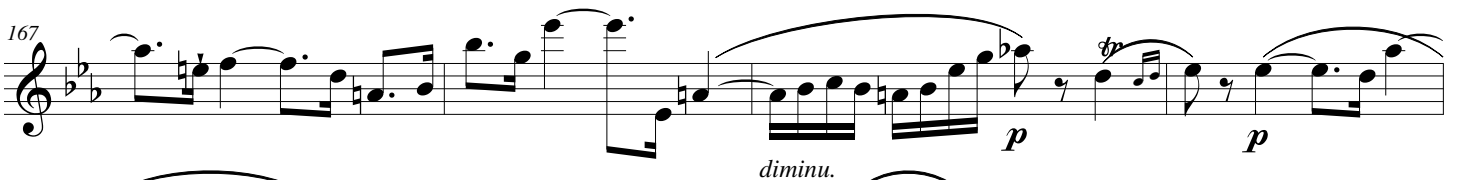
144  *morendo*

149 

154  *cresc.* *f* \rightrightarrows *p* *tr*

159  *f* \rightrightarrows *pp* *f*

163  *p* *sf*

167  *p* *p* *tr*

171  *diminu.* *p*

175 

180 

185 *f sf sf ff*

188 *sf sf sf > p f sf*

192 *sf pp dolce dolce*

196

201

205 *f > p p tr*

209

213 *f sf diminu. p*

216

220 *dolce smorz.*

227 *mf cresc. f ff*

Violin 1

II

Adagio

pp

cresc. p

8

14

18

23

27

30

cresc. f smorz. p

32

37

42

pp

47 *pp*

53 *f* *ff* *

58 *ff* *pp* < *f*

64 *ff* *ff* *sf* *pp*

69 *cresc.* *p*

83 *mf* *decresc.* *dolce*

89 *smorz.*

94 *f* > *p*

99 *pizz.*

106 *pp*

* Arithmetically inaccurate note values as in the original printed edition

Violin 1

III

Menuetto Allegretto

The musical score is written for Violin 1 in G minor, 3/4 time, with a tempo marking of Allegretto. It consists of seven staves of music. The first staff (measures 1-6) begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 7-13) features a first and second ending, with a forte (*f*) dynamic. The third staff (measures 14-20) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff (measures 21-27) is marked piano (*p*). The fifth staff (measures 28-34) contains first and second endings, a Trio section, and a ppp (*ppp*) dynamic. The sixth staff (measures 35-42) includes arco and pizz. markings, with dynamics *sf* and *p*. The seventh staff (measures 43-50) features a trill (*tr*) and ppp (*ppp*) dynamic. The final staff (measures 51-51) includes arco and pizz. markings, with dynamics *sf* and *p*.

Violin 1

IV

Rondo Allegretto

dolce

6 *p* *p*

13 *cresc.* *f*

18 *smorz.* *pp*

23 *f* *sf*

29 *sf* *mf*

35 *sf* *sf* *sf* *sf*

39 *sf* *sf* *sf*

43 *sf* *sf* *sf* *sf*

48 *sf* *decresc.* *p* *smorz.* *dolce*

55

65 *tr* *p* *f*

71 *p* *cresc.* *f* *p*

76 *cresc.* *f* *sf* *pp*

85

92 *tr* *pp*

99

104

111

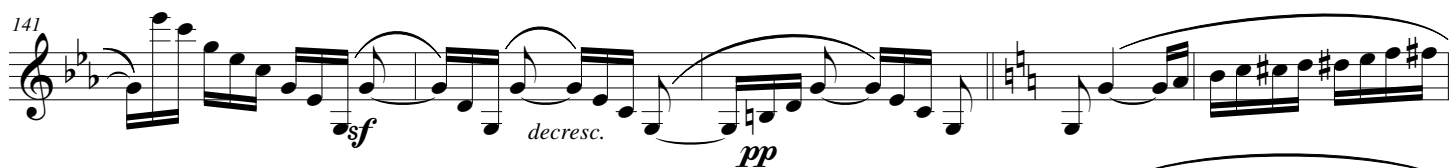
117 *cresc.* *f* *diminu.*

122 *f*

128 *sf* *sf*

132 *sf* *sf* *sf* *sf*

137 

141 

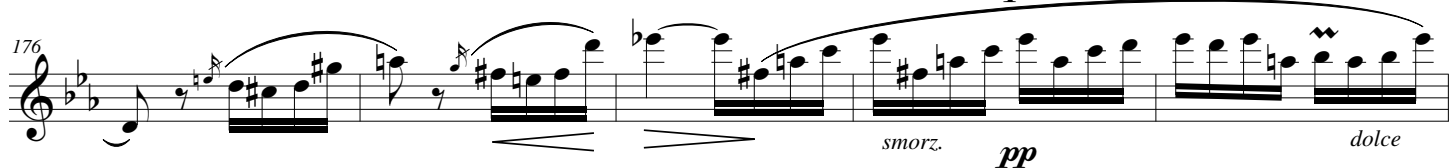
146 

154 

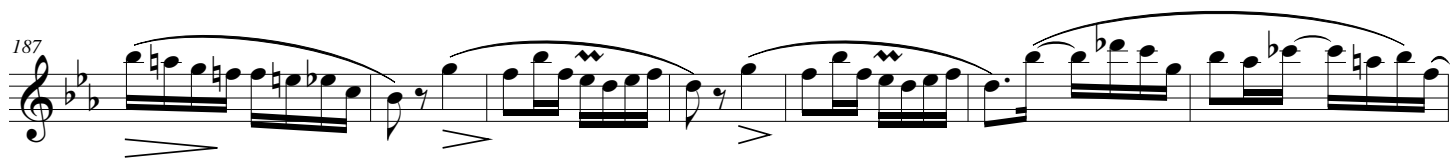
163 

167 

172 

176 

181 

187 

194 

199 *pp*

204 *f sf sf*

211 *mf*

217 *f sf*

222 *sf p diminu.*

227 *pp dolce*

235

244 *f p cresc.*

249 *f p cresc. f sf pp*

256 *tr*

265 *smorz.*

271 *p f ff*