

AIR in D MINOR

(from: Harpsichord Suite in D Minor - HWV 428.6)

Score (05':06'')

for Violin and Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto ♩. = 60

Violin

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

AIR in D MINOR - HWV 428.6 - Händel - Score

2
30

Vln.

Hpschd.

37

Vln.

Hpschd.

44

Vln.

Hpschd.

50

Vln.

Hpschd.

Detailed description of the musical score: The score is for a single system of Violin and Harpsichord. The key signature is D minor (one flat). The time signature is not explicitly shown but is 3/4. The Violin part (Vln.) is written in a single staff. The Harpsichord part (Hpschd.) is written in two staves (treble and bass). The score is divided into four systems, each starting with a measure number: 30, 37, 44, and 50. The first system (measures 30-36) shows the Violin playing a series of sixteenth-note runs, while the Harpsichord provides a steady accompaniment. The second system (measures 37-43) continues the Violin's rapid passages, with the Harpsichord adding more complex chordal textures. The third system (measures 44-49) features a trill in the Violin part. The fourth system (measures 50-55) concludes the piece with a final cadence in the Harpsichord and a sustained note in the Violin.

Vln. 56

Hpschd. 56

56

Vln. 64

Hpschd. 64

64

Vln. 71

Hpschd. 71

71

Vln. 79

Hpschd. 79

79

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4
87

Vln.

Hpschd.

87

95

Vln.

Hpschd.

95

104

Vln.

Hpschd.

104

112

Vln.

Hpschd.

112

119

Vln.

Hpschd.

126

Vln.

Hpschd.

133

Vln.

Hpschd.

140

Vln.

Hpschd.

The image displays a page from a musical score for 'AIR in D MINOR' by George Frideric Handel, HWV 428.6. The page is numbered 5. It contains four systems of music, each for a Violin (Vln.) and a Harpsichord (Hpschd.). The key signature is D minor, indicated by one flat (Bb). The systems are marked with measure numbers 119, 126, 133, and 140. The Violin part features rapid sixteenth-note passages and some trills. The Harpsichord part provides harmonic support with chords, single notes, and a tremolo effect in the right hand at measures 133-140.

AIR in D MINOR - HWV 428.6 - Händel - Score

6
147

Vln.

tr

Hpschd.

147

The image shows a musical score for two instruments: Violin (Vln.) and Harpsichord (Hpschd.). The title is 'AIR in D MINOR - HWV 428.6 - Händel - Score'. The Vln. part is in treble clef with a key signature of one flat (B-flat). It starts at measure 6 and measure 147. The Hpschd. part is in grand staff (treble and bass clefs) with a key signature of one flat. It also starts at measure 6 and measure 147. The Vln. part features a trill (tr) in measure 6. The Hpschd. part features a trill (tr) in measure 147. The score ends with a double bar line and repeat dots.

AIR in D MINOR

(from: Harpsichord Suite in D Minor - HWV 428.6)

for Violin and Harpsichord

Violin

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Presto $\text{♩} = 60$

11

19

27

35

43

50

58

66

74

83

93

104

113

121

129

142

AIR in D MINOR

(from: Harpsichord Suite in D Minor - HWV 428.6)
for Violin and Harpsichord

Harpsichord

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Violin

Presto ♩ = 60

Harpsichord

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

AIR in D MINOR - HWV 428.6 - Händel - Harpsichord

2

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

Vln.

Hpschd.

AIR in D MINOR - HWV 428.6 - Händel - Harpsichord

3

56

Vln.

Hpschd.

64

Vln.

Hpschd.

71

Vln.

Hpschd.

79

Vln.

Hpschd.

AIR in D MINOR - HWV 428.6 - Händel - Harpsichord

4

Vln. 87

Hpschd. 87

Vln. 95

Hpschd. 95

Vln. 104

Hpschd. 104

Vln. 112

Hpschd. 112

Vln. 119

Hpschd. 119

This system contains measures 119 through 125. The Violin part (Vln.) features a continuous eighth-note melody. The Harpsichord part (Hpschd.) provides harmonic support with chords and moving lines in both staves.

Vln. 126

Hpschd. 126

This system contains measures 126 through 132. The Violin part continues its eighth-note melody. The Harpsichord part features more complex textures, including sixteenth-note passages in the right hand.

Vln. 133

Hpschd. 133

This system contains measures 133 through 139. The Violin part has rests in measures 133-135, then resumes. The Harpsichord part includes a wavy line in the bass staff, likely indicating a tremolo or a specific performance technique.

Vln. 140

Hpschd. 140

This system contains measures 140 through 146. The Violin part has rests in measures 140-142, then resumes. The Harpsichord part features a wavy line in the bass staff and various chordal textures.

AIR in D MINOR - HWV 428.6 - Händel - Harpsichord

6

Vln.



Hpschd.

