

Viola

598080

Quartetto 1. *Allegro non troppo.*

The musical score consists of ten staves of music for the Viola part. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *marcato* and *V.S.* (Vivace). The score begins with a *p* dynamic and includes markings such as *molto cres*, *ten*, *cres*, *ff*, *pp*, *mf*, *decres*, *pp*, *cres*, *f*, *pp*, *cres*, *f*, *decres*, *p*, *ff*, *cres*, *f*, and *V.S.*

Viola

22/2

*f*

*ff*

*ten*

*p*

*mf*

*dim* *pp* *legato* *legato* *f*

*ff* *cres* *p* *dol.*

*pp* *cres* *dol.*

*sf* *p* *pp*

*stringendo* *cres*

*à tempo* *f* *p*

*stringendo* *cres* *intempo*

*ritard* *p* *pp* *ten* *pp*



Viola

Larghetto  
sostenuto.

2 2 4

*rfp rfp p* *rfp rfp p* *rfz*

*rfz* *pp*

3 3 3

3

*decres.* *p*

*pp*

*cres* *legato* *f* *rfz*

*f* *ff* *decres* *p*

1

*rfz* *cres* *rfp* *pp* *pp* *pp*

1 *dol*

*ten* *p*

*p* *pp*



# Viola

5

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *rfz*, *p*, *pp*
- Staff 5: *cres*, *cres f*
- Staff 6: *decres*, *f*, *rfz*, *decres*, *pp*
- Staff 7: *ff*, *rfz*, *rfz*
- Staff 8: *rfz*
- Staff 9: *ff*, *rfz*
- Staff 10: *con forza*
- Staff 11: *rit*, *p*
- Staff 12: *4*

Viola

6 210

*arco*  
*p* *cres* *f* 4 *cres*

*f* *p* *cres*

*f* *p* *f* *rff*

*p* *cres*

*cres* *f*

*ff*

*p*

*rff* *rff* *p* *pp*

*pp* *p*

*dol.* *leggiermente*

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# Viola

7

*cres*

*mf* *p*

*f* *pp*

*rfz risoluta* *rfz risoluta* *rfz*

*marcato*

*ff* *rfz* *rfz*

*un poco più moto*

*1 = ten* *cres*

*cres* *ff risoluta*

*con forza*





Viola.

*Allegro vivace.*

Quartetto II.

The musical score for the Viola part of Quartetto II is written in 3/4 time with a key signature of one flat (B-flat). The score consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *cres:*, *f*, *p*
- Staff 4: *f*
- Staff 5: *pp*
- Staff 6: *ten:*, *f*
- Staff 7: *ff marcato.*
- Staff 8: *dol:*
- Staff 9: *p*
- Staff 10: *cres:*
- Staff 11: *cres:*, *f marcato.*
- Staff 12: *f*

# Viola.

conforza. *pp* *ten.* *dol.*

*cres.* *f* *f ten.*

*pp* *f* *pp* *f* *pp*

*pp*

*f* *p* *ten.*

*f*

*ff*

*rfx* *rfx* *rfx* *rfx*

*pp* *p* *dol.*

*pp* *ff*

Adagio. *p*

Viola.

First musical staff with dynamics *p* and *p*.

Second musical staff with dynamics *dot!*, *mf*, and *pp*.

Third musical staff with dynamics *mf* and *deces:*.

Fourth musical staff with dynamics *ten:*, *2*, and *1*.

Fifth musical staff with dynamics *cres:*, *f*, and *ff*.

Sixth musical staff with dynamics *deces: p* and *pp*.

Seventh musical staff with dynamics *mf*, *rfz*, and *p*.

Eighth musical staff with dynamics *f*, *dot!*, and *rfz*.

Ninth musical staff with dynamics *mf*, *deces:*, *p*, *pp*, and *mf*.

Tenth musical staff with dynamics *f*, *p*, and *f*.

Eleventh musical staff with dynamics *deces:*, *p*, and *pp*.

Twelfth musical staff with dynamics *deces:*, *ten:*, *pp*, and *ten:*.

# Viola.

*Allegro vivace, un poco Presto.*

## Scherzo.

*p* *f* *risol:* *pixx:*  
*arco.*  
*f* *risol:* *pixx:* *arco.*  
*mf > p* *mf > p* *f* *risol:* *pixx:*

## Trio.

*arco:* *p* *ten.*  
*mf* *p*  
*cres:*  
*mf* *p*  
*deces:* *p*  
*cres:*

## Un poco più Presto.

*deces:* *pp* *p* *f* *risol:*  
*p* *arco.*  
*f* *risol:* *pixx:*

Viola.

arco. *rfz > p* *rfz > p*

*frisol:* *p* *pp*  
*pizz:* *arco. ritard.*

Finale. *Allegro assai.*  
*ff*

*p*

*deces:* *f*

*risol:* *rfz* *rfz* *>*

*deces:* *p*

*eres:* *rfz* *rfz*

*p*

*dot:* *ten:* *f*

*ff*

*p*

# Viola.

The musical score for Viola on page 6 consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p*, *ten.*, *pp*
- Staff 3: *p* (with a second ending bracket labeled '2')
- Staff 4: *ff*
- Staff 5: *marcato*
- Staff 6: *rfx*
- Staff 7: *rfx*
- Staff 8: *p*, *p*, *rfx*, *rfx*, *p*, *f*
- Staff 9: *p*, *dol.*, *rfx*, *p*, *f*
- Staff 10: *p*, *dol.*, *f*, *ff*
- Staff 11: First ending bracket labeled '1'
- Staff 12: First ending bracket labeled '1'
- Staff 13: *f*



Viola.

*p*

*p* *p* *f*

*risol:*

*decres:*

*f* *arco.* *ff*

*pp*

*rfx* *p* *ten:*

*cres:* *string:* *cres:* *rfx* *5* *legier:*

*cres:* *f* *rfx* *rfx*

*ff* *risol:* *rfx*

*Presto.* *ff*

