

An Chloe

Johann Georg Jacobi

KV 524

W. A. Mozart

Allegretto

The first system of the musical score for 'An Chloe' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by eighth notes G2, F2, E2, and D2, then eighth notes C2, B1, A1, and G1, and finally a half note F1. The tempo is marked 'Allegretto'.

The second system of the musical score for 'An Chloe' consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest, followed by a half note G4, then quarter notes A4, B4, and C5, and finally a half note B4. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by eighth notes G2, F2, E2, and D2, then eighth notes C2, B1, A1, and G1, and finally a half note F1. The tempo is marked 'Allegretto'.

Wenn die Lieb' aus dei - nen blau - en,

The third system of the musical score for 'An Chloe' consists of three staves. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The middle staff is a piano accompaniment in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest, followed by eighth notes G2, F2, E2, and D2, then eighth notes C2, B1, A1, and G1, and finally a half note F1. The tempo is marked 'Allegretto'.

hel - len, off - nen Au - gen sieht, und vor Lust, hin - ein zu

13

scha - en, mir's im Her - zen klopft und glüht; und ich

17

hal - te dich und küs - se dei - ne Ro - sen - wan - gen warm,

21

lie - bes Mäd - chen, und ich schlie - ße zit - tern

25

dich in mei - nen Arm, in mei - nen Arm, in mei - nen Arm! Mäd - chen,

29

Mäd - chen, und ich drük - ke dich an mei - nen Bu - sen

33

fest, der im letz - ten Au - gen - blik - ke ster - bend,

37

ster - bend nur dich von sich läßt; den be -

41

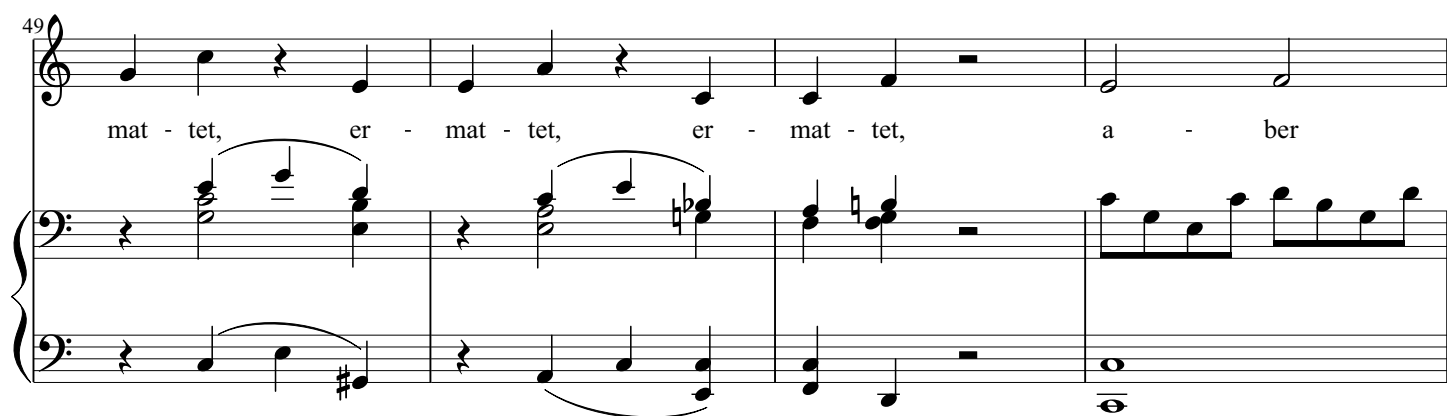
rausch - ten Blick um - schat - tet ei - ne dü - stre Wol - ke mir, ei - ne

45



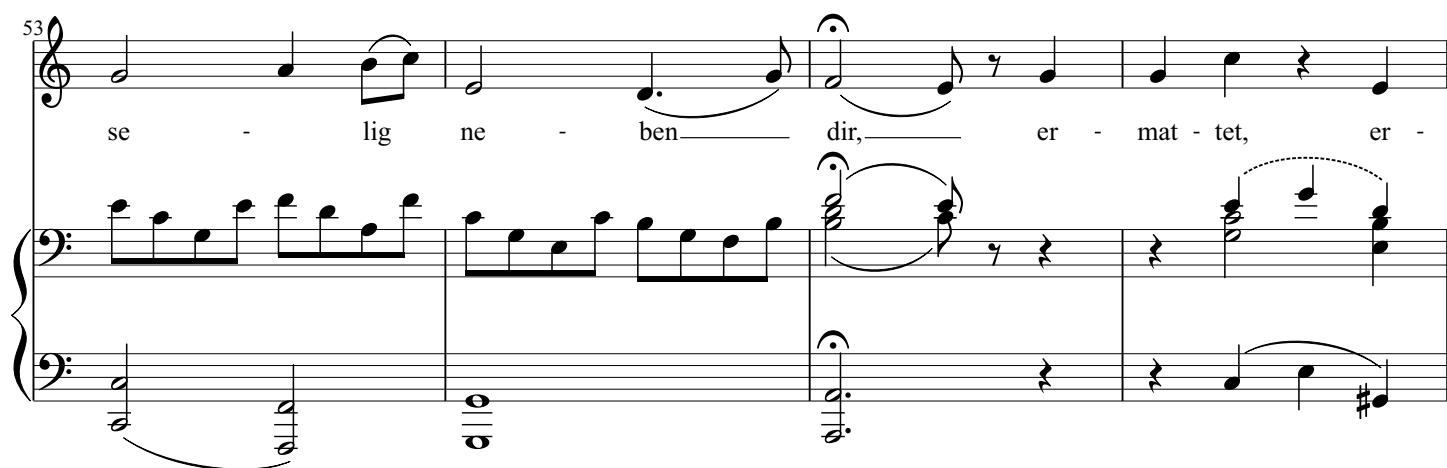
dü - stre Wol - ke mir; und ich sit - ze dann er -

49



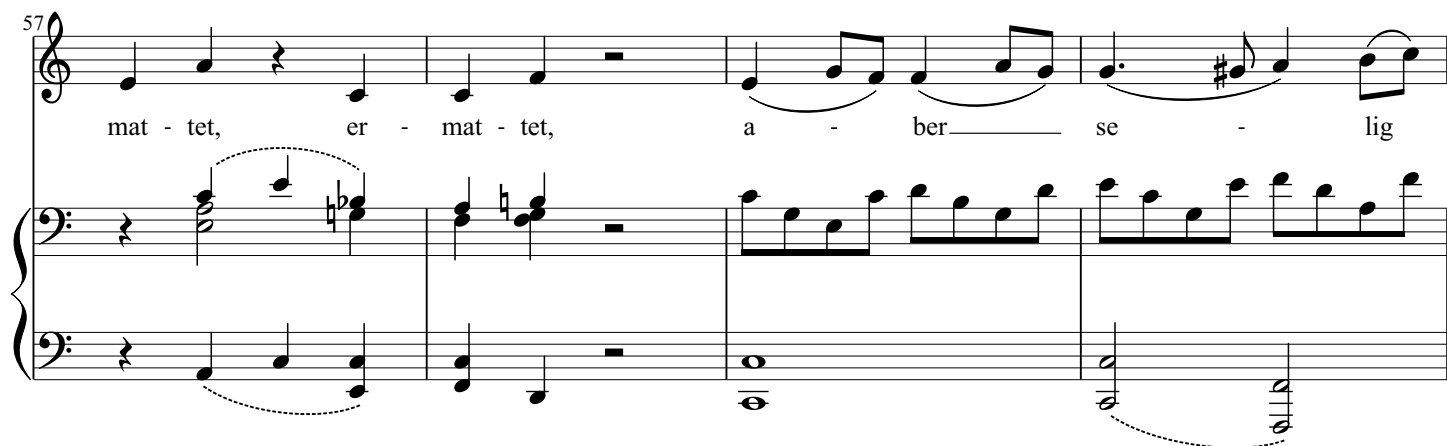
mat - tet, er - mat - tet, er - mat - tet, a - ber

53



se - lig ne - ben dir, er - mat - tet, er -

57



mat - tet, er - mat - tet, a - ber se - lig

61

ne - ben dir, a - ber se - lig ne - ben dir, a - ber

f *p* *f* (*)

65

se - lig ne - ben dir, ne - ben dir, ____

p

69

ne - ben dir.

f *p*

72

f *p*

(*) g absent in first edition.