

TROIS QUATUORS
Pour
DEUX VIOLONS, TAILLE
& VIOLONCELLE
Composés Par
M^r W. A. MOZART
Oeuvre VI. Libro II.

N^o 925. Chez J. J. HUMMEL à Berlin avec Privilège du Roi; *Prix f 4.*
à Amsterdam au Grand Magasin de Musique et aux Adresses Ordinaires.

VIOLONCELLO

QUARTETTO IV

Allegro

Allegro section of the Violoncello part for Quartetto IV. The music is in D major (one sharp) and 2/4 time. It begins with a piano (p) dynamic and features various musical notations including slurs, ties, and accents. Dynamics range from piano (p) to fortissimo (sf). The section concludes with a repeat sign.

Andante con Variazioni

Andante section of the Violoncello part for Quartetto IV, featuring three variations (Var. I, Var. II, and Var. III). The tempo is Andante. The music is in D major (one sharp) and 3/8 time. It begins with a piano (p) dynamic and features various musical notations including slurs, ties, and accents. Dynamics range from piano (p) to fortissimo (sf). The section concludes with a repeat sign.

VIOLONCELLO

3

Var. IV

Var. V

Minore

Majore Var. VI

Allegretto f

Minore

Majore

P

2

3

1

925

Detailed description: This is a musical score for a cello, consisting of 15 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (4/4 and 6/8), and dynamic markings (f, P). The score is divided into several sections: 'Var. IV' (first staff), 'Var. V' (second staff), 'Minore' (third staff), 'Majore Var. VI' (fourth staff), 'Allegretto f' (fifth staff), 'Minore' (sixth staff), 'Majore' (seventh staff), 'P' (eighth staff), '2' (ninth staff), '3' (tenth staff), '1' (eleventh staff), and '925' (twelfth staff). The notation is complex, featuring many slurs, ties, and accidentals.

VIOLONCELLO

QUARTETTO V *ff* *P*

Allegro

This musical score for Violoncello (Cello) is part of a quartet. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a forte (ff) dynamic and a piano (P) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, and 5. Dynamics like f, ff, and Cres are used throughout. The score ends with a page number 925.

925

VIOLONCELLO

5

This page of a violoncello musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *f* (forte), *P* (piano), *mf* (mezzo-forte), and *Cres* (crescendo). A tempo marking of *Andante* appears on the sixth staff. Fingering numbers (1, 2, 5) are indicated above several notes. The music concludes with a double bar line on the final staff.

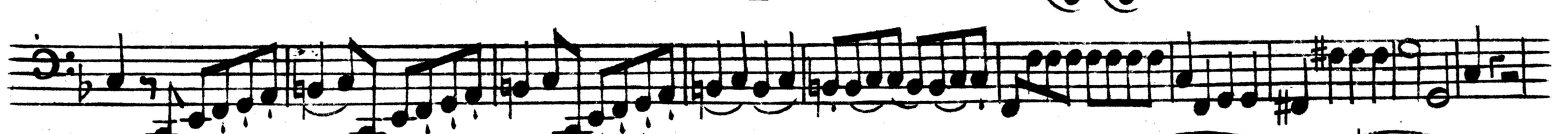
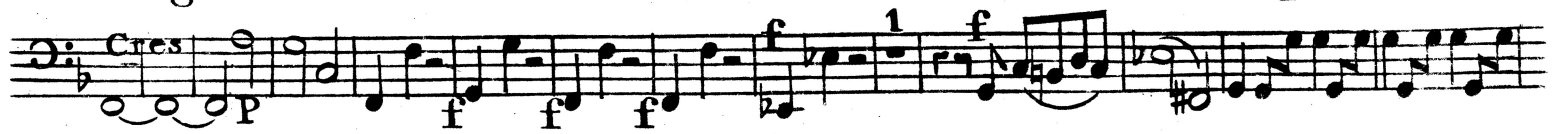
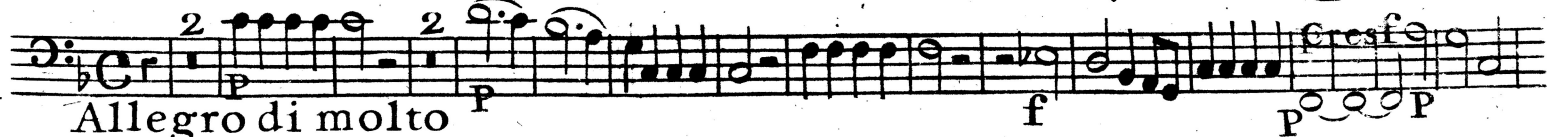
VIOLONCELLO

Allegretto

The musical score for the Violoncello part on page 6 consists of 15 staves. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *f* (forte), and *Cres* (crescendo). There are also articulations like accents and fingerings indicated by numbers 1 and 4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the final staff.

925

QUARTETTO VI



VIOLONCELLO

Violoncello musical score page 8. The score is written for a single instrument in C major, 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f* (forte), *P* (piano), *Cres* (crescendo), and *fP* (fortissimo piano). Fingerings are indicated by numbers 1, 2, and 3. The tempo marking *Andante* appears below the 12th staff. The score concludes with a double bar line. The page number 925 is located at the bottom right.

1 1 1 1

f

P

Cres *f* *P*

f *P* *Cres* *fP* *f*

1 *f* *P* $\sharp$

2 1

1 1 *P*

Andante *f*

P *f* *P* *f* *P* *f* *P* *f*

925

9

925

VIOLONCELLO

This page of a violoncello musical score contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *f* (forte), and *Cres* (crescendo) are placed throughout the score. Fingerings are indicated by numbers 1, 2, 4, and 1 above specific notes. The staves are connected by a single brace on the left side. The page number 925 is located in the bottom right corner.

10

VIOLONCELLO

P *f* *P*

f *P* *f*

P *Cres* *f*

2

1

P *f*

4 *P* 1

f

P

f *P*

Cres *f* 4

2 *f*

925

VOLONCELLO

11

Violoncello musical score page 11. The page contains 14 staves of music in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Staff 1: *P* (piano), *f* (forte)
- Staff 2: *fP* (forzando piano)
- Staff 3: *f* (forte)
- Staff 4: *fP* (forzando piano)
- Staff 5: *f* (forte)
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *P* (piano), *f* (forte), *P* (piano)
- Staff 10: *P* (piano), *f* (forte), *f* (forte)
- Staff 11: *P* (piano), *Cres f* (crescendo forte), *P* (piano)
- Staff 12: *ff* (fortissimo)
- Staff 13: *ff* (fortissimo)

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 4). The piece concludes with a double bar line on the final staff.